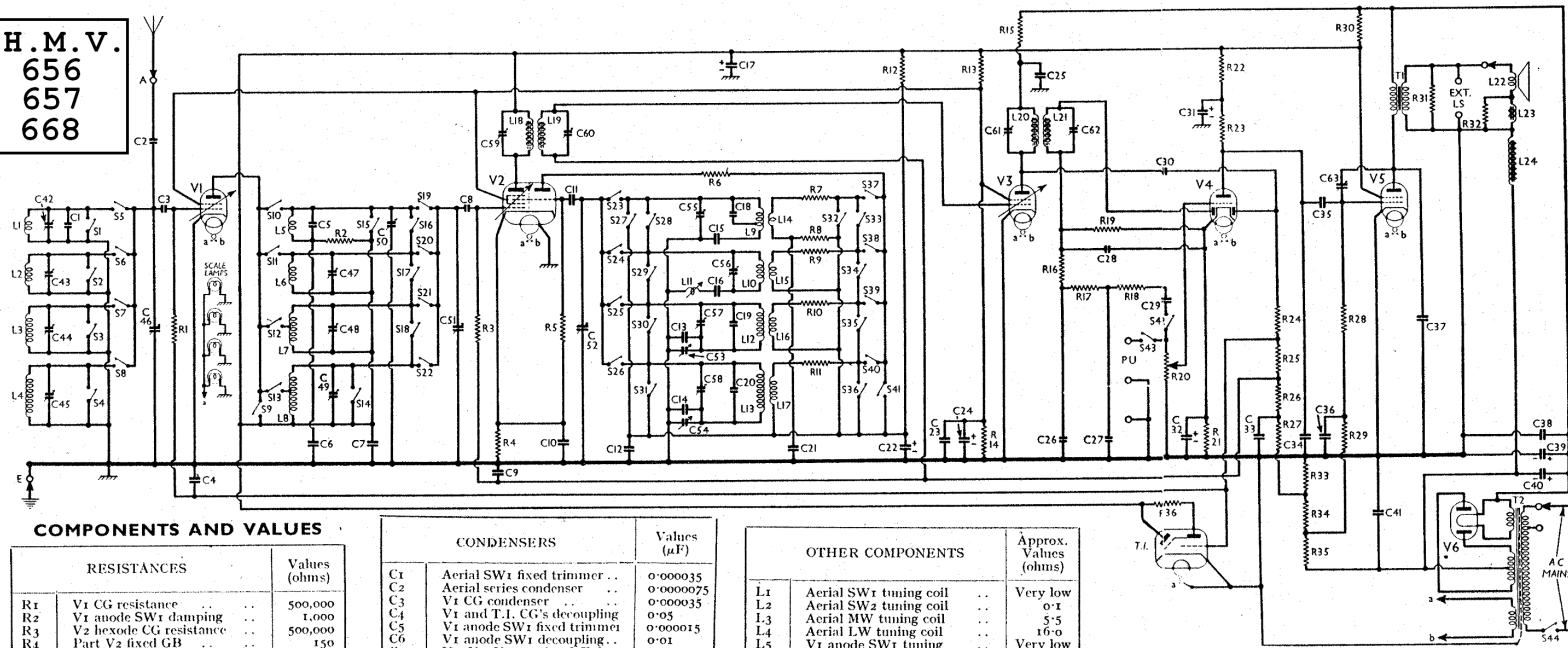


**H.M.V.**  
656  
657  
668



# COMPONENTS AND VALUES

RESISTANCES	Values (ohms)
R1	V1 CG resistor .. 500,000
R2	V1 anode SW1 damping .. 1,000
R3	V2 hexode CG resistance .. 500,000
R4	Part V2 fixed GB .. 150
R5	V2 osc. CG resistance .. 100,000
R6	V2 osc. anode stabiliser .. 75
R7	Osc. SW1 reaction damping .. 50
R8	V2 osc. anode SW1 HT feed .. 150
R9	Osc. SW2 reaction damping .. 350
R10	Osc. MW reaction damping .. 500
R11	Osc. LW reaction damping .. 1,000
R12	V1 osc. anode HT feed .. 35,000
R13	V1, V2, V3 SG's HT feed .. 10,000
R14	potential divider .. 23,000
R15	V3 anode HT feed .. 10,000
R16	50,000
R17	50,000
R18	IF stopper resistances .. 50,000
R19	V4 signal diode load .. 350,000
R20	Manual volume control .. 2,000,000
R21	V4 triode GB; AVC delay .. 750
R22	V4 triode anode decoupling .. 23,000
R23	V4 triode anode load .. 50,000
R24	500,000
R25	500,000
R26	V4 AVC diode load resistances .. 500,000
R27	V5 CG resistance .. 100,000
R28	V5 CG decoupling .. 150,000
R29	V5 SG, V1, V2, V3, V4 HT feed .. 1,000
R30	1,000,000
R31	Ti sec. artificial loading .. 50
R32	Hum neut. coil shunt .. 0.6
R33	V1, part V2 hex. and V3 .. 1,000
R34	fixed GB pot. divider .. 7,500
R35	Speaker field coil shunt .. 50,000
R36	T.L. anode HT feed .. 1,000,000

## H.M.V. 668 AND MARCONI 871 MODIFICATIONS

These are auto-radiogram models of the 657 and 853 respectively, and incorporate the auto-tuning mechanism. In addition they include, of course, a hysteresis type of motor, wired to the 224/255 V tapping on the primary of T2, and an 8-record changer with pick-up. The pick-up resistance is 6 O, and the pick-up is connected via an auto-transformer (primary, 0.18 O, secondary 600 O) to the pick-up sockets as shown in our circuit of the H.M.V. 656. In addition, however, there is a filter circuit, consisting of a 0.02  $\mu$ F condenser and a 50,000 O resistance in series, across the upper and lower pick-up sockets. In early models, these values may be 0.01  $\mu$ F and 100,000 O.

## CONDENSERS

	Values ( $\mu$ F)
C1	Aerial SW1 fixed trimmer .. 0.000035
C2	Aerial series condenser .. 0.0000075
C3	V1 CG condenser .. 0.000035
C4	V1 and T.L. CG's decoupling .. 0.05
C5	V1 anode SW1 fixed trimmer .. 0.000015
C6	V1 anode SW1 decoupling .. 0.01
C7	V1, V2, V3 anodes RF by-pass .. 0.1
C8	V2 hexode CG condenser .. 0.000035
C9	V2 hex. and V3 CG's decoupling .. 0.23
C10	V2 cathode by-pass .. 0.1
C11	V2 osc. CG condenser .. 0.0001
C12	V2 osc. anode RF by-pass .. 0.005
C13	Osc. circuit MW fixed tracker .. 0.00035
C14	Osc. circuit LW fixed tracker .. 0.00015
C15	Osc. circuit SW1 reaction .. 0.0035
C16	Osc. circuit SW2 reaction .. 0.0023
C17	HT line decoupling .. 4.0
C18	Osc. circuit SW1 fixed trimmer .. 0.000005
C19	Osc. circuit MW fixed trimmer .. 0.000015
C20	Osc. circuit LW fixed trimmer .. 0.000035
C21	V2 osc. anode SW1 decoupling .. 0.0023
C22	V2 osc. anode decoupling .. 4.0
C23	V1, V2, V3 SG's RF by-pass .. 0.1
C24	V1, V2, V3 SG's decoupling .. 4.0
C25	V3 anode decoupling .. 0.0005
C26	IF by-pass condensers .. 0.00005
C27	0.00005
C28	0.00005
C29	AF coupling to V4 triode .. 0.01
C30	Coupling to V4 AVC diode .. 0.000075
C31	V4 triode anode decoupling .. 2.0
C32	V4 cathode by-pass .. 25.0
C33	V4 AVC diode decoupling .. 0.23
C34	IF by-pass .. 0.00035
C35	V4 triode to V5 AF coupling .. 0.05
C36	V5 CG decoupling .. 0.23
C37	Fixed tone corrector .. 0.0023
C38	HT circuit RF by-pass .. 0.015
C39	HT smoothing condensers .. 4.0
C40	8.0
C41	0.05
C42	Auto GB and L24 by-pass .. —
C43	Aerial SW1 trimmer .. —
C44	Aerial SW2 trimmer .. —
C45	Aerial MW trimmer .. —
C46	Aerial LW trimmer .. —
C47	Aerial circuit tuning .. —
C48	V1 anode SW2 trimmer .. —
C49	V1 anode MW trimmer .. —
C50	V1 anode LW trimmer .. —
C51	V1 anode SW1 trimmer .. —
C52	V1 anode circuit tuning .. —
C53	Oscillator circuit tuning .. —
C54	Osc. circuit MW tracker .. —
C55	Osc. circuit SW1 trimmer .. —
C56	Osc. circuit SW2 trimmer .. —
C57	Osc. circuit MW trimmer .. —
C58	Osc. circuit LW trimmer .. —
C59	1st IF trans. pri. tuning .. —
C60	1st IF trans. sec. tuning .. —
C61	2nd IF trans. pri. tuning .. —
C62	2nd IF trans. sec. tuning .. —
C63	Variable tone control .. 0.0005

\* Electrolytic. † Variable. ‡ Pre-set.

## OTHER COMPONENTS

	Approx. Values (ohms)
L1	Aerial SW1 tuning coil .. Very low
L2	Aerial SW2 tuning coil .. 0.1
L3	Aerial MW tuning coil .. 5.5
L4	Aerial LW tuning coil .. 10.0
L5	V1 anode SW1 tuning .. Very low
L6	V1 anode SW2 tuning .. 0.1
L7	V1 anode MW tuning, total .. 5.5
L8	V1 anode LW tuning, total .. 16.0
L9	Osc. circuit SW1 tuning coil .. Very low
L10	Osc. circuit SW2 tuning coil .. Very low
L11	Osc. circuit MW tuning coil .. 5.2
L12	Osc. circuit LW tuning coil .. 5.5
L13	Osc. circuit SW1 reaction .. 0.2
L14	Oscillator SW2 reaction .. 1.4
L15	Oscillator MW reaction .. 1.8
L16	Oscillator LW reaction .. 4.5
L17	1st IF trans. Pri. .. 4.0
L18	Sec. .. 4.0
L19	2nd IF trans. Pri. .. 4.0
L20	Sec. .. 4.0
L21	Speaker speech coil .. 4.0
L22	Hum neutralising coil .. 0.6
L23	Speaker field coil .. 1600.0
T1	Output trans. Pri. .. 450.0
	Sec. .. 0.8
	(Pri. total .. 30.0
T2	Heater sec. .. 0.1
	Rect. heat. sec. .. 0.1
	HT sec., total .. 660.0
S1-S41	Waveband switches .. —
S42	Radio/gram change switches .. —
S43	— .. —
S44	Mains switch, ganged R20 .. —

## VALVE ANALYSIS

Valve voltages and currents in the table (col. 3) are those measured in our receiver when it was operating on mains of 233 V, using the 224-255 V tapping on the mains transformer. The receiver was tuned to the lowest wavelength on the MW band and the volume control was at maximum, but there was no signal input.

Voltages were measured on the 400 V scale of a model 7 Universal Avometer, chassis being negative.

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 KTW63	215	8.2	96	2.0
V2 X65	215	1.3	96	3.65
	92	3.5		
V3 KTW63	145	8.0	96	2.1
V4 DH63	108	1.0	—	—
V5 KT63	230	25.0	215	4.0
V6 U50	324	—	—	—
	25	0.2	—	—
T.L. Tf65	Target	—	—	—
	230	0.02	—	—

† Each anode, AC.

## GENERAL NOTES

**Switches.**—S1-S41 are the waveband, and S42, S43 the radio/gram switches, ganged in three rotary units beneath the chassis. The units are indicated in our under-chassis view, and shown in detail in the diagrams in col. 6, where they are drawn as seen looking from the rear of the underside of the chassis. The table (col. 5) gives switch positions for the five settings, starting from fully anti-clockwise. A dash indicates open; C, closed.

It should be noted that the shorting switches on the oscillator switch unit (S27-S36) operate not only as shown, but also, since the two shorting plates on the rotor are joined together, the top ends of the tuning and reaction coils are joined together as well.

S44 is the QMB mains switch, ganged with the volume control R20.

**Coils.**—L1; L5; and L9, L14 are in three unscreened tubular units beneath the chassis. In the L9, L14 unit, L9 is the thick wire winding. L11 is a single turn of insulated wire connected between C16 and chassis, and adjustable in inductance for alignment.

L2-L4; L6-L8; L10, L12, L13, L15-L17; and the IF transformers L18, L19, and L20, L21, are in five screened units on the chassis deck. The third and fifth of these also contain other components.

**Scale Lamps.**—These are four Osram MES types, with tubular bulbs. They are all rated at 6.5 V, 0.3 A.

**External Speaker.**—There are three sockets on a panel at the rear of the cabinet, two being provided for a low impedance (5 O) external speaker. The third socket normally has a plug attached to a flying lead inserted in it. On removal of the plug, the internal speaker is muted. R31 is a safety load resistance, which is always in circuit. It is wired behind the external speaker panel.

## Condensers C17, C22, C24, C39, C40.

These are five dry electrolytics in a unit (Dubilier 3221) on the chassis deck, the case being isolated. The brown lead is the negative, and the red the positive, of C40 (8  $\mu$ F, 570 V DC peak). The black lead is the common negative of the other four condensers. The green lead is the positive of C24 (4  $\mu$ F, 300 V DC peak). The remaining three condensers are all 4  $\mu$ F, 570 V DC peak, and have yellow positive leads. That to the junction of R13 and R30 is the positive of C17; that to R12, C12 is the positive of C22; and that to the same tag as the red lead is the positive of C39. The unit is a Dubilier type 3221.

## Condensers C42, C50, C55.

These are five dry electrolytics in a unit (Dubilier 3221) on the chassis deck, the case being isolated. The brown lead is the negative, and the red the positive, of C40 (8  $\mu$ F, 570 V DC peak). The black lead is the common negative of the other four condensers. The green lead is the positive of C24 (4  $\mu$ F, 300 V DC peak). The remaining three condensers are all 4  $\mu$ F, 570 V DC peak, and have yellow positive leads. That to the junction of R13 and R30 is the positive of C17; that to R12, C12 is the positive of C22; and that to the same tag as the red lead is the positive of C39. The unit is a Dubilier type 3221.

See plan chassis view.

**Inductance L11.**—See under "Coils." **Resistance R32.**—This is a length of resistance wire, inside insulating sleeving, connected between tags 3 and 4 on the speaker unit.

**Trackers C53, C54.**—These are in a twin unit, and are adjustable through holes in the rear member of the chassis.

## H.M.V. 657 AND MARCONI 853 MODIFICATIONS

These two models are almost identical with the H.M.V. 656 and Marconi 858 as far as the main chassis is concerned, but in addition they include a motor-driven automatic tuning system.

The system uses a special reversible induction motor and a split selector drum with eight adjustable contacts. The system is of the "direct homing" type

The contacts are switched into circuit by eight press-button switches, each of which is associated with one contact. The ninth button is marked "manual," and when depressed it releases any automatic button that may be depressed.

The circuit of the auto-mechanism starts at a chassis connection which goes to one end of the common motor winding via a built-in thermal switch (normally closed). The free ends of the two reversing windings of the motor each go (via sliding contacts) to one of the sectors of the split selector drum. Each selector contact goes to one side of its associated press-button switch. The other side of each switch is common, and goes to one end of an extra secondary winding on **T2**, the other end of which goes to chassis, and thus completes the circuit.

When a contact is switched into circuit, the motor is energised, its automatic clutch operates, and drives the gang one way or the other until the contact reaches the gap in the split selector drum, when the motor (and gang) stops.

While the motor is running, a switch mounted on its casing closes, and as this switch is connected across the secondary of **T1**, it temporarily mutes the speaker.

Another subsidiary circuit is that incorporating the selector adjustment lamp. A tag on a flying lead (which can be connected to any adjustable contact) goes, via the lamp, and a 15  $\Omega$  resistance, to the side of the heater secondary of **T2** which is not connected to chassis. This lamp lights when the tag is connected to a contact resting on the selector drum, but goes out when the contact is adjusted so that it is over the gap in the selector drum, and this serves as a visual means of adjusting the contact to the correct position for any station which has previously been tuned in manually.

The tuning motor operates on 17.6 V, 30 W. The resistance across the two tags connected to the selector drum is 5  $\Omega$ , and from each tag to chassis tag, 5.5  $\Omega$ . The resistance of the motor secondary on **T2** is 0.3  $\Omega$ .

#### CIRCUIT ALIGNMENT

NOTE:—Our **SW1** is the lowest wavelength range, and corresponds to makers' **SW2**, and *vice-versa*.

**IF Stages.**—Switch set to LW, turn gang to maximum, volume control to maximum and tone control fully clockwise, and short circuit **C52**. Connect signal generator to chassis and to control grid (top cap) of **V2**, via a 0.1  $\mu$ F condenser, leaving the existing connection in place. Feed in a 465 KC/S signal, and adjust **C59**, **C60**, **C61** and **C62**, in that order, for maximum output. Re-check, then remove short from **C52**.

**RF and Oscillator Stages.**—With gang at maximum, pointer should cover small vertical white line below the LW calibration line, on the right. Connect signal generator, via a suitable dummy aerial, to **A** and **E** sockets.

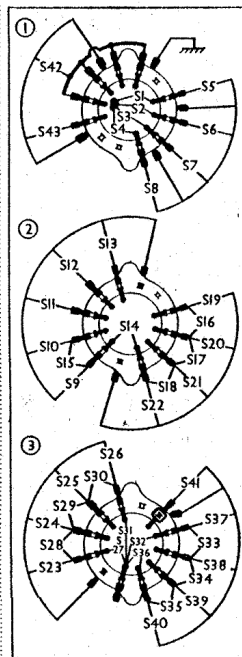
**LW.**—Switch set to LW, turn gang to minimum, and feed in a 725 m (413.8 KC/S) signal. Adjust **C58** for maximum output. Feed in an 850 m (353 KC/S) signal, tune it in, and adjust **C45** and **C49** for maximum output. Feed in a 1,900 m (158 KC/S) signal, tune it in, and adjust **C54** for maximum output, while rocking the gang for optimum results. Re-check all settings.

**MW.**—Switch set to MW, turn gang to minimum, and feed in a 195 m (1,538 KC/S) signal. Adjust **C57** for maximum output. Feed in a 210 m (1,429 KC/S) signal, tune it in, and adjust **C44** and **C48** for maximum output. Feed in a 530 m (566 KC/S) signal, tune it in, and adjust **C53** for maximum output, while rocking the gang for

TABLE AND DIAGRAMS OF SWITCH UNITS

Switch	LW	MW	SW2	SW1	Gram.
S1	—	—	—	—	C
S2	—	—	—	C	C
S3	—	—	C	C	—
S4	—	C	C	—	—
S5	—	—	—	C	—
S6	—	—	C	—	—
S7	—	C	—	—	—
S8	C	—	—	—	—
S9	—	—	—	—	C
S10	—	—	—	C	—
S11	—	—	C	—	—
S12	—	C	—	—	—
S13	C	—	—	—	—
S14	—	C	—	—	—
S15	C	—	—	—	C
S16	—	—	—	C	C
S17	—	—	C	C	—
S18	—	—	—	C	—
S19	—	—	C	C	—
S20	—	—	—	—	—
S21	—	C	—	—	—
S22	C	—	—	—	—
S23	—	—	—	C	—
S24	—	—	C	—	—
S25	—	C	—	—	—
S26	C	—	—	—	—
S27	C	—	—	—	—
S28	—	—	—	—	C
S29	—	—	—	C	C
S30	—	—	C	C	—
S31	—	C	—	—	—
S32	C	—	—	—	—
S33	—	—	—	C	C
S34	—	—	—	C	C
S35	—	—	C	C	—
S36	—	C	C	—	—
S37	—	—	—	C	—
S38	—	—	C	—	—
S39	—	C	—	—	—
S40	C	—	—	—	—
S41	—	—	—	—	C
S42	C	C	C	C	—
S43	—	—	—	—	C

Diagrams of the three switch units, as seen from the rear of the underside of the chassis.



optimum results. Re-check all settings.

**SW2.**—Switch set to this band (H.M.V. **SW1**), and turn gang to minimum. Feed in a 30 m (10 MC/S) signal, and adjust **C56** for maximum output. Feed in a 32 m (9.38 MC/S) signal, and tune it in. Adjust **C43** and **C47** for maximum output. Feed in an 86 m (3.88 MC/S) signal, tune it in, and adjust **L11** (loop of wire joining **C16** to chassis), while rocking the gang, for maximum output. Adjustment is by opening out, or pinching in, the loop. Re-check all settings.

**SW1.**—Switch set to this band (H.M.V. **SW2**), and turn gang to minimum. Feed in a 13 m (23.08 MC/S) signal, and adjust **C55** (by sliding plunger, and then locking), for maximum output. Feed in a 14 m (21.43 MC/S) signal, and tune it in. Adjust **C42** and **C50** for maximum output (as **C55**) while rocking the gang. Feed in a 30 m (10 MC/S) signal, tune it in, and adjust loop at **C15** end of **L9** for maximum output, while rocking gang. Re-check all settings.

NOTE.—The adjustments to **L11** and the loop of **L9** will not be necessary unless the wiring has been seriously disarranged, or **L10** or **L9** have been replaced.