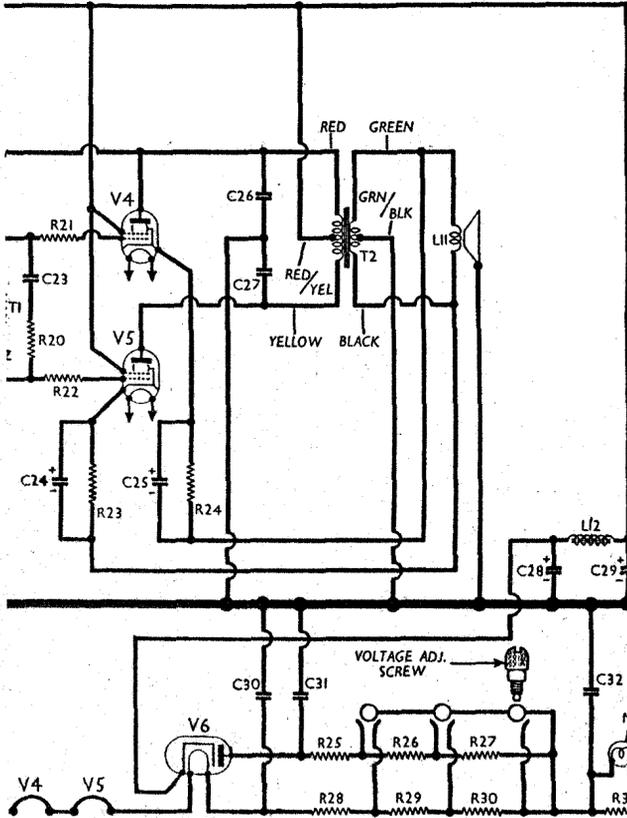
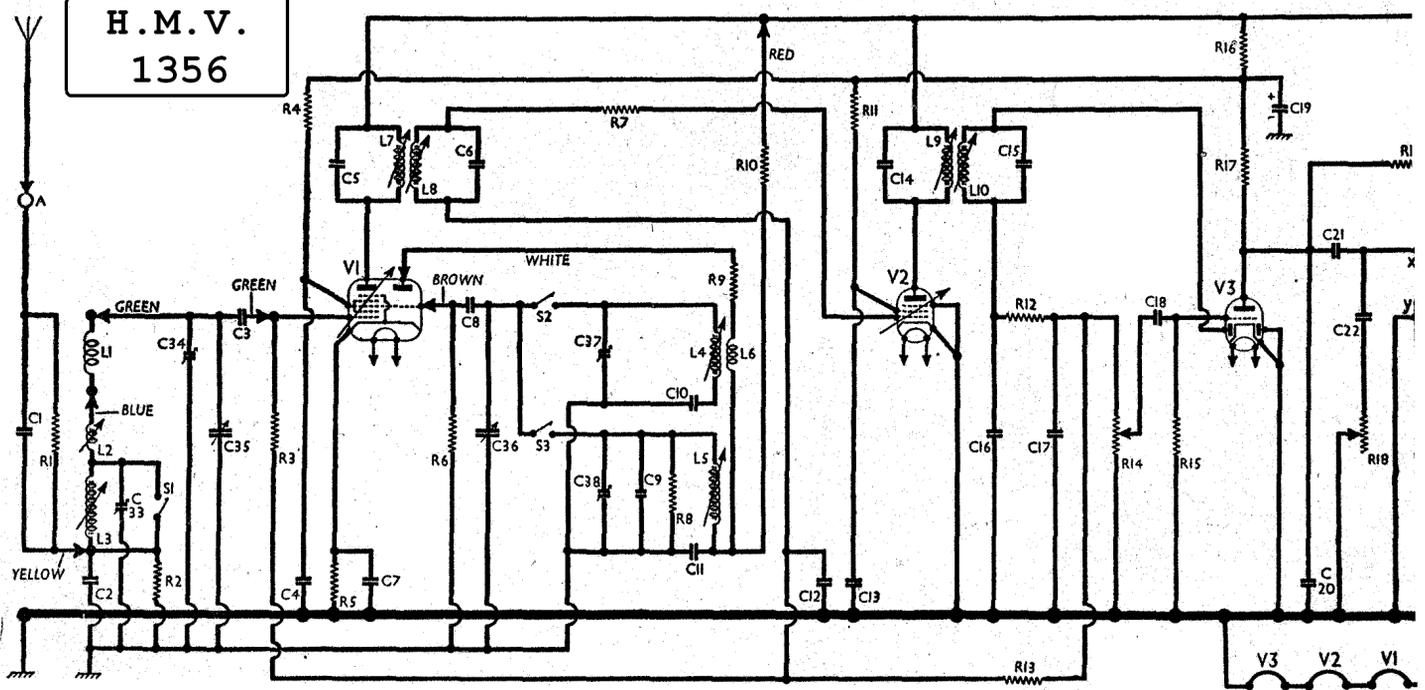


H.M.V. 1356



| RESISTORS | | Values (ohms) |
|-----------|--------------------------------------|---------------|
| R1 | Aerial coupling ... | 1,000,000 |
| R2 | V1 hept. C.G. ... | 22,000 |
| R3 | V1 S.G. H.T. feed ... | 470,000 |
| R4 | V1 fixed G.B. ... | 15,000 |
| R5 | V1 osc. C.G. ... | 150 |
| R6 | V2 C.G. stabilizer ... | 47,000 |
| R7 | Osc. L.W. shunt ... | 10,000 |
| R8 | Osc. stabilizer ... | 47,000 |
| R9 | Osc. anode load ... | 3,900 |
| R10 | V2 S.G. H.T. feed ... | 22,000 |
| R11 | I.F. stopper ... | 33,000 |
| R12 | A.G.C. decoupling ... | 100,000 |
| R13 | Volume control ... | 1,500,000 |
| R14 | V3 C.G. resistor ... | 500,000 |
| R15 | V3 G.B. resistor ... | 3,300,000 |
| R16 | H.T. feed decoupling ... | 2,200 |
| R17 | V3 triode load ... | 47,000 |
| R18 | Tone control ... | 500,000 |
| R19 | F.-B. coupling ... | 330,000 |
| R20 | Part tone corrector ... | 12,000 |
| R21 | V4 C.G. stopper ... | 10,000 |
| R22 | V5 C.G. stopper ... | 10,000 |
| R23 | V5 G.B. resistor ... | 330 |
| R24 | V4 G.B. resistor ... | 330 |
| R25 | V6 surge limiting resistors ... | 85 |
| R26 | V6 surge limiting resistors ... | 85 |
| R27 | Heater circuit ballast resistors ... | 130 |
| R28 | Heater circuit ballast resistors ... | 250 |
| R29 | Heater circuit ballast resistors ... | 200 |
| R30 | Heater circuit ballast resistors ... | 200 |
| R31 | Scale lamp shunt resistors ... | 35 |
| R32 | Scale lamp shunt resistors ... | 35 |

| CAPACITORS | | Values (μF) | Locations |
|------------|---------------------------------|-------------|-----------|
| C1 | Aerial coupling ... | 0-001 | A4 |
| C2 | V1 hept. C.G. ... | 0-0033 | M5 |
| C3 | V1 S.G. decoupling ... | 0-0001 | L6 |
| C4 | V1 S.G. decoupling ... | 0-1 | M7 |
| C5 | 1st I.F. transformer tuning ... | 0-0001 | B3 |
| C6 | V1 osc. C.G. ... | 0-0001 | B3 |
| C7 | V1 cath. by-pass ... | 0-047 | N7 |
| C8 | V1 osc. C.G. ... | 0-0001 | M5 |
| C9 | Osc. L.W. trim. ... | 0-000082 | A2 |
| C10 | Osc. M.W. tracker ... | 0-00039 | L6 |
| C11 | Osc. L.W. tracker ... | 0-00018 | M6 |
| C12 | A.G.C. decoupling ... | 0-047 | L7 |
| C13 | V2S.G. decoupling ... | 0-1 | L7 |
| C14 | 2nd I.F. transformer tuning ... | 0-0001 | C2 |
| C15 | 2nd I.F. transformer tuning ... | 0-0001 | C2 |
| C16 | I.F. by-passes ... | 0-0001 | L6 |
| C17 | I.F. by-passes ... | 0-0001 | L7 |
| C18 | A.F. coupling ... | 0-01 | K7 |
| C19* | H.T. feed decoupling ... | 8-0 | K6 |
| C20 | I.F. by-pass ... | 0-00018 | K6 |
| C21 | A.F. coupling ... | 0-1 | J6 |
| C22 | Part tone control ... | 0-022 | J5 |
| C23 | Part tone corrector ... | 0-0022 | J5 |
| C24* | V5 cath. by-pass ... | 20-0 | H7 |
| C25* | V4 cath. by-pass ... | 20-0 | K7 |
| C26 | Tone correctors ... | 0-01 | J7 |
| C27 | Tone correctors ... | 0-01 | H7 |
| C28* | H.T. smoothing ... | 24-0 | G6 |
| C29* | H.T. smoothing ... | 32-0§ | H6 |
| C30 | Heater R.F. by-pass ... | 0-0022 | G7 |
| C31 | V6 R.F. by-pass ... | 0-05 | G7 |
| C32 | Mains R.F. by-pass ... | 0-0022 | L7 |
| C33† | Aerial L.W. trim. ... | 0-00003 | M6 |
| C34† | Aerial M.W. trim. ... | 0-00003 | L6 |
| C35† | Aerial tuning ... | — | B2 |
| C36† | Oscillator tuning ... | — | B2 |
| C37† | Osc. M.W. trim. ... | 0-00003 | N6 |
| C38† | Osc. L.W. trim. ... | 0-00003 | N6 |

* Electrolytic † Variable ‡ Pre-set. § Two 10μF units in parallel.

| OTHER COMPONENTS | | Approx. Values (ohms) | Locations |
|------------------|--|-----------------------|-----------|
| L1 | Frame aerial ... | 1.4 | B4 |
| L2 | M.W. loading coil ... | 1.7 | A2 |
| L3 | L.W. loading coil ... | 14.5 | M6 |
| L4 | Oscillator tuning coils ... | 4.0 | A2 |
| L5 | Oscillator tuning coils ... | 6.7 | A2 |
| L6 | Osc. react. coil ... | 3.5 | A2 |
| L7 | 1st I.F. Pri. ... | 10.0 | B3 |
| L8 | 1st I.F. Sec. ... | 10.0 | B3 |
| L9 | 2nd I.F. Pri. ... | 10.0 | C3 |
| L10 | 2nd I.F. Sec. ... | 10.0 | C2 |
| L11 | Speech coil ... | 3.0 | — |
| L12 | Smoothing choke ... | 190.0 | D2 |
| T1 | Intervalve γ - γ trans ... | 294.0 | J5 |
| T2 | Output γ - γ trans (Pri., total) ... | 252.0 | B2 |
| T2 | Output γ - γ trans (Sec., total) ... | 0.2 | — |
| S1-S3 | W/band switches | — | N5 |
| S4, S5 | Mains sw. g'd R14 | — | H5 |

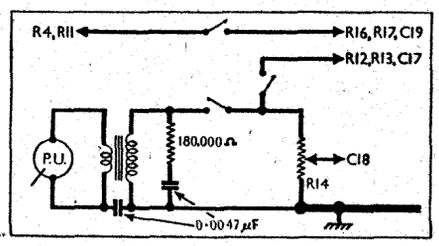
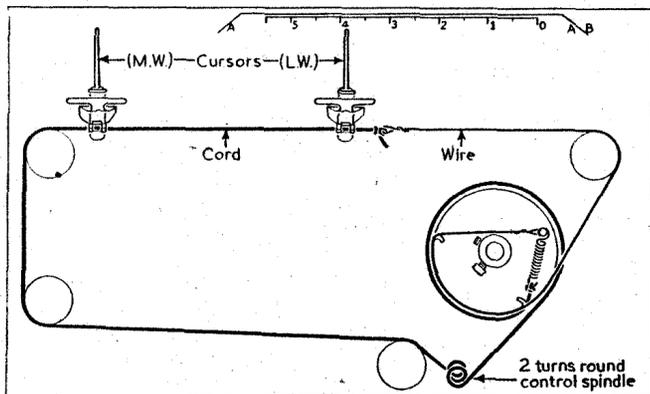


Diagram showing the circuit additions in the 1607 autoradiogram.

| Valve | Type | Anode | | Screen | | Cath |
|-------|-------|-------|------|--------|-----|------|
| | | V | mA | V | mA | |
| V1 | X145 | 180 | 2.0 | 80 | 5.0 | 1.5 |
| V2 | W145 | 80 | 5.0 | — | — | — |
| V3 | DL145 | 180 | 8.2 | 80 | 2.5 | — |
| V4 | N145 | 50 | 2.5 | — | — | — |
| V5 | N145 | 175 | 22.0 | 180 | 5.0 | 8.2 |
| V6 | N145 | 175 | 22.0 | 180 | 5.0 | 8.2 |
| V6 | U145 | 195† | — | — | — | 195 |

† A.C.



DRIVE CORD REPLACEMENT

The drive cord consists partly of cord and partly of wire, as indicated in our sketch in which the tuning drive system is shown as seen from the front of the set, neglecting such obstructions as obscure it from time to time, with the gang at minimum.

Supplies of suitable material can be obtained from E.M.I. Sales & Service, Ltd., Sheraton Works, Wadsworth Road, Greenford, Middlesex, and the makers emphasize that only the correct type of wire (S2447) and high-grade flax fishing line (S515) should be used. 36 inches of cord and 15 inches of wire provide ample length.

First make up the wire by making a loop about $\frac{1}{4}$ in diameter in each end, the overall length being $13\frac{1}{2}$ inches. Solder is the best method of tying off the ends.

Tie one end of the cord to the loop at one end of the wire, using a dab of shellac to hold the knot firm. Pass the other end of the wire through the appropriate hole in the gang drum groove and slip its loop over the anchor pin as shown in our sketch. Then run the wire anti-clockwise for half a turn round the drum, pulling against the gang stop, and run the cord as shown in the sketch, finally tying off to the tension spring so as to open it to about one and a half times its length when hooked to the anchor pin, again dabbing the knot with shellac.

Finally, turn the gang to maximum, slide the two cursors along to register with the calibration markings of 0 and 5 respectively on the alignment scale, slip the cord into the clamps beneath the cursors and tighten up the screws.

CIRCUIT ALIGNMENT

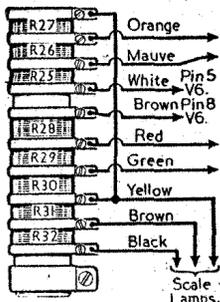
I.F. Stages.—Switch set to M.W., turn volume control to maximum and gang to minimum capacitance, and connect signal generator (via an $0.1 \mu\text{F}$ capacitor in each lead) to control grid (pin 6) of V1 and chassis. Feed in a 465 kc/s (645.16 m) signal, and adjust the cores of L10, L9, L8, L7 (location references C2, L6, B2, M7) for maximum output. Repeat these operations until no improvement results.

R.F. and Oscillator Stages.—Since the calibrated glass scale is mounted in the cabinet and alignment adjustments are carried out with the chassis on the bench, a substitute scale, divided into inches and sixteenths of an inch, is fixed to the front of the scale backing plate. Linear measurements on this scale correspond to frequencies given in the alignment adjustments, readings being made against the right-hand (L.W.) cursor.

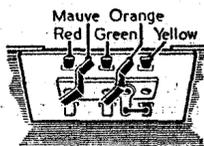
With the gang at maximum capacitance the right-hand cursor should coincide with 0 in, and the left-hand cursor (M.W.) with 5 in, on the scale. The cursors may be adjusted in position by sliding their carriers along the drive cord, after slackening their clamping screws. Transfer "live" signal generator lead and isolating capacitor, via a suitable dummy aerial, to A socket.

Sketch showing the tuning drive cord system, drawn as seen from the front of the chassis with the gang at minimum. When the gang is at maximum, the cursors should cover the nought- and five-inch marks on the alignment scale.

M.W.—With set still switched to M.W., tune to $3\frac{1}{2}$ in on scale, feed in a 210 m (1,429 kc/s) signal, and adjust C37 (N6) and C34 (L6) for maximum output. Tune to $\frac{1}{2}$ in on scale, feed in a 510 m (588 kc/s) signal, and adjust the cores of L4 (N6) and L2 (N6) for maximum output. Repeat these operations until no improvement results.



Sketches showing details of the ballast resistor unit (left) and the voltage adjustment panel (below).



L.W.—Switch set to L.W., tune to $2\frac{1}{2}$ in on scale, feed in a 1,000 m (300 kc/s) signal, and adjust C38 (N6) and C33 (M6) for maximum output. Tune to $\frac{1}{2}$ in on scale, feed in a 1,850 m (162 kc/s) signal; and adjust the cores of L5 (N5) and L3 (B2) for maximum output. Repeat these operations until no improvement results.

RADIOGRAM 1607

In the radiogram model 1607 a modified version of the 1356 chassis is employed. The front of the chassis is bolted to the underside of the horizontal control panel, and the scale is between the two. The frame aerial is suspended vertically below the chassis.

The mains voltage adjustment panel and the associated ballast resistor R25-R32 are removed from the chassis and mounted on the floor of the cabinet, while the speaker, which is a $10\frac{1}{2}$ in elliptical model with a permanent magnet, is mounted on the front of the cabinet.

Small changes occur in the circuit. C26 and C27 become $0.0022 \mu\text{F}$ each, C23 is $0.001 \mu\text{F}$, and the high-potential side of C32 goes to the junction of R32 and S5; that is, it goes to the opposite of R31, R32 to that shown in our diagram. In early models, as in the 1356, R18 may be $500,000 \Omega$, and C27 may be omitted, but C22 remains at $0.047 \mu\text{F}$.

Diagram of the wave-band switch unit, drawn as seen from the rear of an inverted chassis.

