

Resistors

R1	3.3k Ω	B2
R2	33k Ω	B3
R3	470k Ω	B2
R4	47k Ω	B3
R5	220k Ω	B3
R6	22k Ω	B2
R7	1.5M Ω	C3
R8	330k Ω	C3
R9	100k Ω	C3
R10	470k Ω	A2
R11	470k Ω	B2
R12	500k Ω	D1
R13	500k Ω	C1
R14	220 Ω	C2
R15	10M Ω	B2
R16	100k Ω	C2
R17	470k Ω	C2
R18	1k Ω	C2
R19	22k Ω	C2
R20	22k Ω	C2
R21	470k Ω	C2
R22	470k Ω	B2
R23	6.8k Ω	B2
R24	220 Ω	B3
R25	10k Ω	B3
R26	560 Ω	B3
R27	200 Ω	D2
R28	100 Ω	C2
R29	100 Ω	D1

Capacitors

C1	3,000pF	B2
C2	137pF	B2
C3	523pF	A2
C4	3.25pF	A2
C5	220pF	B2
C6	200pF	B3
C7	200pF	B3
C8	100pF	B2
C9	56pF	B3
C10	390pF	B2
C11	395pF	B2
C12	523pF	A2
C13	3.25pF	A2
C14	10pF	A2
C15	0.1 μ F	B2
C16	200pF	C3
C17	200pF	C3
C18	220pF	C3
C19	220pF	C3
C20	0.01 μ F	A2
C21	5,000pF	B3
C22	0.02 μ F	A3
C23	2,000pF	A1
C24	0.02 μ F	A2
C25	0.01 μ F	A2
C26	800pF	B2
C27	0.04 μ F	B2
C28	0.01 μ F	C2
C29	0.01 μ F	C2

C30	0.01 μ F	C2
C31	0.1 μ F	C2
C32	50 μ F	B2
C33	2,000pF	—
C34	8 μ F	A2
C35	40 μ F	A2
C36	40 μ F	A2
C37	0.02 μ F	D2
C38	100pF	C2

Coils etc. *

L1	5.5	B2
L2	—	A1
L3	—	B3
L4	2.0	B3
L5	5.5	B3
L6	5.5	B3
L7	5.5	C3
L8	5.5	C3
L9	3.0	—
T1	250.0	—

Miscellaneous

PL1	12V 0.1A	C1
PL2	M.E.S.	B1
S1-S6	—	C1
S7, S8	—	D2
X1	—	A2
X2	CZ2	A3

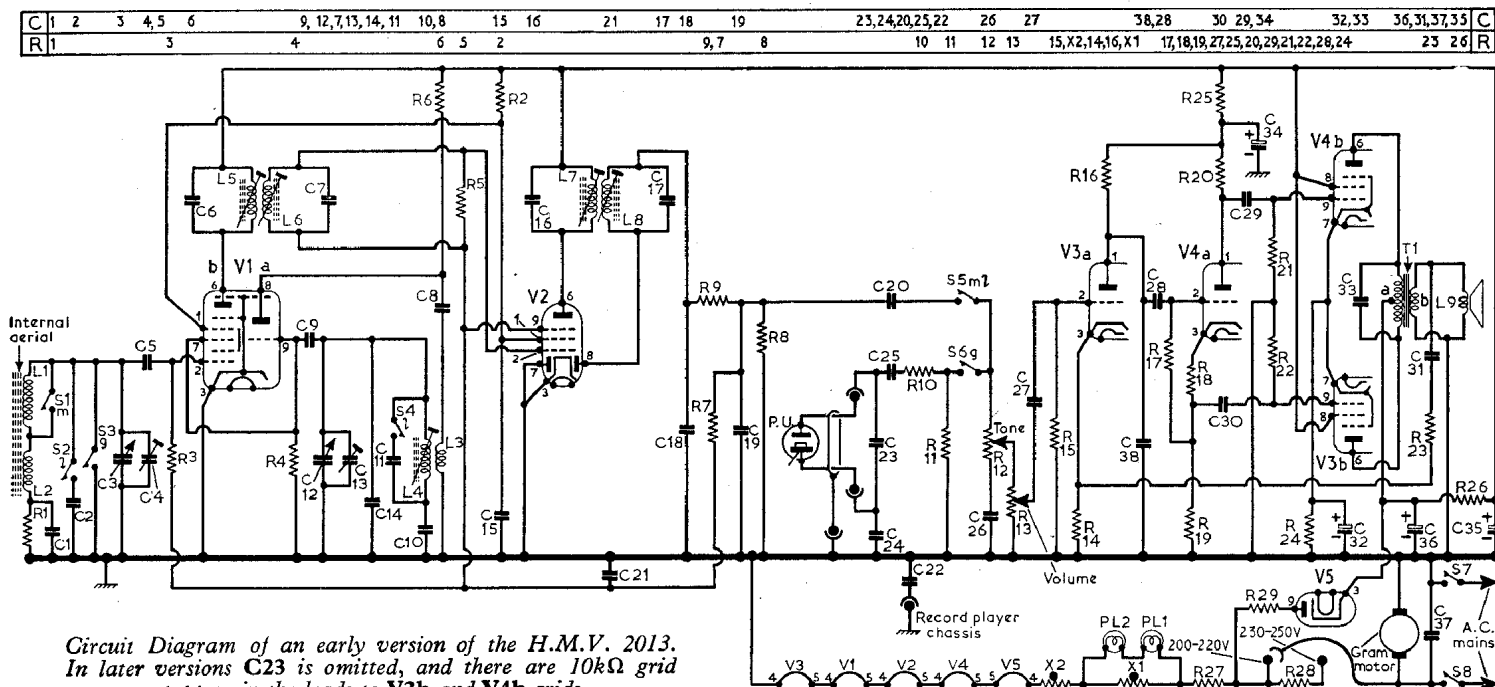
*Approximate d.c. resistance in ohms.

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VALVE ANALYSIS

Valve voltages given in the table in this column were taken from information supplied by the manufacturers. They were measured on a 20,000 Ω /V meter.

Valve	Anode (V)	Screen (V)	Cathode (V)
V1 UCH81	114	—	—
V2 UBF89	202	51	—
V3 UCL83	202	128	—
V4 UCL83	115	—	—
V4 UCL83	209	202	12.5
V4 UCL83	150	—	25.0
V4 UCL83	209	202	12.5
V5 UY85	—	—	212.0



Circuit Diagram of an early version of the H.M.V. 2013. In later versions C23 is omitted, and there are 10k Ω grid stoppers in the leads to V3b and V4b grids

CIRCUIT ALIGNMENT

Equipment Required.—An a.m. signal generator; an audio output meter; a 0.1 μ F isolating capacitor and a length of insulated wire formed into an r.f. coupling loop.

R.f. alignment markers are provided along the top edge of the scale backing plate, which, when facing front of chassis, read right to left as follows: "set. cursor"; 580kc/s; 210kc/s (l.w.) and 1,400kc/s.

1.—Switch receiver to m.w. and rotate the tuning gang fully anti-clockwise. Set the volume control at maximum. Connect the signal generator via the 0.1 μ F isolating capacitor to V1b control grid (pin 2) and connect the audio output meter in place of the speaker speech coil L9.

2.—Feed in a 470kc/s modulated signal and adjust L8, L7, L6 and L5 for maximum output, reducing the signal input as the circuits come into line to prevent a.g.c. action.

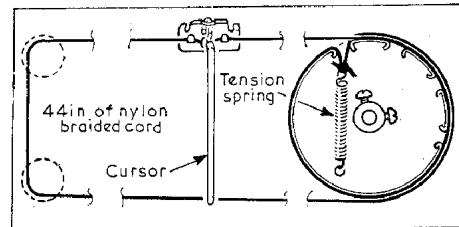
3.—Connect the signal generator to the r.f. coupling loop and loosely couple the loop to the ferrite rod aerial. With the tuning gang fully closed, adjust the cursor to the position where it coincides with the "set cursor" marker at the right-hand end of the scale backing plate.

4.—Rotate the tuning spindle sufficiently to align the cursor with the 580kc/s marker. Feed in a 580kc/s signal and adjust L4 and the ferrite rod aerial adjusting ring for maximum output.

5.—Rotate the tuning gang to align the cursor with the 1,400kc/s marker. Feed in a 1,400kc/s signal and adjust C13 and C4 for maximum output.

6.—Repeat operations 4 and 5 as necessary for optimum results.

7.—Switch receiver to l.w. and feed in a 210kc/s signal. Tune receiver to this signal for maximum output and check the calibration against the 210kc/s marker. Then adjust L1 for maximum output.



Drive cord assembly in the fully closed position as viewed from front of chassis