

### Resistors

R1	33kΩ	B1
R2	4.7kΩ	A1
R3	1kΩ	A1
R4	220kΩ	B1
R5	390Ω	B1
R6	56kΩ	B1
R7	8.2kΩ	B1
R8	680Ω	B1
R9	22kΩ	B1
R10	4.7kΩ	C1
R11	390Ω	C1
R12	1kΩ	C1
R13	2.2kΩ	C1
R14	2.2kΩ	C1
R15	56kΩ	C1
R16	10kΩ	C1
R17	4.7kΩ	C1
R18	1kΩ	C1
R19	1kΩ	C1
R20	560Ω	C1
R21	39Ω	C1
R22	2.2Ω	C1
R23	2.2Ω	C1
R24	15kΩ	C1
R25	820Ω	C1
VR1	5kΩ	C1

### Capacitors

C1	20pF	A1
C2	6.8pF	A1
C3	56pF	B1
C4	0.1μF	B1
C5	0.01μF	A1
C6	0.01μF	A1
C7	6.8pF	A1
C8	330pF	A1
C9	20pF	A1
C10	6.8pF	A1
C11	260pF	B1
C12	0.1μF	B1
C13*	10μF	B1

C14	0.01μF	C1
C15	0.1μF	C1
C16	0.01μF	C1
C17	0.01μF	C1
C18	0.02μF	C1
C19	0.02μF	C1
C20	6μF	C1
C21	20μF	C1
C22	2.5μF	C1
C23	125μF	C1
C24	125μF	C1
C25	0.1μF	C1
C26	320μF	C1
VC1	257pF	A1
VC2	257pF	A1
TC1	15pF	B1
TC2	50pF	B1

### Coils and transformers

L1	—	B1
L2	—	B1
L3	—	B1
L4	—	B1
L5	—	C1
L6	—	B1
L7	—	B1
L8	—	B1
L9	10Ω	C1
I.F.T1	—	B1
I.F.T2	—	B1
I.F.T3	—	C1
T1	—	B1

### Miscellaneous

TH1	VA1040	C1
S1-S4	—	A1
S5	—	C1
D1	OA70	C1

\* Capacitance value is within range 4-10μF.

### Transistor table

Transistor	Emitter (V)	Base (V)	Collector (V)	
TR1	AF117	0.5	0.6	5.5
TR2	AF117	0.5	0.6	5.6
TR3	AF117	0.7	0.9	5.4
TR4	OC71	0.6	0.7	2.8
TR5	AC128	0	0.2	3.7
TR6	AC128	3.9	4.0	9.0
TR7	AC127	3.9	3.7	0

### Circuit alignment

**Equipment required.**—An r.f. signal generator amplitude modulated 30 per cent at 400c/s; an audio output meter of 10Ω impedance; an r.f. coupling loop and a calibrated scale template.

Prepare a template to the pattern illustrated at the foot of this page, then check that with the tuning gang at maximum capacitance the left hand cursor is coincident with mark 1.

All i.f. and r.f. measurements are made with a signal modulated 30 per cent at 400c/s. Connect the output meter via a blocking capacitor across the loudspeaker tags, and with volume control at maximum maintain an audio output of approximately 50mW, progressively attenuating the input signal as the sensitivity of the radio receiver increases.

1. — Switch receiver to m.w.; place a short circuit across **L8** (thus rendering the oscillator inoperative); connect signal generator output across tuning capacitor **VC1**; rotate tuning gang to maximum capacitance and feed in a 470kc/s a.m. signal. Adjust **I.F.T3**, **I.F.T2** and **I.F.T1** in that order for maximum output. Repeat this adjustment in the same order for optimum results then remove the short circuit from **L8** and disconnect signal generator.

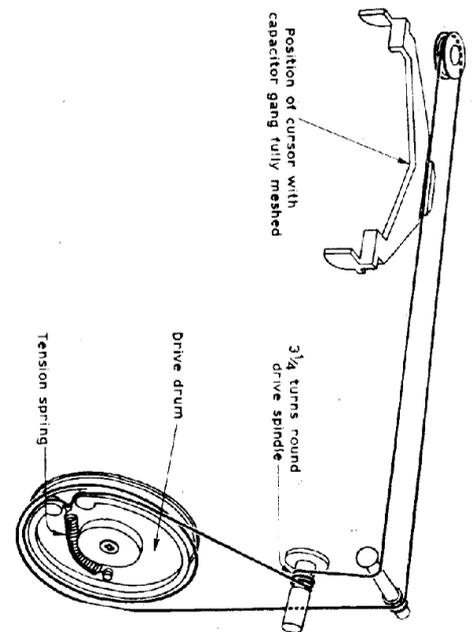
2. — Connect r.f. coupling loop to signal generator and loosely couple loop to ferrite rod aerial assembly. Switch receiver to b.s. and tune to 208m (right hand cursor to mark 5). Feed in a 1,440kc/s a.m. signal and adjust **L8** (red core) for maximum output.

3. — Switch receiver to m.w. and tune to 500m (left hand cursor to mark 2) and feed in a 600kc/s a.m. signal and adjust **L2/L3** (slide along ferrite rod) for maximum output.

4. — Tune receiver to 208m (left hand cursor to mark 3) and feed in a 1,440kc/s a.m. signal. Adjust **TC1** for maximum output. Disconnect and remove signal generator.

5. — Switch receiver to l.w. and tune to 1,500m (right hand cursor to mark 6). Adjust **TC2** for maximum output of B.B.C. Radio 2 broadcast signal.

6. — Retune receiver so that the right hand cursor is coincident with mark 4. Adjust **L4/L5** (slide along ferrite rod) for maximum output of Allouis broadcast signal.



**FIDELITY  
RAD 11**