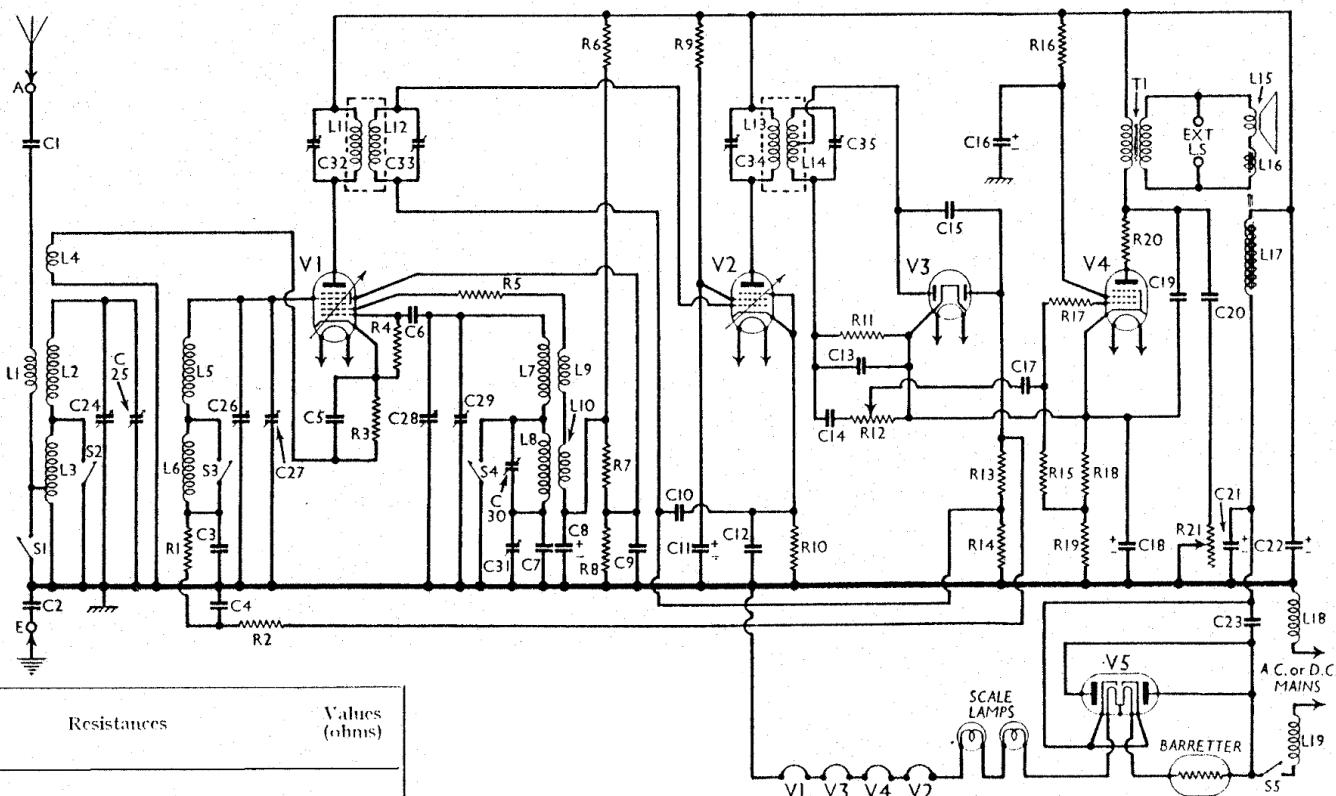


G.E.C. - DC / AC4



Resistances		Values (ohms)
R1	V1 tetrode C.G. decoupling	220,000
R2	V1 A.V.C. line decoupling	440,000
R3	V1 fixed G.B. resistance	250
R4	V1 oscillator C.G. resistance	99,000
R5	V1 osc. anode circuit stabiliser	2,500
R6	V1 S.G.'s and oscillator anode H.T. potential divider	5,500
R7		7,000
R8	V2 S.G. H.T. feed	15,000
R9	V2 fixed G.B. resistance	33,000
R10	V3 signal diode load	250
R11	V3 A.V.C. diode load	440,000
R12	Manual volume control	500,000
R13	V3 A.V.C. diode load	660,000
R14	V4 C.G. resistance	220,000
R15	V4 aux. grid H.T. feed	440,000
R16	V4 C.G. I.F. stopper	3,300
R17	V4 C.G. I.F. stopper	77,000
R18	V4 G.B. and A.V.C. delay voltage resistances	90
R19	V4 anode circuit stabiliser	150
R20	Variable tone control	100
R21		50,000

Condensers		Values (μF)
C1	Aerial series condenser	0.01
C2	Earth blocking condenser	0.1
C3	V1 tetrode C.G. decoupling	0.05
C4	V1 A.V.C. line decoupling	0.05
C5	V1 cathode by-pass	0.05
C6	V1 oscillator C.G. condenser	0.0001
C7	Oscillator L.W. tracker, fixed	0.0005
C8*	V1 osc. anode decoupling	3.0
C9	V1 S.G.'s by-pass	0.05
C10	V2 C.G. decoupling	0.05
C11*	V2 S.G. by-pass	3.0
C12	V2 cathode by-pass	0.1
C13	I.F. by-pass	0.0003
C14	L.F. coupling to vol. control	0.02
C15	Coupling to V3 A.V.C. diode	0.0001
C16*	V4 aux. grid by-pass	2.0
C17	L.F. coupling to V4	0.02
C18*	V4 cathode by-pass	50.0
C19	Fixed tone corrector	0.003
C20	Part of variable T.C. filter	0.02
C21*	H.T. smoothing	8.0
C22*	V5 anode-cathode by-pass	24.0
C23	Band-pass primary tuning	0.01
C24†	Band-pass primary trimmer	—
C25†	Band-pass secondary tuning	—
C26†	Band-pass secondary trimmer	—
C27†	Oscillator tuning	—
C28†	Oscillator main trimmer	—
C29†	Oscillator L.W. trimmer	—
C30†	Oscillator L.W. tracker	—
C31†	1st I.F. trans. pri. tuning	—
C32†	1st I.F. trans. sec. tuning	—
C33†	2nd I.F. trans. pri. tuning	—
C34†	2nd I.F. trans. sec. tuning	—
C35†		—

Other Components		Approx. Values (ohms)
L.1	Aerial M.W. coupling coil	1.6
L.2	Band-pass primary coils	4.0
L.3	Image suppression coil	17.0
L.4	Band-pass secondary coils	0.15
L.5		3.9
L.6		17.0
L.7	Oscillator tuning coils	3.8
L.8		11.5
L.9	Oscillator reaction coils, total	2.5
L.10		82.0
L.11	1st I.F. transformer Pri.	82.0
L.12		82.0
L.13	2nd I.F. transformer Pri.	82.0
L.14		82.0
L.15	Speaker speech coil	1.9
L.16	Hum neutralising coil	0.05
L.17	Speaker field coil	500.0
L.18		3.0
L.19	Main circuit filter chokes	3.0
T1	Speaker input trans. Pri.	400.0
S1-S4	Waveband switches Sec.	0.8
S5	Mains switch, ganged R21	—

CIRCUIT ALIGNMENT

IF Stages.—Switch set to MW, tune to 550 m on scale, turn volume control to maximum and short-circuit ends of L9, L10. Connect signal generator leads to control grid (top cap) of V1 and E socket, feed in a 125 kc/s (2,400 m) signal, and adjust C32, C33, C34 and C35 for maximum output.

RF and Oscillator Stages.—With gang at maximum or minimum, pointer should be equal distance from end of scale. Transfer signal generator leads to A and E sockets via dummy aerial.

M.W.—With switch still at MW, tune to 214 m on scale, feed in a 214 m (1,400 kc/s) signal, and adjust C29, then C27 and C25, for maximum output.

L.W.—Switch set to LW, disconnect C28 (unsolder lead from its tag) and substitute an external variable capacitor "X" for it. Feed in a 300 kc/s (1,000 m) signal, tune it in on gang and "X," disconnect "X" and reconnect C28, and adjust C30 for maximum output.

Change over again to "X," feed in a 165 kc/s (1,819 m) signal, tune it in as before, change over to C28 again, and adjust C31 for maximum output. Repeat the 300 kc/s adjustment.

VALVE ANALYSIS

Valve	Anode Volts	Anode Current (mA)	Screen Volts	Screen Current (mA)
V1 X3.2*	205	1.4	80	3.1
V2 W31	205	6.4	86	3.6
V3 D41	—	—	—	—
V4 N31	188	35.0	178	8.2
V5 U30†	—	—	—	—

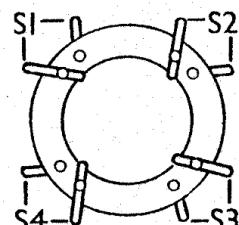
* Osc. anode (G2) 107 V, 4.6 mA.

† Cathode to chassis, 240 V D.C.

GENERAL NOTES

Switches.—S1-S4 are the wavechange switches in a single rotary unit behind the front of the chassis. The unit is indicated in our under-chassis view, and the individual switches are shown in a separate diagram. All the switches are closed on the M.W. band and open on the L.W. band.

S5 is the Q.M.B. mains switch, ganged with the tone control R21.



The wavechange switch unit, as seen from the back of the underside of the chassis...