

CAPACITORS			Values	Locations	RESISTORS			Values	Locations
C1	Aerial coupling	...	0.001μF	E4	R1	Aerial shunt	...	1MΩ	E4
C2	Chassis isolator	...	0.02μF	D4	R2	V1 C.G.	...	1MΩ	D4
C3	Aerial coupling	...	0.008μF	E3	R3	V1 osc. C.G.	...	100kΩ	D4
C4	L.W. trimmer	...	82pF	E3	R4	V1 osc. anode	...	22kΩ	D4
C5	V1 C.G. ...	...	100pF	E3	R5	A.G.C. decoupling	...	470kΩ	E4
C6	1st I.F. trans. tuning	...	120pF	C2	R6	Volume control	...	1MΩ	G3
C7	V1 osc. C.G. ...	...	120pF	F2	R7	S.G. feed	...	39kΩ	F4
C8	L.W. trimmer	...	100pF	D4	R8	V3 C.G. ...	...	10MΩ	F4
C9	L.W. tracker	...	100pF	D3	R9	H.T. decoupling	...	18kΩ	G3
C10	L.W. tracker	...	200pF	D3	R10	V3 anode load	...	100kΩ	G4
C11	M.W. tracker	...	375pF	D3	R11	V4 C.G. ...	...	330kΩ	G3
C12	Osc. anode coup.	...	0.005pF	D3	R12	V4 grid stopper	...	100kΩ	G3
C13	A.G.C. decoupling	...	0.05μF	E4	R13	H.T. smoothing	...	2.2kΩ	B2
C14	S.G. decoupling	...	0.05μF	E4	R14	V4 G.B. ...	...	220Ω	G3
C15	2nd I.F. trans. tuning	...	120pF	B2	R15	V5 surge limiter	...	330Ω	G4
C16	I.F. by-pass	...	120pF	B2					
C17	V.C. earthing	...	300pF	F4					
C18	A.F. coupling	...	0.01μF	H3					
C19	H.T. decoupling	...	0.02μF	F4					
C20*	H.T. decoupling	...	4μF	H3					
C21	I.F. by-pass	...	500pF	F4					
C22	A.F. coupling	...	0.02μF	G3					
C23*	H.T. smoothing	...	32μF	E3					
C24*	H.T. smoothing	...	32μF	E3					
C25	Tone correction	...	0.01μF	F3					
C26	R.F. filter	...	0.01μF	G4					
C27*	V4 cath. by-pass	...	100μF	F3					
C28†	M.W. aerial trim.	...	—	D3					
C29†	Aerial tuning	...	—	C1					
C30†	Osc. tuning	...	—	C2					
C31†	M.W. osc. trim.	...	—	D3					

\* Electrolytic. † Variable. ‡ Pre-set.

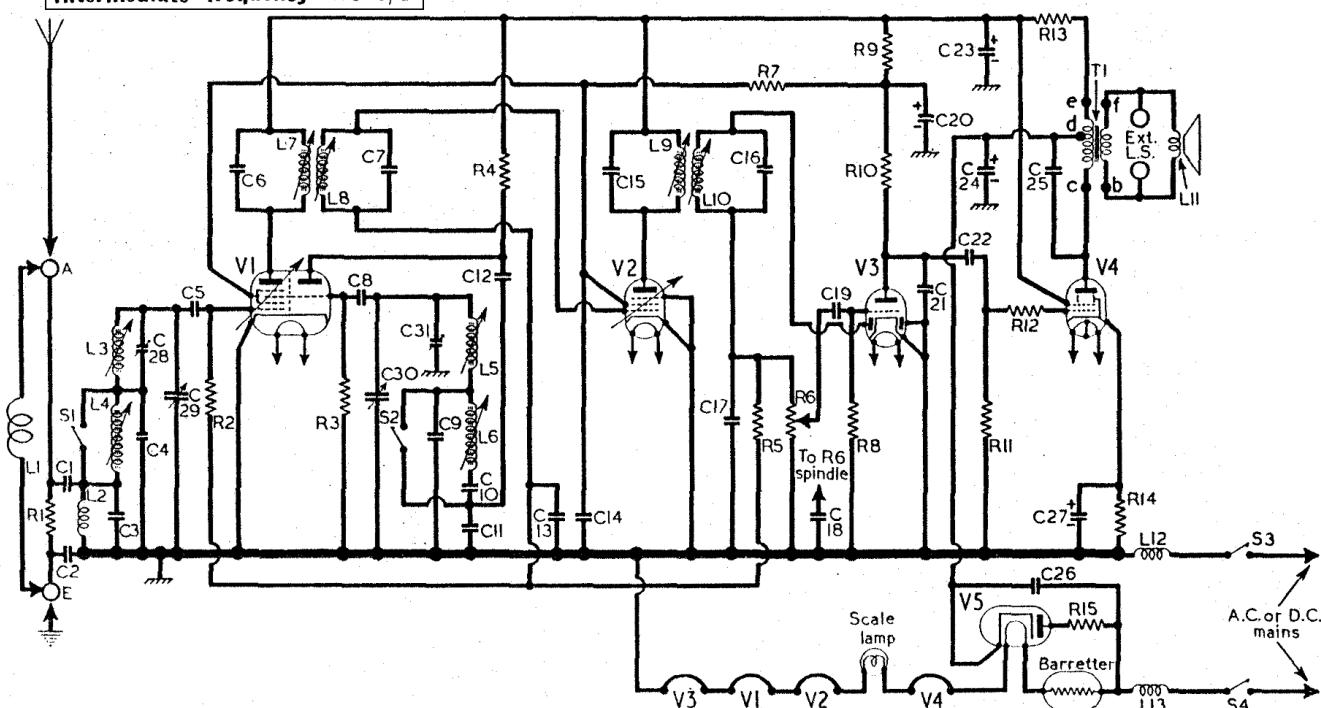
Intermediate frequency 470kc/s

† A.C., each anode.

OTHER COMPONENTS			Approx. Values (ohms)	Locations
L1	Frame aerial	...	Very low	—
L2	R.F. choke	...	50.0	E3
L3	Aerial tun. coils	...	2.25	E3
L4	...	...	17.0	E3
L5	Oscillator tun. coils	...	3.0	D3
L6	1st I.F. trans.	{ Pri. ...	7.5	C2
L8	{ Sec. ...	...	9.5	C2
L9	2nd I.F. trans.	{ Pri. ...	9.5	B2
L10	{ Sec. ...	...	9.5	B2
L11	Speech coil	...	3.2	—
L12	Mains filter chokes	...	2.8	H4
L13	...	...	2.8	H4
T1	Primary e-d	...	25.0	B2
	Primary d-c	...	360.0	B2
S1, S2	Secondary...	...	0.6	—
S3, S4	Waveband switches	—	—	E3
	Mains sw., g'd R6	—	—	G3

**Drive Cord Replacement.**—The total length of the tuning drive cable in our sample was 40½in overall when made up, consisting of 15½in of wire, and 25¼in of cord, the two being tied together where they met at the cursor carriage.

The course they take is shown in the sketch above, where the system is drawn as seen from the front with the gang at maximum.



### CIRCUIT ALIGNMENT

**I.F. Stages.**—These adjustments may be carried out with the chassis in the cabinet upon disconnecting the frame aerial and removing the back and base covers. Switch set to L.W., tune to 2,000 m and turn volume control to maximum. Connect signal generator, via a 0.1μF capacitor in each lead, to control grid (top cap) of V2 and chassis.

Feed in a 470 kc/s (638.3 m) signal and adjust the cores of L10 (location reference B2) and L9 (F4) for maximum output. Transfer "live" lead to control grid (top cap) of V1 and adjust the cores of L8 (C2) and L7 (E4) for maximum output. During these adjustments, reduce the input as the circuits come into line to avoid A.G.C. action.

**R.F. Stages.**—To make these adjustments accessible, the chassis should be withdrawn from the cabinet and placed on the bench, and as the tuning scale remains in the cabinet, alignment is carried out with reference to the printed scale on the metal bracket carrying the cursor

carriage. Readings on this scale are taken against the top edge of the cursor carriage, and with the gang at maximum capacitance the scale should read 90. Transfer signal generator leads to A and E sockets, leaving the frame aerial disconnected.

**M.W.**—Switch set to M.W., tune to 70.0 on substitute scale, feed in a 500 m (600 kc/s) signal and adjust the cores of L5 (C2) and L3 (C1) for maximum output. Tune to 10.5 on scale, feed in a 214.3 m (1.4 Mc/s) signal and adjust C31 (D3) and C28 (D3) for maximum output. Repeat these adjustments.

**L.W.**—Switch set to L.W., tune to 32.5 on scale, feed in a 1,304 m (230 kc/s) signal and adjust the cores of L6 (C1) and L4 (C1) for maximum output. Repeat these adjustments.