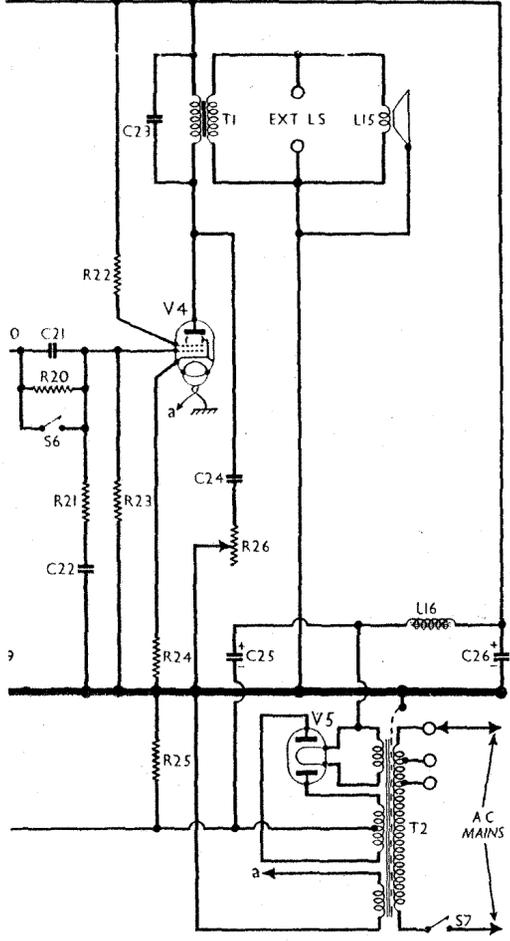


# G.E.C. - BC4650



Intermediate frequency 456 kc/s.

CAPACITORS		Values (μF)
C1	A1 series coupling ...	0.000022
C2	Aerial coupling capacitor ...	0.003
C3	V1 hex. CG capacitor ...	0.0001
C4	V1 SG decoupling ...	0.05
C5	V1 osc. CG capacitor ...	0.0001
C6	AVC line decoupling ...	0.05
C7	HT circuit RF by-pass ...	0.05
C8	Osc. LW fixed trimmer ...	0.000039
C9	Osc. circ. SW tracker ...	0.00395
C10	Reaction coupling ...	0.005
C11	Osc. MW fixed tracker ...	0.0001
C12*	V1 osc. anode decoupling ...	12.0
C13	V2 SG decoupling ...	0.05
C14	IF by-pass ...	0.0003
C15*	V3 cathode by-pass ...	25.0
C16*	HT line decoupling ...	4.0
C17	AF coupling to V3 triode ...	0.02
C18	Coupling to AVC diode ...	0.000022
C19	IF by-pass ...	0.0005
C20	AF coupling to V4 ...	0.02
C21	Parts of tone correcting circuits ...	0.0002
C22	Parts of tone correcting circuits ...	0.0015
C23	Part of tone control ...	0.005
C24	Part of tone control ...	0.05
C25*	HT smoothing capacitors ...	16.0
C26*	HT smoothing capacitors ...	8.0
C27†	Aerial circ. SW trimmer ...	—
C28†	Aerial circ. MW trimmer ...	—
C29†	Aerial circ. LW trimmer ...	—
C30†	Aerial circuit tuning ...	—
C31†	Oscillator circuit tuning ...	—
C32†	Osc. circ. SW trimmer ...	—
C33†	Osc. circ. MW trimmer ...	—
C34†	Osc. circ. LW trimmer ...	—
C35†	Osc. circ. LW tracker ...	—
C36†	Osc. circ. MW tracker ...	—
C37†	1st IF trans. pri. tuning ...	—
C38†	1st IF trans. sec. tuning ...	—
C39†	2nd IF trans. pri. tuning ...	—
C40†	2nd IF trans. sec. tuning ...	—

\* Electrolytic. † Variable. ‡ Pre-set.

## VALVE ANALYSIS

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 X61M	181	1.7	70	2.6
	Oscillator			
V2 KTW61	74	3.3	60	2.3
	256	8.2		
V3 DH63	92	0.68	256	6.9
V4 KT61	239	42.0		
V5 U50	320†	—	—	—

† Each anode, AC.

RESISTORS		Values (ohms)
R1	Aerial circuit shunt ...	10,000
R2	V1 hex. CG resistor ...	1,000,000
R3	V1 osc. CG resistor ...	100,000
R4		68
R5	Oscillator circuit damping resistors ...	10,000
R6		470
R7		22,000
R8	V1 SG and Osc. anode HT feed potential divider ...	10,000
R9		15,000
R10		22,000
R11	V2 SG HT feed ...	56,000
R12	IF stopper ...	56,000
R13	V3 signal diode load ...	470,000
R14	AVC line decoupling ...	1,000,000
R15	Manual volume control ...	1,000,000
R16	HT feed resistor ...	15,000
R17	V3 triode anode load ...	100,000
R18	V3 triode GB ...	2,200
R19	AVC diode load ...	470,000
R20	Parts of tone correcting circuit ...	690,000
R21		150,000
R22	V4 SG stopper ...	100
R23	V4 CG resistor ...	330,000
R24	V4 GB resistor ...	91
R25	V1, V2 GB resistor, AVC delay ...	39
R26	Variable tone control ...	55,000

OTHER COMPONENTS		Approx. Values (ohms)
L1	Aerial coupling and image rejector coils, total ...	0.36
L2		
L3		
L4	Aerial SW tuning coil ...	0.06
L5	Aerial MW tuning coil ...	2.8
L6	Aerial LW tuning coil ...	19.5
L7	Osc. SW tuning coil ...	0.06
L8	Osc. MW tuning coil ...	3.4
L9	Osc. LW tuning coil ...	7.7
L10	Osc. SW reaction coil ...	0.32
L11	1st IF trans. { Pri. ...	7.0
L12		{ Sec. ...
L13	2nd IF trans. { Pri. ...	4.0
L14		{ Sec. ...
L15	Speaker speech coil ...	2.3
L16	HT smoothing choke ...	650.0
T1	Output trans. { Pri. ...	430.0
	{ Sec. ...	0.49
	{ Pri., total ...	34.0
T2	Mains { Heater sec. ...	0.16
	{ Rect. heat. sec. ...	0.13
	{ HT sec., total ...	340.0
S1-S6	Waveband switches ...	—
S7	Mains switch ...	—

Switch Table

Button Pressed	Switches Closed	Switches Open
OFF ... ..	S2, S5	S1, S3, S4, S6
LW ... ..	S1	S2, S3, S4, S5, S6
MW ... ..	S2, S5	S1, S3, S4, S6
SW and PU ...	S2, S3, S4, S5, S6	S1

**CIRCUIT ALIGNMENT**

**IF Stages.**—Connect signal generator leads via a 0.1  $\mu$ F capacitor to control grid (top cap) of **V1**, leaving original connector in position, and chassis. Turn the volume control to maximum, and the tone control fully clockwise. Press the LW button, and turn the gang to maximum capacitance.

Feed in a 456 kc/s (657.8 m) signal, and adjust **C40**, **C39**, **C38** and **C37** in that order for maximum output.

**RF and Oscillator Stages.**—Transfer signal generator leads to **A2** and **E** sockets, via a suitable dummy aerial. Check concentricity of pointer as follows: Turn gang to maximum, and set pointer horizontally, pointing to the left. The short tail point of the pointer should now be directly over a small spot on the scale, and the point of the long arm of the pointer should again lie along the centre-line of the top line of lettering, its long point lying over the centre limb of the letter "E" in "Medium," and its tail point lying over a second small spot on the scale.

If the scale requires adjustment, this can be performed after slackening the six fixing screws. If the pointer requires adjustment, the lock-nut at the rear end of its threaded spindle must be slackened. This is best done with a long narrow-bladed screwdriver inserted through a box spanner, the nut first being heated with a soldering iron.

**MW.**—Press MW button, tune to 214 m (spot on scale), feed in a 214 m (1,400 kc/s) signal, and adjust **C33**, then **C28**, for maximum output. Tune to 500 m on scale, feed in a 500 m (600 kc/s) signal, and adjust **C36** for maximum output, rocking the gang slightly either way for optimum results. Repeat 214 m adjustments.

**G.E.C. - BC4650**

**LW.**—Press LW button, tune to 1,000 m on scale, feed in a 1,000 m (300 kc/s) signal, and adjust **C34**, then **C29**, for maximum output. Tune to 1818 m (spot on scale), feed in an 1818 m (165 kc/s) signal, and adjust **C35** for maximum output, rocking the gang again for optimum results. Repeat 1,000 m adjustments.

**SW.**—Press SW button, tune to 16.7 m (spot on scale), feed in a 16.7 m (18 Mc/s) signal, and adjust **C32**, then **C27**, for

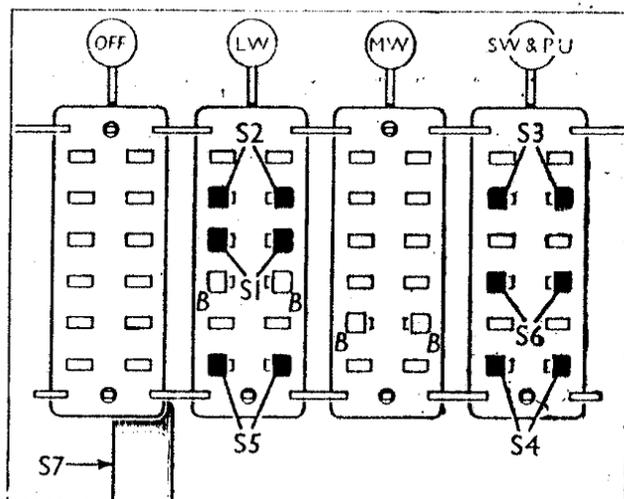


Diagram showing the connections of the press-button waveband switch unit, as seen in our under-chassis view overleaf. The "MW" section has no connections at all, its function being merely to release the other plungers when its own button is pressed. The "OFF" button operates the QMB mains switch **S7**.

maximum output. Two peaks should be found for **C32**, and that involving the lesser trimmer capacitance should be selected. Both trimmers should then be readjusted while rocking the gang slightly about the correct tuning point to overcome "pulling" between circuits.

All trimmers should finally be sealed with a dab of paint. The makers use a substance called "Necol," and they suggest that it should be well spread over the upper plates of **C32**, **C33** and **C34** to damp down microphonic vibration, which may otherwise set up a "howl."