

C46	0.02μF	B2
C47	90pF	C2
C48	8μF	C2
C49	1,000pF	B2
C50	220pF	B2
C51	25μF	C2
C52	0.01μF	B2
C53	0.02μF	B2
C54	0.05μF	B2
C55	0.01μF	C2
C56	8μF	C2
C57	75μF	B2
C58	56pF	B1
C59	25μF	B1
C60	0.01μF	C1
C61	0.01μF	B1
C62	150μF	B1

Miscellaneous

FB1	—	A1
S1-S9	—	A1
S10	—	B1
T1	—	C1
T2	—	C1
W1	OA90	A2
W2	OA90	B2
W3	OA90	C2
W4	OA90	C2
W5	OA90	B2

* 25pF in Schedule A and B receivers.

** 470pF or 475pF in some receivers.

† 2,000pF in Schedule A and B receivers.

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loudspeaker or connect a model 8 Avometer switched to 2.5V a.c. range in parallel with the loudspeaker. Switch receiver to m.w., turn tuning gang to maximum and connect the signal generator output via a 0.1μF capacitor across C20. Feed in a 475kc/s signal and adjust the cores of L28/L29, L22/L23, L18/L19 and L16/L17 in that order, for maximum output. Repeat as necessary until no further improvement can be obtained.

2.—Check that, with the tuning gang at maximum, the cursor lines up with the letter "F" in "F.M." at the left-hand side of the tuning scale. Arrange an r.f. coupling loop round the ferrite rod aerial and connect the generator output to the ends of the loop. Switch to m.w., tune to 500m and feed in a 600kc/s signal. Adjust L11 and L10 for maximum output. Tune receiver to 200m and feed in a 1,500kc/s signal. Adjust C29 and C20 for maximum output.

3.—Switch receiver to "Lux" and tune to the 89Mc/s point on the f.m. scale. Feed in a 1,500kc/s signal and adjust C25 and C21 for maximum output.

4.—Switch receiver to l.w., tune to 1,500m and feed in a 200kc/s signal. Adjust C31 and L9 for maximum output.

5.—Switch receiver to f.m. Connect the signal generator output via a 0.1μF capacitor across C34, i.e. between tags 5 and 6 on the printed panel adjacent to C34. Feed in a 10.7Mc/s f.m. signal with 25kc/s deviation and adjust the cores of L26/L27 and L24/L25 to their outer peak, i.e. with the cores protruding from the formers, for maximum output. Then adjust the cores of L20/L21 and L14/L15 to their inner peak for maximum output. Switch signal generator to a.m. (30 per cent modulation) and adjust L26/L27 for minimum output i.e. for maximum a.m. rejection. Repeat as necessary for maximum f.m. output and minimum a.m. output.

6.—The r.f. circuits of the f.m. tuner unit are aligned at the factory on specialized equipment and should not normally require readjustment. The manufacturer recommends that small calibration errors may be corrected by adjustment of the f.m. oscillator coil L5 which can be adjusted through a hole in the tuner unit screen. The core of L6 can also be reached in this way and should be adjusted for maximum output when an r.f. signal is fed into the f.m. aerial socket.

Should any other adjustment or repair to the tuner unit be necessary the manufacturer recommends that the unit, complete with gang capacitor, be returned to the nearest service depot for repair and realignment on factory test equipment.

Coils

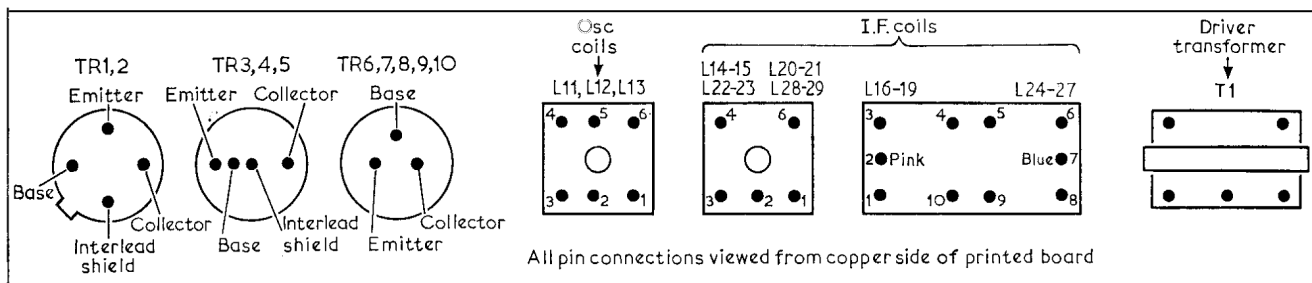
L1	—	C2
L2	—	C2
L3	—	C2
L4	—	C2
L5	—	C2
L6	—	C2
L7	—	A1
L8	—	B1
L9	—	B1
L10	—	C1
L11	—	B1
L12	—	B1
L13	—	B1
L14	—	A2
L15	—	A2
L16	—	B2
L17	—	B2
L18	—	B2
L19	—	B2
L20	—	B2
L21	—	B2
L22	—	B2
L23	—	B2
L24	—	C2
L25	—	C2
L26	—	C2
L27	—	C2
L28	—	B2
L29	—	B2
L30	35Ω	B2

CIRCUIT ALIGNMENT

Equipment Required.—A signal generator covering the range 200-1,500kc/s a.m. (30 per cent modulated) and having an output at 10.7Mc/s f.m. (25kc/s deviation); an audio output meter with an impedance to match 30Ω connected in place of the loudspeaker, or a model 8 Avometer switched to 2.5V a.c. range, connected in parallel with the loudspeaker; a 0.1μF isolating capacitor and a suitable non-ferrous trimming tool.

During alignment the signal input level should be adjusted to maintain an output of 50mW with the volume control at maximum.

1.—Switch on signal generator and allow to warm up for 15 minutes. Connect the audio output meter in place of the



All pin connections viewed from copper side of printed board

