

# PILOT - 75

OTHER COMPONENTS		Approx. Values (ohms)	Locations
L1	Frame aerial ...	2-0	—
L2	S.W. aerial coup.	0-3	F3
L3	S.W. aerial tuning	—	F3
L4	L.W. loading coil	9-5	A1
L5	M.W. loading coil	1-7	A1
L6	Oscillator tuning	—	G3
L7	coils ...	2-0	F2
L8	Oscillator reaction	—	G3
L9	coils ...	1-0	F2
L10	1st I.F. trans. {Pri.	7-0	B1
L11	{Sec.	7-0	B1
L12	2nd I.F. trans. {Pri.	7-0	B1
L13	{Sec.	7-0	B1
L14	Speech coil	2-8	—
T1	O.P. trans. {Pri.	420-0	—
	{Sec.	0-6	—
T2	Mains trans. {a	—	—
	{b	220-0	C1
	{c	—	—
	{d, total	60-0	—
S1-S9	Waveband switches	—	G3
S10, S11	Mains sw., g'd R12	—	D3

Valves	Anode		Screen		Cath.
	V	mA	V	mA	
V1 7S7	{96	2-5	96	2-6	1-7
	{96	2-8			
V2 7B7 ...	96	7-5	96	2-0	2-5
V3 7C6 ...	92	2-6	—	—	—
V4 7C5 ...	161	25-0	159	3-0	6-8
V5 7Y4 ...	195*	—	—	—	216-0†

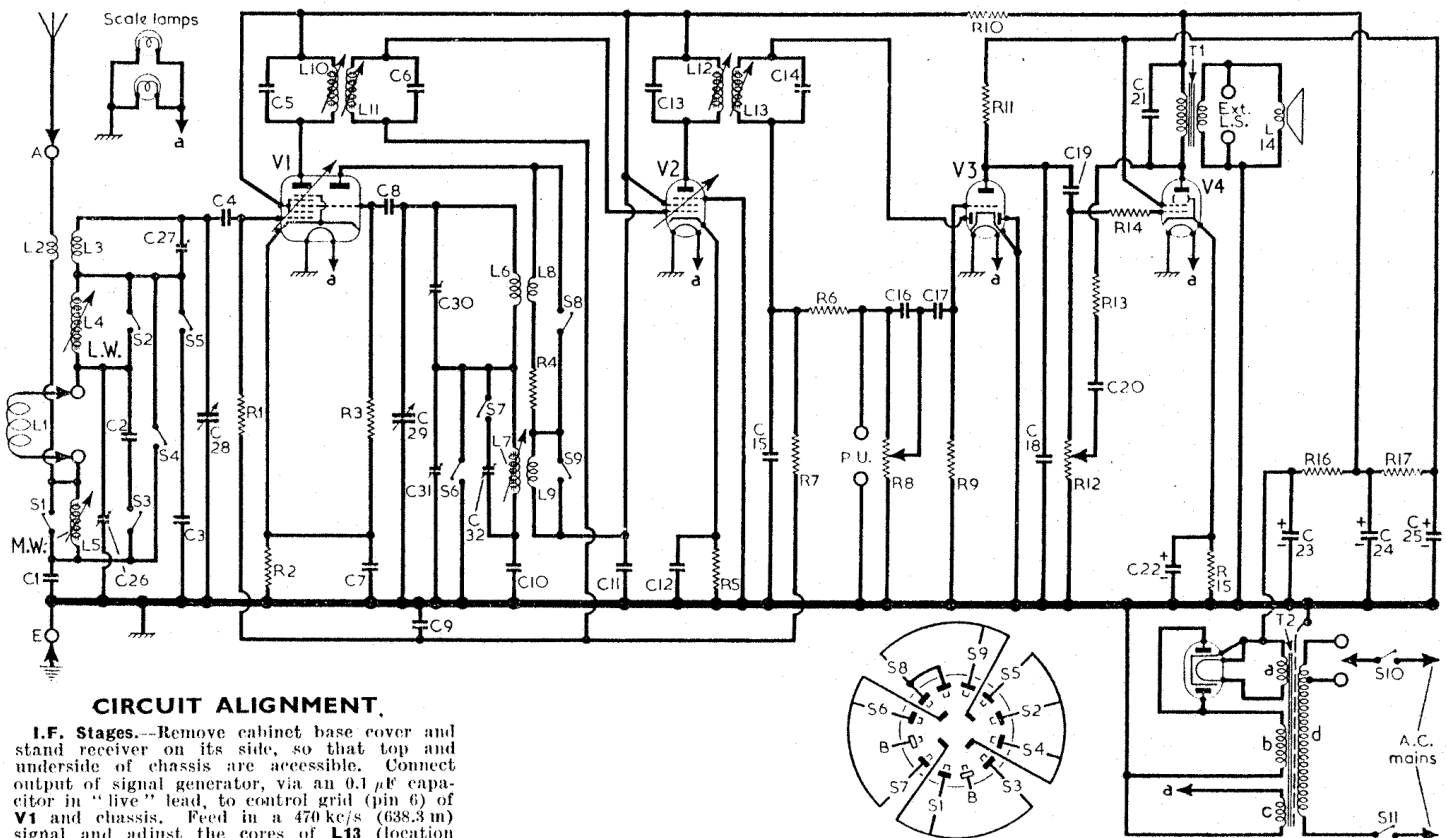
\* A.C. reading. † Cathode current 47mA.

RESISTORS		Values	Locations
R1	V1 C.G. ...	1MΩ	F3
R2	V1 G.B. ...	220Ω	F3
R3	V1 osc. C.G. ...	47kΩ	F3
R4	Osc. stabilizer	68Ω	F2
R5	V2 G.B. ...	270Ω	E3
R6	I.F. stopper	47kΩ	E2
R7	A.G.C. decoupling	1MΩ	F2
R8	Volume control	500kΩ	D2
R9	V3 C.G. ...	10MΩ	E2
R10	H.T. decoupling	4-7kΩ	D2
R11	V3 anode load	270kΩ	E3
R12	Tone control	500kΩ	D3
R13	Part tone control	470kΩ	D3
R14	V4 C.G. stopper	4-7kΩ	E3
R15	V4 G.B. ...	270Ω	E3
R16*	H.T. smoothing ...	1-03kΩ	D3
R17		4-7kΩ	E3

\* Two resistors, 1-5kΩ + 3-3kΩ, in parallel.

CAPACITORS		Values	Locations
C1	Aerial coupling ...	0-01μF	F3
C2	L.W. aerial	0-001μF	G3
C3	trimmers	180pF	G3
C4	V1 C.G. ...	100pF	F3
C5	1st I.F. trans.	100pF	B1
C6	tuning	100pF	B1
C7	V1 cath. by-pass	0-1μF	F3
C8	V1 osc. C.G. ...	100pF	F2
C9	A.G.C. decoupling	0-1μF	F2
C10	Osc. tracker	500pF	F3
C11	H.T. decoupling	0-1μF	F3
C12	V2 cath. by-pass	0-1μF	E3
C13	2nd I.F. trans.	100pF	B1
C14	tuning	100pF	B1
C15	I.F. by-pass	100pF	E2
C16	Tone compensator	100pF	E3
C17	A.F. coupling	0-002μF	E3
C18	I.F. by-pass	100pF	E2
C19	A.F. coupling	0-04μF	E3
C20	Part tone control	500pF	D3
C21	Tone corrector	0-001μF	E3
C22*	V4 cath. by-pass	50μF	E3
C23*	H.T. smoothing ...	16μF	C1
C24*		16μF	C1
C25*		16μF	C1
C26†		65pF	G3
C27†	M.W. aerial trim.	50pF	F3
C28†	S.W. aerial trim.	—	—
C29†	Aerial tuning	—	A1
C30†	Oscillator tuning	—	A1
C31†	S.W. osc. trim.	50pF	F3
C32†	M.W. osc. trim.	65pF	G3
C33†	L.W. osc. trim.	700pF	G2

\* Electrolytic. † Variable. ‡ Pre-set.



## CIRCUIT ALIGNMENT

**I.F. Stages.**—Remove cabinet base cover and stand receiver on its side, so that top and underside of chassis are accessible. Connect output of signal generator, via an 0.1 μF capacitor in "live" lead, to control grid (pin 6) of V1 and chassis. Feed in a 470 kc/s (638.3 m) signal and adjust the cores of L13 (location reference B1), L12 (E2), L11 (B1) and L10 (F2) for maximum output, reducing the input as the circuits come into line to avoid A.G.C. action. Repeat these adjustments until no further improvement results.

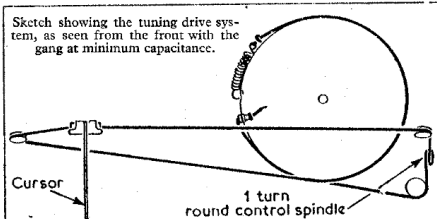
**R.F. and Oscillator Stages.**—As the tuning scale is fixed to the cabinet, and a substitute tuning scale is not provided, the following adjustments must be carried out with the chassis in its cabinet. Transfer signal generator leads to A and E sockets.

**S.W.**—Switch receiver to S.W., tune to 16.5 m,

feed in a 16.5 m (18.2 Mc/s) signal and adjust C30 (F3) and C27 (F3) for maximum output. If two peaks are obtained when adjusting C30, it should be set to the one involving the higher capacitance. Repeat these adjustments until no further improvement results.

**M.W.**—Switch receiver to M.W., tune to 200 m, feed in a 200 m (1,500 kc/s) signal and adjust C31 (A1) and C26 (A1) for maximum output. Tune receiver to 500 m, feed in a 500 m (600 kc/s) signal and adjust the cores of L7 (F2) and L5 (A1) for maximum output. When adjusting L7 core it should be set to the peak which occurs with the core in the windings of both L7 and L9. Repeat these adjustments until no further improvement results.

**L.W.**—Switch receiver to L.W., tune to 1,300 m, feed in a 1,300 m (230 kc/s) signal and adjust C32 (G2) for maximum output. If any further M.W. adjustments are made, they must be followed by L.W. re-alignment.



**Drive Cord Replacement.**—About 60 inches of fine-gauge nylon-braided glass yarn is required for a new drive cord, which should be run as shown in the accompanying sketch. This length includes an ample margin for tying off.

## Waveband Switch Table

Switch	S.W.	M.W.	L.W.
S1	—	—	—
S2	—	—	—
S3	—	—	—
S4	—	—	—
S5	—	—	—
S6	—	—	—
S7	—	—	—
S8	—	—	—
S9	—	—	—