

Capacitors

C1	20pF	A1
C2	1,500pF	A1
C3	220pF	A1
C4	10pF	A1
C5	0.001μF	A1
C6	0.001μF	A1
C7	10pF	A1
C8	10pF	A1
C9 ¹	18.7pF	A1
C10	10pF	A1
C11	10pF	A1
C12	25pF	A1
C13	85pF	A1

C14	500pF	A1
C15	220pF	H3
C16	33pF	H3
C17	0.003μF	A1
C18	528pF	G3
C19	50pF	H2
C20	165pF	H3
C21	0.005μF	H3
C22	0.005μF	G3
C23	0.1μF	G3
C24	0.005μF	H2
C25	100pF	H3
C26	528pF	G3
C27	50pF	G2

C28	50pF	H2
C29	375pF	H2
C30	390pF	H2
C31	220pF	H3
C32	12pF	B1
C33	15pF	B1
C34	220pF	B1
C35	220pF	B1
C36	0.005μF	G3
C37	0.005μF	G3
C38	12pF	B1
C39	47pF	B1
C40	400pF	F3
C41	220pF	B1

C42	220pF	B1
C43	100pF	F3
C44	400pF	F3
C45	4μF	F2
C46	500pF	G2
C47	0.02μF	H2
C48 ²	0.01μF	E2
C49	100pF	E2
C50	0.02μF	F3
C51	2,500pF	F3
C52	0.001μF	F3
C53	0.004μF	C1
C54	50μF	F3
C55	40μF	C1

C56	32μF	C1
C57	40μF	C1
C58	0.02μF	E3

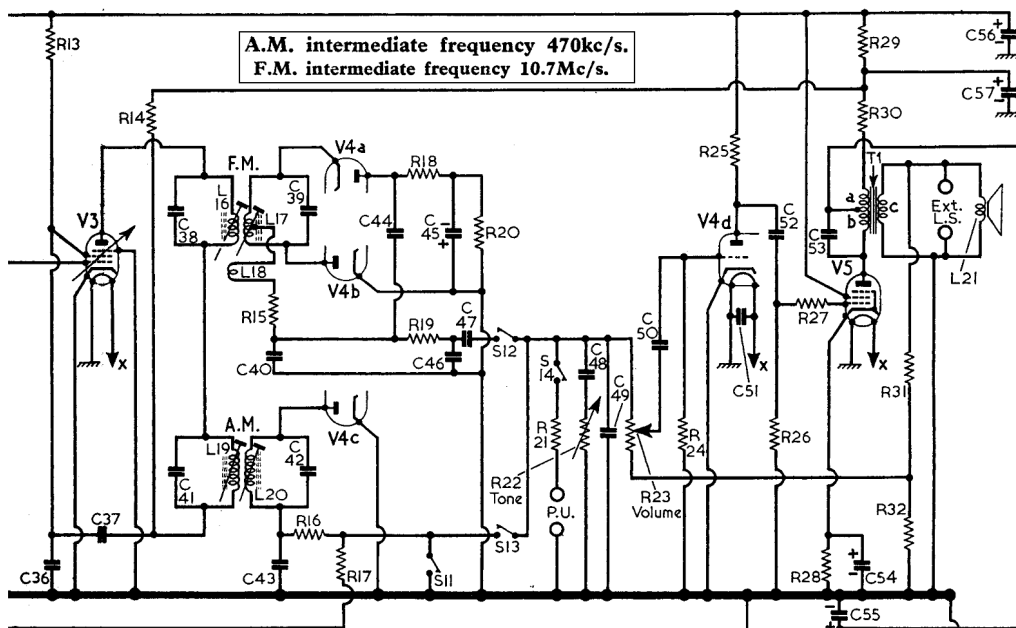
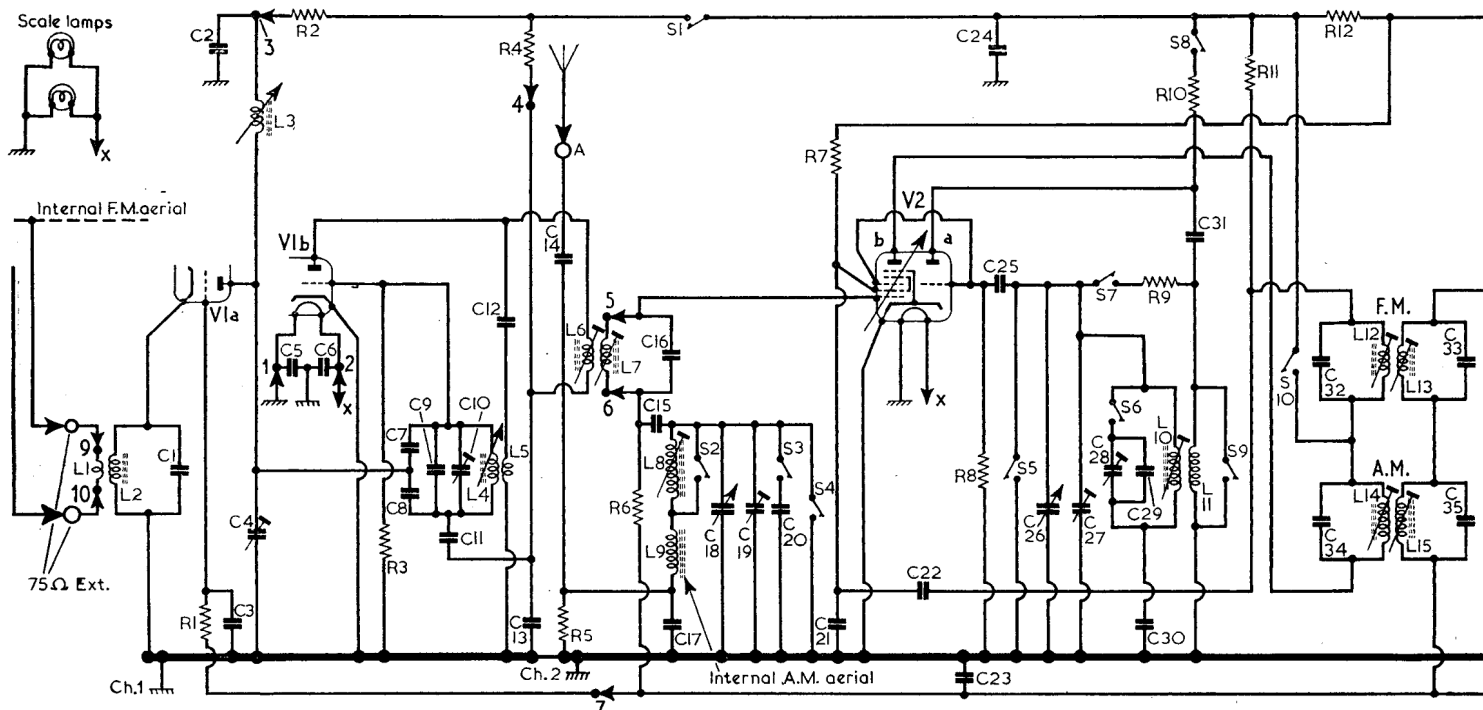
Resistors

R1	680kΩ	A1
R2	10kΩ	H3
R3	680kΩ	A1
R4	15kΩ	H3
R5	3.3kΩ	A1
R6	2.2MΩ	H3
R7	47kΩ	G3
R8	47kΩ	H3
R9	68kΩ	H2

¹Two capacitors, 4.7pF + 14pF, in parallel.

²May be 0.003μF.

³Approximate D.C. resistance



CIRCUIT ALIGNMENT

Equipment Required.—An accurately calibrated A.M./F.M. signal generator with an output impedance of 75Ω and covering the frequencies of 200-1,500kc/s (30% modulated), 10.7Mc/s (deviated by 25kc/s) and 91Mc/s (deviated by 25kc/s); an 0-250mW output meter; an 0.01μF capacitor; a 500pF capacitor.

A.M. Stages

1.—Switch receiver to M.W. and turn gang to minimum capacitance. Connect sound output meter across external speaker sockets. Connect signal generator output, via the 0.01μF capacitor

in the live lead, between chassis and control grid (pin 2) of V2b.

2.—Feed in a modulated 470kc/s signal and adjust the cores of L20 (location reference G3), L19 (B1), L15 (G3) and L14 (B1) for maximum output, reducing the output of the signal generator as the circuits come into line to prevent A.G.C. operation.

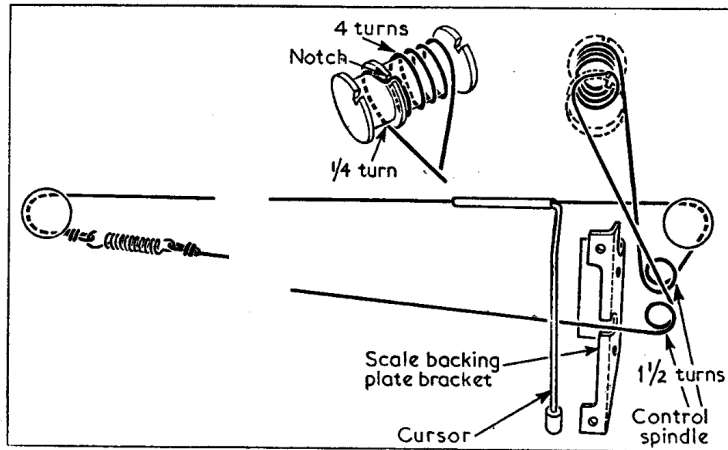
Capacitors

C1	20pF
C2	1,500pF
C3	220pF
C4	10pF
C5	0.001μF
C6	0.001μF
C7	10pF
C8	10pF
C9 ¹	18.7pF
C10	10pF
C11	10pF
C12	25pF
C13	85pF
C14	500pF
C15	220pF
C16	33pF
C17	0.003μF
C18	528pF
C19	50pF
C20	165pF
C21	0.005μF
C22	0.005μF
C23	0.1μF
C24	0.005μF
C25	100pF
C26	528pF
C27	50pF
C28	50pF
C29	375pF
C30	390pF
C31	220pF
C32	12pF
C33	15pF
C34	220pF
C35	220pF
C36	0.005μF
C37	0.005μF
C38	12pF
C39	47pF
C40	400pF
C41	220pF
C42	220pF
C43	100pF
C44	400pF
C45	4μF
C46	500pF
C47	0.02μF
C48 ²	0.01μF
C49	100pF
C50	0.02μF
C51	2,500pF
C52	0.001μF
C53	0.004μF
C54	50μF
C55	40μF
C56	32μF
C57	40μF
C58	0.02μF

Resistors

R1	680kΩ
R2	10kΩ
R3	680kΩ
R4	15kΩ
R5	3.3kΩ
R6	2.2MΩ
R7	47kΩ
R8	47kΩ
R9	68kΩ
R10	27kΩ
R11	3.3kΩ
R12	1kΩ
R13	47kΩ
R14	3.3kΩ
R15	68Ω
R16	100kΩ
R17	2.2MΩ
R18	820Ω
R19	100kΩ
R20	27kΩ
R21 ³	470kΩ
R22	250kΩ
R23	500kΩ
R24	6.8MΩ
R25	220kΩ
R26	470kΩ
R27	4.7kΩ
R28	150Ω
R29	680Ω
R30	820Ω
R31	3.9kΩ
R32	82Ω

Sketch of the tuning drive system as seen from the front of an upright chassis with the gang at maximum capacitance. Inset at top centre is an elongated and enlarged view of the small gang drive drum.



3.—Feed in a 10.7Mc/s signal, deviated by ± 100 kc/s, and adjust the cores of L16 (F3) and L17 (C1) for maximum undistorted waveform as indicated on the output meter and oscilloscope. Adjust output of signal generator during these and subsequent adjustments to maintain a reading of 2.5V on Avometer.

4.—Adjust the cores of L13 (B1), L12 (G3), L7 (A1) and L6 (H3) for maximum undistorted output as indicated on the output meter and oscilloscope. Disconnect Avometer from C43, and disconnect oscilloscope.

5.—Transfer signal generator leads to F.M. aerial sockets. Tune receiver to 92Mc/s, feed in a 92Mc/s signal deviated by ± 22.5 kc/s, and adjust the cores of L5 (A1), L3 (A2) and L2 (A2) for maximum output. Disconnect signal generator.

6.—Connect A.C. valve voltmeter, switched to lowest range, across C3 (A1). With receiver tuned to 92Mc/s, adjust C9 (A1) for minimum reading on meter. Disconnect valve voltmeter.

Repeat adjustments to L2 and L3 in operation 5.

A.M. Stages

7.—Switch receiver to M.W. and turn gang to maximum. Connect output of signal generator, via an 0.1μ F capacitor in the live lead, to control grid (pin 2) of V2b and chassis.

8.—Feed in a 470kc/s 30% modulated signal and adjust the cores of L20 (C1), L19 (F4), L15 (B1) and L14 (G4) for maximum output. Disconnect signal generator.

9.—Connect signal generator, via a 100pF capacitor in the live lead, to the A.M. aerial socket and to chassis. The alignment points in the following adjustments are indicated on the tuning scale by dots.

10.—Tune receiver to 500m, feed in a 600kc/s signal and adjust the cores of L11 (H4) and L8 (H4) for maximum output.

11.—Tune receiver to 200m, feed in a 1,500kc/s signal and adjust C25 (H3) and C18 (G3) for maximum output.

12.—Repeat adjustments in operations 10 and 11 until calibration is correct.

13.—Switch receiver to L.W. and tune it to 1,400m. Feed in a 214kc/s signal and adjust C24 (G4) (if fitted) and C19 (H3) for maximum output.

Switch Table and Diagram

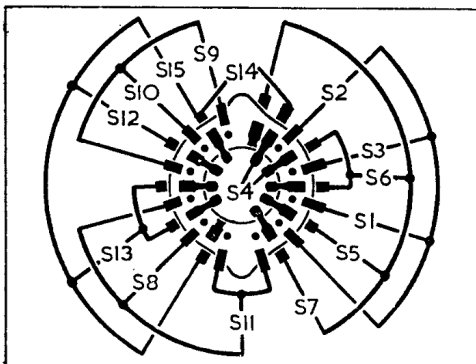
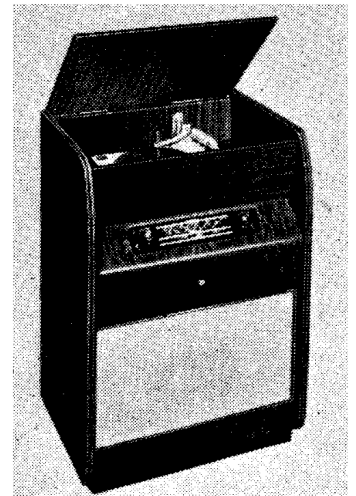


Diagram of the band/gram switch unit as viewed from the rear of an upright chassis.

Switches	Gram.	F.M.	L.W.	M.W.
S1	C	—	—	—
S2	—	—	—	C
S3	—	—	C	—
S4	C	C	—	—
S5	—	C	—	—
S6	—	—	C	C
S7	C	—	—	—
S8	—	C	—	—
S9	—	C	—	—
S10	—	—	C	—
S11	—	—	C	C
S12	—	C	—	—
S13	—	—	C	—
S14	—	C	—	—
S15	C	—	—	C



Switches.—S1-S15 are the band/gram switches ganged in a single rotary unit beneath the chassis. The switch contacts on this unit are identified in the diagram in column 4 where it is viewed from the rear of an inverted chassis.

The associated switch table indicates the switch operations in the four control settings, starting with the band/gram control turned fully anti-clockwise. A dash indicates open, and C, closed.

Drive Cord Replacement.—About 45in of nylon-braided glass yarn is required for a new tuning drive. Tie one end of the cord to the spring, and anchor the spring to a slot in the chassis just behind the top left-hand corner (viewed from front of chassis) of the scale backing plate. Turn the gang to maximum capacitance.

Run the cord clockwise round the left-hand pulley (viewed from front) across to and clockwise round the right-hand pulley and down to the tuning control spindle as indicated in the sketch of the tuning drive system at the foot of columns 5 and 6.

Run the cord on as indicated in the sketch, finally unhooking the spring from the chassis and securing the other end of the drive cord to it.

Scale Lamps.—These are two 6.5V, 0.3A lamps with large clear spherical bulbs and M.E.S. bases.