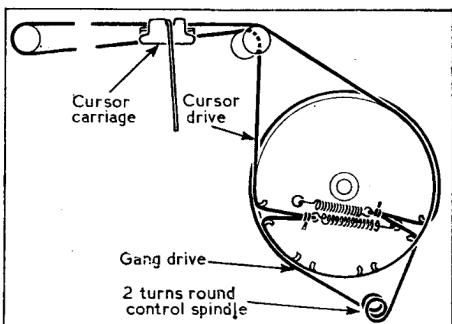


PHILCO - B2810, B2855



Tuning drive cord system, viewed from the front with gang at maximum.

Valve	Anode		Screen		Cath.
	V	mA	V	mA	V
V1 14S7	{ 120 Oscillator } 96	1.0 2.0	130	2.0	—
V2 7B7	120	4.8	180	1.0	—
V3 12Q7	34	0.2	—	—	—
V4 50L6	118	49.0	120	3.0	7.6
V5 85Z4	160†	—	—	—	142.0

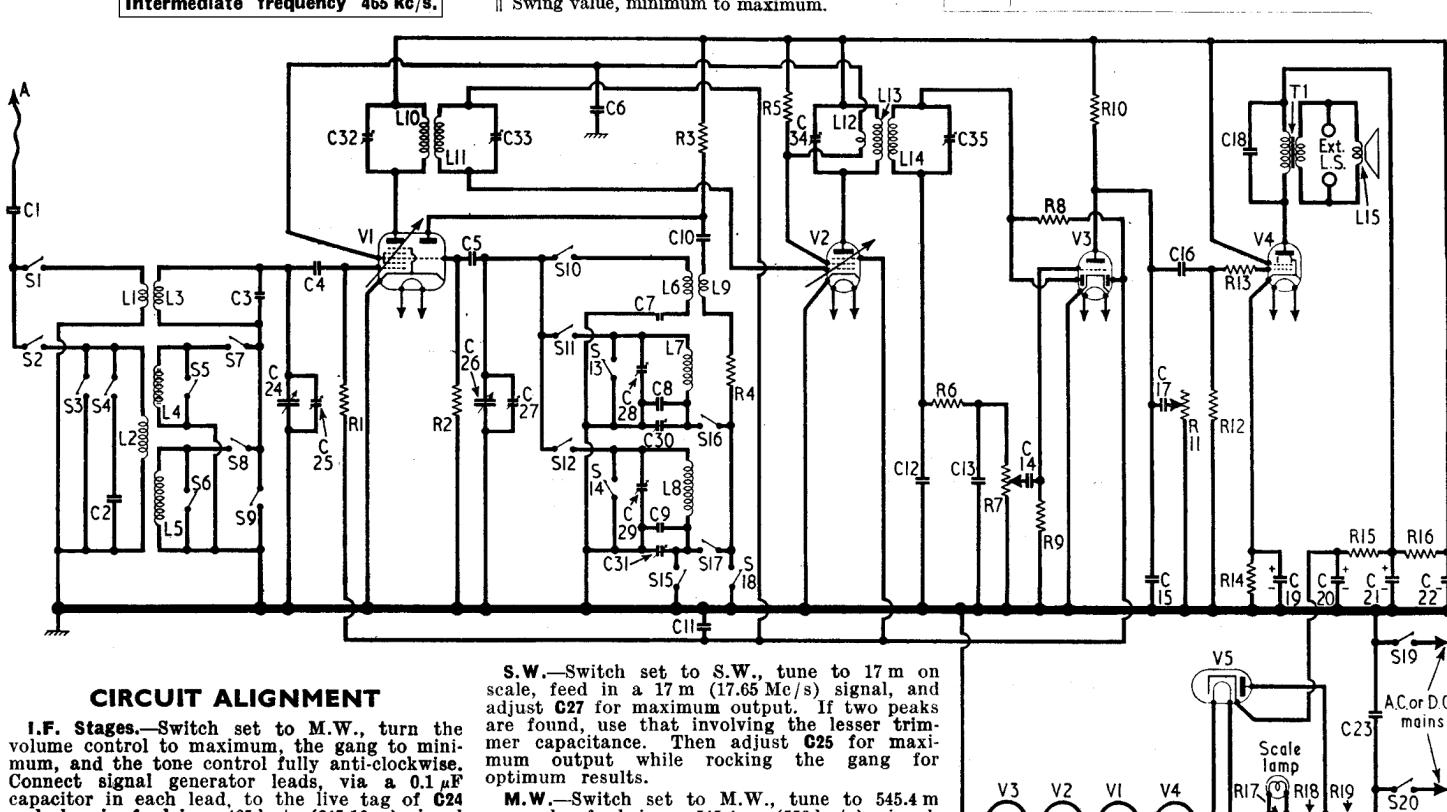
† A.C.

Intermediate frequency 465 kc/s.

* Electrolytic. † Variable. ‡ Pre-set.
|| Swing value, minimum to maximum.

RESISTORS		
	Values	Locations
R1	V1 hept. C.G. ...	1MΩ G4
R2	V1 osc. C.G. ...	68kΩ G4
R3	V1 osc. H.T. feed	10kΩ G4
R4	React. stabiliser	82Ω H4
R5	Screen H.T. feed	20kΩ F4
R6	I.F. stopper	47kΩ C2
R7	Volume control	500kΩ D1
R8	A.G.C. decoupl.	2.2MΩ F3
R9	V3 triode C.G. ...	10MΩ C1
R10	V3 anode load	470kΩ E3
R11	Tone control	500kΩ E3
R12	V4 C.G. ...	470kΩ F3
R13	Grid stopper	1.2kΩ F3
R14	V4 G.B. ...	150Ω F4
R15	H.T. smoothing	150Ω G3
R16	Heater ballast	1kΩ G3
R17	Heater ballast	50Ω D2
R18	Heater ballast	275Ω D2
R19	Heater ballast	320Ω D2

OTHER COMPONENTS		
	Approx. Values (ohms)	Locations
L1	Aerial coupling coils ...	2.2 G3
L2	...	28.0 A2
L3	Aerial tuning coils	Very low G3
L4	...	3.8 A2
L5	...	37.0 A2
L6	Oscillator tuning coils ...	Very low H4
L7	...	2.6 H4
L8	S.W. reaction	22.0 H4
L9	1st I.F. trans. { Pri. ...	0.8 H4
L10	Sec. ...	33.0 B2
L11	I.F. stabiliser	33.0 B2
L12	2nd I.F. trans. { Pri. ...	Very low C2
L13	Sec. ...	22.0 C2
L14	Speech coil	2.8 C2
L15	O/put trans. { Pri. ...	270.0 G3
S1-S18	Waveband switch	0.4 G3
S19, S20	Mains sw., g'd R11	— H3
	Mains sw., g'd R11	— E3



CIRCUIT ALIGNMENT

I.F. Stages.—Switch set to M.W., turn the volume control to maximum, the gang to minimum, and the tone control fully anti-clockwise. Connect signal generator leads, via a $0.1\mu F$ capacitor in each lead, to the live tag of C24 and chassis, feed in a 465 kc/s (645.16 m) signal and adjust C35, C34, C33 and C32, in that order, for maximum output.

R.F. and Oscillator Stages.—With the gang at maximum capacitance, the cursor should coincide with the dots on vertical lines at the long wavelength ends of the scales. Transfer "live" signal generator lead to the aerial lead, using a 400Ω resistor for the S.W. band, and a 200 pF capacitor for M.W. and L.W. bands, as a dummy aerial. The S.W. band must be adjusted first, and if it is subsequently disturbed the complete alignment must be repeated on all three bands.

S.W.—Switch set to S.W., tune to 17 m on scale, feed in a 17 m (17.65 Mc/s) signal, and adjust C27 for maximum output. If two peaks are found, use that involving the lesser trimmer capacitance. Then adjust C25 for maximum output while rocking the gang for optimum results.

M.W.—Switch set to M.W., tune to 545.4 m on scale, feed in a 545.4 m (550 kc/s) signal, and adjust C30 for maximum output while rocking the gang for optimum results. Tune to 200 m, feed in a 200 m (1,500 kc/s) signal and adjust C28 similarly, while rocking the gang. Then repeat both adjustments.

L.W.—Switch set to L.W., tune to 2,000 m on scale, feed in a 2,000 m (150 kc/s) signal, and adjust C31 for maximum output while rocking the gang for optimum results. Tune to 800 m, feed in an 800 m (375 kc/s) signal, and similarly adjust C29 while rocking the gang. Then repeat both adjustments.

Switch	L.W.	M.W.	S.W.
S1	○	○	○
S2	○	○	○
S3	○	—	○
S4	—	—	○
S5	—	—	○
S6	—	—	○
S7	○	—	○
S8	—	—	○
S9	—	—	○
S10	○	—	○
S11	—	—	○
S12	—	—	○
S13	—	—	○
S14	—	—	○
S15	—	—	○
S16	—	—	○
S17	—	—	○
S18	—	—	○

Diagrams of the waveband switch units as seen from the rear of an inverted chassis. Above is the associated switch table.