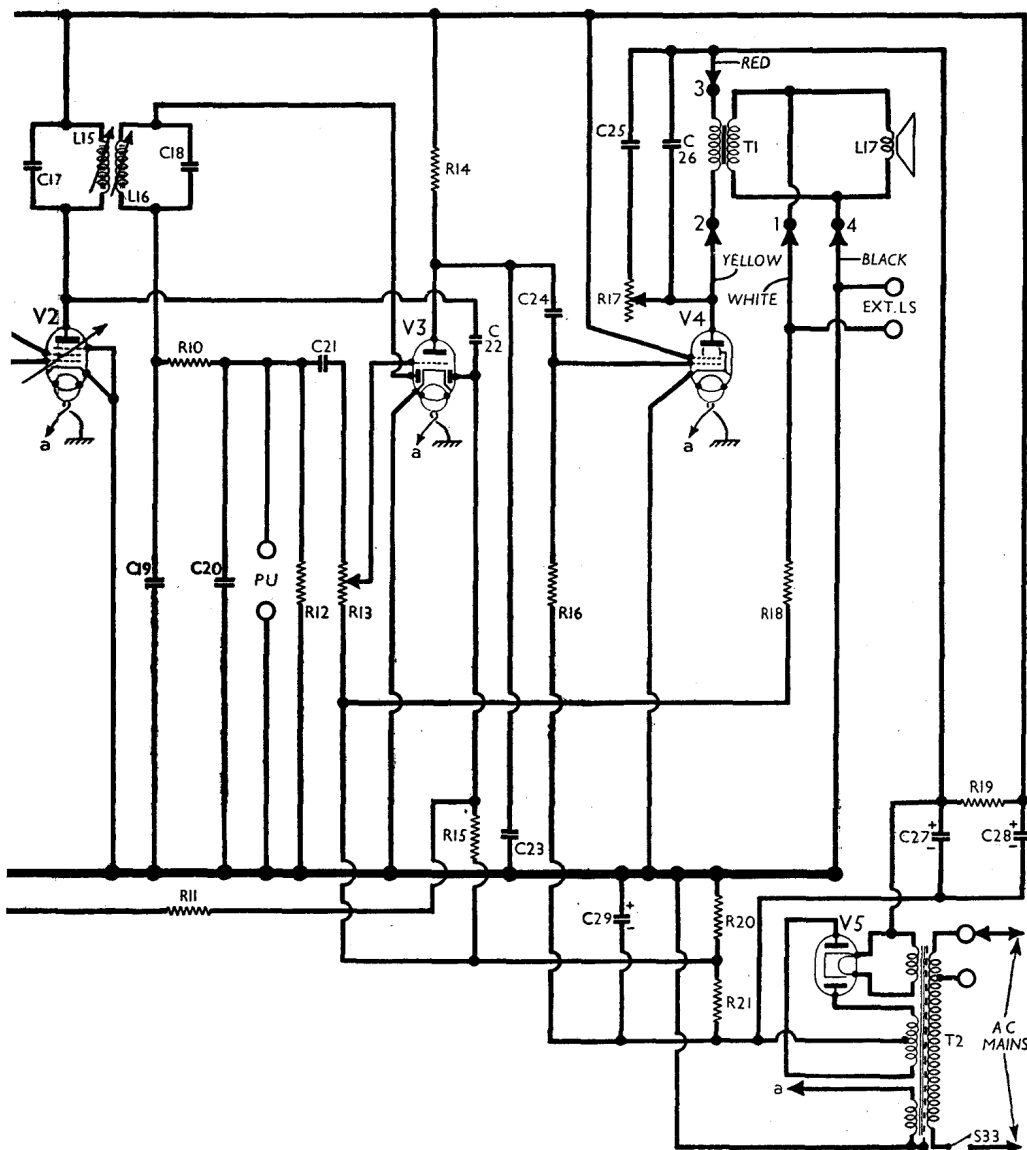
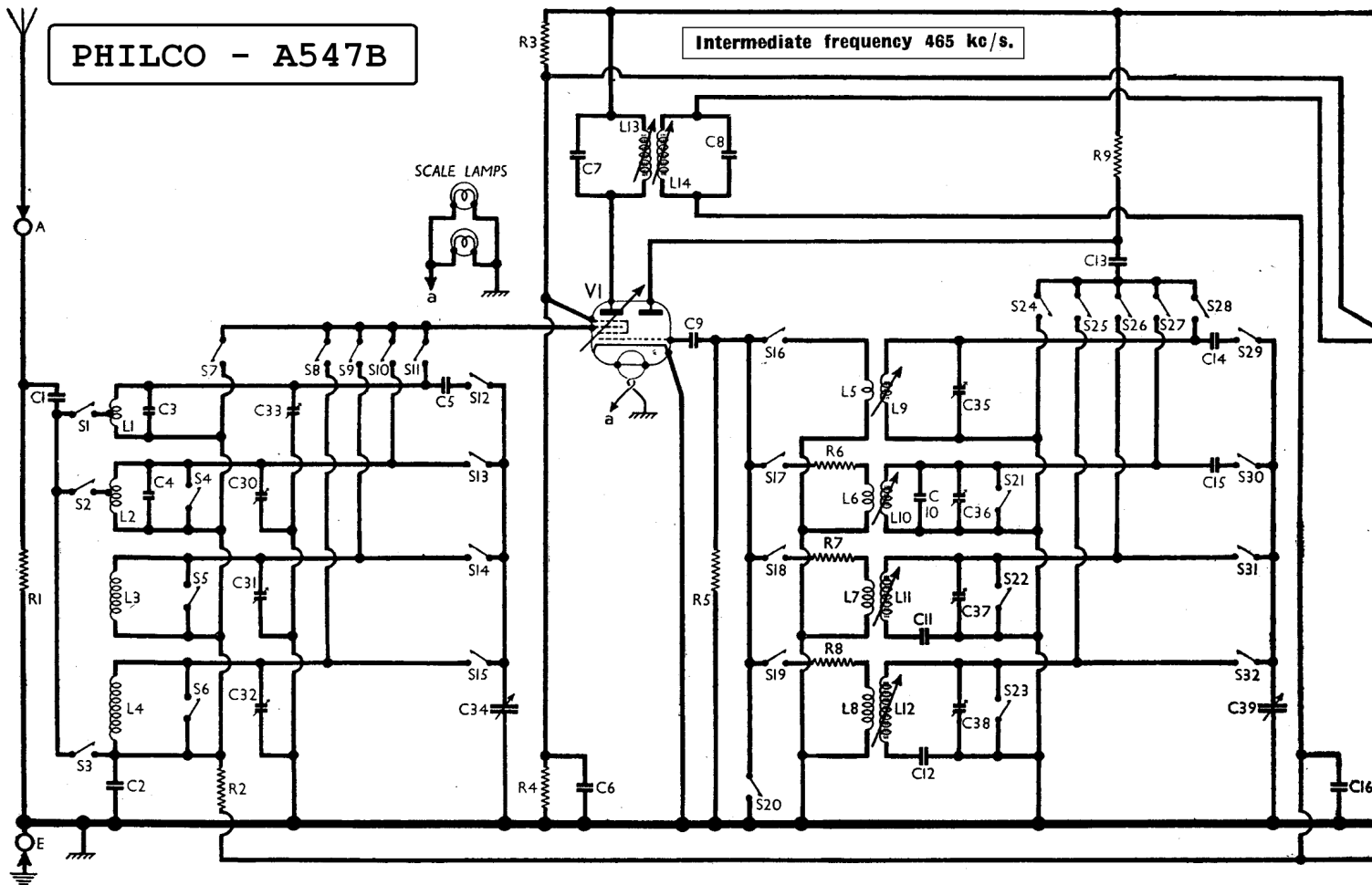


# PHILCO - A547B



## CAPACITORS

		Values (μF)	Locations
C1	Aerial coupling	0-001	K6
C2	capacitors	0-0025	L4
C3	Aerial S.W.2 trim.	0-000022	L6
C4	Aerial S.W.1 trim.	0-000022	L4
C5	Aerial S.W.2 track.	0-000033	K4
C6	S.G.'s decoupling	0-1	L6
C7	1st I.F. transformer	0-0001	A3
C8	tuning	0-0001	A3
C9	V1 osc. C.G.	0-0001	K6
C10	Osc. S.W.1 trim.	0-000022	J6
C11	Osc. M.W. track.	0-000374	J4
C12	Osc. L.W. track.	0-000104	J5
C13	Osc. anode coup.	0-0001	L5
C14	Osc. S.W.2 track.	0-000293	K4
C15	Osc. S.W.1 track.	0-0018	K4
C16	A.G.C. decoupling	0-1	H6
C17	2nd I.F. transformer	0-0001	B3
C18	tuning	0-0001	B3
C19	I.F. by-pass	0-0001	B3
C20	capacitors	0-0001	B3
C21	A.F. coupling	0-01	G5
C22	A.G.C. coupling	0-000047	H6
C23	I.F. by-pass	0-0001	H5
C24	A.F. coupling	0-001	G5
C25	Part tone control	0-05	F4
C26	Tone corrector	0-005	F5
C27*	H.T. smoothing	30-0	D1
C28*	capacitors	30-0	D1
C29*	G.B. by-pass	25-0	F4
C30†	Aerial S.W.1 trim.	0-00005	L4
C31†	Aerial M.W. trim.	0-00005	L5
C32†	Aerial L.W. trim.	0-00005	L5
C33†	Aerial S.W.2 trim.	0-00005	L5
C34†	Aerial tuning	0-000443§	A2
C35†	Osc. S.W.2 trim.	0-00005	J4
C36†	Osc. S.W.1 trim.	0-00005	J5
C37†	Osc. M.W. trim.	0-00005	J5
C38†	Osc. L.W. trim.	0-00005	J5
C39†	Oscillator tuning	0-000443§	A1

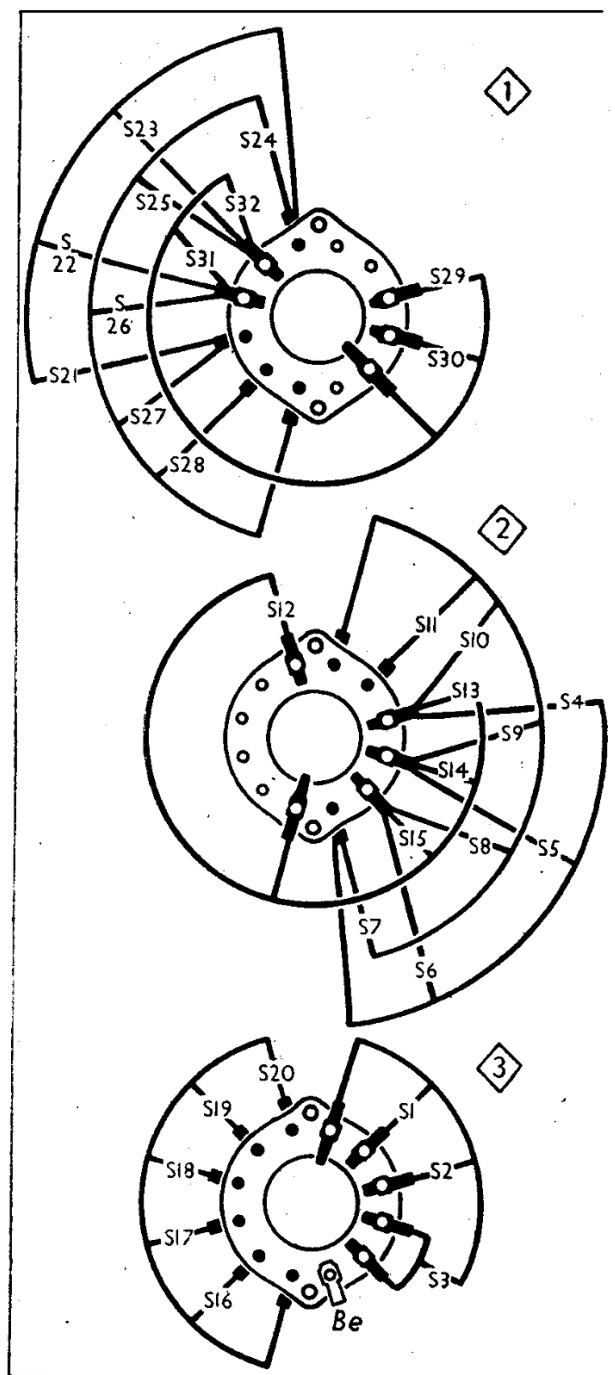
\* Electrolytic. † Variable. ‡ Pre-set.  
§ "Swing" value. min. to max.

## RESISTORS

		Values (ohms)	Locations
R1	Aerial shunt	10,000	K6
R2	V1 A.G.C. decoupling	33,000	K6
R3	V1, V2 S.G.'s H.T. potential divider	12,000	H4
R4		68,000	J6
R5	V1 osc. C.G.	47,000	L6
R6		68	K5
R7	Oscillator stabilizing	2,200	K5
R8	resistors	8,200	K5
R9	Osc. anode load	33,000	K6
R10	I.F. stopper	47,000	B3
R11	A.G.C. decoupling	1,000,000	H6
R12	Sig. diode load	220,000	G6
R13	Volume control	1,000,000	G4
R14	V3 triode load	220,000	H5
R15	A.G.C. diode load	1,000,000	H5
R16	V4 C.G. resistor	470,000	G6
R17	Tone control	50,000	B4
R18	F.B. series	220	G6
R19	H.T. smoothing	4,300	G4
R20	V1-V4 G.B. and	33	H5
R21	A.G.C. delay resistors	180	G4

Switch	Gram.	L.W.	M.W.	S.W.1	S.W.2
S1	—	—	—	—	C
S2	—	—	—	C	—
S3	—	C	C	—	—
S4	—	—	—	—	C
S5	—	—	—	C	—
S6	—	—	C	—	—
S7	C	—	—	—	—
S8	—	C	—	—	—
S9	—	—	C	—	—
S10	—	—	—	C	—
S11	—	—	—	—	C
S12	—	—	—	—	C
S13	—	—	—	C	—
S14	—	—	C	—	—
S15	—	C	—	—	—
S16	—	—	—	—	C
S17	—	—	—	C	—
S18	—	—	C	—	—
S19	—	C	—	—	—
S20	C	—	—	—	C
S21	—	—	—	—	C
S22	—	—	—	C	—
S23	—	—	C	—	—
S24	C	—	—	—	—
S25	—	C	—	—	—
S26	—	—	C	—	—
S27	—	—	—	C	—
S28	—	—	—	—	C
S29	—	—	—	—	C
S30	—	—	—	C	—
S31	—	—	C	—	—
S32	—	C	—	—	—

OTHER COMPONENTS		Approx. Values (ohms)	Locations
L1	Aerial tuning coils	Very low	L5
L2		Very low	L5
L3		3.3	L4
L4		45.0	L4
L5		Very low	J4
L6	Oscillator reaction coils	0.4	J5
L7		2.5	J4
L8		5.5	J5
L9	Oscillator tuning coils	Very low	J4
L10		Ver y low	J5
L11		6.6	J4
L12	1st I.F. trans.	16.0	J5
L13		8.0	A3
L14		8.0	A3
L15		8.0	B3
L16	2nd I.F. trans.	8.0	B3
L17		2.0	B1
T1	Speech coil	620.0	B2
		0.1	B2
	Speaker	31.0	D2
		Very low	D2
		720.0	D2
		Very low	D2
T2	Mains trans.	Very low	D2
		720.0	D2
		Very low	D2
		Very low	D2
S1-S32	W/band and gram. switches	—	—
S33	Mains sw., g'd R17	—	E4



Diagrams of the three waveband switch units, drawn as seen from the rear of an inverted chassis. In some cases tags are connected to their opposite numbers on the reverse side of the unit, the pair being used as one side of three separate switches. The associated table appears on the left, in col. 2.

## VALVE ANALYSIS

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 6K8G	195	2.8	93	4.9
V2 6K7GT	80	2.6	93	2.0
V3 6Q7G	195	8.6	93	2.0
V4 6V6G	78	0.4	195	1.3
V5 R52	265	26.0	195	1.3
	250†	—	—	—

† Each anode, A.C.

PHILCO - A547B

## PHILCO - A547B

### DRIVE CORD REPLACEMENT

Two separate cords are used in the tuning drive on this receiver: one from the tuning control spindle to the gang drive drum (gang drive cord), and one from the gang drive drum to the cursor above the speaker (cursor drive cord).

The two cords are shown in our sketch below, the gang drive cord being drawn in broken line to distinguish it from the other. The cord used is Nylon braided glass yarn, and suitable lengths for the job are 24 inches for the gang drive and 50 inches for the cursor drive cord. This leaves ample for tying off.

In running each cord, one end is tied to its associated tension spring, which is then hooked to its anchor hole. The cord is then run round its course, commencing in the clockwise direction round the drive drum, with the gang at maximum so that the stop takes the pull of the cord, then finally tied off again at the same place as it started, making a complete loop of each cord. The spring may be unhooked for this operation.

The only points worthy of note are that the gang drive cord should run on the rear side of the flat groove round the gang drive drum, with the cursor cord in front of it, so that the gang drive should be fitted first; and that when slipping the cord into the grip on the cursor, take care to use the truly horizontal (upper) run of cord for it, and note that this runs over the front pulley on the right of the scale. This is clearly shown in our sketch. The cursor may be adjusted as explained under "Circuit Alignment."

### CIRCUIT ALIGNMENT

The chassis must be in position in the cabinet when carrying out these operations.

**I.F. Stages.**—Switch set to M.W., tune to 200 m on scale, turn volume control to maximum, and connect signal generator, via an 0.1  $\mu$ F capacitor in the "live" lead, to control grid (top cap) of V1 and the E socket. Feed in a 465 kc/s (645.16 m) signal, and adjust the cores of L16, L15, L14 and L13 (location references B3, A3) for maximum output. Repeat these operations until no improvement results.

**R.F. and Oscillator Stages.**—With the gang at maximum capacitance, the cursor

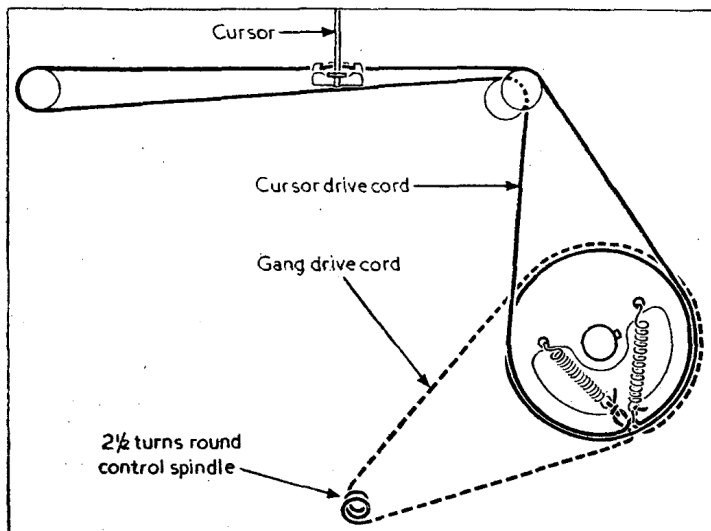
should be coincident with the high wavelength ends of the three scales. It may be adjusted in position by sliding the cursor carriage along the drive cord in the required direction. Transfer "live" signal generator lead, via a suitable dummy aerial, to A socket.

**L.W.**—Switch set to L.W., tune to 857 m (spot on scale), feed in an 857 m (350 kc/s) signal, and adjust C38 (B2) and C32 (A2) for maximum output. Tune to 1,875 m (spot on scale), feed in a 1,875 m (160 kc/s) signal, and adjust the core of L12 (B2) for maximum output. Repeat these operations until no improvement results.

**M.W.**—Switch set to M.W., tune to 214 m (spot on scale), feed in a 214 m (1,400 kc/s) signal, and adjust C37 (B2) and C31 (A2) for maximum output. Tune to 500 m (spot on scale), feed in a 500 m (600 kc/s) signal, and adjust the core of L11 (B2) for maximum output. Repeat these operations until no improvement results.

**S.W.1.**—Switch set to S.W.1 as marked on waveband indicator, tune to 13 Mc/s (spot on scale), feed in a 13 Mc/s (23.08 m) signal, and adjust C36 (B2) for maximum output. Tune to 12.07 Mc/s on scale and check that the image signal appears and then re-tune to 13 Mc/s on scale and adjust C30 (A2), while rocking the gang, for maximum output. Tune to 6 Mc/s (spot on scale), feed in a 6 Mc/s (50 m) signal, and adjust the core of L10 (B2) for maximum output. Repeat these operations until no improvement results.

**S.W.2.**—Switch set to S.W.2 as marked on waveband indicator, tune to 21 Mc/s (spot on scale), feed in a 21 Mc/s (14.29 m) signal, and adjust C35 (B2) for maximum output. Tune to 20.07 Mc/s on scale and check that the image signal appears and then re-tune to 21 Mc/s on scale and adjust C33 (A2), while rocking the gang, for maximum output. Tune to 13 Mc/s (spot on scale), feed in a 13 Mc/s (23.08 m) signal, and adjust the core of L9 (B1) for maximum output. Repeat these operations until no improvement results.



Sketch showing the tuning drive system, involving two separate cords. The main drive cord is shown in broken line, to distinguish it from the cursor drive cord, which is drawn in solid line. The drive is viewed from the front.