

# PERDIO - PR110 GROSVENOR

## Resistors

R1	10k $\Omega$	B2
R2	2.2k $\Omega$	C2
R3	1k $\Omega$	C1
R4	150k $\Omega$	B1
R5	3.9k $\Omega$	A2
R6	47k $\Omega$	B2
RV1	5k $\Omega$	A2
RV2	5k $\Omega$	A2

## Capacitors

C1	90pF	C1
C2	8pF	C1
C3	2,200pF	C1
C4	0.01 $\mu$ F	B2
C5	2,200pF	C1
C6	0.01 $\mu$ F	B2
C7	300pF	B1
C8	330pF	B1
C9	0.02 $\mu$ F	B2
C10	32 $\mu$ F	A2
C11	160 $\mu$ F	C2
C12	0.01 $\mu$ F	A2
C13	0.047 $\mu$ F	B2

C14	0.02 $\mu$ F	B2
C15	0.02 $\mu$ F	C2
C16	0.02 $\mu$ F	B2
C17	18pF	C1
CT1	40pF	C2
CT2	—	C2
CT3	—	C2
CT4	—	C2
CT5	—	B1
CT6	—	B1
CV1	40pF	B1
CV2	—	B1
CV3	—	A1

## Transistors & Diode

TR1	AF115	C1
2G417B	—	—
2G417	—	—
OA90	—	—
AC127	—	—
OC81D	—	—
OC81	—	—
AC127	—	—

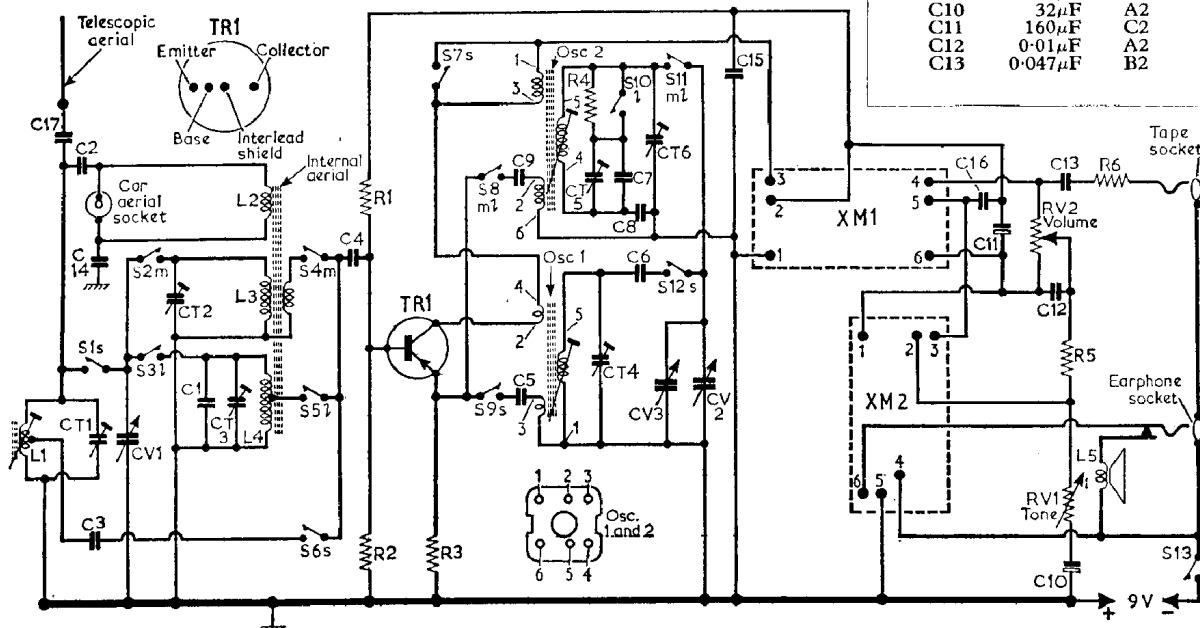
## Coils\*

L1	—	C1
L2	3.5	A1
L3	2.9	C1
L4	12.5	A1
L5	15.0	—
Osc. 1 1-5	0.5	C1
Osc. 2 4-5	3.5	B2

## Miscellaneous

S1-S12	—	B1
S13	—	A2
XM1†	—	B2
XM2‡	—	B2

\*Approximate d.c. resistance in ohms.  
†I.f. module.  
‡A.f. module.



## PR110 "Grosvenor"

Constructed on the modular principle with the i.f. and detector stages contained in one unit XM1, and the driver and output stages contained in the other XM2. A total of seven transistors are employed, the mixer TR1 is wired separately on the main printed panel. Three wavebands are covered as follows: 185-570m (m.w.), 1,090-1,940m (l.w.) and 5.8-15.5 Mc/s (s.w.). Socket facilities are provided for an external aerial, earphone and tape recording. Built-in ferrite rod and telescopic aerials are fitted.

## CIRCUIT ALIGNMENT

### Equipment Required.—As for the PR99.

Complete i.f. and r.f. alignment may be carried out with the chassis assembled in the case.

During alignment the input signal level should not be allowed to exceed 50mW (0.8V a.c. across the speech coil) to prevent a.g.c. action.

- 1.—Connect the output meter in place of the loudspeaker or connect the a.c. voltmeter across the speech coil. Switch receiver to m.w. and set the tuning to approximately 1Mc/s (300m) finding a position which is clear of signals. Turn the volume control to maximum.
- 2.—Connect the signal generator via the 0.1 $\mu$ F capacitor to the base of TR1, or disconnect the lead between L3 coupling coil and S4 and connect the generator direct to this lead. Feed in a 468kc/s signal and adjust each i.f. transformer for maximum output on the meter.
- 3.—Connect the signal generator to the r.f. coupling loop and loosely couple the loop to the ferrite rod aerial. Check that with the

tuning gang at maximum capacitance, the pointer lines up with the scale datum line.

- 4.—With the tuning gang fully closed, feed in a 525kc/s signal and adjust "OSC coil 2" for maximum output.
- 5.—Fully open the tuning gang, feed in a 1,620kc/s signal and adjust CT6 for maximum output.
- 6.—Repeat operations 4 and 5.
- 7.—Feed in a 600kc/s signal and tune receiver to this signal. Adjust L3 for maximum output.
- 8.—Feed in a 1,450kc/s signal and tune receiver to this signal. Adjust CT2 for maximum output.
- 9.—Repeat operations 7 and 8.
- 10.—Switch receiver to l.w. and de-tune L4 by placing a ferrite rod near it to prevent oscillator "pulling." Fully close the tuning gang, feed in a 155kc/s signal and adjust CT5 for maximum output.
- 11.—Remove the ferrite rod from L4, feed in a 175kc/s signal and tune receiver to this signal. Adjust L4 for maximum output.
- 12.—Feed in a 260kc/s signal, tune receiver to this signal and adjust CT3 for maximum output.
- 13.—Repeat operations 11 and 12.
- 14.—Switch receiver to m.w. and repeat operations 7 and 8.
- 15.—Switch receiver to s.w. Disconnect the lead from the telescopic aerial and connect the signal generator to this lead. Fully close the tuning gang and feed in a 5.8Mc/s signal. Adjust "OSC coil 1" for maximum output.

- 17.—Repeat operations 15 and 16.
- 18.—Feed in a 6.46Mc/s signal and tune receiver to this signal. Adjust L1 for maximum output.
- 19.—Feed in a 14.85Mc/s signal and tune receiver to this signal. Adjust CT1 for maximum output.
- 20.—Repeat operations 18 and 19.