

# MARCONIPHONE - 4142

Transistor	Emitter (V)	Base (V)	Collector (V)
TR1	AF116	1.0	1.1
TR2	AF117	0.45	0.65
TR3	AF117	0.95	1.1
TR4	AC155	0.2	0.3
TR5	AC113	0.55	0.7
TR6	AC154	—	4.85
TR7	AC157	—	9.0

## Total Current

Quiescent	17mA
50mW output	45mA
300mW output	90mA

## A.G.C. Characteristic

Signal	A.G.C.
100 $\mu$ V	0.32V
1mV	0.175V
10mV	0.1V

## Resistors

R1	5.6k $\Omega$	C1
R2	27k $\Omega$	C1
R3	1k $\Omega$	C1
R4	100k $\Omega$	C2
R5	100k $\Omega$	C2
R6	680 $\Omega$	C2
R7	10k $\Omega$	C2
R8	27k $\Omega$	C2
R9	5.6k $\Omega$	C2
R10	560 $\Omega$	B2
R11	4.7k $\Omega$	B2
R12	5k $\Omega$	B1
R13	1k $\Omega$	B1
R14	12k $\Omega$	B2
R15	47k $\Omega$	B2
R16	12k $\Omega$	B1
R17	100 $\Omega$	B1
R18	390 $\Omega$	B2
R19	680 $\Omega$	B2
R20	5.6 $\Omega$	B2
R21	2.2 $\Omega$	B2
R22	100 $\Omega$	B2
R23	2.2 $\Omega$	B2
R24	390 $\Omega$	C2

## Capacitors

C1	20pF	C1
C2	25pF	C2
C3	255pF	C1
C4	60pF	B1
C5	25pF	C1

C6	1,300pF	C1
C7	0.01 $\mu$ F	C2
C8	5,000pF	C2
C9	25pF	C1
C10	2,000pF	C1
C11	255pF	C1
C12	250pF	B1
C13	25pF	C2
C14	230pF	C2
C15	25pF	C2
C16	175pF	C2
C17	75pF	C2
C18	0.02 $\mu$ F	C2
C19	175pF	C2
C20	0.02 $\mu$ F	C2
C21	0.02 $\mu$ F	C2
C22	175pF	B2
C23	0.02 $\mu$ F	B2
C24	0.01 $\mu$ F	B1
C25	0.47 $\mu$ F	B1
C26	25 $\mu$ F	B1
C27	75 $\mu$ F	B2
C28	75 $\mu$ F	B2
C29	75 $\mu$ F	B2
C30	100 $\mu$ F	B2
C31	1,000pF	B2

## Coils and Transformers\*

L1	—	B1
L2	1 $\Omega$	C1
L3	10 $\Omega$	A1
L4	—	C1
L5	—	C1

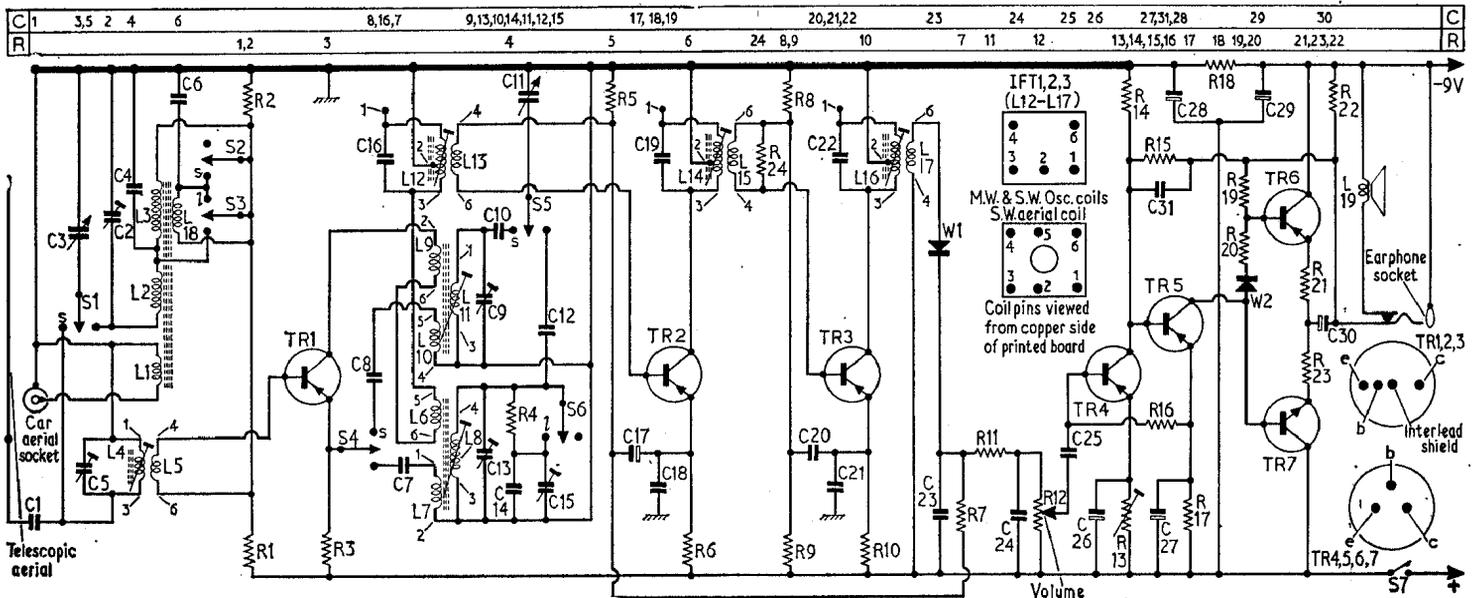
L6	—	C2
L7	—	C2
L8	2.5 $\Omega$	C2
L9	—	C1
L10	—	C1
L11	—	C1
L12	10 $\Omega$	C2
L13	—	C2
L14	10 $\Omega$	C2
L15	—	C2
L16	4.5 $\Omega$	B2
L17	—	B2
L18	—	C1
L19	15 $\Omega$	†

## Miscellaneous

S1-S6	—	A2
S7	—	B1
W1	OA70	B2
W2	AA120	B2

\* Appropriate d.c. resistance in ohms.  
† Loudspeaker.

Below: Circuit diagram of the Marconiphone 4142 and Ultra 6146



## TRANSISTOR ANALYSIS

Transistor voltages quoted in the table in col. 1 were obtained from information supplied by the manufacturers. They were measured with a 20,000 ohms per volt meter and are negative with respect to the positive line.

With the oscillator functioning normally, the voltage across R3 is 300–500mV peak to peak.

## CIRCUIT ALIGNMENT

**Equipment Required.**—An r.f. signal generator amplitude modulated 30 per cent; an audio output meter with an impedance of 15 $\Omega$ , or alternatively a model 8 Avometer set to its 10V a.c. range; a 0.1 $\mu$ F capacitor and an r.f. coupling loop.

Connect the output meter in place of the loudspeaker. Alternatively, connect the Avometer across the speech coil. Turn the volume control to maximum but, during alignment, adjust the signal generator level to maintain the radio output at 50mW. All adjustments are to be made for maximum output.

- 1.—Switch the radio receiver to m.w. and turn the tuning gang to maximum capacitance. Connect the signal generator via the 0.1 $\mu$ F capacitor across C3.
- 2.—Feed in a 475kc/s 30 per cent amplitude modulated signal. Adjust L16, L14 and L12 in that order. Repeat until there is no further improvement.

- 3.—Connect the signal generator to the r.f. coupling loop and loosely couple the loop to the ferrite rod aerial. Set tuning gang to maximum. Feed in a 525kc/s signal. Adjust L8.
- 4.—Feed in a 600kc/s signal and tune receiver to this signal. Adjust L2 by sliding along the ferrite rod.
- 5.—Feed in a 1,500kc/s signal and tune receiver to this signal. Adjust C2.
- 6.—Repeat operations 3–5 until no further improvement results.
- 7.—Switch receiver to l.w. Turn tuning gang to maximum capacitance. Feed in a 148kc/s signal. Adjust C15.
- 8.—Feed in a 220kc/s signal and tune receiver to this signal. Adjust L3 by sliding along the ferrite rod.
- 9.—Switch to s.w. and extend the telescopic aerial. Place the signal generator lead nearby to provide a loose coupling. Turn tuning gang to maximum capacitance. Feed in a 5.9Mc/s signal. Adjust L11.
- 10.—Turn tuning gang to minimum capacitance. Feed in a 17Mc/s signal. Adjust C9.
- 11.—Repeat operations 9 and 10 until no further improvement results.
- 12.—Feed in a 6.77Mc/s signal. Tune receiver to this signal. Adjust L4.
- 13.—Feed in a 15.45Mc/s signal. Tune

- receiver to this signal. Adjust C5.
- 14.—Repeat operations 12 and 13 until no further improvement results.

## GENERAL NOTES

**Balance Adjustment.**—Output transistors TR6 and TR7 are series connected across the 9V battery supply and to ensure a balanced supply voltage to each, an adjustment R13 is incorporated in the emitter circuit of TR4. Adjustment of this resistor sets the emitter potential and hence the collector potential of TR4. This in turn determines the base potential of the directly coupled driver TR5. The base bias of TR5 determines its collector potential which in its turn controls the base voltages of TR6 and TR7.

Correct balance is obtained when the potential of TR6/TR7 emitter junction is 5V with respect to the positive line.