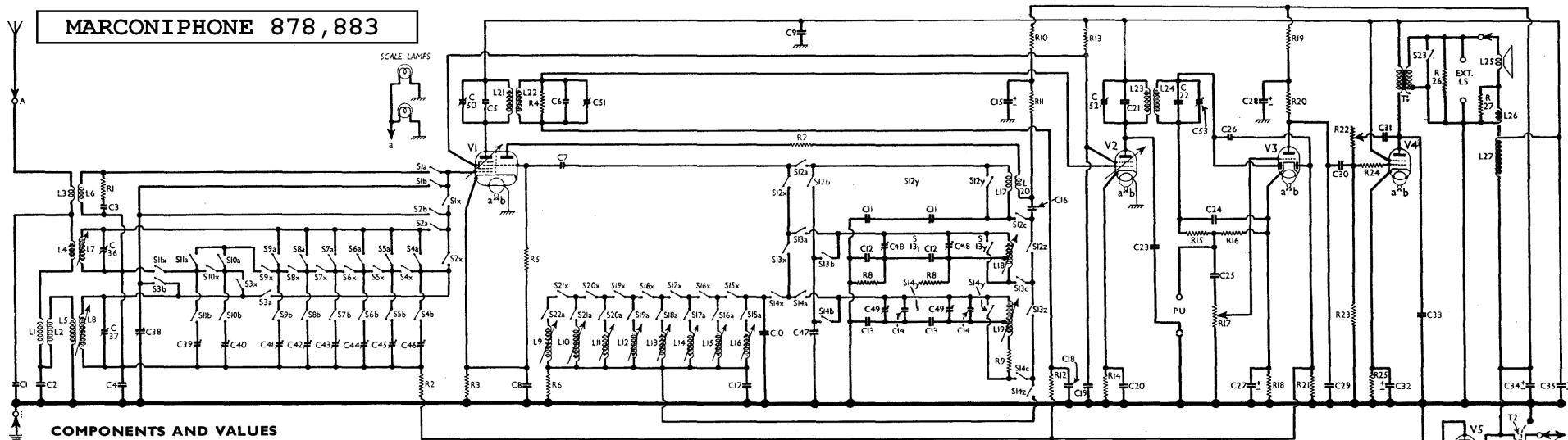


MARCONIPHONE 878,883



COMPONENTS AND VALUES

RESISTANCES	Values (ohms)
R1 Aerial circuit SW damping ..	23
R2 V1 hexode CG decoupling ..	1,500,000
R3 V1 fixed GB resistance ..	350
R4 1st IF trans. sec. shunt ..	1,000,000
R5 V1 osc. CG resistance ..	50,000
R6 Auto osc. circuit damping ..	5,000
R7 V1 osc. anode stabiliser ..	150
R8 Osc. circuit MW damping ..	2,300
R9 Osc. LW reaction damping ..	1,000
R10 V1 osc. anode decoupling ..	23,000
R11 V1 osc. anode HT feed ..	23,000
R12 V2 CG decoupling ..	1,500,000
R13 V1 and V2 SG's HT feed ..	35,000
R14 V2 fixed GB resistance ..	350
R15 V3 signal diode load resist- ances ..	100,000
R16 Manual volume control ..	2,000,000
R17 V3 triode CB and AVC delay ..	2,300
R18 V3 triode anode decoupling ..	50,000
R19 V3 triode anode load ..	150,000
R20 V3 AVC diode load ..	2,300,000
R21 Variable tone control ..	2,000,000
R22 V4 CG resistance ..	500,000
R23 V4 grid stopper ..	10,000
R24 V4 GB resistance ..	400
R25 Tr sec. artificial loading ..	50
R26 Hum neut. coil shunt ..	0.4

CONDENSERS	Values (μF)
C1 Part aerial SW coupling ..	0.000015
C2 Part LW image rejector ..	0.00035
C3 Aerial circuit SW trimmer ..	0.0000075
C4 V1 hexode CG decoupling ..	0.05
C5 1st IF transformer fixed trimmers ..	0.00005
C6 V1 osc. CG condenser ..	0.00005
C7 V1 cathode by-pass ..	0.1
C8 HT circuit RF by-pass ..	0.1
C9 Osc. auto circuit fixed tuning condenser ..	0.00015
C10 Osc. circuit SW tracker ..	0.0005
C11 Osc. circuit MW tracker ..	0.00055
C12 Osc. circuit LW tracker ..	0.00023
C13 Osc. circuit LW fixed trimmer V1 osc. anode decoupling ..	4.0
C14 V1 osc. anode decoupling ..	0.005
C15 V2 CG decoupling ..	0.005
C16 V2 and V2 SG's decoupling ..	0.1
C17 V2 cathode by-pass ..	0.00013
C18 2nd IF transformer fixed trimmers ..	0.00013
C19 Radio muting on gram ..	0.05
C20 IF by-pass ..	0.0001
C21 AF coupling to V3 triode ..	0.00023
C22 Coupling to V3 AVC diode ..	0.000075
C23 V3 cathode by-pass ..	50.0
C24 V3 anode decoupling ..	4.0
C25 V3 by-pass ..	0.001
C26 V3 triode to V4 AF coupling ..	0.1
C27 Part of variable tone control ..	0.001
C28 V5 cathode by-pass ..	10.0
C29 Fixed tone corrector ..	0.0035
C30 HT smoothing condensers ..	16.0
C31 Aerial circuit MW trimmer ..	8.0
C32 Aerial circuit LW trimmer ..	—
C33 Aerial circ. manual tuning ..	—
C34 Aerial circuit LW auto tuning trimmers ..	—
C35 Aerial circuit MW auto tuning trimmers ..	—
C36 Osc. circ. manual tuning ..	—
C37 Osc. circuit MW trimmer ..	—
C38 Osc. circuit LW trimmer ..	—
C39 1st IF trans. pri. tuning ..	—
C40 1st IF trans. sec. tuning ..	—
C41 2nd IF trans. pri. tuning ..	—
C42 2nd IF trans. sec. tuning ..	—

OTHER COMPONENTS	Approx. Values (ohms)
L1 Aerial LW image rejector ..	18.0
L2 coils ..	10.0
L3 Aerial SW coupling coil ..	5.5
L4 Aerial MW coupling coil ..	0.6
L5 Aerial LW coupling coil ..	4.0
L6 Aerial SW tuning coil ..	0.1
L7 V1 osc. tuning coil ..	2.0
L8 Aerial LW tuning coil ..	9.5
L9 Oscillator circuit LW auto tuning coils ..	10.5
L10 tuning coils ..	10.5
L11 ..	5.0
L12 ..	5.0
L13 Oscillator circuit MW auto tuning coils ..	5.0
L14 ..	4.0
L15 ..	4.0
L16 Osc. circuit SW tuning coil ..	0.1
L17 Osc. manual MW coil, total ..	4.5
L18 Osc. manual LW coil, total ..	11.0
L19 Osc. circuit SW reaction ..	0.6
L20 1st IF trans. Pri. ..	6.0
L21 1st IF trans. Sec. ..	6.0
L22 2nd IF trans. Pri. ..	4.0
L23 2nd IF trans. Sec. ..	3.0
L24 Speaker speech coil ..	0.5
L25 Hum neutralising coil ..	1.600
L26 Speaker field coil ..	280.0
L27 Output trans. Pri. ..	0.6
L28 Output trans. Sec. ..	30.0
L29 Mains Rect. heat. sec. ..	0.1
L30 HT sec., total ..	630.0
S1a, b, x Aerial circuit waveband switches (manual tuning) ..	—
S2a, b, x Aerial circuit auto tuning selector switches ..	—
S3a, b, x Aerial circuit waveband switches (manual tuning) ..	—
S4a, b, x Aerial circuit auto tuning selector switches ..	—
S5a, b, x Oscillator circuit waveband switches (manual tuning) ..	—
S6a, b, x Osc. circuit MW trimmer ..	—
S7a, b, x Osc. circuit LW trimmer ..	—
S8a, b, x 1st IF trans. pri. tuning ..	—
S9a, b, x 1st IF trans. sec. tuning ..	—
S10a, b, x 2nd IF trans. pri. tuning ..	—
S11a, b, x 2nd IF trans. sec. tuning ..	—
S12a, b, x Aerial circuit MW auto tuning trimmers ..	—
S13a, b, x Aerial circuit LW auto tuning trimmers ..	—
S14a, b, x Aerial circuit MW auto tuning trimmers ..	—
S15a, b, x Aerial circuit LW auto tuning trimmers ..	—
S16a, b, x Aerial circuit MW auto tuning trimmers ..	—
S17a, b, x Aerial circuit LW auto tuning trimmers ..	—
S18a, b, x Aerial circuit MW auto tuning trimmers ..	—
S19a, b, x Aerial circuit LW auto tuning trimmers ..	—
S20a, b, x Aerial circuit MW auto tuning trimmers ..	—
S21a, b, x Aerial circuit LW auto tuning trimmers ..	—
S22a, b, x Aerial circuit MW auto tuning trimmers ..	—
S23a, b, x Aerial circuit LW auto tuning trimmers ..	—
S24a, b, x Aerial circuit MW auto tuning trimmers ..	—

* Electrolytic. † Variable. ‡ Pre-set.
§ Two 0.000075 μF in parallel.

VALVE ALIGNMENT

Valve voltages and currents given in the table (col. 3) are those measured in our receiver when it was operating on mains of 231 V, using the 224-255 V tapping

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 6X5	260	1.7	88	3.9
V2 6X4	260	5.2	88	1.5
V3 6X6	260	6.1	260	6.2
V4 6X4	248	4.0	260	6.2
V5 6X5	337†	—	—	—

† Each anode, AC.

GENERAL NOTES

Switches.—All the switches are associated with the press-button unit. S1a, b, x to S24a are of the normal press-button type, those with a, b, or c suffixes closing when their button is pressed, and those with x, y or z suffixes opening when their button is pressed.

All these switches are indicated in the diagrams of each side of the press-button unit in cols. 5 and 6.

S23 is the speaker muting switch (shown in the lower of the two diagrams) which is normally open, but closes whilst any one of the press-buttons is being operated.

S24x is the QMB mains switch operated by the press-button numbered 1 ("Off"). It opens when the button is pressed, and switches the set off. Operation of any other button causes this switch to close, and switch the set on.

Coils.—L1, L2; L3, L6; L4, L7 and L5, L8 are in four units beneath the chassis, to the right of our under-chassis view. L9-L16 are the eight permeability-tuned oscillator auto coils, in a row above the press-button unit. L17, L20; L18

and L19, which are the oscillator manual coils, are in the same row, at the right-hand end in the under-chassis view. L9-L16 and L18, L19 all have adjustable iron cores.

The IF transformers L21, L22 and L23, L24 are in two screened units on the chassis deck, with their associated trimmers, and certain other components.

Scale Lamps.—These are two Osram MES types, rated at 6.5 V, 0.3 A. They have tubular bulbs.

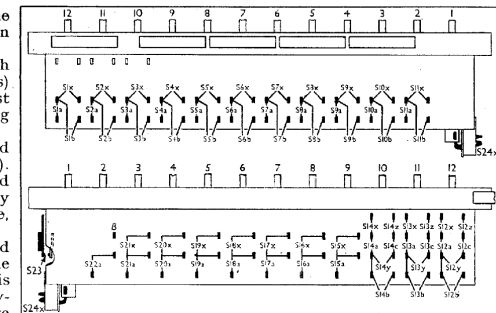
Press-Button Ranges

The wavelength ranges of the eight station buttons are given in the table below, the buttons being numbered in accordance with the moulded numbers on the escutcheon.

Button Nos.	Wavelength Ranges
2, 3	1,200—2,100 m
4, 5, 6	310—500 m
7, 8, 9	195—340 m

The setting of each button involves two tuning adjustments, one (above, and

slightly to the right) for the aerial circuit trimmer, and the other (directly below) for the oscillator coil core.



Diagrams of the press-button unit. The lower one is drawn as seen from beneath the chassis, while the upper one shows the switches on the reverse side of the unit.

CIRCUIT ALIGNMENT

IF Stages.—Press LW button, turn tone control fully anti-clockwise, and turn gang condenser and volume control to maximum. Short-circuit C47, and connect signal generator, via a 0.1 μF condenser, to control grid (top cap) of V1 and chassis, leaving existing top cap connection in place.

Feed in a 405 KC/S signal, and adjust C50, C51, C52 and C53 in turn for maximum output. Check these settings.

RF and Oscillator Stages.—Turn gang to maximum and see that the pointer registers accurately on the small mark below the LW calibration line at the bottom right-hand corner of the scale. If adjustment is necessary, slacken the two grub screws securing the drive disc to the condenser spindle. Connect signal generator to A and E sockets via a suitable dummy aerial, set tone control fully anti-clockwise, and volume control to maximum.

SW.—Switch set to SW, feed in a 30 m (6MC/S) signal, tune to 50 m on scale and adjust loop of wire inside L17 for maximum output. Feed in a 30 m (10 MC/S) signal, tune to 30 m on scale, and adjust loop of wire inside L6 for maximum output. Repeat these adjustments.

MW.—Switch set to MW, and tune to 233 m on scale. Feed in a 225 m (1,333.3 KC/S) signal, and adjust C48, then C49, for maximum output. Tune to 530 m on scale, feed in a 530 m (560 KC/S) signal, and adjust the cores of L18 and L7 for maximum output. Unless these coils have been changed, little adjustment should be necessary. Repeat the MW adjustments.

LW.—Switch set to LW, tune to 850 m on scale, and feed in an 850 m (352.9 KC/S) signal. Adjust C49, then C37, for maximum output. Tune to 1,900 m on scale, feed in a 1,900 m (157.7 KC/S) signal, and adjust cores of L19 and L8 for maximum output. If necessary, repeat the LW adjustments.

Press-buttons.—Adjustments to the press-button trimmers should always be made after IF alignment and after any adjustments to the MW and LW aerial coils. Final press-button adjustments must be made on the aerial on which the set is to work.