

RESISTANCES	Values (ohms)
R1 Aerial circuit shunt	2,000
R2 V1 pentode CG decoupling	500,000
R3 V1 8G HT feed	100,000
R4 V1 osc. CG resistance	50,000
R5 Oscillator reaction circuit	100
R6 stabilisers	1,500
R7 V1 oscillator anode HT	20,000
R8 feed resistances	40,000
R9 V2 CG decoupling	1,000,000
R10 V2 SG HT feed resistance	200,000
R11 IF stopper	50,000
R12 V3 signal diode load	500,000
R13 Manual volume control	1,000,000
R14 V3 triode grid stopper	100,000
R15 V3 triode anode load	50,000
R16 AVC line decoupling	500,000
R17 V3 AVC diode load resist.	500,000
R18 V4 CG's decoupling	100,000
R19 V1, V2 fixed GB; V3 triode and V4 GB;	120
R20 V4 delay	800

CONDENSERS	Values (μF)
C1 Aerial IF filter condenser	0.0004
C2 Aerial MW top coupling	0.000006
C3 Aerial LW coupling con-	0.004
C4 densers	0.000005
C5 Aerial circuit SW trimmer	0.000005
C6 L6 muting on MW	0.001
C7 AVC line decoupling	0.01
C8 V1 SG decoupling	0.00005
C9 1st IF transformer fixed	0.00005
C10 trimmers	0.00001
C11 V1 osc. CG condenser	0.0001
C12 HT circuit RF by-pass	0.0035
C13 Osc. circuit SW tracker	0.0005075
C14 Osc. circuit MW tracker	0.000108
C15 Osc. circuit LW tracker	0.000108
C16 Osc. circ. LW fixed	0.00005
C17 trimmer	0.000005
C18 V2 CG decoupling	0.1
C19 V2 SG decoupling	0.1
C20 Coupling to V3 AVC diode	0.0001
C21 1F by-pass condensers	0.0001
C22 AF coupling to V3 triode	0.005
C23 IF by-pass	0.0003
C24 AF coupling to T1	0.02
C25 Tone control condensers	0.01
C26 Fixed tone correctors	0.001
C27 HT reservoir condenser	0.001
C28 Auto GB circuit by-pass	50.0
C29 Aerial circuit LW trimmer	---
C30 Aerial circuit tuning	---
C31 Aerial circuit SW trimmer	---
C32 Osc. circuit MW trimmer	---
C33 Osc. circuit LW trimmer	---
C34 Oscillator circuit tuning	---
C35 Osc. circuit SW trimmer	---
C36 1st IF trans. pri. tuning	---
C37 2nd IF trans. sec. tuning	---
C38 2nd IF trans. pri. tuning	---
C39 2nd IF trans. sec. tuning	---

OTHER COMPONENTS	Approx. Values (ohms)
L1 Aerial IF filter coil	1.7
L2 Aerial SW coupling coil	0.3
L3 Aerial MW and LW coupling coil	13.0
L4 Aerial SW tuning coil	Very low
L5 Aerial MW tuning coil	3.0
L6 Aerial LW tuning coil	21.0
L7 Oscillator SW reaction	0.4
L8 Osc. MW and LW reaction	3.9
L9 Osc. circ. SW tuning coil	Very low
L10 Osc. circ. MW tuning coil	2.2
L11 Osc. circ. LW tuning coil	8.5
L12 Variable selectivity coil, total	1.3
L13 1st IF trans. Pri.	12.0
L14 1st IF trans. Sec.	12.0
L15 2nd IF trans. Pri.	12.0
L16 2nd IF trans. Sec.	12.0
L17 Speaker speech coil	2.2
L18 Intervalve / Pri.	500.0
T1 trans. Sec. total	5,000.0
T2 Speaker Input Pri.	600.0
trans. Sec.	0.15
S1-S16 Waveband switches	---
S17, S18 Variable selectivity switches	---
S19, S20 Tone control switches	---
S21 Auto muting switch	---
S22 IF circ. switch	---
S23 HT circ. switch	---

VALVE ANALYSIS

Valve voltages and currents given in the table below are those measured in our receiver when it was operating with a new HT battery reading 115 V on load. The receiver was tuned to the lowest wavelength on the MW band and the volume control was at maximum, but there was no signal input.

Voltages were measured on the 400 V scale of a model 7 Universal Avometer, chassis being negative.

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 TP25	105	0.5	43	0.6
V2 VP23	43	1.3	41	0.3
V3 HL23DD	105	1.0	70	0.6
V4 QP25	104†	2.25†	105	1.2†

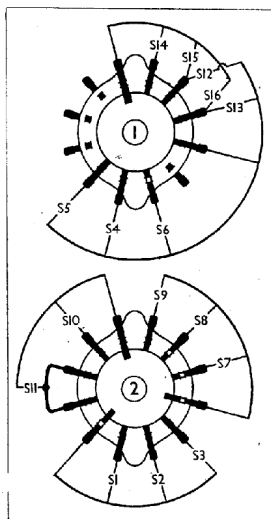
† Each anode.

Switch Tables

Switch	SW	MW	LW
S1	o	o	o
S2	o	o	o
S3	o	o	o
S4	o	o	o
S5	o	o	o
S6	o	o	o
S7	o	o	o
S8	o	o	o
S9	o	o	o
S10	o	o	o
S11	o	o	o
S12	o	o	o
S13	o	o	o
S14	o	o	o
S15	o	o	o
S16	o	o	o

Switch	Fld.	Norm.	Bass	Foreign
S17	o	o	o	o
S18	o	o	o	o
S19	o	o	o	o
S20	o	o	o	o

* Electrolytic. † Variable. ‡ Pre-set.



Diagrams of the two sides of the wave-change switch unit. Above: as seen from front; below: as seen from rear.

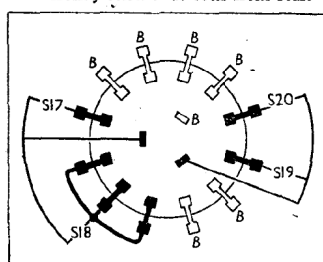
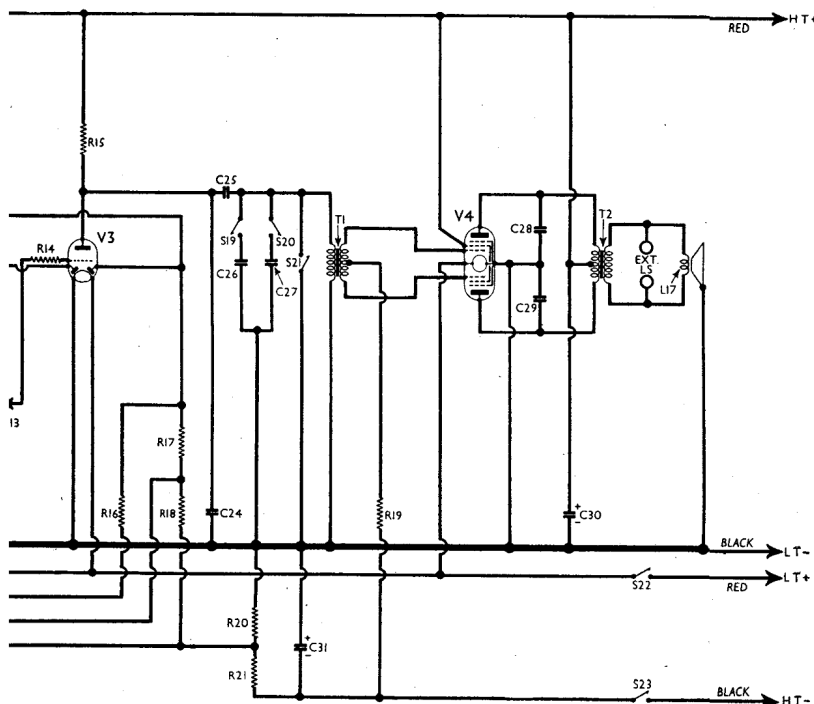


Diagram of the tone control switch unit, as seen when viewed from rear of chassis.



CIRCUIT ALIGNMENT

IF Stages.—Connect signal generator between control grid (top cap) of V1 and chassis, and feed in a 465 KC/S signal. Adjust C40, C41 and C42, C43 in turn for maximum output. Re-check these settings.

Transfer signal generator leads to A and E clips, feed in a strong 465 KC/S signal, and adjust L1 core for minimum output.

RF and Oscillator Stages.—With gang at maximum, pointer should be horizontal. Connect the signal generator to the A and E clips, via a suitable dummy aerial. **SW.**—Switch set to SW, turn gang to minimum, feed in an 18.5 m (16.2 MC/S) signal and adjust C39 for maximum output. Feed in a 19.6 m (15.3 MC/S) signal, tune to 19.6 m on scale, and adjust C35 for maximum output.

MW.—Switch set to MW, turn gang to minimum, feed in a 190 m (1,580 KC/S) signal, and adjust C36 for maximum output. Tune to 214 m on scale, feed in a 214 m (1,400 KC/S) signal, and adjust C32 for maximum output.

LW.—Switch set to LW, tune to 1,100 m, feed in a 1,100 m (275 KC/S) signal, and adjust C37, then C33 for maximum output.

There are no tracking adjustments, as tracking is fixed on all bands.

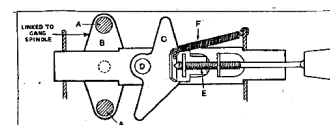
PRESS-BUTTON UNIT

A mechanical press-button unit is employed for automatic tuning. The diagram below shows a sectional view of one of the press-button movements.

The gang condenser spindle is connected up by means of a bell-crank and a system of connecting links to a framework consisting of two rigid parallel rods, A, A, held in end plates B, and the whole frame is arranged to pivot on two bearings.

Rotation of the frame is transmitted to the gang spindle via the crank and connecting links.

Each press-button (of which there are six) actuates a plunger carrying a metal contact plate C, and when the plunger is depressed this plate moves forward until it encounters one or other of the rods in the frame. Further movement of the plunger causes the plate C to push the rod and so rotates the frame (and the gang) until the plate also comes into contact with the other rod.



When this is the case, pressure on the plunger will cause no further rotation of the frame, and the gang is accurately positioned. When the plunger pressure is released, a return spring F carries it back to its normal position, but the frame does not move until another plunger, adjusted for a different station, is pressed. The final position of the frame, and hence the selection of stations, is achieved by making the metal contact plate rotatable, which adjusts the angle of its contact edge relative to the axis of the plunger.