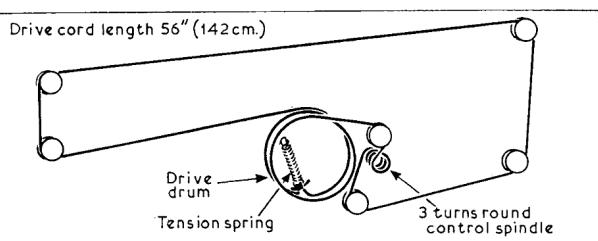


## EKCO - SRG601



Left: Sketch of drive cord assembly shown with gang at maximum.

Resistors					R16	82kΩ	B2	R37	1.5MΩ	C1	R59	VA1077	D3	C58	68pF	C2
	R17	12kΩ	B2	R38				R60	2.2Ω	D3						
R1	560Ω	F5	R22	1.8kΩ	C2	R43	220kΩ	C1	RV2	250kΩ	A1	C60	0.01μF	C2		
R2	27kΩ	F5	R23	330Ω	C2	R44	220kΩ	C2	RV3	250kΩ	A1	C61	0.01μF	C2		
R3	180Ω	F5	R24	100Ω	C2	R45	22kΩ	C2	RV4	250kΩ	A1	C62	4μF	C2		
R4	5.6kΩ	F5	R25	470Ω	C2	R46	22kΩ	C2	RV5	50Ω	D4	C63	500μF	C2		
R5	560Ω	F5	R26	220Ω	C2	R47	22kΩ	C1	RV6	50Ω	D3	C64	200μF	C1		
R6	6.8kΩ	F5	R27	100Ω	C2	R48	22kΩ	C1	RV7	50Ω	D3	C65	3,000μF	A1		
R7	1.5kΩ	F5	R28	1.5kΩ	C2	R49	3.3kΩ	A1	C1	30pF	F5	C66	0.1μF	C2		
R8	6.8kΩ	B2	R29	330Ω	C2	R50	3.3kΩ	A1	C2	1,000pF	F5	C67	0.1μF	C2		
R9	27kΩ	B2	R30	39kΩ	C2	R51	390kΩ	D4	C3	1,000pF	F5	C68	10μF	C1		
R10	1kΩ	B2	R31	470Ω	C2	R52	390kΩ	D4	C4	0.01μF	F5	C69	10μF	C2		
R11	220Ω	B2	R32	4.7kΩ	C2	R53	1kΩ	D3	C5	1,000pF	F5	C70	0.1μF	C1		
R12	1kΩ	B1	R33	180Ω	C1	R55	1.5kΩ	D4	C6	1,000pF	F5	C71	0.1μF	C1		
R13	47Ω	B1	R34	1kΩ	C1	R56	4.7kΩ	D4	C7	20pF	F5	C72	0.1μF	A1		
R14	39kΩ	B2	R35	1MΩ	C2	R57	150Ω	D4	C8	—	B2	C73	0.1μF	A1		
R15	100Ω	B2	R36	1MΩ	C2	R58	390Ω	D4				C74	0.022μF	A1		
												C75	0.022μF	A1		
												C76	0.1μF	D4		
												C77	250μF	D4		
												C78	470pF	D4		
												C79	40μF	D4		
												C80	400μF	D4		
												C81	0.01μF	C2		
												C82	1,000pF	C1		
												C83	1,000pF	C1		
												C84	25μF	C1		
												C85	—			

### CIRCUIT ALIGNMENT

**Equipment required.**—An a.m./f.m. signal generator with provision for 30 per cent modulation a.m. and  $\pm 25$ -75kc/s deviation f.m., an oscilloscope; a wobbulator; an audio output meter with an impedance to match  $12\Omega$ ; two  $0.1\mu F$  capacitors and suitable non-ferrous trimming tools.

For alignment purposes it will be necessary to remove the chassis from the cabinet.

### A.M. Circuits

- Connect the audio output meter in place of the loudspeaker and connect the output of the signal generator across L6 with a  $0.1\mu F$  blocking capacitor in each lead.
- Turn volume and tone controls to maximum and check that when the gang is fully closed, the cursor lines up with the calibration marks at the l.f. end of the tuning scale.
- Switch receiver to m.w. and tune to 500m; feed in a 470kc/s signal and adjust the cores of T6, T4 and T2 in that order for maximum output.
- Remove signal generator output lead from L6 and connect it (via a suitable dummy aerial) to the external aerial socket.
- Tune receiver to 461.5m and feed in a 650kc/s signal. Adjust L8 and the position of L6 on ferrite rod for maximum output.
- Tune receiver to 200m and feed in a 1,500kc/s signal.
- Adjust C30 and C21 for maximum output.
- Repeat operations 5, 6 and 7 until no further improvement in either gain or calibration accuracy can be obtained. Seal the position of L6 on the ferrite rod.
- Switch receiver to l.w. and tune to 1,400m.
- Feed in a 214kc/s signal and adjust C33 and L7 for maximum output.
- Seal the position of L7 on the ferrite rod.

### F.M. Circuits

- Connect the wobbulator output (terminated with a  $75\Omega$  resistor) via a  $0.1\mu F$  capacitor to TR3 base, and connect the oscilloscope across R30. Disconnect C62, turn volume control to minimum and switch receiver to f.m., tuning to the l.f. end of the tuning scale.
- Feed in a 10.7Mc/s signal and adjust the cores of T3, T5 and T7 for maximum output consistent with symmetry and curve shape.
- Short-circuit L11 and transfer wobbulator output to external f.m. aerial socket.
- Adjust L3 and L4 for maximum output consistent with symmetry and curve shape.
- Remove short-circuit from L11 and adjust for minimum output at 10.7Mc/s.
- Reconnect C62, short-circuit L11 and transfer oscilloscope input lead to across C82 on decoder plug panel.
- Check for satisfactory "S" curve.
- Replace wobbulator with a.m./f.m. signal generator with  $\pm 25$ kc/s deviation. Turn volume and tone controls to maximum.
- Feed in an 88Mc/s signal and tune receiver to 88Mc/s, adjust L5 and L1 for maximum output and calibration accuracy.
- Tune receiver to 106Mc/s, feed in a 106Mc/s signal and adjust C15, C7 for maximum output and optimum calibration accuracy.
- Tune receiver to 92Mc/s. Feed in a 92Mc/s signal  $\pm 75$ kc/s deviation at a level of  $10\mu V$ . Tune receiver for maximum output.
- Switch off modulation and adjust RV1 for minimum noise output.

### Audio Adjustments

**Quiescent Current.**—To adjust the quiescent current of the output transistors, switch off the receiver and disconnect the collector lead of TR10 (AC128). Insert a model 8 Avometer switched to  $100mA$  range between TR10 collector and supply line. Switch receiver on and adjust RV7 for a standing current of  $8mA$  (when receiver is connected to 240V a.c. mains). Reconnect AC128 collector to supply line.

**Balance.**—To adjust the balance of the two amplifiers, join the pick-up inputs together and apply a  $400c/s$  a.f. signal. Connect matched output meters (with  $12\Omega$  impedances) in place of each loudspeaker and adjust RV6 to obtain equal readings from both channels.

\* $12\Omega$  impedance loudspeaker.

### Below: Sketch showing details of waveband switches.

