

Valve Table

Valve	Anode (V)	Screen (V)	Cathode (V)
V1b UCC85 ..*	115	—	—
V2a UCH81 ..+	75	—	—
V2b UCH81 {+,*	200	57	—
V3 UF89 ..	175	57	—
V4d UABC80 ..	176	60	—
V5 UL84 ..	60	—	—
V6 UY85 ..	225	195	13.0
			240.0

*Receiver switched to f.m.

+Receiver switched to a.m.

CIRCUIT ALIGNMENT

Equipment Required.—An f.m. signal generator and an oscilloscope, or a combined wobbulator; an accurately calibrated signal generator to provide a marker pip; an audio output meter with 3Ω impedance; a $0.001\mu F$ capacitor and a bladed type trimming tool.

F.M. Circuits

- Switch receiver to f.m. and set the volume control to minimum output. Connect the oscilloscope across **R23** and disconnect one end of **C44** (location reference F3). Connect the f.m. signal generator between **V3** pin 2 and the nearest chassis point.
- Feed in a 10.7 Mc/s signal with marker pip and adjust the cores of **L17** (B2) and **L18** (E4) for a response curve similar to that shown in fig. 1. The bandwidth should be plus or minus 150kc/s at 3dB. The correct tuning point is that which occurs with the core nearest its own end of the former.
- Re-connect **C44** and transfer the oscilloscope to the junction of **R19** and **R20**. Check that the discriminator "S" curve is symmetrically placed about the 10.7Mc/s point and that plus or minus 100kc/s is on the straight portion of the curve.
- Transfer the signal generator to **V2** pin 2. Re-connect the oscilloscope across **R23** and disconnect **C44**. Feed in a 10.7Mc/s signal with marker pip and adjust the cores of **L11** (F4) and **L12** (B2) for a response curve similar to that shown in fig. 2. The bandwidth should be plus or minus 100kc/s at 4.5dB.

5.—Repeat operation 3.

- Connect the signal generator via the $0.001\mu F$ capacitor to tag 4 on the f.m. tuner unit tag panel. Connect the oscilloscope across **R23** and disconnect **C44**. Feed in a 10.7Mc/s signal with marker pip and adjust the cores of **L6** and **L7** (A2) for a response curve similar to that shown in fig. 3. The bandwidth should be plus or minus 100kc/s at 6dB.

7.—Repeat operation 3.

- Fully mesh the tuning gang and check that the f.m. tuner is at the extreme end of its travel, i.e. the screw top is in contact with the chassis lug.

- Connect the signal generator to the f.m. aerial sockets and feed in an 87Mc/s f.m. signal, if necessary rock the tuning control slightly to obtain an output. Adjust **TC3** (A2) for maximum output.

- Feed in a 94Mc/s signal and tune receiver to this signal. Adjust **TC1** (A1) for maximum output.

- Disconnect the h.t. supply from **V1a** anode (tag 4 on tuner unit). Feed in a 94Mc/s signal at sufficiently high level to obtain an output reading and adjust **TC2** (A1) for minimum output.

- Repeat operations 8, 9 and 10.

A.M. Circuits

- Switch receiver to m.w. and fully mesh the tuning gang. Turn the volume control to maximum output. Connect the a.m. signal generator to **V2** pin 2. Connect the audio output meter in place of the loudspeaker.

- Feed in a 470kc/s 30 per cent modulated signal and adjust **L20** (B1), **L19** (E4), **L14** (F4) and **L13** (B1) in that order for maximum output reducing the input as necessary to maintain the output at 50mW. Repeat for optimum results.

- Check that with the tuning gang fully meshed the left-hand edge of the cursor carriage lines up with "A" datum mark on the scale slider, then tune to 500m. Connect the signal generator via a dummy aerial to the aerial socket.

- Feed in a 600kc/s signal and adjust **L15** (F4) and **L10a** (by sliding the former along the ferrite rod) for maximum output.

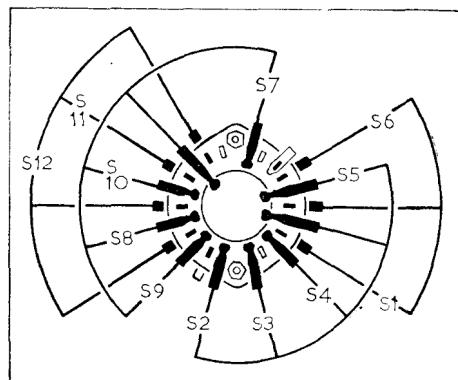
- Tune receiver to 200m. Feed in a 1,500kc/s signal and adjust **TC5** and **TC6** (B1) for maximum output.

- Switch receiver to l.w. and tune to 1,400m. Feed in a 214kc/s signal and adjust **TC7** (F3) for maximum output.

- Tune receiver to 1,765m, feed in a 170kc/s signal and adjust **L10b** (by sliding the former along the ferrite rod) for maximum output.

- Tune receiver to 1,071m, feed in a 280kc/s signal and adjust **TC4** (B1) for maximum output.

- Re-check operation 8 and operation 4 for correct calibration.



Details of the waveband switches (above) as they appear when the switch wafer is viewed from the same angle as in the illustration at the top of the page.

DEFIANT

AF21

AF22

AF23

Resistors		VR1	1MΩ	D3	C36	0.003μF	E4	L2
R1	270kΩ	VR2	50kΩ		C37	5,600pF	E4	L3
R2	22kΩ				C38	0.01μF	E3	L4
R3	1MΩ				C39	560pF	E3	L5
R4	22kΩ	A2			C40	100pF	E4	L6
R5	220kΩ	C2			C41	47pF	E3	L7
R6	6.8kΩ	F4			C42	150pF	E4	L8
R7	47kΩ	F4			C43	150pF	E4	L9
R8	680kΩ	F4			C44	4μF	E3	L10a, L10b
R9	3.3kΩ	F4			C45	300pF	E4	L11
R10	47kΩ	F4			C46	0.01μF	E4	L12
R11	15kΩ	F4			C47	0.01μF	D3	L13
R12	47kΩ	F4			C48	0.01μF	E4	L14
R13	—				C49	0.05μF	E3	L15
R14	27kΩ	E4			C50	50μF	C1	L16
R15	680kΩ	F4			C51	50μF	C1	L17
R16	2.2kΩ	E4			C52	25μF	D4	L18
R17	2.2MΩ	E3			C53	0.001μF	F4	L19
R18	33kΩ	E4			C54	0.02μF	A2	L20
R19	120Ω	E4			C55	0.02μF	D3	L21
R20	100kΩ	E4			C56	0.001μF	F3	L22
R21	100kΩ	E3			C57	470pF	A2	—
R22	470kΩ	E3			C58	470pF	A2	—
R23	33kΩ	E3			C59	4,700pF	A2	—
R24	330kΩ	E4			C60	0.001μF	‡	—
R25	10MΩ	E4			TC1	5pF	A1	—
R26	33kΩ	D3			TC2	9pF	A1	—
R27	—	‡			TC3	9pF	A2	—
R28	680kΩ	E4			TC4	65pF	B1	—
R29	100kΩ	E4			TC5	65pF	B1	—
R30	270Ω	D4			TC6	65pF	B1	—
R31	1.2kΩ	D4			TC7	50pF	F3	—
R32	VA1010*	D4			VC1	—	A1	—
R33	VA1010	D4			VC2	—	A1	—
R34	300Ω	D4			Coils	L1	—	—
R35	100Ω	D4						—
R36	1MΩ	A2						—
R37	1MΩ	A2						—
R38	1MΩ	A2						—

Miscellaneous

T1	a 9.0Ω	
	b 160.0Ω	B1
	c —	—
FB1	—	‡
PL1	6.3V 0.115A	{ E3
PL2	6.3V 0.115A	{ F3
S1-S12	—	F4
S13, S14	—	D3

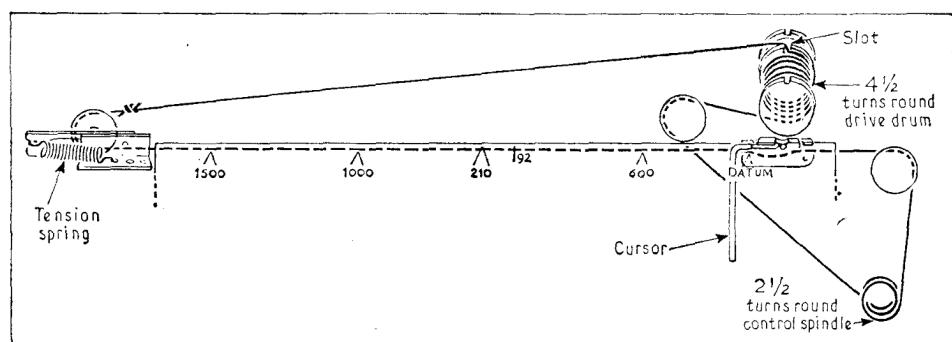
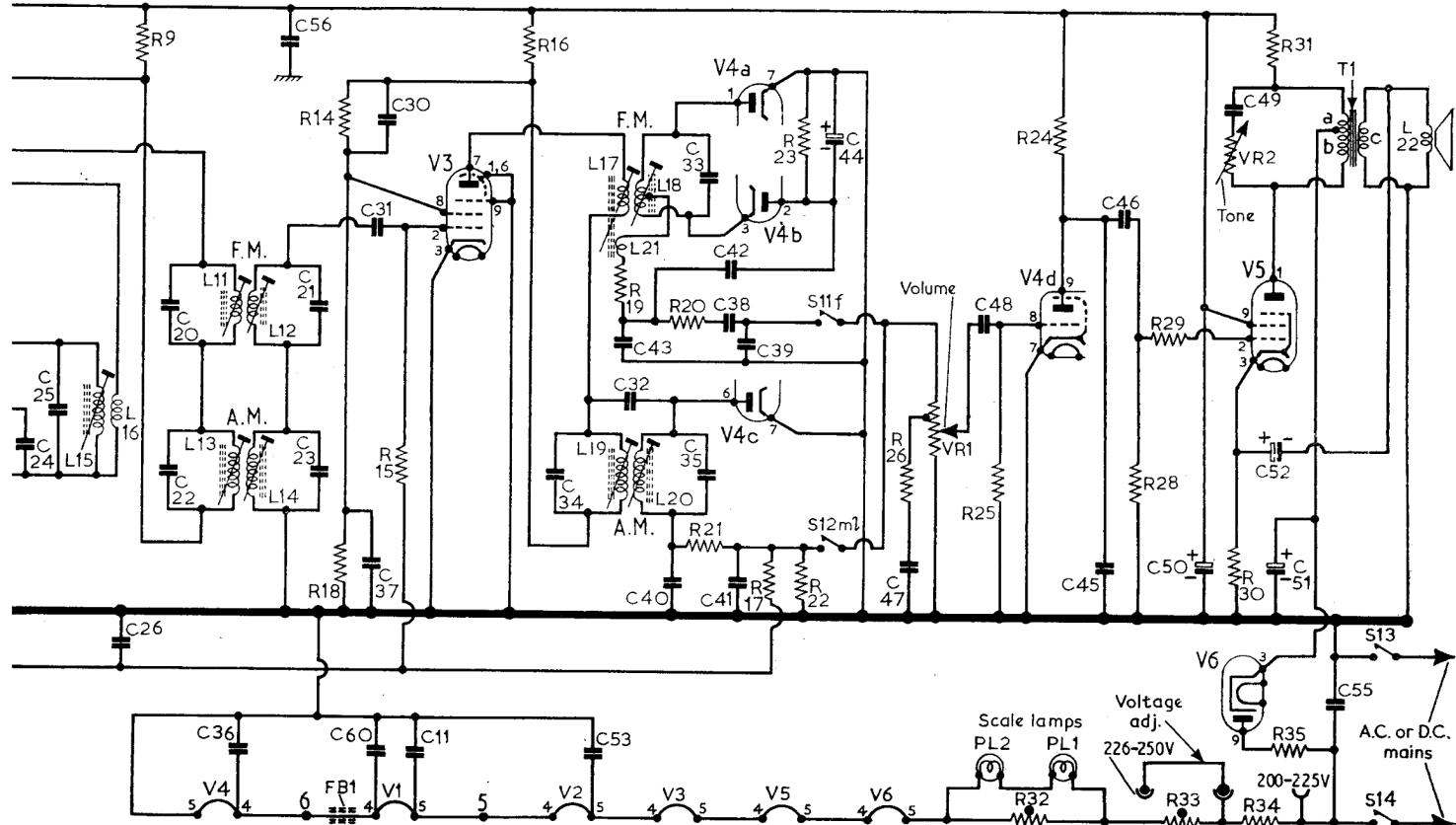
*300Ω resistor (AF21 and AF22).

†100pF (AF21 and AF22).

‡Inf.m. tuner unit.

†No component.

,24, 25	26	20,22	36	56, 21,23, 31,37,60,30,11	34	53	43,32	40, 33,35,42,41,38,39,44	47	48	45,46	50	49	51,52	55	C	
9		14,18	15		16	19	20,21	17 23,22	26, VR1	25	32,24	28, 29,33	VR2,30,34,31,35		R		



The drive cord assembly
is shown with the tuning gang at
maximum

DEFIANT
AF21
AF22
AF23