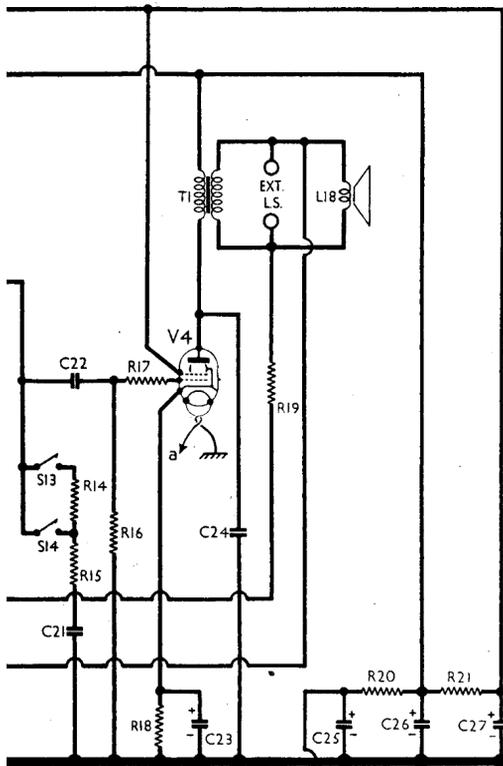
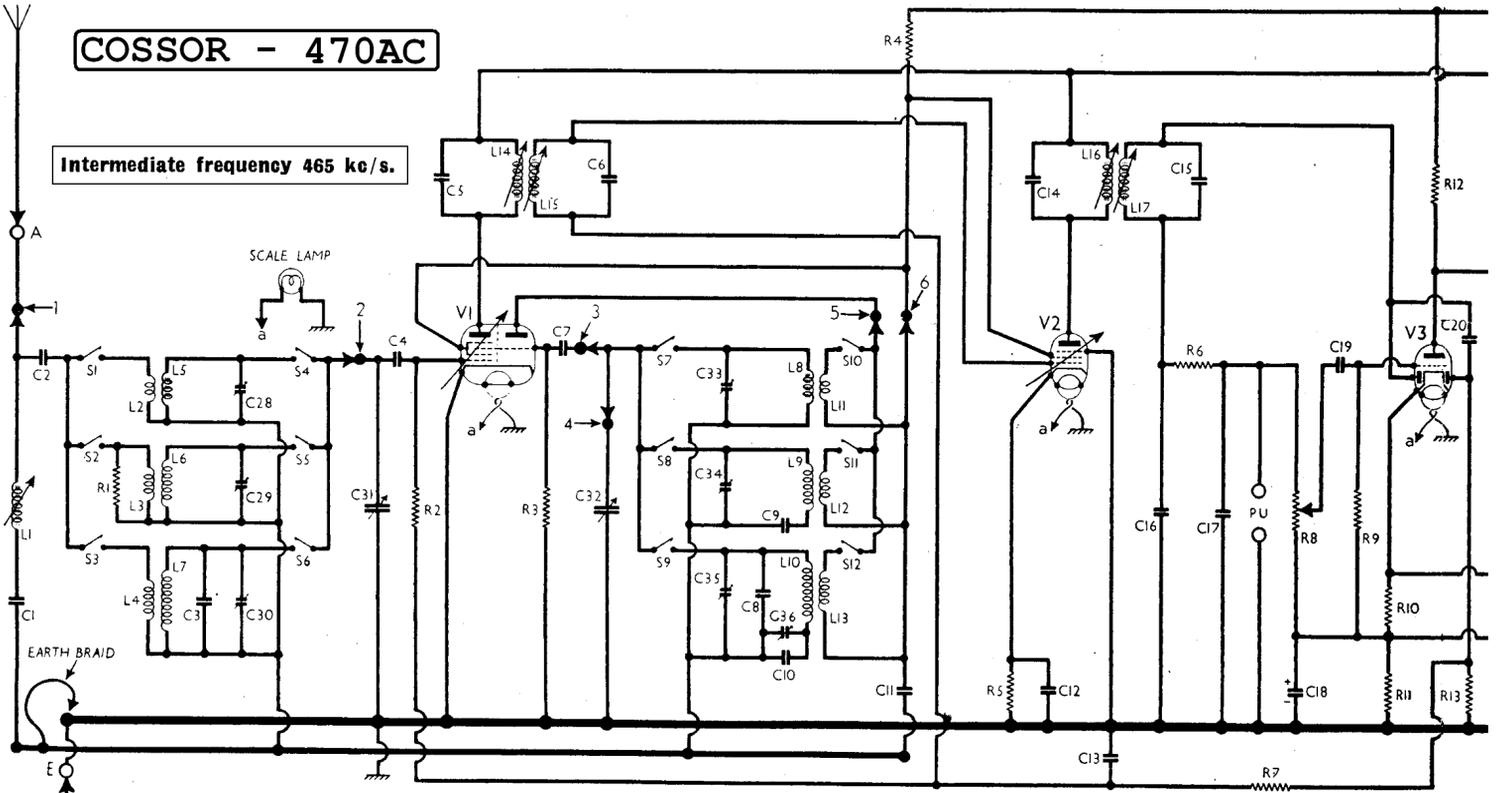


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Intermediate frequency 465 kc/s.



CAPACITORS		Values (μF)	
C1	I.F. filter tuning ...	0.000225	
C2	Aerial series ...	0.0005	
C3	L.W. trimmer ...	0.000025	
C4	V1 hex. C.G. ...	0.0003	
C5	} 1st I.F. trans. {	0.0001	
C6		tuning ...	0.0001
C7	V1 osc. C.G. ...	0.0001	
C8	Osc. L.W. trim. ...	0.000075	
C9	Osc. M.W. tracker	0.00057	
C10	Osc. L.W. tracker ...	0.00014	
C11	H.T. decoupling ...	0.1	
C12	Cathode by-pass ...	0.01	
C13	A.V.C. decoupling	0.1	
C14	} 2nd I.F. trans. {	0.0001	
C15		tuning ...	0.0001
C16	I.F. by-pass capa-	0.0001	
C17	itors ...	0.0001	
C18*	Cathode by-pass ...	25.0	
C19	A.F. coupling ...	0.005	
C20	A.V.C. coupling ...	0.0001	
C21	Tone control ...	0.05	
C22	A.F. coupling ...	0.01	
C23*	Cathode by-pass ...	25.0	
C24	Tone corrector ...	0.01	
C25*	} H.T. smoothing {	8.0	
C26*		capacitors ...	8.0
C27*		capacitors ...	8.0
C28†		Aerial S.W. trim...	—
C29†	Aerial M.W. trim...	—	
C30†	Aerial L.W. trim...	—	
C31†	Aerial tuning ...	—	
C32†	Osc. tuning ...	—	
C33†	Osc. S.W. trim. ...	—	
C34†	Osc. M.W. trim. ...	—	
C35†	Osc. L.W. trim. ...	—	
C36†	L.W. tracker ...	—	

RESISTORS		Values (ohms)
R1	M.W. shunt ...	3,300
R2	V1 hex. C.G. ...	330,000
R3	V1 osc. C.G. ...	12,000
R4	H.T. feed ...	10,000
R5	V2 fixed G.B. ...	270
R6	I.F. stopper ...	47,000
R7	A.V.C. decoupling	2,200,000
R8	Volume control ...	500,000
R9	V3 C.G. resistor ...	4,700,000
R10	} V3 G.B. and A.V.C. {	100
R11		delay ...
R12	Anode load ...	100,000
R13	A.V.C. diode load...	1,000,000
R14	} Tone control re- {	6,800
R15		sistors ...
R16	V4 C.G. resistor ...	470,000
R17	Grid stopper ...	100,000
R18	V4 G.B. resistor ...	270
R19	E.-B. coupling ...	220
R20	} H.T. smoothing re- {	1,500
R21		sistors ...

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 6M10	264	7.6	87	4.2
	Oscillator	87		
V2 6M6G	264	5.4	87	2.0
V3 6M4	51	1.75	—	—
V4 6V6G	247	36.0	197	2.7
V5 6X5G	366†	—	—	—

* Electrolytic. † Variable. ‡ Pre-set.

† Each anode, A.C.

OTHER COMPONENTS		Approx. Values (ohms)
L1	I.F. filter coil ...	4.0
L2	} Aerial coupling coils {	0.7
L3		20.0
L4		48.0
L5	} Aerial tuning coils ... {	Very low
L6		3.25
L7	34.0	Very low
L8	} Oscillator tuning coils ... {	2.25
L9		14.0
L10	} Oscillator reaction coils ... {	26.0
L11		1.2
L12		7.7
L14	} 1st I.F. trans. {	Pri. 9.0
L15		Sec. 9.0
L16	} 2nd I.F. trans. {	Pri. 9.0
L17		Sec. 9.0
L18	Speech coil ...	1.5
T1	Output trans. ...	Pri. 370.0 Sec. 0.4

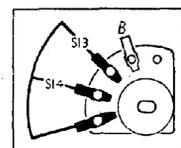


Diagram of the tone control switch unit, drawn as seen from the rear of the chassis deck.

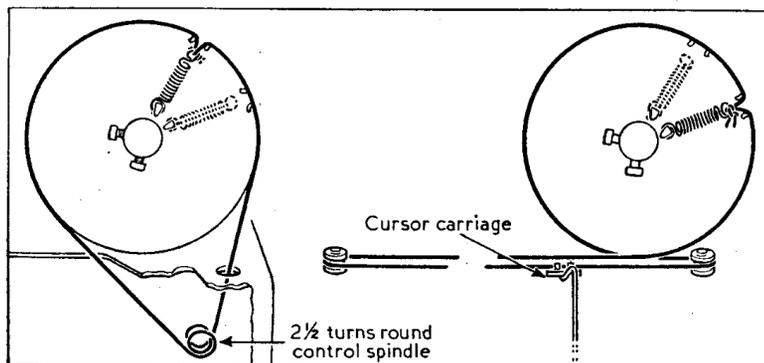
T2	Mains trans.	Pri. total	Heater sec.	Rect. heat. sec.	H.T. sec. total	E4	E4	E4	E4
S1-S12	} W/band switches ... {	48.0	Very low	0.4	1,400.0	—	—	—	—
S13, S14		Tone switches ...	—	—	—	—	—	—	—
S15		Mains switch, ganged	—	—	—	—	—	—	—

DRIVE CORD REPLACEMENT

There are two separate cords, one for the gang drive from the tuning control spindle, and the other for the scale cursor. Both are quite simple, and their courses can be seen from the sketches below, where they are shown separately.

Cursor Drive.—This should be fitted

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Sketches showing the main gang (left) and scale cursor (right) drive cord systems as seen from the front when the gang is at maximum. Each has its own tension spring.

first as it runs in the rear groove on the drive drum. A yard of twine is just about sufficient for the job, and the two ends are tied together, after threading one of them through the loop at the outer end of the tension spring, inside the drum. The cursor can be slipped on afterwards and its two claws clamped on to the cord so that it registers with the vertical dots at the high-wavelength extremity. The cursor carriage rides on a guide rail formed by an inclined edge at the front of the chassis deck.

Gang Drive.—This requires a couple of feet of cord, and is even more straightforward than the former one except that it passes through two openings in the chassis deck. It occupies the front groove on the drum, and has its own tension spring.

CIRCUIT ALIGNMENT

I.F. Stages.—For this operation the chassis must be removed from the cabinet. Connect signal generator leads to control grid (top cap) of **V1**, via a $0.01 \mu\text{F}$ capacitor, and chassis. Switch set to M.W., tune to 500 m on scale, and turn volume control to maximum. Feed in a 465 kc/s (645.16 m) signal, and adjust the cores **L17**, **L16**, **L15** and **L14**, in that order, for maximum output, keeping the input low to avoid A.V.C. action.

R.F. and Oscillator Stages.—A slot is provided in the underside of the cabinet to give access to all R.F. alignment trimmer capacitors. With the gang at maximum capacitance the pointer should coincide with the vertical dotted lines close to the right-hand top and bottom edges of the scale. Transfer signal generator leads to **A** and **E** sockets, via a suitable dummy aerial.

Waveband Switch Diagram and Table

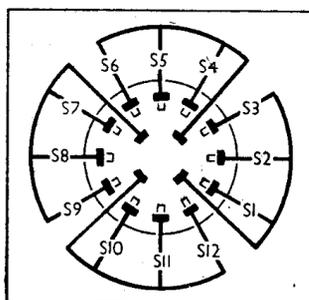


Diagram of the waveband switch unit, as seen from the rear of an inverted chassis. The associated table is on the right.

Switch	S.W.	M.W.	L.W.
S1	C	—	—
S2	—	C	—
S3	—	—	C
S4	C	—	—
S5	—	C	—
S6	—	—	C
S7	C	—	—
S8	—	C	—
S9	—	—	C
S10	C	—	—
S11	—	C	—
S12	—	—	C

S.W.—Switch set to S.W., tune to 16.6 m on scale, feed in a 16.6 m (18 Mc/s) signal, and adjust **C33**, then **C28**, for maximum output.

M.W.—Switch set to M.W., tune to 214 m (vertical line on scale), feed in a 214 m (1,400 kc/s) signal, and adjust **C34**, then **C29**, for maximum output.

L.W.—Switch set to L.W., tune to 1,153 m on scale, feed in a 1,153 m (260 kc/s) signal, and adjust **C35**, then **C30**, for maximum output. Tune to 1,875 m on scale, feed in a 1,875 m (160 kc/s) signal, and adjust **C36** for maximum output. Finally, repeat 1,153 m and 1,875 m adjustments.

I.F. Filter.—Switch set to M.W., tune to 500 m on scale, feed in a 465 kc/s signal, and adjust the core of **L1** for minimum output.