



Diagrams showing both sides of the press-button switch unit. *Above* : side facing chassis deck ; *below* : side seen in under-chassis view. The switches without lettered suffixes are the scale lamp switches.

CIRCUIT ALIGNMENT

IF Stages.—Press MW button and tune to 300 m on scale. Turn the volume control to maximum, and the tone control fully clockwise. A damping shunt consisting of a 30,000 Ω resistance and a 0.05 μF condenser in series should be made up.

Connect the shunt between **V2** anode and chassis, and the signal generator leads to CG (top cap) of **V2** and chassis. Feed in a 465 KC/S (645.16 m) signal and adjust **C64** for maximum output. Transfer shunt to signal diode of **V3** and adjust **C63** for maximum output.

Transfer signal generator lead to control grid (top cap) of **V1**, leaving existing connector in place. Transfer shunt to anode of **V1** hexode, and adjust **C62** for maximum output. Transfer shunt to **V2** control grid, and adjust **C61** for maximum output. Disconnect shunt.

RF and Oscillator Stages (Manual).—With the gang at maximum, scale cursor should coincide with the marks near the tops of the scales. Connect signal generator leads to **A1** and **E** sockets, via a suitable dummy aerial. If the escutcheon plate is removed from the front of the cabinet, the chassis need not be removed.

MW.—With the receiver still tuned to 300 m, feed in a 300 m (1,000 KC/S) signal, and adjust **C59**, then **C53**, for maximum output. Check calibration at 500 m (600 KC/S).

LW.—Press LW button, tune to 1,500 m on scale, feed in a 1,500 m (200 KC/S) signal, and adjust **C60**, then **C54**, for maximum output. Check calibration at 1,900 m (157.6 KC/S).

SW Bands.—The makers recommend that alignment on these bands should be carried out on the signal of a known station, because the ordinary signal generator would not be satisfactory. Alignment should only be necessary after a component has been replaced, or a new frequency changer fitted. The operator is advised first to tune in on another set a known station near the middle of the appropriate band. The wavelengths should be close to the following: 16 m band, 16.8 m; 19 m band, 19.6 m; 25 m band, 25.4 m; 31 m band, 31 m. The second receiver should be used for checking and identifying the transmission.

If the four bands are to be aligned, always commence with the 31 m band. Tune in the required station on the monitor (second) receiver, and identify it carefully. Press the appropriate button on the Bush receiver, tune to the identified station on the scale, and adjust the appropriate oscillator coil (**L11-L14**), then the aerial trimmer (**C49-C52**) for maximum output. Repeat the procedure on the 25 m, 19 m, then the 16 m bands. The aerial trimmer tuning will be found to be fairly flat.

The lock-nut securing the inductance adjusting screw should be slackened before making the adjustment, and the screw should be held securely while the nut is tightened.

PRE-SET STATIONS

The range of each of these is 325-550 m (923-545 KC/S). It is recommended that the adjustment should be made on the actual transmission.

Press the appropriate button, and adjust the oscillator coil core (**L9, L10**). A clockwise movement increases the wavelength. Then adjust the aerial trimmer (**C56, C57**) in the same direction. The lock-nut should be treated as described at the end of the SW alignment.

Re-adjustment will be necessary after any alteration to MW and LW manual circuits.