

## CIRCUIT ALIGNMENT

**Equipment Required.**—An r.f. signal generator amplitude modulated 30 per cent; an output meter of 8 $\Omega$  impedance for use in place of the loudspeaker, or a model 8 Avometer set to the 2.5V a.c. range connected in parallel with the loudspeaker; a 0.1 $\mu$ F capacitor.

## TRANSISTOR ANALYSIS

Voltages quoted in the table in col. 3 were supplied by the manufacturers and were measured with a 20,000 ohms/volt meter under no signal conditions. With the exception of transistors **TR5** and **TR6** all the voltages are negative with respect to the relevant transistor's positive power supply line.

Transistor Table

Transistor	Emitter (V)	Base (V)	Collector (V)
TR1 2SA201	0.45	0.48	5.2
TR2 2SA202	0.06	0.14	5.2
TR3 2SA203	0.42	0.53	3.5
TR4 2SB186	1.0	1.1	4.9
TR5 2SB187	0.13*	—	—
TR6 2SB187	0.13*	—	—

\* Measured between base and emitter.

### Resistors

R1	120k $\Omega$	B1
R2	40k $\Omega$	B1
R3	4.7k $\Omega$	B1
R4	1.8k $\Omega$	B1
R5	470k $\Omega$	B1
R6	56k $\Omega$	B1
R7	700 $\Omega$	B1
R8	56k $\Omega$	B1
R9	10k $\Omega$	B1
R10	560 $\Omega$	B1
R11	2.2k $\Omega$	B1
R12	4.7k $\Omega$	B1
R13	1k $\Omega$	B2
R14	100 $\Omega$	B1
R15	4.7k $\Omega$	B1
R16	330k $\Omega$	B1
R17	5 $\Omega$	B2
R18	22k $\Omega$	B2
R19	5.6k $\Omega$	B2
R20	560 $\Omega$	B2

R21	220 $\Omega$	B2
R22	330 $\Omega$	B2
R23	4.7k $\Omega$	B2
R24	22 $\Omega$	B2
R25	120k $\Omega$	B2
R26	120k $\Omega$	B1
VR1	5k $\Omega$	B2

### Capacitors

C1	18pF	B1
C2	0.01 $\mu$ F	B1
C3	5,000pF	B1
C4	0.01 $\mu$ F	B1
C5	300pF	B1
C6	130pF	B1
C7	18pF	B1
C8	25pF	B1
C9	30 $\mu$ F	B1
C10	0.01 $\mu$ F	B1
C11	0.01 $\mu$ F	B1
C12	6pF	B1
C13	6pF	B1

C14	0.01 $\mu$ F	B1
C15	0.02 $\mu$ F	B1
C16	2 $\mu$ F	B1
C17	30 $\mu$ F	B1
C18	0.04 $\mu$ F	B1
C19	1 $\mu$ F	B1
C20	0.02 $\mu$ F	B2
C21	1 $\mu$ F	B1
C22	50 $\mu$ F	B1
C23	200 $\mu$ F	A2
C24	5 $\mu$ F	B2
C25	100 $\mu$ F	B2
C26	50 $\mu$ F	B2
C27	0.01 $\mu$ F	B2
C28	0.01 $\mu$ F	B2
C29	100 $\mu$ F	B2
C30	6pF	B1
C31	—	B1
C32	—	B1
C33	—	B1
VC1	—	B1
VC2	—	B1
TC1	—	B1

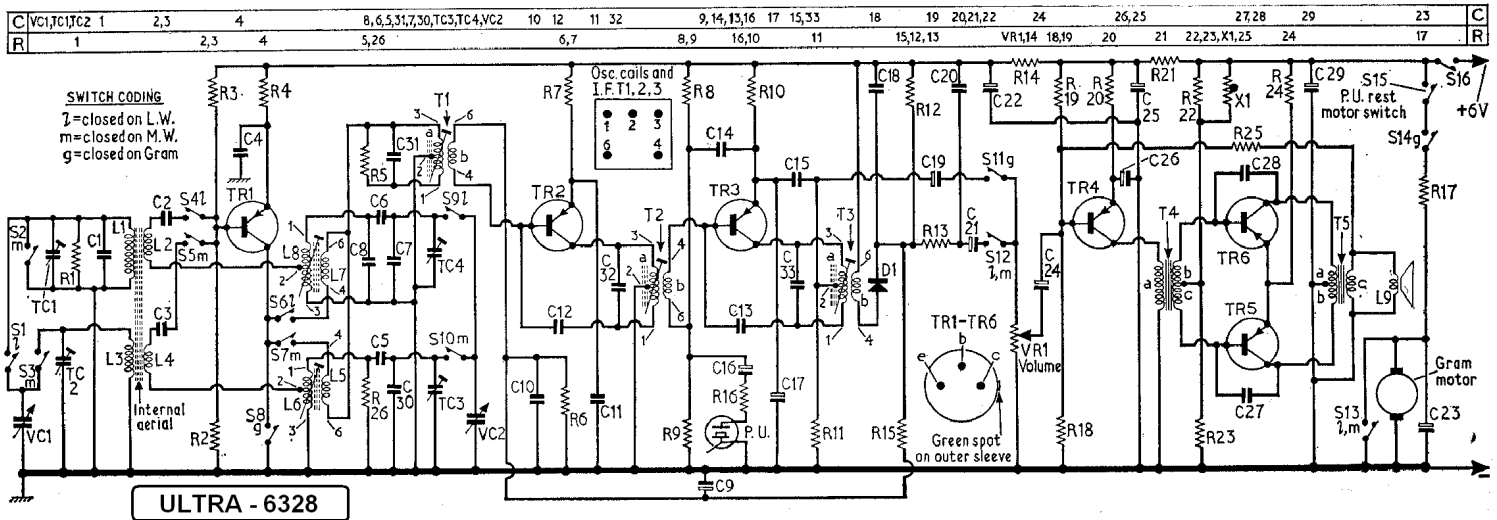
### Coils and Transformers\*

TC2	—	B1
TC3	—	B1
TC4	—	B1
L1	5.5 $\Omega$	B1
L2	—	B1
L3	1.5 $\Omega$	A1
L4	—	A1
L5	—	B1
L6	1.6 $\Omega$	B1
L7	—	B1
L8	3.5 $\Omega$	B1
L9	8 $\Omega$	A1
T1	{ a b }	B1
T2	{ a b }	B1
T3	{ a b }	B1

### Miscellaneous

D1	1S426	B1
S1-S14	—	B2
S15	—	B2
S16	—	B2
X1	—	B2

\* Approximate d.c. resistance in ohms.



In order to avoid alignment error due to the action of the a.g.c. during alignment, the input signal strength should be attenuated sufficiently to maintain the audio output at approximately 100mW with the volume control at maximum.

All adjustments are to be made for maximum output.

Coils L3 and L1 are situated on the ferrite rod and they are adjusted by sliding the formers along the rod.

1.—Switch receiver to m.w., and rotate tuning gang to maximum capacitance. Feed in a 470kc/s a.m. signal via the 0.1 $\mu$ F capacitor between TR1 base and chassis. Adjust T3, T2 and T1 in that order. Repeat in the same order until no further improvement can be obtained.

2.—Connect the signal generator across C1 and switch the receiver to m.w.

3.—Tune receiver to 500m and feed in a 600kc/s a.m. signal. Adjust L6 and L3.

4.—Tune receiver to approximately 214m and feed in a 1,400kc/s a.m. signal. Adjust TC3 and TC2.

5.—Switch receiver to l.w. and tune to approximately 1,765m. Feed in a 170kc/s a.m. signal and adjust L8 and L1.

6.—Tune receiver to 1,200m and feed in a 250kc/s a.m. signal. Adjust TC4 and TC1.

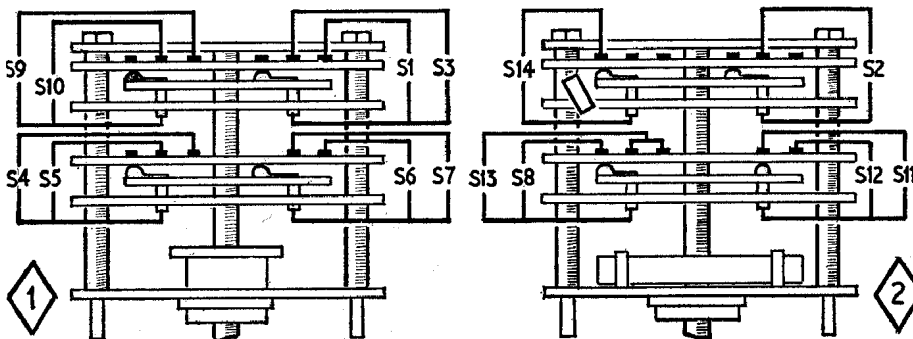


Illustration of the waveband switches (S1-S14).