

**ROBERTS
R600**

Transistor Table			
Transistor	Emitter (V)	Base (V)	Collector (V)
TR1 BC148	5.7	4.6	2.0
TR2 BC148	4.3	3.1	0.17
TR3 AC148	0	0.17	—
TR4 OC415	—	—	—
TR5 AC167	4.7	—	0
TR6 AC168	4.7	—	9.0

When switched to a.c., tone 10 v.h.f. tuner 6.5V; tag 18 i.f. module 6.5V.
Resistors of B10, B20 and RV3 4.7V.

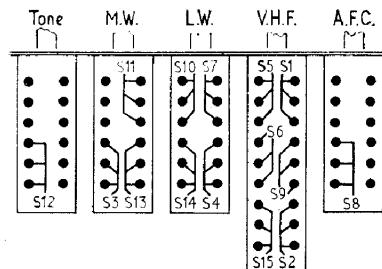
Resistors

Coils*

R1 100Ω	B1 L1	—	C2
R2 150kΩ	B1 L2	—	C2
R3 8.2kΩ	C1 L3	—	C2
R4 390Ω	C1 L4	—	B2
R5 82kΩ	C2 L5	—	C2
R6 22kΩ	C2 L6	50Ω	†
R7 4.7kΩ	C2		
R8 6.8kΩ	C2		
R9 560Ω	C2		
R10 2.2kΩ	C2 S1-S15	—	B1
R11 330Ω	B2 S16	—	C1
R12 330Ω	C2		
R13 68kΩ	C2		
R14 68kΩ	C2		
R15 680Ω	C1		
R16 10Ω	C2	† Loudspeaker	
R17 560Ω	C2	† Not fitted in chassis prior to serial No. 2880.	
R18 8.2kΩ	C1		
R19 12Ω	C1		
R20 470Ω	C1		
R21 330Ω	C1		
R22† 100Ω	**		
RV1 20kΩ	C1		
RV2 47kΩ	C1		
RV3 220Ω	C1		

Miscellaneous

* Approximate d.c. resistance in ohms.
** Wired on waveband switches.



CIRCUIT ALIGNMENT

Equipment Required.—A signal generator covering the range 100kc/s-2Mc/s, 30 per cent amplitude modulated, and an f.m. output (25kc/s deviation) at 108Mc/s; an audio output meter of 5Ω impedance to be used in place of the loudspeaker, alternatively an a.c. voltmeter switched to the 2.5V a.c. range connected in parallel with the loudspeaker, and an r.f. coupling coil.

During alignment the input signal should not be allowed to exceed the level required to produce an audio output of not greater than 50mW in order to prevent a.g.c. action masking the alignment peaks.

Note: No alignment instructions are given for the i.f. transformers, and no attempt should be made to realign them.

1.—Switch on signal generator and allow 15 minutes to warm up. Connect in appropriate manner the output meter to be used.

Rotate tuning control fully anti-clockwise, and check that cursor coincides with the low frequency end of tuning scale.

Connect the r.f. coupling coil to the signal generator output; all signals are to be fed in via this coil in order to avoid disturbance to the r.f. oscillator circuits.

2.—Switch receiver to m.w., and tune to the 200m calibration mark. Loosely couple the r.f. coupling coil to ferrite rod aerial, and feed in a 1,500kc/s a.m. signal. Adjust a.m. oscillator and aerial trimmers for maximum output.

3.—Tune receiver to the 536m calibration mark and feed in 560kc/s a.m. signal. Adjust a.m. oscillator coil core, and L2 (slide along ferrite rod) for maximum output.

4.—Repeat operations 2 and 3 for optimum results finishing with 2.

5.—Switch receiver to l.w. and tune to the 200m calibration mark. Feed in a 263kc/s a.m. signal, and adjust CV1 and CV2 for maximum output.

6.—Tune receiver to the 536m calibration mark, and feed in a 158kc/s a.m. signal. Adjust L3 (slide along ferrite rod) for maximum output.

7.—Repeat operations 5 and 6 for optimum results finishing with 5.

8.—Switch receiver to v.h.f.; switch off a.f.c. (press-button depressed); rotate tuning control fully clockwise, and loosely couple the r.f. coupling coil to the telescopic aerial.

9.—Feed in a 108Mc/s f.m. signal. Adjust f.m. oscillator and f.m. r.f. trimmers for maximum output.

Audio Adjustments.—All the following adjustments are carried out with 9V measured across C24.

