



RGD - RR221

TRANSISTOR ANALYSIS

Transistor voltages given in the table Col. 1 were taken from information supplied by the manufacturers. They were measured on a $20,000\Omega/V$ meter and are negative with respect to battery positive.

Transistor Table

Transistor	Emitter (V)	Base (V)	Collector (V)
TXm1	AF117	0.87	0.97
TXk1	AF117	1.58	1.66
TXk2	OC70	—	—
TXa1	AC127	4.15	—
TXa2	AC128	0.45	0.6
TXa3	AC128	4.7†	4.9
TXa4	AC127	4.7†	4.5

[†] Measured at the junction of Ra12 and Ra13.

Quiescent current 15mA.

CIRCUIT ALIGNMENT

Equipment Required.—An a.m. signal generator modulated 30 per cent at 1kc/s; an audio output meter with an impedance of 10Ω , or alternatively a model 8 Avometer set to its 10V a.c. range; a screened test coil (85 turns of enamel covered wire on a 2in diameter former); a $0.1\mu\text{F}$ capacitor; an oscilloscope; an a.f. signal generator and a $100\text{k}\Omega$ resistor.

Before starting the alignment procedure it is advisable to check the output balance as described in the following paragraph.

Output Balance Adjustment.—Set the slider of Ra4 to the centre of its travel, connect the output meter and oscilloscope to the receiver output and disconnect loudspeaker (if using a model 8 Avometer, leave the loudspeaker in circuit).

With the volume control at maximum, feed in a 1kc/s sincwave from the a.f. signal generator via the $100k\Omega$ resistor to the slider of the volume control R1.

Resistors

R1
Rm1
Rm2
Rm3
Rm4
Rk1
Rk2
Rk3
Rk4
Rk5
Rk6
Rk7
Rk8
Rk9
Rk10
Rk11
Rk12
Rk13
Ra1
Ra2
Ra3
Ra4
Ra5
Ra6
Ra7
Ra8
Ra9
Ra10
Ra11

Capacitors

C1	10
C2	10
Cm1	3
Cm2	3
Cm3	17
Cm4	17
Cm5	19
Cm6	19
Cm7	0.04
Cm8	0.04
Cm9	0.04
Tm1	14
Tm2	14
Ck1	0.04
Ck2	0.04
Ck3	2.26
Ck4	2.26
Ck5	2.26
Ck6	2.26
Ck7	0.04
Ck8	2.26
Ck9	2.26
Ck10	0.1
Ck11	0.1
Ca1	10

Coils and Transformers*

L1	2·8Ω	D4
L2	11·2Ω	E4
L3	10Ω	E4
Lm1	—	C3
Lm2	1·8Ω	C3
Lk1	5·5Ω	A1
Lk2	5·5Ω	A1
Lk3	3·7Ω	B1
Lk4	—	B1

Miscellaneous

S1-S10	—	C3
S11	—	D4
Dk1	CG64H	A1

* Approximate d.c. resistance
in ohms.

Adjust the signal generator attenuator to obtain 400mW output (indicated on output meter), then adjust Ra4, together with the signal generator attenuator for equal clipping of the displayed waveform.

Disconnect the a.f. signal generator and oscilloscope.

Alignment Procedure.—All r.f. and i.f. measurements are to be made with an a.m. signal modulated to a depth of 30 per cent at 1kc/s. The signal input should be progressively attenuated with increasing sensitivity so as to maintain an output of approximately 50mW with the volume control at maximum. 1.—Switch receiver to m.w.2, and rotate tuning gang to maximum capacitance. Connect audio output meter in place of loudspeaker (if not already connected).

2.—Connect the signal generator via the $0.1\mu F$ capacitor to the base of mixer/oscillator **TXa1**, or via car aerial socket, whichever is more convenient. Feed in a 470kc/s a.m. signal and adjust

Lk3, Lk2 and Lk1 for maximum output. Readjust as necessary for optimum results.

3.—Connect the signal generator to the test coil and position the coil co-axially with the ferrite rod and S_{in} from the m.w. end (L_1 end). Switch receiver to m.w.1. and tune to 500m. Feed in a 600kc/s signal and adjust L_{m2} and L_1 for maximum output.

4.—Switch receiver to m.w.2. and tune to 200m.
Feed in a 1,500kc/s signal and adjust Tm2 and
Tm1 for maximum output.

5.—Repeat operations 3 and 4 in the order given, for optimum results.

6.—Switch receiver to l.w. Feed in a 225kc/s signal and accurately tune receiver to this signal then adjust L2 for maximum output.

adjust L2 for maximum output.