

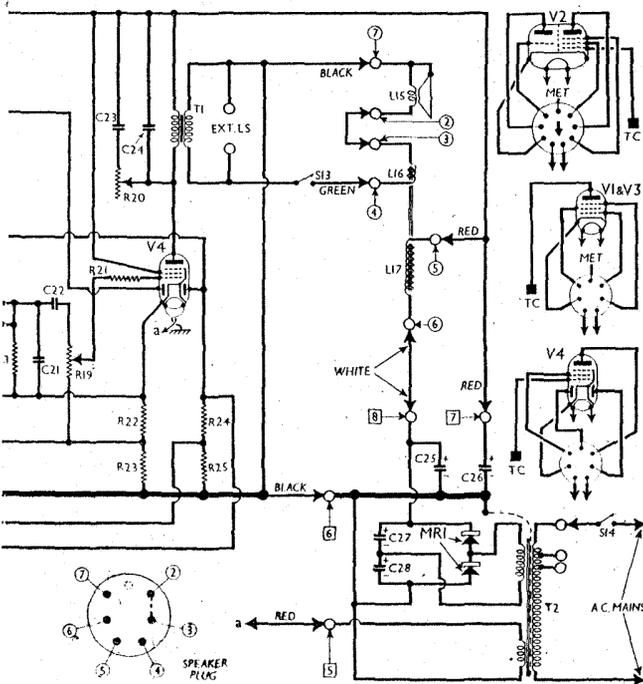
**Intermediate frequency 127 KC/S.**

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 AC/VP1	184	5.3	170	1.3
V2 AC/TP	285	3.7	188	1.7
V3 AC/VP1	62	1.7		
V4 AC/2Pen DD	240	5.0	212	1.4
	206	30.0	293	6.8

CONDENSERS		Values (µF)
C1	V1 CG decoupling	0.5
C2	V1 anode decoupling	0.1
C3	V1 cathode by-pass	0.1
C4	V1 SG decoupling	0.1
C5	V1 to V2 RF coupling	0.000025
C6	V2 pent. CG decoupling	0.1
C7	V2 pent. anode decoupling	0.1
C8	V2 SG decoupling	0.1
C9	V2 osc. CG condenser	0.002
C10*	V2 cathode AF by-pass	25.0
C11	V2 cathode RF by-pass	0.1
C12	V2 osc. anode decoupling (radio); V2 triode to V4 AF coupling (gram)	0.1
C13	V3 CG decoupling	0.1
C14	V3 anode decoupling	0.1
C15	V3 cathode by-pass	0.1
C16	V3 SG decoupling	0.1
C17	IF by-pass	0.0001
C18*	V4 cathode by-pass condensers	50.0
C19*		25.0
C20	Coupling to V4 AVC diode	0.0002
C21	IF by-pass	0.0002
C22	AF coupling to V4	0.01
C23	Part variable tone control	0.025
C24	Fixed tone corrector	0.001
C25*	HT smoothing condensers	7.0
C26*		16.0
C27*	Voltage doubler condensers	4.0
C28*		4.0
C29	HT circuit RF by-pass	0.25
C30†	Frame aerial MW trimmer	—
C31†	Frame aerial tuning	—
C32†	RF circuit LW trimmer	—
C33†	RF circuit MW trimmer	—
C34†	RF circuit tuning	—
C35†	Osc. circ. LW trimmer	—
C36†	Osc. circ. MW trimmer	—
C37†	Oscillator circuit tuning	—
C38†	1st IF trans. pri. tuning	—
C39†	1st IF trans. sec. tuning	—
C40†	2nd IF trans. pri. tuning	—
C41†	2nd IF trans. sec. tuning	—

\* Electrolytic. † Variable. ‡ Pre-set.

RESISTANCES		Values (ohms)
R1	V1 CG decoupling	500,000
R2	V1 SG HT feed	50,000
R3	V1 anode HT feed	10,000
R4	V1 fixed GB resistances	500
R5		3,000
R6	V2 pent. CG decoupling	500,000
R7	V2 SG HT feed	25,000
R8	V2 pent. anode HT feed	2,000
R9	V2 osc. CG resistance	100,000
R10	V2 GB resistance (gram.)	250
R11	V2 fixed GB (radio)	750
R12	Oscillator circuit damping	40,000
R13	V2 osc. anode HT feed	100,000
R14	V3 CG decoupling	500,000
R15	V3 SG HT feed	25,000
R16	V3 anode HT feed	2,000
R17	V3 fixed GB resistance	500
R18	V4 signal diode load	250,000
R19	Manual volume control	250,000
R20	Variable tone control	25,000
R21	V4 pent. grid stopper	25,000
R22	V4 pentode GB and AVC delay resistances	140
R23		750
R24	V4 AVC diode load resistances	500,000
R25		250,000
R26	Scale lamps ballast	3



**OTHER COMPONENTS**

Component	Approx. Values (ohms)	
L1	Ext. aerial frame coupling	0.17
L2	Frame aerial tuning coils	1.8
L3	V1 anode RF choke	530.0
L4	RF circuit tuning coils	1.54
L5	Oscillator reaction coil	4.5
L6	Osc. circ. MW tuning coil	1.3
L7	Osc. circ. LW tuning coil	4.7
L8	1st IF trans. Sec.	42.0
L9	1st IF trans. Pri.	42.0
L10	2nd IF trans. Sec.	42.0
L11	2nd IF trans. Pri.	42.0
L12	IF filter choke	660.0
L13	Speaker speech coil	1.23
L14	Hum neutralising coil	0.2
L15	Speaker field coil	1,650.0
L16		740.0
L17	Output trans. Pri.	0.31
T1	Output trans. Sec.	30.0
T2	Mains (Pri. total trans. Heater sec. HT sec.)	0.13
T.L.	Tuning meter winding	1,000.0
S1-S6	Waveband switches	—
S7-S9	Radio/gram change	—
S10, S11	Scale lamp switches	—
S12	Pick-up jack switch	—
S13	Speaker jack switch	—
S14	Mains switch	—

**Switch Table**

Switch	LW	MW	Gram
S1	—	o	—
S2	—	o	—
S3	—	o	—
S4	—	o	—
S5	o	—	—
S6	o	—	—
S7	o	—	—
S8	o	—	—
S9	o	—	—
S10	o	—	—
S11	o	—	—

**CHASSIS DIVERGENCIES**

The HT circuit RF by-pass condenser C29 was not shown in the makers' diagram. C12 may be 0.05 µF.

According to the makers' notes, the signal diode load resistance R18, which in our diagram is shown connected to V4 cathode, may be returned instead to the junction of R22 and R23, applying a negative bias potential to the diode, so that a fixed degree of inter-station noise suppression is obtained.

In later chassis, this arrangement is replaced by a variable muting control, and it is suggested that, in cases where circumstances render it advisable, the modification should be made by the dealer. The procedure is as follows: Remove R23 altogether, and replace it with a variable potentiometer of 500 Ω and a 250 Ω fixed resistance, connecting the top end of the fixed element of the potentiometer to the bottom end of R22, and the 250 Ω resistance between the bottom end of the fixed element of the potentiometer and chassis.

Disconnect the lower end of R18 from V4 cathode, and connect it instead to the slider of the potentiometer. It is suggested that the potentiometer, which forms the mute control, should be fitted to the escutcheon board, the centre of its spindle being 1 1/2 inches from the left-hand edge of the board, when viewed from the front, on a line 4 inches back from the straight portion of the front edge of the board. The leads should consist of flexible wire.

In practice, the control is adjusted by tuning to a point at which no signal is received, so that interference noises are at a maximum, and the mute control is then adjusted to a point at which the noise is suppressed, when there should be no interference at any point on the scale.

At the same time, of course, all signals of a strength up to that of the local interference level are also suppressed, so that only stations whose field strength locally exceeds that of the interference level are received.

**CIRCUIT ALIGNMENT**

**IF Stages.**—While the secondary tuning condenser of an IF transformer is being adjusted, a damping resistance of 20,000 Ω must be connected across the primary, and it must be transferred to the secondary while the primary condenser is being adjusted. On each transformer small tags are provided on each tuning condenser, and the resistance may be conveniently attached by means of clips to these.

Insert the pick-up plug fully in its sockets to open S12 and mute the oscillator, and turn the volume control to maximum. Connect the signal generator via a 0.002 µF condenser to the control grid (top cap) of V2 and chassis. Feed in a 127 KC/S (2,562.2m) signal, connect the damping resistance to the tags of C38, and, using an insulated tool, adjust C39 for maximum output; transfer damping resistance to C39, and adjust C38 for maximum output; transfer damping resistance to C40, and adjust C41 for maximum output; withdraw the pick-up plug.

**RF and Oscillator Stages.**—With the gang at maximum, the pointer should coincide with the indentations in the "H" marks at the high wavelength ends of the scale. If it does not, see that scale gang fits squarely in its clamps. If a small amount of correction is then required, it can be obtained by slackening the three screws in the pointer drive drum, when the slotted holes permit a small amount of movement. If a greater amount of movement is required, it can be obtained by releasing the screw holding the drum boss to the gang spindle.

The frame aerial must be removed from the cabinet and connected to the chassis, which is, of course, also removed from the cabinet. Connect signal generator to a coupling coil, whose proximity to the frame aerial can be varied. At first, this coil should be closely coupled to the frame, but it should be moved farther away as the circuits come into line; throughout the adjustments, the tuning indicator should indicate minimum signal.

**MW.**—Switch set to MW, turn the gang to minimum, feed in a 195 m (1,530 KC/S) signal, and adjust C38 for maximum output. If two peaks are found, select that involving the lesser trimmer capacity. Then adjust C33 for maximum output. Feed in a 500 m (600 KC/S) signal and tune it in. If the final setting is 15.20 m low on the scale, it is fairly certain that C38 has been set on the wrong peak. Repeat the 195 m adjustments.

**LW.**—Switch set to LW, with gang still set at minimum, feed in a 775 m (338 KC/S) signal, and adjust C36, then C32, for maximum output. Tune to 945 m on scale, feed in an 845 m (355 KC/S) signal, and readjust C35 for maximum output, this time selecting the peak involving the greater trimmer capacity if two peaks are found; but do not disturb C32.

Finally, replace frame aerial and chassis in the cabinet and adjust C30 on a broadcast signal for maximum output. The setting will not be critical, but it should be close to minimum capacity.

**PYE - SP/AC**