

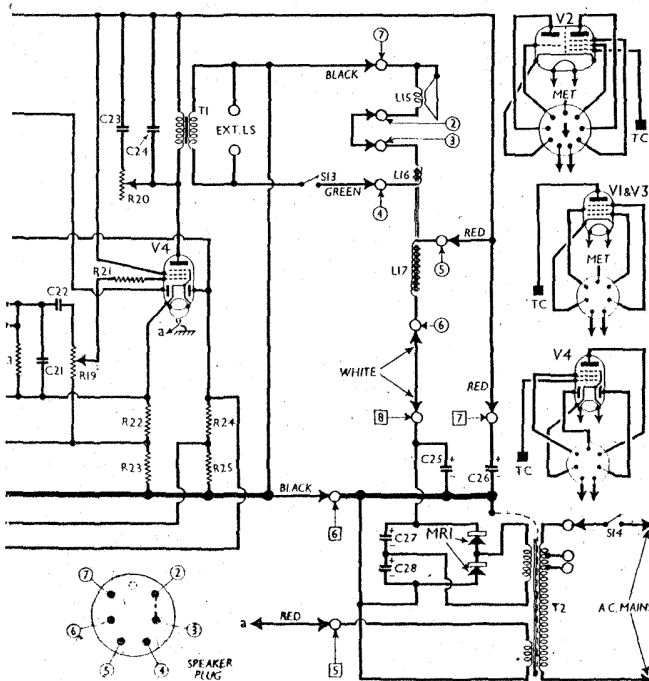
Intermediate frequency 127 KC/S.

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 AC/VP1	184	5.3	170	1.3
V2 AC/TP	235	3.7	188	1.7
V3 AC/VP1	62	1.7	212	1.4
V4 AC/2Pen DD	240	5.0	233	6.8

CONDENSERS		Values (μF)
C1	V1 CG decoupling	0.5
C2	V1 anode decoupling	0.1
C3	V1 cathode by-pass	0.1
C4	V1 SG decoupling	0.1
C5	V1 to V2 RF coupling	0.000025
C6	V2 pent. CG decoupling	0.1
C7	V2 pent. anode decoupling	0.1
C8	V2 SG decoupling	0.1
C9	V2 osc. CG condenser	0.002
C10*	V2 cathode AF by-pass	25.0
C11	V2 cathode RF by-pass	0.1
C12	V2 osc. anode decoupling (radio); V2 triode to V4 AF coupling (gram)	0.1
C13	V3 CG decoupling	0.1
C14	V3 anode decoupling	0.1
C15	V3 cathode by-pass	0.1
C16	V3 SG decoupling	0.1
C17	IF by-pass	0.0001
C18*	V4 cathode by-pass condenser	50.0
C19*	Coupling to V4 AVC diode	25.0
C20	IF by-pass	0.0002
C21	AF coupling to V4	0.0002
C22	Part variable tone control	0.01
C23	Fixed tone corrector	0.025
C24	HT smoothing condenser	0.001
C25*	HT smoothing condenser	7.0
C26*	Voltage doubler condenser	16.0
C27*	Voltage doubler condenser	4.0
C28*	Voltage doubler condenser	4.0
C29	HT circuit RF by-pass	0.25
C30	Frame aerial MW trimmer	—
C31	Frame aerial tuning	—
C32	RF circuit LW trimmer	—
C33	RF circuit MW trimmer	—
C34	RF circuit tuning	—
C35	Osc. circ. LW trimmer	—
C36	Osc. circ. MW trimmer	—
C37	Oscillator circuit tuning	—
C38	1st IF trans. pri. tuning	—
C39	1st IF trans. sec. tuning	—
C40	2nd IF trans. pri. tuning	—
C41	2nd IF trans. sec. tuning	—

* Electrolytic. † Variable. ‡ Pre-set.

RESISTANCES		Values (ohms)
R1	V1 CG decoupling	500,000
R2	V1 SG HT feed	50,000
R3	V1 anode HT feed	10,000
R4	V1 fixed GB resistances	500
R5	V2 pent. CG decoupling	500,000
R6	V2 SG HT feed	25,000
R7	V2 pent. anode HT feed	2,000
R8	V2 osc. CG resistance	100,000
R9	V2 GB resistance (gram.)	250
R10	V2 fixed GB (radio)	750
R11	Oscillator circuit damping	40,000
R12	V2 osc. anode HT feed	100,000
R13	V3 CG decoupling	500,000
R14	V3 SG HT feed	25,000
R15	V3 anode HT feed	2,000
R16	V3 fixed GB resistance	500
R17	V4 signal diode load	250,000
R18	Manual volume control	250,000
R19	Variable tone control	25,000
R20	V4 pent. grid stopper	25,000
R21	V4 pentode GB and AVC delay resistances	140
R22	V4 AVC diode load resistances	750
R23	V4 AVC diode load resistances	500,000
R24	V4 AVC diode load resistances	250,000
R25	Scale lamps ballast	3
R26	Scale lamps ballast	3



OTHER COMPONENTS

OTHER COMPONENTS		Approx. Values (ohms)
L1	Ext. aerial frame coupling	0.17
L2	Frame aerial tuning coils {	1.8
L3		20.0
L4	V1 anode RF choke ...	530.0
L5	RF circuit tuning coils ... {	1.54
L6		4.5
L7	Oscillator reaction coil ...	0.7
L8	Osc. circ. MW tuning coil ...	1.3
L9	Osc. circ. LW tuning coil ...	4.7
L10	1st IF trans. { Pri. ...	42.0
L11		{ Sec. ...
L12	2nd IF trans. { Pri. ...	42.0
L13		{ Sec. ...
L14	IF filter choke ...	660.0
L15	Speaker speech coil ...	1.23
L16	Hum neutralising coil ...	0.2
L17	Speaker field coil ...	1,650.0
T1	Output trans. { Pri ...	740.0
		{ Sec. ...
T2	Mains { Pri., total ...	30.0
		{ Heater sec. ...
T.L.	Tuning meter winding ...	31.0
S1-S6	Waveband switches ...	1,000.0
S7-S9	Radio/gram change ...	—
	Radio/gram switches	—
S10, S11	Scale lamp switches ...	—
S12	Pick-up jack-switch ...	—
S13	Speaker jack-switch ...	—
S14	Mains switch ...	—

Switch Table

Switch	LW	MW	Gram
S1	—	—	—
S2	—	—	—
S3	—	—	—
S4	—	—	—
S5	—	—	—
S6	—	—	—
S7	—	—	—
S8	—	—	—
S9	—	—	—
S10	—	—	—
S11	—	—	—

CHASSIS DIVERGENCIES

The HT circuit RF by-pass condenser C29 was not shown in the makers' diagram. C12 may be 0.05 μF.

According to the makers' notes, the signal diode load resistance R18, which in our diagram is shown connected to V4 cathode, may be returned instead to the junction of R22 and R23, applying a negative bias potential to the diode, so that a fixed degree of inter-station noise suppression is obtained.

In later chassis, this arrangement is replaced by a variable muting control, and it is suggested that, in cases where circumstances render it advisable, the modification should be made by the dealer. The procedure is as follows: Remove R23 altogether, and replace it with a variable potentiometer of 500 Ω and a 250 Ω fixed resistance, connecting the top end of the fixed element of the potentiometer to the bottom end of R22, and the 250 Ω resistance between the bottom end of the fixed element of the potentiometer and chassis. Disconnect the lower end of R18 from V4 cathode, and connect it instead to the slider of the potentiometer.

It is suggested that the potentiometer, which forms the mute control, should be fitted to the escutcheon board, the centre of its spindle being 1½ inches from the left-hand edge of the board, when viewed from the front, on a line 4 inches back from the straight portion of the front edge of the board. The leads should consist of flexible wire.

In practice, the control is adjusted by tuning to a point at which no signal is received, so that interference noises are at a maximum, and the mute control is then adjusted to a point at which the noise is suppressed, when there should be no interference at any point on the scale.

At the same time, of course, all signals of a strength up to that of the local interference level are also suppressed, so that only stations whose field strength locally exceeds that of the interference level are received.

CIRCUIT ALIGNMENT

IF Stages.—While the secondary tuning condenser of an IF transformer is being adjusted, a damping resistance of 20,000 Ω must be connected across the primary, and it must be transferred to the secondary while the primary condenser is being adjusted. On each transformer small tags are provided on each tuning condenser, and the resistance may be conveniently attached by means of clips to these.

Insert the pick-up plug fully in its sockets to open S12 and mute the oscillator, and turn the volume control to maximum. Connect the signal generator via a 0.002 μF condenser to the control grid (top cap) of V2 and chassis. Feed in a 127 KC/S (2,362.2 m) signal, connect the damping resistance to the tags of C38, and, using an insulated tool, adjust C39 for maximum output; transfer damping resistance to C39, and adjust C38 for maximum output; transfer damping resistance to C40, and adjust C41 for maximum output; transfer damping resistance to C41, and adjust C40 for maximum output. Withdraw the pick-up plug.

RF and Oscillator Stages.—With the gang at maximum, the pointer should coincide with the indentations in the "H" marks at the high wavelength ends of the scale. If it does not, see that scale glass fits squarely in its clamps. If a small amount of correction is then required, it can be obtained by slackening the three screws in the pointer drive drum, when the slotted holes permit a small amount of movement. If a greater amount of movement is required, it can be obtained by releasing the screw holding the drum boss to the gang spindle.

The frame aerial must be removed from the cabinet and connected to the chassis, which is, of course, also removed from the cabinet. Connect signal generator to a coupling coil, whose proximity to the frame aerial can be varied. At first, this coil should be closely coupled to the frame, but it should be moved farther away as the circuit comes into line; throughout the adjustments, the tuning indicator should indicate minimum signal.

MW.—Switch set to MW, turn the gang to minimum, feed in a 195 m (1,530 KC/S) signal, and adjust C38 for maximum output. If two peaks are found, select that involving the lesser trimmer capacity. Then adjust C33 for maximum output. Feed in a 500 m (600 KC/S) signal and tune it in. If the final setting is 15.20 m low on the scale, it is fairly certain that C38 has been set on the wrong peak. Repeat the 195 m adjustments.

LW.—Switch set to LW, with gang still set at minimum, feed in a 775 m (388 KC/S) signal, and adjust C36, then C32, for maximum output. Tune to 945 m on scale, feed in an 845 m (355 KC/S) signal, and readjust C35 for maximum output, this time selecting the peak involving the greater trimmer capacity if two peaks are found; but do not disturb C32.

Finally, replace frame aerial and chassis in the cabinet and adjust C39 on a broadcast signal for maximum output. The setting will not be critical, but it should be close to minimum capacity.

PYE - SP/AC