



RESISTANCES		Values (ohms)
R1	Scale lamp ballast	6
R2	V1, V3 SG's HT potential divider	25,000*
R3	V1 anode HT feed	15,000
R4	V2 grid leak	50,000
R5	V2 SG and anode HT feed	20,000
R6	V2 GB resistance	2,000
R7	V3 SG HT feed	2,000
R8	V3 anode HT feed	15,000
R9	Manual volume control; V4 signal diode load	40,000
R10	V4 triode CG resistances	1,000,000
R11	V4 triode GB resistance (gram)	5,000
R12	V4 triode GB resistance	500
R13	AVC delay resistance	25,000
R14	V4 triode anode load	10,000
R15	AVC line decoupling	100,000
R16	V4 AVC diode load	500,000
R17	V5 CG resistance	100,000
R18	Part fixed tone corrector	8,500
R19	V5 GB resistance	325
R20	Auto GB and AVC delay resistances	500
R21		20,000
R22		20,000

\* Made up of two 50,000  $\Omega$  resistances connected in parallel.

#### VALVE ANALYSIS

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 6X4	140	3.3	51	0.9
V2 6X4	125	2.3	118	1.4
V3 6X4	125	4.0	50	1.3
V4 6X4	127	3.9	100	4.4
V5 6X4	172	28.0	100	4.4

CONDENSERS		Values ( $\mu$ F)
C1	AVC line decoupling	0.25
C2	V1 SG decoupling	4.0
C3	V1 anode decoupling	0.1
C4	V2 CG condenser	0.00002
C5	V2 SG and anode decoupling	0.1
C6	V2 cathode by-pass	0.01
C7	V2 anode coupling	0.001
C8	V3 SG decoupling	0.1
C9	V3 anode decoupling	0.1
C10	PU isolating condensers	0.25
C11	V4 cathode by-pass	4.0
C12	AF coupling to V4 triode	0.25
C13	IF by-pass condensers	0.001
C14	V4 cathode by-pass	25.0
C15	IF by-pass condensers	0.00005
C16	Tone control condenser	0.025
C17	V4 triode to V5 coupling	0.1
C18	V5 SG decoupling	2.0
C19	V5 cathode by-pass	25.0
C20	Part fixed tone corrector	0.01
C21	HT smoothing condensers	7.0
C22	Voltage doubler condensers	4.0
C23	Frame aerial tuning	4.0
C24	Frame aerial MW trimmer	—
C25	V1 anode LW trimmer	—
C26	V1 anode circuit tuning	—
C27	V1 anode MW trimmer	—
C28	Osc. circuit LW trimmer	—
C29	Oscillator circuit tuning	—
C30	Osc. circuit MW trimmer	—
C31	1st IF trans. pri. tuning	—
C32	1st IF trans. sec. tuning	—
C33	2nd IF trans. pri. tuning	—
C34	2nd IF trans. sec. tuning	—

\* Electrolytic. † Variable. ‡ Pro-set.

### CIRCUIT ALIGNMENT

**IF Stages.**—The chassis must be removed from the carrying case for this operation. The frame aerial need not be connected, but the three frame aerial terminals should be joined together. The speaker and rectifier leads must be connected to the chassis, but they are long enough to permit this without removing these pieces from the cabinet. A 2BA box spanner will be needed, preferably of the insulated type, but otherwise shrouded with adhesive tape to prevent contact with the can, for the adjustment of **C36** and **C37**, and a set-spanner will be required for the second transformer.

Connect the signal generator leads via a 0.002  $\mu$ F condenser to the control grid (pin 2) of **V2** (a convenient point for the clip is to one side of **C4**) and chassis, and turn the volume control to maximum. Feed in a 114 kc/s (2,631.5 m) signal, and adjust **C36**, **C37**, **C38** and **C39** for maximum output, taking care, particularly in the case of **C36**, that the reading does not alter when the spanner is removed.

**RF and Oscillator Stages.**—With the gang at maximum, the dividing line between MW and LW sections of the scale disc should be parallel with the chassis deck, and the two pointers should register with the ends of the line. To adjust the scale, remove the scale lamp holder, which otherwise forms a stop, and turn the gang to a stop just beyond maximum and slacken the fixing screw holding the scale to the spindle. The screw may be reached by passing a long screwdriver through the hole in the electrolytic condenser platform riser.

Now set gang accurately to maximum by inserting in the gang casing two pieces of metal with square ends about 1½ inches wide, one end going either side of the spindle and spanning the vanes, and press them so that the upper edges of the stator and rotor vanes are flush. Adjust the

scale as indicated, and tighten up the screw; then adjust the pointers, and replace the scale lamp holder.

Replace chassis in its case, and couple the output from the signal generator to the frame by means of an external coil.

**MW.**—Switch set to MW, turn the gang to minimum reading (dividing line on scale), screw up **C32** to maximum and screw **C29** to minimum. Feed in a 196 m (1,530 kc/s) signal, and adjust **C35** for maximum output. Two peaks will be found, and that which involves the lesser trimmer capacity should be selected. Now adjust **C29** and **C32** for maximum output. The input signal should be reduced as the circuits come into line, and if necessary the coupling coil may be moved progressively farther from the set to prevent AVC action. Finally, readjust **C35**.

**LW.**—Switch set to LW, the gang remaining at minimum, and screw up **C30** almost to maximum. Feed in a 775 m (387.1 kc/s) signal, and adjust **C33**, then **C30**, for maximum output. Tune to 850 m on scale, feed in a strong 850 m (352.9 kc/s) signal, and readjust **C33** for maximum output. If two peaks are found select that involving the maximum trimmer capacity.

OTHER COMPONENTS		Approx. Values (ohms)
L1	Frame aerial windings	1-83
L2		20-5
L3		4.0
L4	V1 anode tuning coils	32.0
L5	Oscillator reaction coil	0.2
L6	Osc. MW tuning coil	2.25
L7	Osc. LW tuning coil	9.0
L8	1st IF trans. Pri., total	160.0
L9	1st IF trans. Sec.	122.0
L10	2nd IF trans. Pri.	122.0
L11	2nd IF trans. Sec.	122.0
L12	Speaker speech coil	1-23
L13	Hum neutralising coil	0.2
L14	Speaker field coil	1,600.0
L15	Output trans. Pri.	300.0
T1	Output trans. Sec.	0.3
T2	Mains trans. Pri., total	30.0
	Heater sec.	0.1
	HT sec.	28.0
S1-S4	Waveband switches	—
S5, S6	Scale lamp switches	—
S7, S8	PU jack switches	—
S9	Tone control switch	—
S10	Mains switch	—

SUITE ET FIN