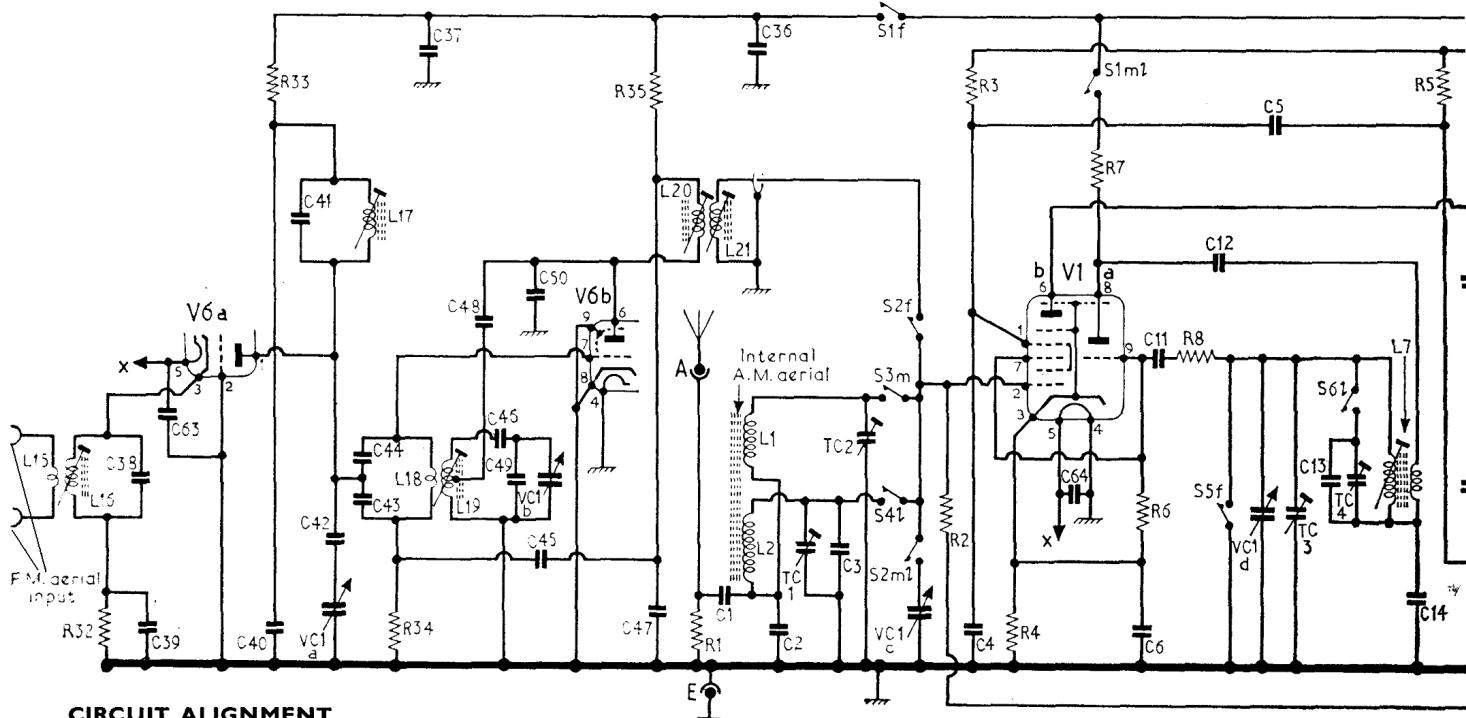


**Resistors**

R1	2.2kΩ	F5	R7	33kΩ	F5	Capacitors	C39	1,000pF	L5	*	C2
R2	1MΩ	F5	R8	220Ω	F4	C1	1,000pF	L6	†	C2	
R3	47kΩ	F5	R9	47kΩ	F5	C2	3,000pF	L7	—	F4	
R4	220Ω	F4	R10	100kΩ	F5	C3	140pF	L8	5.8	B2	
R5	1kΩ	F4	R11	1kΩ	F5	C4	2,200pF	L9	3.7	B2	
R6	47kΩ	F4	R12	150Ω	F4	C5	0.01μF	L10	2.7	B2	
			R13	47Ω	F4	C6	0.01μF	L11	—	B2	
			R14	33kΩ	F5	C7	250pF	L12	—	B2	
			R15	100kΩ	F5	C8	15pF	L13	470.0	B2	
			R16	2.2MΩ	F5	C9	250pF	L14	—	B2	
			R17	47kΩ	F5	C10	15pF	L15	—	†	
			R18	1MΩ	F5	C11	100pF	L16	—	†	
			R19	1MΩ	F5	C12	420pF	L17	—	†	
			R20	1MΩ	D1	C13	420pF	L18	—	†	
			R21	220Ω	D1	C14	420pF	L19	—	†	
			R22	10MΩ	F4	C15	3,300pF	L20	—	†	
			R23	47kΩ	G5	C16	0.01μF	L21	—	†	
			R24	220kΩ	G4	C17	250pF	L22	260.0	A2	
			R25	1MΩ	E4	C18	0.047μF	L23	—	A2	
			R26	820Ω	F5	C19	0.02μF	L24	28.2	A2	
			R27	47kΩ	F4	C20	500pF	L25	470.0	B3	
			R28	500kΩ	A1	C21	36pF	L26	—	B3	
			R29	150Ω	F4	C22	200pF	L27	—	—	
			R30	47kΩ	F5	C23	100pF	L28	—	—	
			R31	2.2kΩ	F5	C24	5μF				
			R32	220Ω	F5	C25	200pF				
			R33	4.7kΩ	F5	C26	1,000pF				
			R34	470kΩ	F5	C27	100pF				
			R35	6.8kΩ	F5	C28	140pF				
			R36	800Ω	G4	C29	0.047μF				
			R37	1MΩ	D1	C30	8μF				
			R38	220Ω	D1	C31	0.033μF				
			R39	10MΩ	G4	C32	0.01μF				
			R40	220kΩ	G4	C33	5,000pF				
			R41	47kΩ	G5	C34	50μF				
			R42	500kΩ	A1	C35	0.1μF				
			R43	150Ω	G5	C36	0.01μF				
			R44	47kΩ	F5	C37	1,000pF				
			R45	2.2kΩ	F5	C38	10pF				

# REGENTONE SRG223

C	38,39,63	40	41	42,VC1a,43,44,37	48,46,49,50,45,VC1b	47	1	36,2	TC1	3	TC2	VC1c	4	64	6	11	12	VC1d,5,TC3,13,TC4	14	7	
R	32		33		34		35	1					2	3	4	7	6	8			
L	15,16			17	18,19			20,21	1,2												7

**CIRCUIT ALIGNMENT****A.M. Circuits**

**Equipment Required.**—An a.m. signal generator and dummy aerial; an output meter matched to 3Ω impedance or an a.c. voltmeter; a 0.1μF capacitor.

1.—Connect the output meter in place of one of the loudspeakers or, alternatively, connect the a.c. voltmeter switched to a suitable range across a loudspeaker. Connect the signal generator via the 0.1μF capacitor to **V1** pin 2.

2.—Switch receiver to m.w. and turn the tuning gang to maximum capacitance. Set the volume control at maximum.

3.—Feed in a 470kc/s modulated signal and adjust the cores of **L9**, **L8**, **L4** and **L3** for maximum audio output.

4.—Connect the signal generator via the dummy aerial to the a.m. aerial and earth sockets. Tune the receiver to 500m, feed in a 600kc/s signal and adjust **L7** and **L1** (ferrite rod winding) for maximum output.

5.—Feed in a 1,500kc/s signal. Tune receiver to 200m and adjust **TC3** and **TC2** for maximum output.

6.—Repeat operations 4 and 5 until there is no further improvement.

7.—Switch receiver to l.w. and tune to 1,300m. Feed in a 230kc/s signal and adjust **TC4** and **TC1** for maximum output.

8.—Tune receiver to 1,800m. Feed in a 167kc/s signal and adjust **L7** (ferrite rod winding) for maximum output.

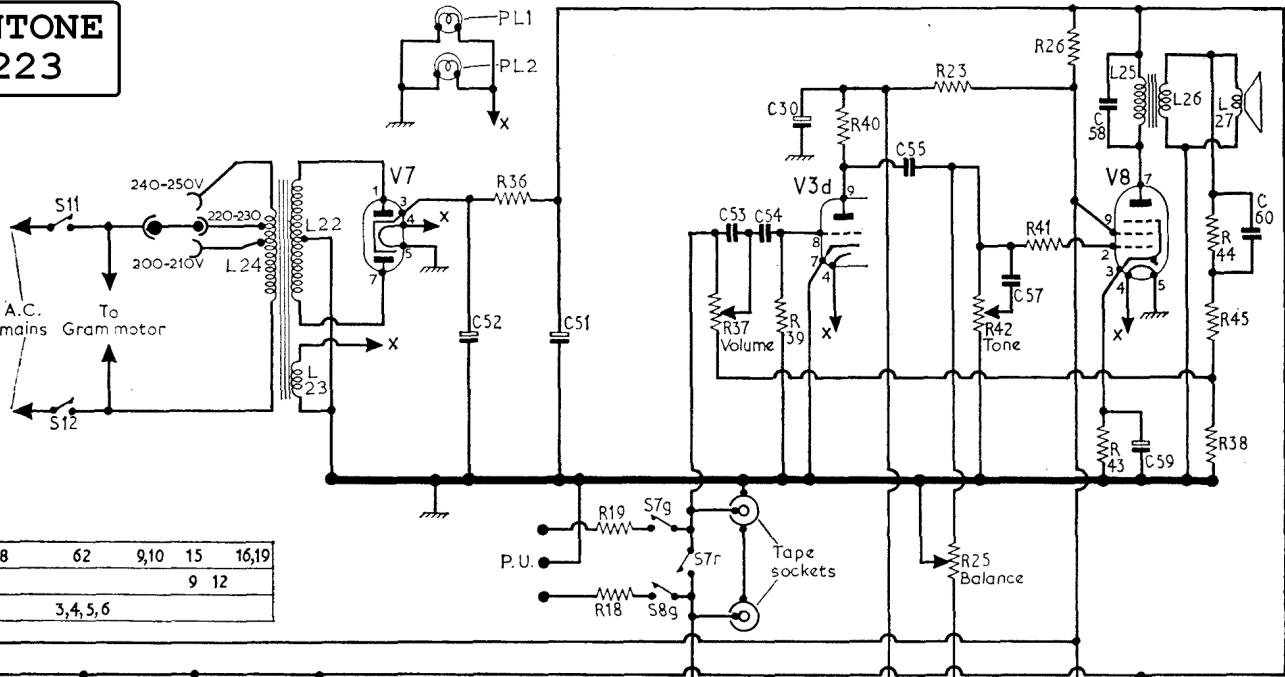
9.—Repeat operations 7 and 8 until there is no further improvement.

La suite des informations techniques manque sur le document original

17,18	52,20,21,61,23,25,51,22,26,27,24	28,53,54,29,30	55,31	57,32	56,58,33,59,34,65	60,35	C
11 10	13 36	15,17,14,18,19,16	20 37	39,22	40 24	23,25,28,42,41,27,26,43,29	44,45,38,30,31,21 R
22,23,24	8,9,10,11,12					25,26,13,14	27,28 L

## REGENTONE SRG223

**SWITCH CODING**  
 M = closed on M.W.  
 L = closed on L.W.  
 F = closed on F.M.  
 G = closed on Gram.  
 R = closed on Radio



TC3,13,TC 4	14	7,8	62	9,10	15	16,19	
	5			9	12		

7            3,4,5,6

