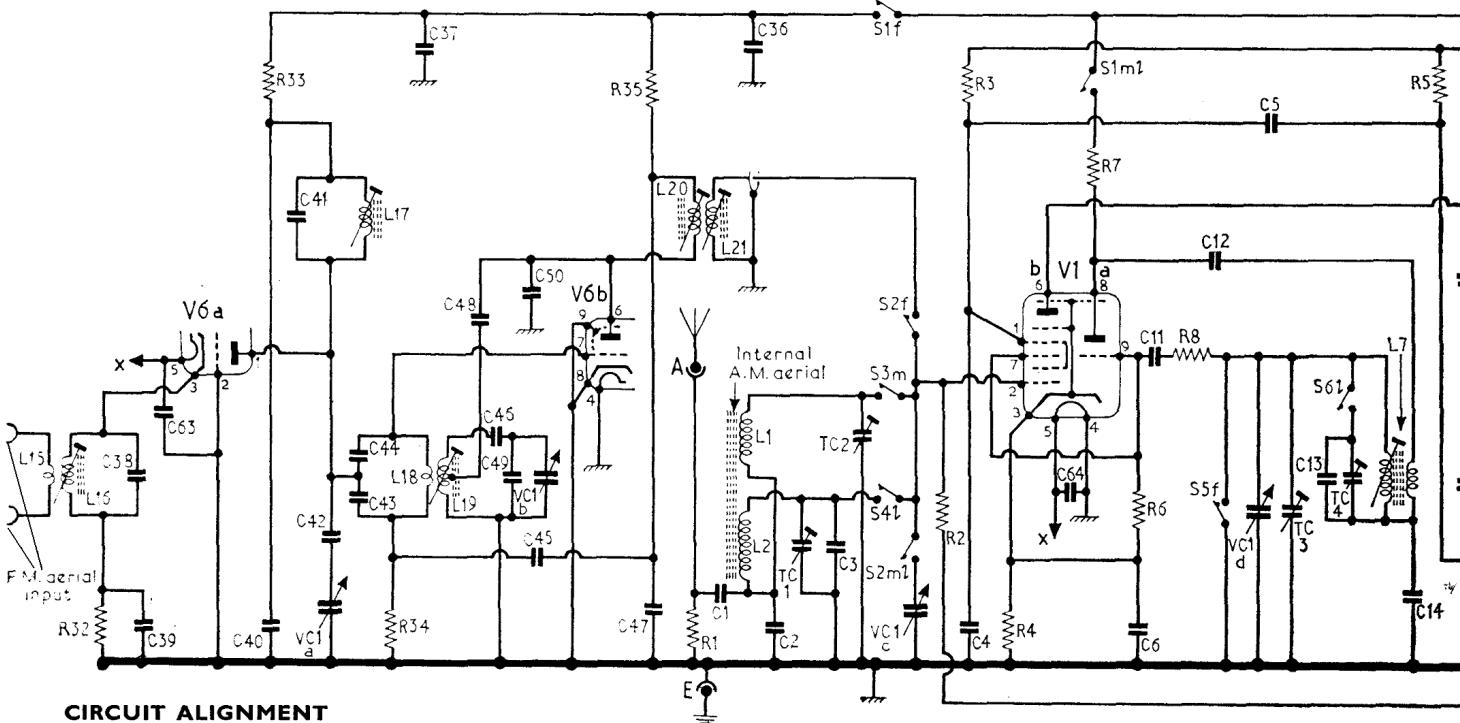


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CIRCUIT ALIGNMENT

A.M. Circuits

Equipment Required.—An a.m. signal generator and dummy aerial; an output meter matched to 3Ω impedance or an a.c. voltmeter; a $0.1\mu\text{F}$ capacitor.

- 1.—Connect the output meter in place of one of the loudspeakers or, alternatively, connect the a.c. voltmeter switched to a suitable range across a loudspeaker. Connect the signal generator via the $0.1\mu F$ capacitor to **V1** pin 2.
 - 2.—Switch receiver to m.w. and turn the tuning gang to maximum capacitance. Set the volume control at maximum.
 - 3.—Feed in a 470kc/s modulated signal and adjust the cores of **L9**, **L8**, **L4** and **L3** for maximum audio output.
 - 4.—Connect the signal generator via the dummy aerial to the a.m. aerial and earth sockets. Tune the receiver to 500m, feed in a 600kc/s signal and adjust **L7** and **L1** (ferrite rod winding) for maximum output.
 - 5.—There is no further improvement.
 - 6.—Switch receiver to l.w. and tune to 1,300m. Feed in a 230kc/s signal and adjust **TC4** and **TC1** for maximum output.
 - 7.—Tune receiver to 1,800m. Feed in a 167kc/s signal and adjust **L2** (ferrite rod winding) for maximum output.
 - 8.—Repeat operations 7 and 8 until there is no further improvement.

La suite des informations techniques manque sur le document original

17,18	52,20,21,61,23,25,51,22,26,27,24	28,53,54,29,30	55,31	57,32	56,58,33,59,34,65	60,35	C
11 10	13 36	15,17,14,18,19,16	20 37	39,22	40 24	23,25,28,42,41,27,26,43,29	44,45,38,30,31,21 R
22,23,24	8,9,10,11,12					25,26,13,14	27,28 L

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SWITCH CODING
 M = closed on M.W.
 l = closed on L.W.
 f = closed on F.M.
 g = closed on Gram.
 r = closed on Radio

