

RCA VICTOR

Receivers 2-XF-931,
2-XF-932, 2-XF-933,
2-XF-934, 2-XF-935,
Chassis RC-1121A.
Model 2-XF-91, using
Chassis RC-1121, is
similar to RC-1121A.

Alignment continued
on the next page.

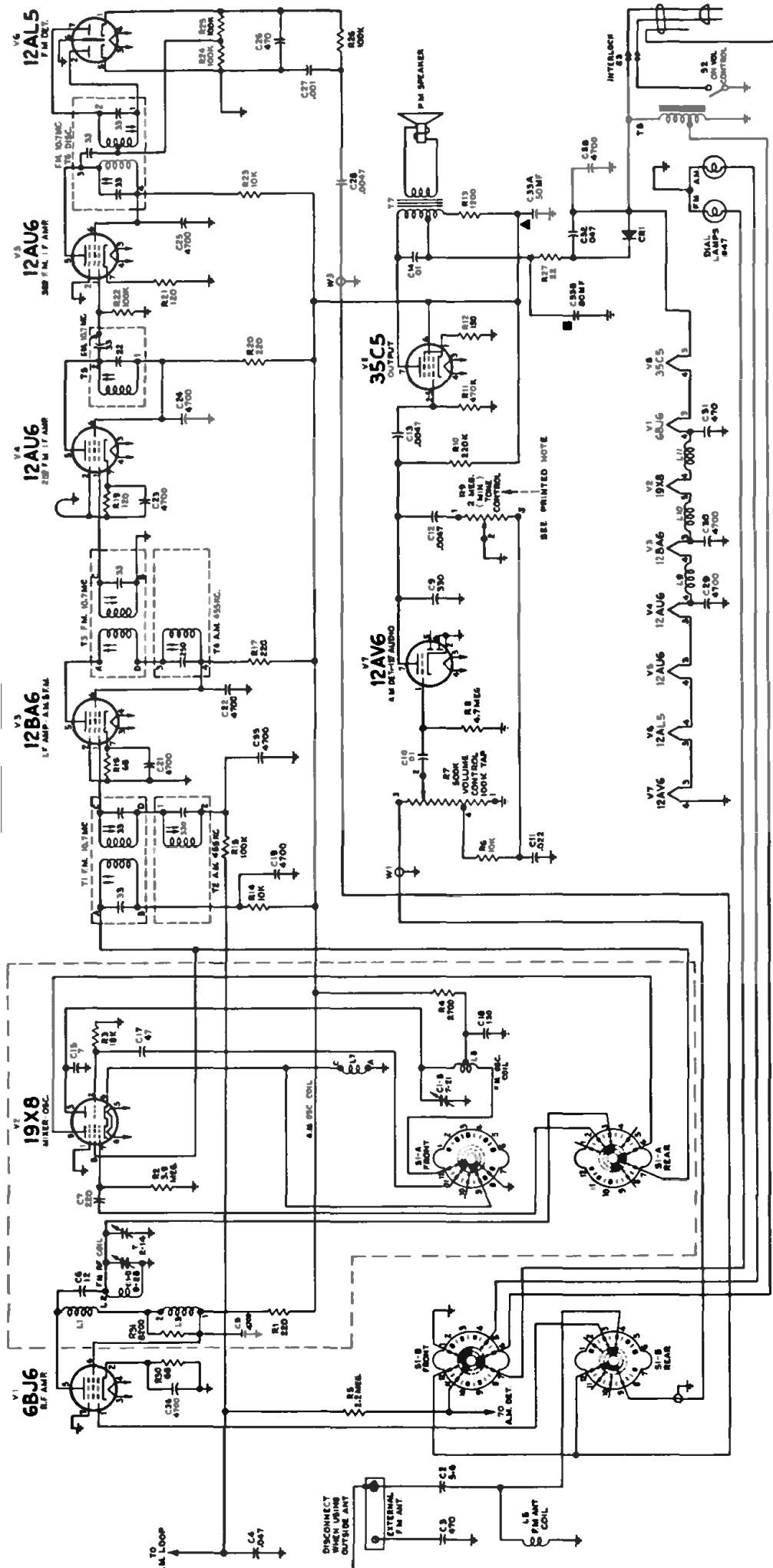
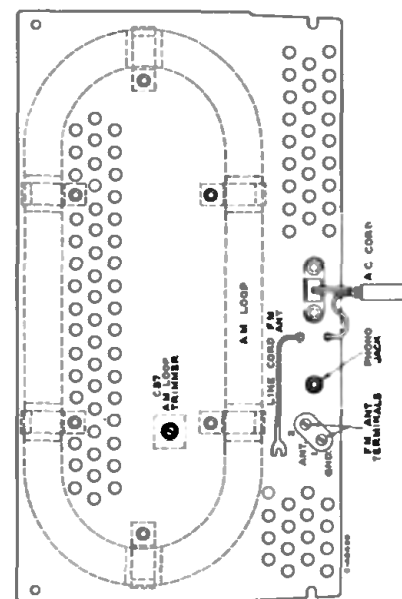


Acceptable value of R9 may be 2 to 50 megohms.



FRONT AND REAR SECTIONS OF FUNCTION SWITCH S1-A AND S1-B
ARE VIEWED FROM FRONT WITH THE SWITCH SHAFT IN EXTREME
COUNTER-CLOCKWISE POSITION (1) (PHONO)

POSITION
1 PHONO
2 P.M.
3



SEE PRINTED NOTE

DISCONNECT
WHEN USING
OUTSIDE ANT

TO
A.M. LOOP

1220-1000-1000

ALIGNMENT PROCEDURE

ALIGNMENT INDICATORS:

An RCA VoltOhmyst or equivalent meter is necessary for measuring developed d-c voltage during FM alignment. Connections are specified in the alignment tabulation. An output meter is also necessary to indicate maximum audio output during AM alignment. Connect the output meter across the speaker voice coil. The RCA VoltOhmyst can also be used as an AM alignment indicator, either to measure audio output or to measure AVC voltage. When audio output is being measured, the volume control should be turned to maximum. Adjust tone control to mid-position.

SIGNAL GENERATOR:

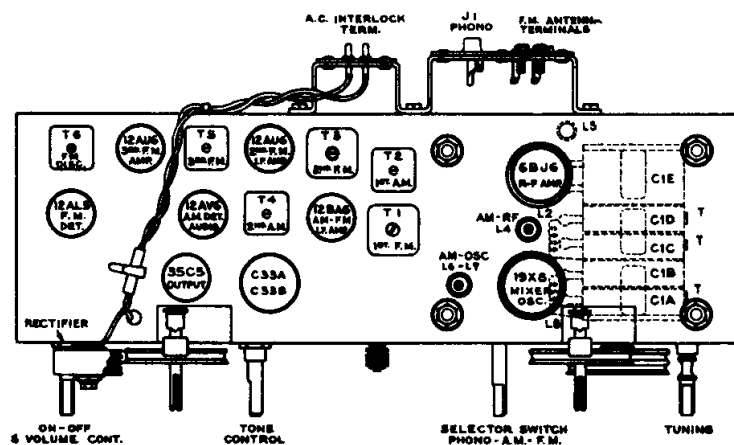
For all alignment operations, connect the low side of the signal generator to the receiver chassis. If output measurement is used for AM alignment, the output of the signal generator should be kept as low as possible to avoid AVC action.

If an FM sweep generator is used for FM alignment, adjust for 10.7 mc. 0.4 mc sweep. Connect oscilloscope across C26, adjusting discriminator T6 top core for 10.7 mc crossover, and T6 bottom core for balanced peaks. Peak separation should be approximately 330 kc. When aligning the other FM tuned circuits, connect oscilloscope lead through a 220K resistor to pin 1 of V5. Follow alignment table sequence, adjusting for maximum gain and symmetrical curves.

Tube Socket Voltages

| Tube Type and Function | Tube Element | Pin No. | AM | FM | Phono |
|----------------------------------|--------------|---------|------|------|-------|
| V1 6BJ6 R.F. Amp. | Plate | 5 | 94 | 92 | 92 |
| | Screen | 6 | 94 | 92 | 92 |
| | Cathode | 2 | 0.7 | 0.9 | 0.5 |
| | Grid | 1 | -0.5 | 0 | -0.6 |
| V2 19X8 Mixer | Plate | 9 | 75 | 80 | 80 |
| | Screen | 1 | 75 | 80 | 80 |
| | Cathode | 6 | 0 | 0 | 0 |
| | Grid | 7 | -1.6 | -2.3 | -2.3 |
| V3 12BA6 I.F. Amp. | Plate | 3 | 65 | 85.6 | 74 |
| | Screen | 2 | -3.3 | -3 | -0.3 |
| | Cathode | 6 | — | — | — |
| | Grid | 1 | — | — | — |
| V4 12AU6 2nd I.F. Amp. (F.M.) | Plate | 5 | 95 | 93.5 | 92 |
| | Screen | 6 | 95 | 94.1 | 92 |
| | Cathode | 7 | 0.8 | 0.8 | 0.9 |
| | Grid | 1 | 0 | 0 | 0 |
| V5 12AU6 3rd I.F. Amp. (F.M.) | Plate | 5 | 74 | 73 | 72 |
| | Screen | 6 | 74 | 73 | 72 |
| | Cathode | 7 | 0.3 | 0.3 | 0.4 |
| | Grid | 1 | -0.2 | -0.4 | -0.2 |
| V6 12AL5 F.M. Det. | Plate | 2 | — | — | — |
| | Cathode | 5 | — | — | — |
| | Plate | 7 | — | — | — |
| | Cathode | 1 | — | — | — |
| V7 12AV6 A.M. Det. Audio Amp. | Plate | 7 | 58 | 57 | 57 |
| | Grid | 1 | -0.9 | -0.8 | -0.8 |
| | Plate | 5 | -0.5 | -0.3 | -0.3 |
| | (Diode) | — | — | — | — |
| V8 35C5 Audio Output | Plate | 7 | 130 | 130 | 130 |
| | Screen | 6 | 96 | 94.5 | 94.5 |
| | Cathode | 1 | 5.1 | 5.0 | 5.0 |
| | Grid | 2-5 | — | — | — |

Rectifier output should be approximately 139 volts, 70 ma.



Tube and Trimmer Locations

AM Alignment

FUNCTION SWITCH IN AM POSITION

| Steps | Connect high side of sig. gen. to— | Sig. gen. output | Turn radio dial to— | Adjust for peak output |
|-------|--|------------------|-------------------------------|--|
| 1 | Pin No. 1 of V3 in series with .01 mfd. | 455 kc. (mod.) | Quiet point at high freq. end | T4 bottom core (sec.) T4 top core (pri.) |
| 2 | Tap lug 4 on AM RF coil | | | T2 bottom core (sec.) T2 top core (pri.) |
| 3 | Short wire placed near loop for radiated signal | 1620 kc. (mod.) | 1620 kc. | C1A-T (osc.) |
| 4 | | 1400 kc. (mod.) | 1400 kc. | C37 (ant.) C1C-T (rl.) |
| 5 | | 600 kc. (mod.) | 600 kc. | L6 (osc.) with 10,000 ohm resistor from C1C RF stator to gnd. (rocking gang) |
| 6 | | | | L4 (RF) with the 10,000 ohms removed |
| 7 | Repeat steps 4, 5 and 6 until maximum gain is obtained | | | |

FM Alignment

FUNCTION SWITCH IN FM POSITION—VOLUME CONTROL MINIMUM—TONE CONTROL CENTER

| Steps | Connect high side of sig. gen. to— | Sig. gen. output | Turn radio dial to— | Adjust for max. output |
|-------|---|---|----------------------------------|---|
| 1 | Pin No. 1 of V5-12AU6 | 10.7 mc. | Quiet point at low frequency end | T6 top core for zero d.c. (across C26) T6 bottom core for maximum d.c. (junction of R24 and R25) |
| 2 | Pin No. 1 of V4-12AU6 | | | †T5 top core |
| 3 | Pin No. 1 of V3-12BA6 | | | T3 top core †T3 bottom core |
| 4 | C1D Stator | | | T1 top core †T1 bottom core |
| 5 | FM Ant. terminals thru 270 ohm resistor | 90 mc. | 90 mc. | †FM osc. L8 |
| 6 | | 106 mc. | 106 mc. | †FM R.F. C1D-T |
| 7 | | 90 mc. | 90 mc. | †FM R.F. L2 |
| 9 | | Repeat steps 6 and 7 until maximum gain is obtained | | |
| 9 | | 100 mc. | 100 mc. | †FM Ant. coil L5 |

*If necessary for accurate peaking, the winding in the same transformer not being peaked should be loaded with a 660 ohm resistor.
†Connect VoltOhmyst to pin 1 of V5 through a 220K isolating resistor with ¼ inch maximum exposed lead at grid terminal end. Output adjusted for 1 volt d.c. Dress VoltOhmyst lead away from input circuits.

Oscillator frequency is above signal frequency on both AM and FM

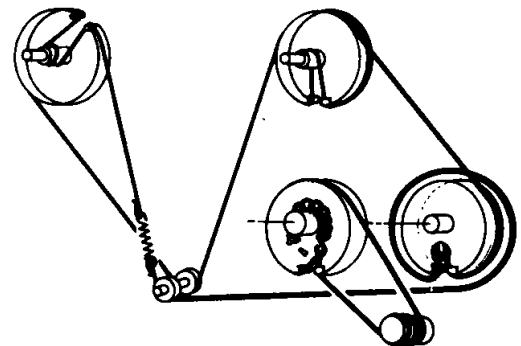


Diagram of Dial Cord with Gang in Extreme Counter-Clockwise Position (Plates Closed)

Dial and Drive Cord Drive