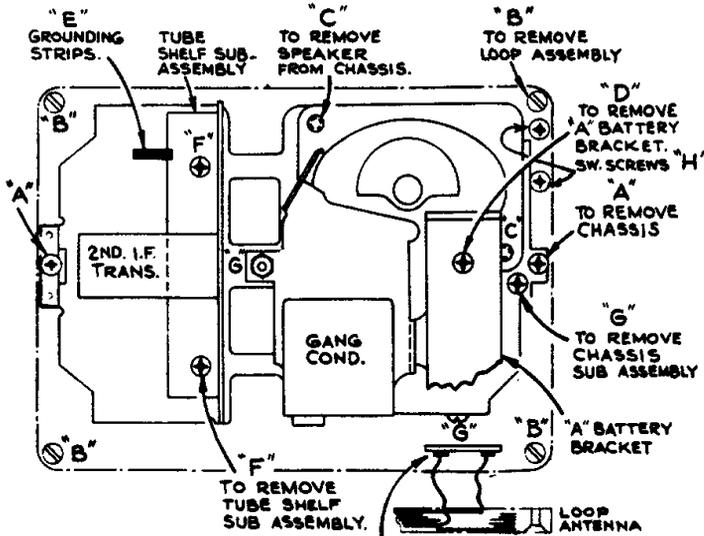


# RCA 54B5 Chassis No. RC1047

## Alignment Procedure



**Test Oscillator.**—Connect test oscillator as indicated in chart keeping the output as low as possible to avoid A V C action.

**Output Meter.**—Connect a high resistance AC voltmeter in series with a .1 mfd capacitor from top lug of TB1 (plate of 354) to ground. Turn volume control to maximum position.

When using the dummy case for the osc. alignment, the loop assembly must be raised slightly so that osc. trimmer becomes accessible.

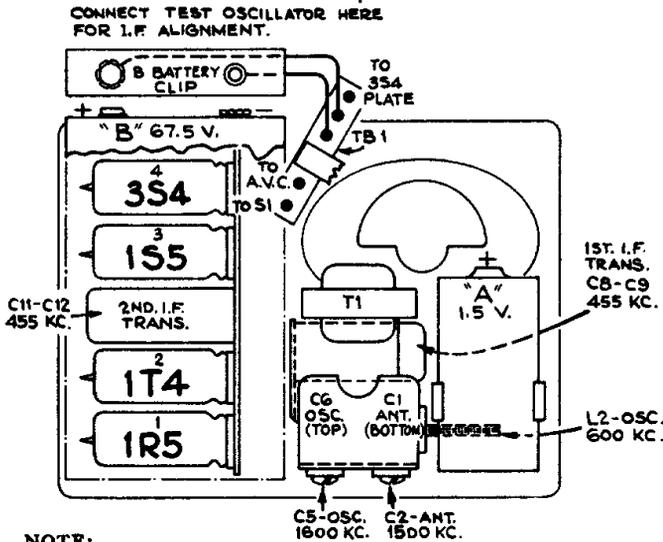
Steps	Connect the high side of test osc. to—	Tune test-osc. to—	Turn radio dial to—	Adjust the following for max. peak output—
1	lug of C2, (located on rear of gang) through a .01 mfd. capacitor	455 kc	Quiet point near 1,600 kc	C11, C12 2nd I-F trans.
2		455 kc	Quiet point near 1,600 kc	C8, C9 1st I-F trans.
3	**Antenna coupling loop thru 200 mmf. capacitor	1,600 kc	1,600 kc	C5 (osc.)
4		1,500 kc	1,500 kc	C2 (ant.)
5		600 kc	600 kc	L2 (osc.) (Rock gang)
6	Repeat steps 4 and 5 for final adjustments.			

\*The IF transformers can be aligned with chassis out of case.

\*\*Steps 3, 4 and 5 require a coupling loop from the signal generator to feed a signal into the receiver loop located in the back. This loop should be approximately one turn of 6 x 3 1/2 inches coupled to the signal generator through a 200 mmf. capacitor, and loosely coupled to the receiver loop antenna at about 1 3/4 inches distance, so as not to disturb the receiver loop inductance. Ground test oscillator through .1 mf. capacitor to receiver chassis.

### CRITICAL LEAD DRESS

1. Dress blue, green and black leads of second IF transformer as direct as possible. If excess lead exists, dress down side of socket and flat against chassis to transformer opening.
2. Cross the green and the black leads inside the first IF transformer can, keeping the green lead to the outside. Lead coil bracket is to separate the blue and the green leads.
3. Dress audio coupling capacitor C14 and the lead to the volume control up and underneath shelf supporting the output transformer.
4. Wire in the three capacitors pyramided behind the speaker with enough space behind the battery holder to allow holder to move when battery is replaced. Dress the ground leads of these capacitors to keep from shorting the off-on switch.
5. Observe the outside foil connections on all paper capacitors, also the polarity of the electrolytic capacitor C17.
6. Keep blue and red leads of output transformer above the mounting shelf.
7. Dress all leads as far as possible from loading coil.
8. Dress leads to gang as far as possible from all metal parts.
9. Dress loop leads to keep from interfering with battery replacement.



**NOTE:**  
A rubber band should be placed around each tube for cushioning.  
Dirty tube contacts may be mistaken for a defective tube.

