



Operations In Order	SIGNAL GENERATOR		RECEIVER			SPECIAL INSTRUCTIONS
	Output Connections to Receiver	Dial Setting	Dial Setting	Control Setting	Adjust Compensators in Order	
1	Lug on the Ant. Section of Tuning	455 K.C.	540 K.C. Tuning Cond. Closed	Vol. Max. Range Switch Brdcast.	27A, 27B 26A, 26B	
2	Loop See Above Instructions	1500 K.C.	1500 K.C.	Vol. Max. Band Switch Brdcast.	7B, 7A	Note A
3	Loop See Above Instructions	580 K.C.	580 K.C.	Vol. Max. Band Switch Brdcast.	(10)	Roll Tuning Condenser
4	Loop See Above Instructions	Repeat Operation 2				
5	Loop See Above Instructions	15 M.C.	15 M.C.	Band Switch S.W.	(18A, 5) Note B	Roll Tuning Condenser When Padding 5

NOTE A—DIAL POINTER CALIBRATION: In order to adjust the receiver correctly, the pointer must be adjusted to track properly with the tuning condenser. To do this, turn the tuning condenser to the maximum capacity (plates fully meshed). With the condenser in this position, set the tuning pointer on the first small line stamped in the scale plate on the left side.

NOTE B—To accurately adjust the high frequency oscillator compensator to the fundamental instead of the image signal, turn the oscillator compensator (18A) to the maximum capacity position (clockwise). From this position slowly turn the compensator counter-clockwise until a second peak is obtained on the output meter. Adjust the compensator for maximum output at this second peak.

If the above procedure is correctly performed, the image signal will be found (much weaker) by turning the signal generator dial 910 K.C. above the frequency being used in any high frequency range.

The aerial paddler (5) must be adjusted to maximum by rolling the tuning condenser. If two signal peaks occur when turning the paddler, adjust to maximum output on the first signal peak from the tight position (screw all the way down) of the paddler.

