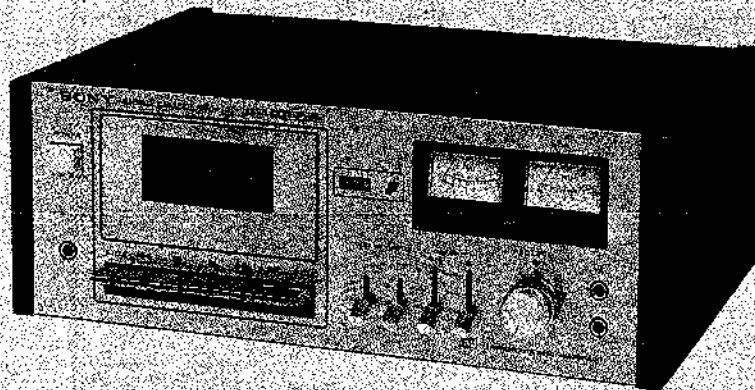


TC-186SD

AEP Model



STEREO CASSETTE-CORDER

SPECIFICATIONS

Power Requirements:	110, 127, 220, or 240 V ac, 50/60 Hz		With regular cassette 30 – 14,000 Hz (NAB) 40 – 12,000 Hz (DIN)
Power Consumption:	8 W		
Tape Speed:	4.8 cm/s (1 7/8 ips)	Wow and Flutter:	0.09% WRMS (NAB) ±0.2% (DIN)
Fast Forward and Rewind Time:	Approx. 90 sec. (by C-60)	Inputs:	MIC (phone jack) 2 sensitivity 0.2 mV (–72 dB) for low-impedance microphones LINE IN (phono jack) 2 sensitivity 0.06 V (–22 dB) input impedance more than 100 kΩ
Recording System:	4-track 2-channel stereo	Outputs:	LINE OUT (phono jack) 2 output level 0.435 V (–5 dB) at load impedance 100 kΩ suitable load impedance more than 10 kΩ HEADPHONES (binaural jack) 1 suitable load impedance 8 Ω
Record Bias Frequency:	105 kHz	REC/PB:	Input impedance less than 10 kΩ (AEP, E Model) Output impedance less than 10 kΩ
Signal-to-Noise Ratio:	DOLBY [*] NR OFF With Ferri-Chrome Cassette 54 dB at peak level (NAB) 48 dB (DIN) With chromium dioxide cassette 54 dB at peak level (NAB) With regular cassette 52 dB at peak level (NAB) DOLBY [*] NR ON Improved by 5 dB at 1 kHz, 10 dB above 5 kHz	Dimensions:	Approx. 390 (w) x 150 (h) x 295 (d) mm 15 3/8 (w) x 5 3/4 (h) x 11 5/8 (d) inches including projecting parts and controls
Total Harmonic Distortion:	1.7%	Weight:	Approx. 6.3 kg (13 lb 15 oz)
Frequency Response:	DOLBY [*] NR OFF With Ferri-Chrome Cassette and chromium dioxide cassette 30 – 16,000 Hz (NAB) 50 – 15,000 Hz ±3 dB (NAB) 40 – 15,000 Hz (DIN)		

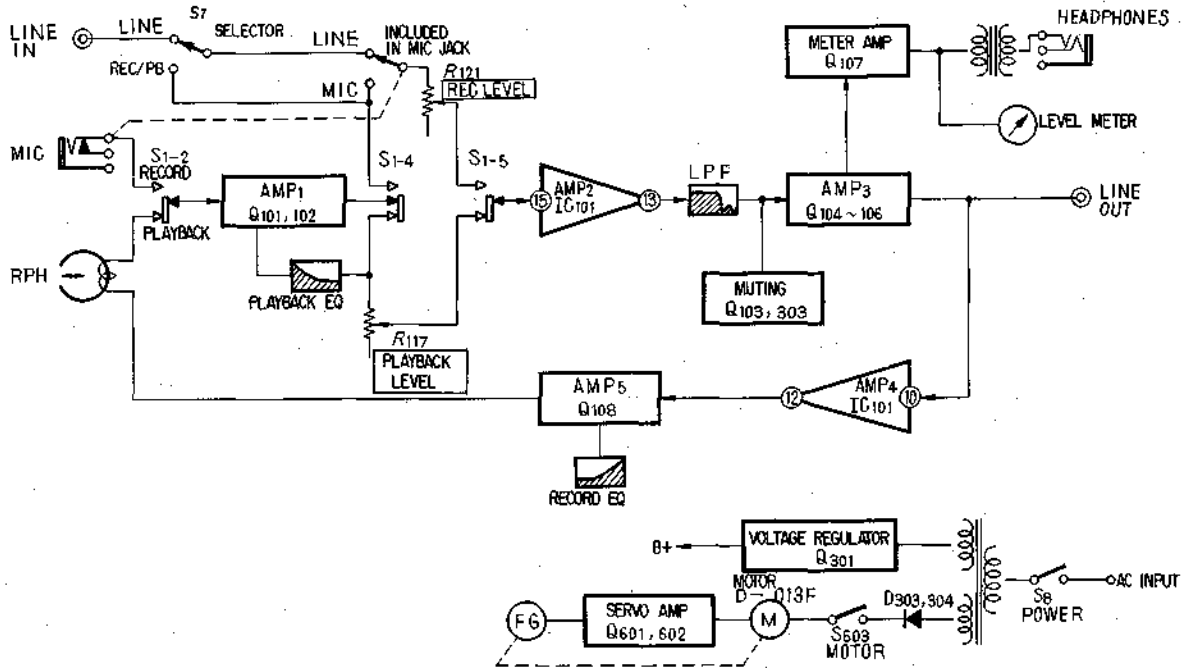
*'Dolby' and the double-D symbol are the trade marks of Dolby Laboratory Inc. Noise reduction system manufactured under license from Dolby Laboratory Inc.

SONY[®]

SERVICE MANUAL

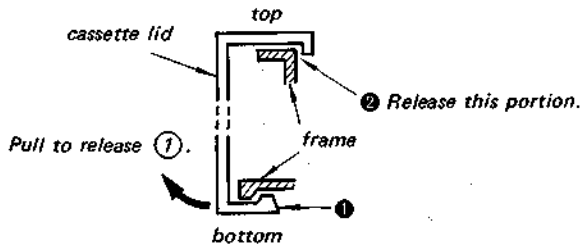
**SECTION 1
OUTLINE**

1-1. BLOCK DIAGRAM



**SECTION 2
DISASSEMBLY**

2-1. CASSETTE LID REMOVAL



2-2. CASE REMOVAL

Remove four screws from both sides of the case.

2-3. AUDIO AMP BOARD REMOVAL

The audio amp board easily removes with removing three screws (PSW 3 x 6). When reattaching the board, make sure that the record/playback switch lever (B) securely push the record/playback slide switch.

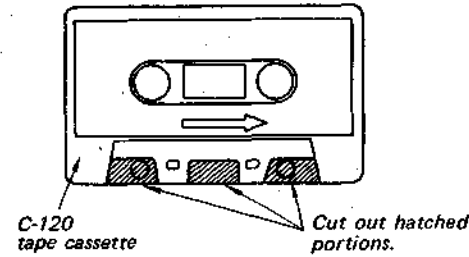
**SECTION 3
ADJUSTMENTS**

3-1. MECHANICAL ADJUSTMENTS

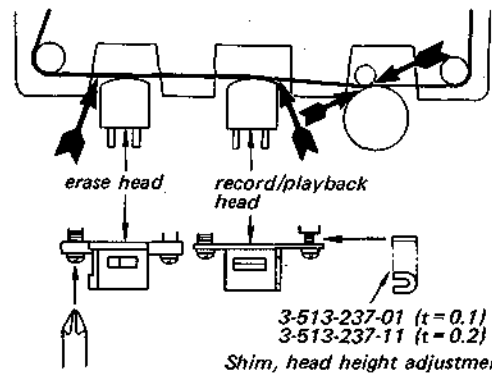
Tape Path Adjustment

— Playback Mode —

1. Make an adjustment cassette as shown below.



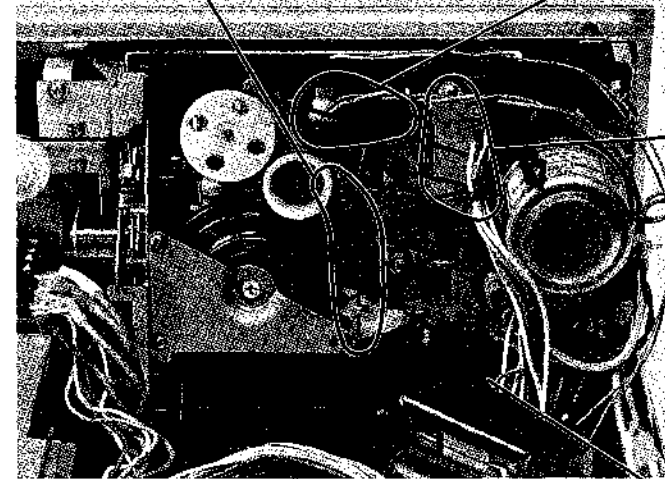
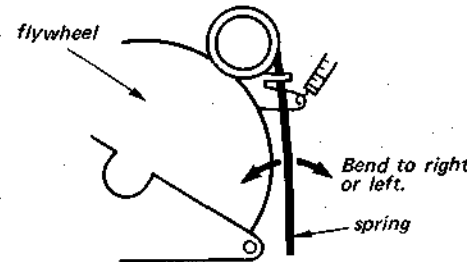
2. In playback mode and viewing from the front, adjust the head heights to eliminate tape curl and tape twist at arrowed portions.



Fast Forward and Rewind Torque Adjustment

— Fast Forward and Rewind Modes —

Bend the spring to obtain torque of 55 ~ 95 g-cm (0.8 ~ 1.3 oz-inch).

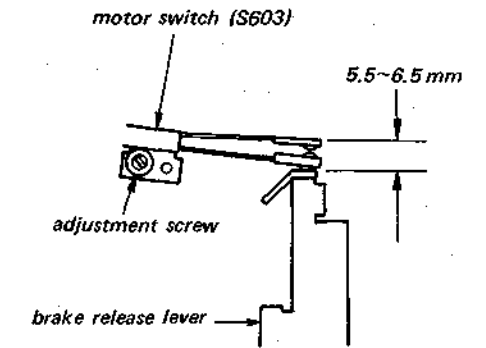


Motor Switch (S603) Position Adjustment

— Stop Mode —

Loosen adjustment screw and adjust the position of the switch to obtain the specified clearance between the switch leaves.

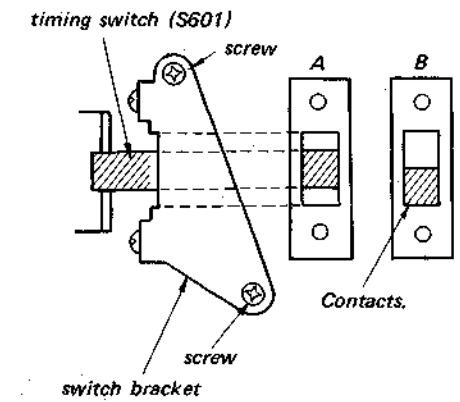
After the adjustment, tighten and lock the screw with a suitable locking compound.



Timing Switch (S601) Position Adjustment

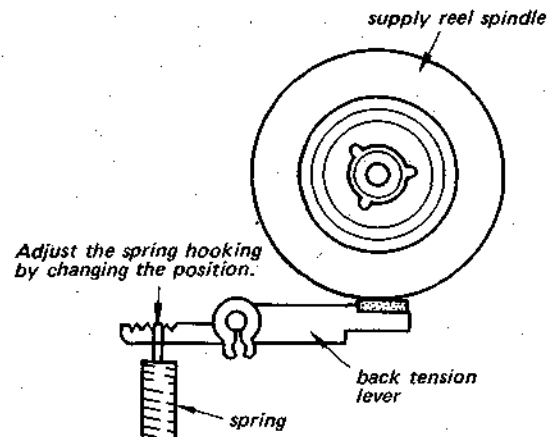
— Stop Mode —

Loosen the screws and adjust position of the switch bracket so that it places as shown B. After the adjustment, tighten the screws.



Playback Back Tension Torque Adjustment

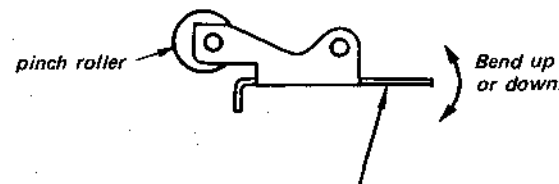
— Playback Mode —



Specification: 2.5 ~ 4 g-cm (0.04 ~ 0.05 oz-inch)

PAUSE Timing Adjustment

— PAUSE Mode —

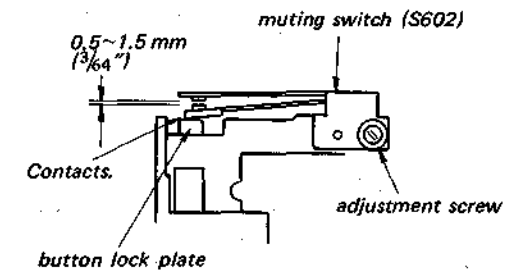


Bend here and adjust the position of pinch roller so that the rotations of pinch roller and real spindles cease at the same time.

Muting Switch (S602) Position Adjustment

— Stop Mode —

Loosen the adjustment screw and adjust position of the switch so that the clearance between contacts of switch leaves becomes 0.5 ~ 1.5 mm (3/64").



Reference Datum

- Forward Torque: 30 ~ 65 g-cm (0.42 ~ 0.9 oz-inch)
- Pinch Roller Pressure: 270 ~ 370 g (9.5 ~ 13 oz)
- Shut-off Time: Within six seconds

3-2. ELECTRICAL ADJUSTMENTS

PRECAUTION

- Clean the following parts with an alcohol moistened swab:
 - * record/playback head
 - * pinch roller
 - * erase head
 - * rubber belts
 - * capstans
 - * idlers
- Demagnetize record/playback head with a head demagnetizer.
- Do not use magnetized screwdriver for adjustments.
- Adjustments should be performed in the order arranged in this service manual.
- Adjustments should be performed for both L-CH and R-CH with rated power supply voltage unless otherwise specified.
- Record and playback level adjustments should be carefully performed.

Test Equipment/Tools Required:

- audio oscillator (af osc)
- VTVM
- digital frequency counter
- speed checker SONY LMF-30
- attenuator (600 Ω)
- non-magnetic screwdriver
- resistors ... 600 Ω (¼ W), 10 kΩ (¼ W), 100 kΩ (¼ W)
- blank tapes (completely erased with bulk eraser) SONY CS-10 (HF), CS-20 (CrO₂), CS-30 (Fe-Cr)

BIAS and EQ switch settings in accordance with tape used are as follows.

Tape	BIAS switch	EQ switch
CS-10	NORMAL	NORMAL
CS-20	HIGH	CrO ₂
CS-30	NORMAL	Fe-Cr

SONY test tapes

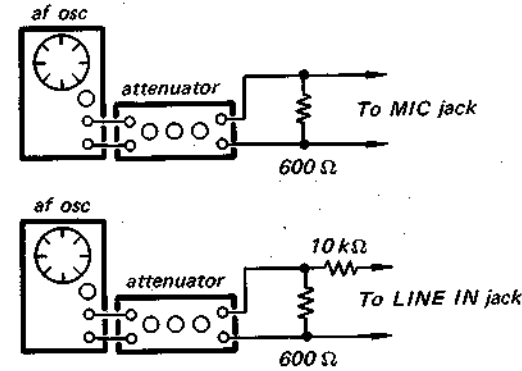
- P-4-A81 (6.3 kHz, -10 dB)
- P-4-L81 (333 Hz, 0 dB)
- WS-48 (3 kHz, 0 dB)

Switches and controls should be set as follows unless otherwise specified.

- DOLBY NR switch: OFF
- LIMITER switch: OFF
- LEC LEVEL controls: 5 (center detent)
- EQ switch: NORMAL
- BIAS switch: NORMAL

Test Equipment Connections:

Input side:



Standard Record:

Deliver the specified input signal level to the input jack and set the REC LEVEL control to obtain the specified output signal level.

Standard Input Level

	MIC	LINE IN
source impedance	300 Ω	10kΩ
input level	0.77 mV (-60dB)	0.25 V (-10dB)

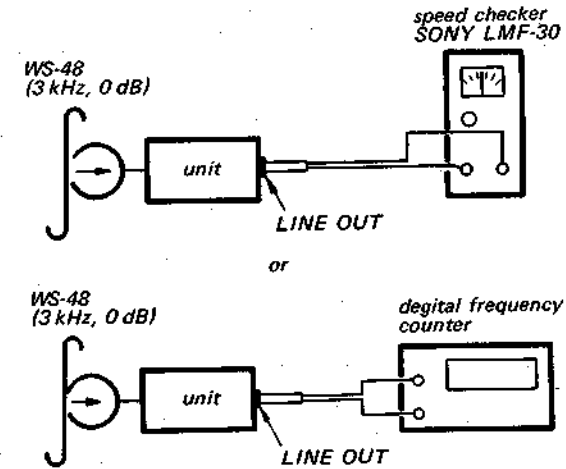
Standard Output Level

	LINE OUT	HEADPHONES
load impedance	100 kΩ	8 Ω
output level	0.435 V (-5 dB)	31 mV (-28 dB)

1. Tape Speed Adjustment

Procedure:

Mode: Playback



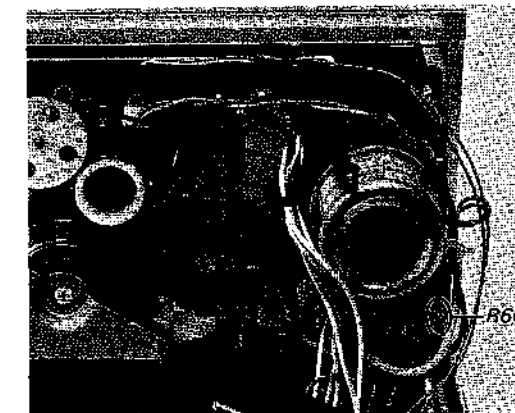
Adjust R602 to obtain the specified values below.

Specification:

speed checker	digital frequency counter
-1 ~ +1 %	2,970 ~ 3,030 Hz

Frequency difference between beginning and end of tape should be within 1% (10 Hz).

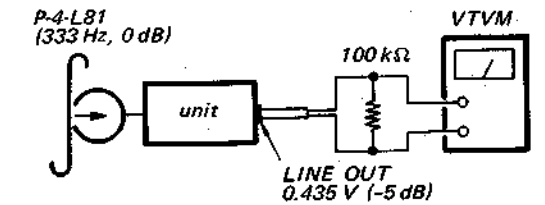
Adjustment Location:



2. Playback Level Adjustment

Procedure:

1. Mode: Playback



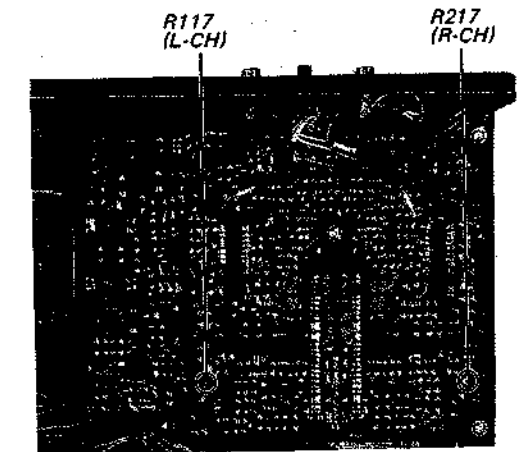
Adjust R117 (L-CH) and R217 (R-CH) to obtain 0.435 V (-5 dB) VTVM reading.

2. Assure that the LINE OUT level does not change when the mode is changed from playback to stop several times.

Specification:

- LINE OUT level: 0.42 ~ 0.46 V (-5.5 ~ -4.5 dB)
- Level difference between channels: less than 0.5 dB
- TAPE SELECT switch: Fe-Cr
- Level difference from NORMAL should be -0.2 dB ± 0.5 dB

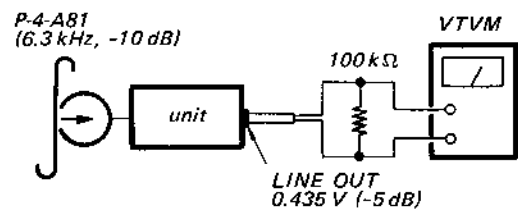
Adjustment Location:



3. Playback Equalizer Adjustment

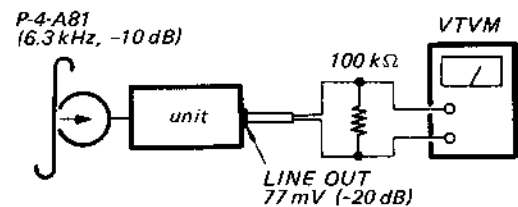
Procedure:

1. Mode: Playback



2. Mode: Playback

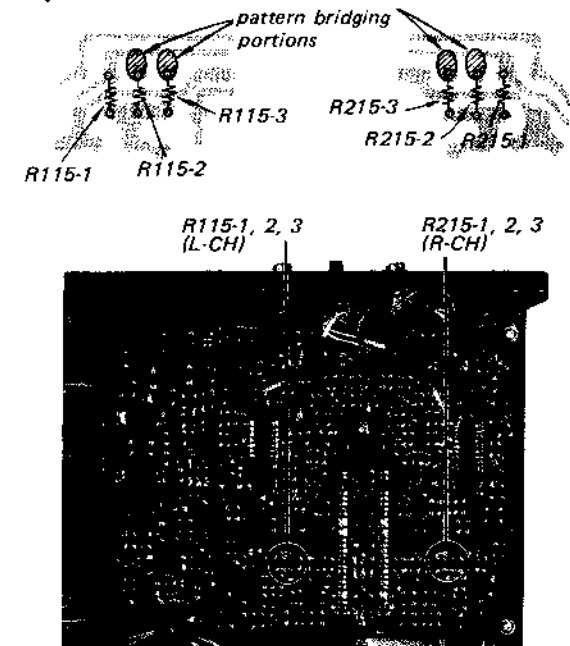
TAPE SELECT switch: CrO₂, Fe-Cr



Adjust R115-1, 2, 3 (L-CH) and R215-1, 2, 3 (R-CH) by bridging patterns to obtain the LINE OUT voltage 15 dB lower than that obtained in step 1 above.

Specification: 62 ~ 95 mV (-22 ~ -18 dB)

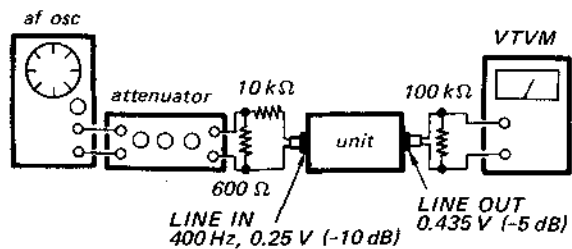
Adjustment Location:



4. VU Meter Calibration

Procedure:

1. Mode: Standard record (See page 5.)

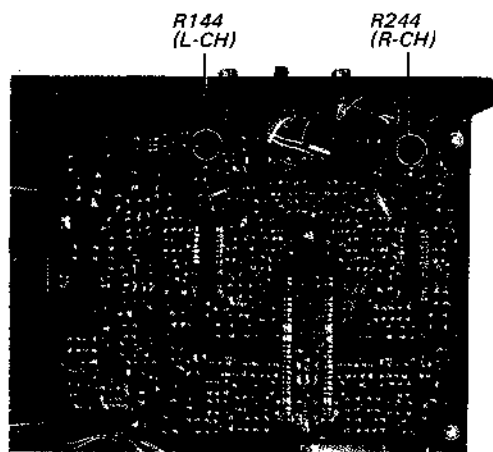


2.	Adjust	VU meter reading: 0 VU
	R144 (L-CH)	
	R244 (R-CH)	

Specification:

When the REC LEVEL control is adjusted to make 0 VU indication, VTVM reading should be 0.42 ~ 0.46 V (-5.5 ~ -4.5 dB)

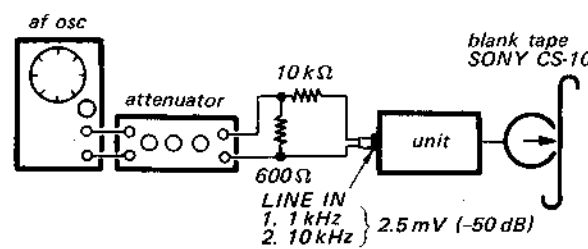
Adjustment Location:



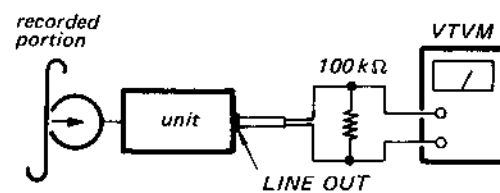
5. Record Bias Adjustment

Procedure:

1. Mode: Record

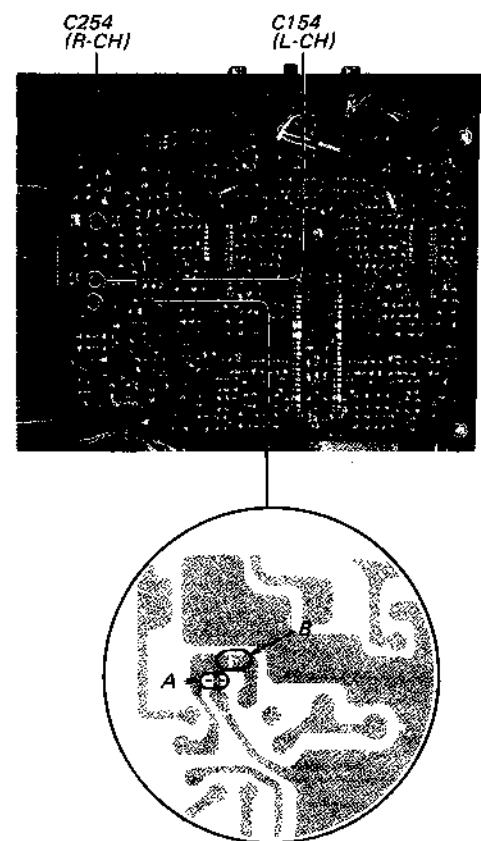


2. Mode: Playback



- 1) Adjust C154 (L-CH) and C254 (R-CH) to make both signal outputs equal.
- 2) If necessary, cut the pattern A and connect patterns B and repeat adjustment 1).

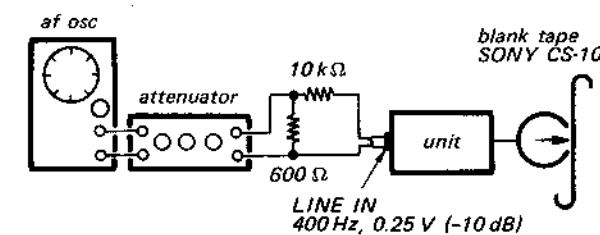
Adjustment Location:



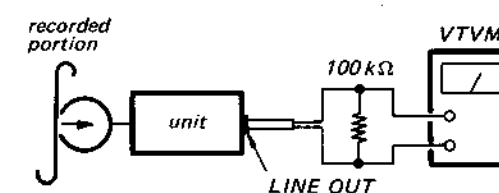
6. Record Level Adjustment

Procedure:

1. Mode: Standard record (See page 5.)



2. Mode: Playback



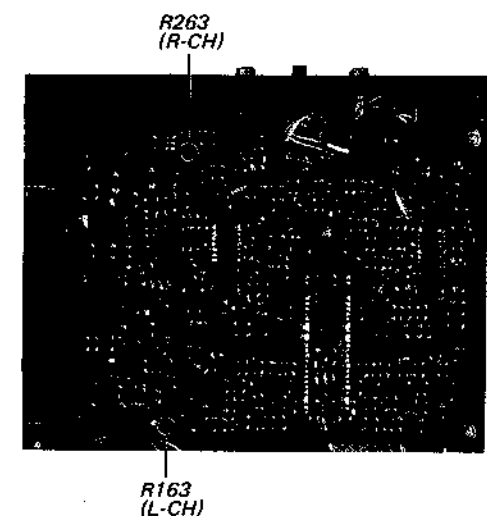
Adjust R163 (L-CH) and R263 (R-CH) to obtain -5 dB (0.435 V) VTVM reading.

3. Change the blank tape to CS-20 and CS-30, and perform the same record and playback procedure. Measure LINE OUT level.

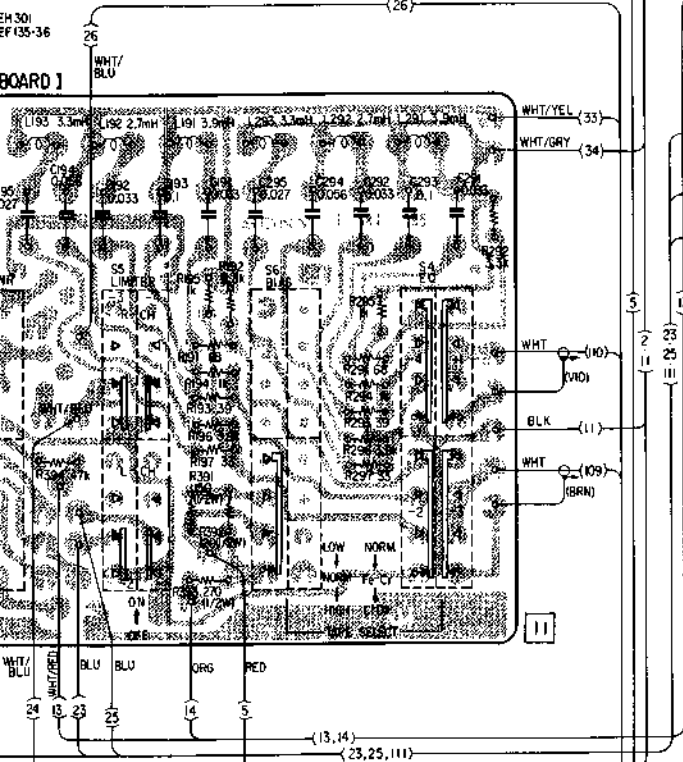
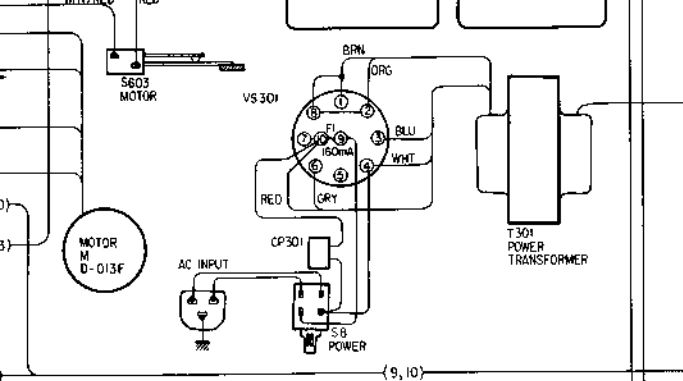
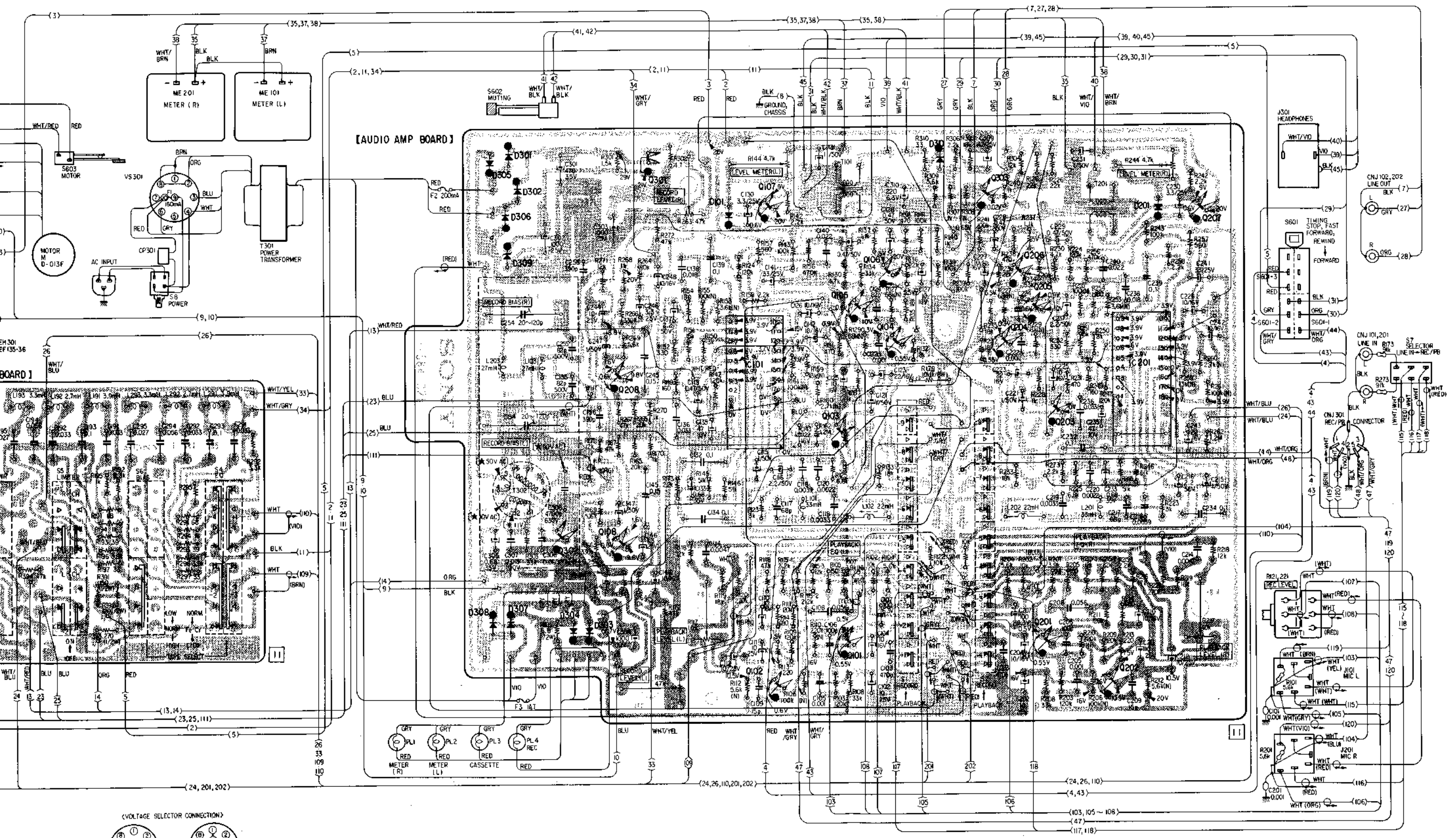
Specification:

SONY tape	LINE OUT level
CS-10	-5 dB (0.435 V, reference)
CS-20	-7 ~ -4 dB (0.35 ~ 0.49 V)
CS-30	-6 ~ -4 dB (0.39 ~ 0.49 V)

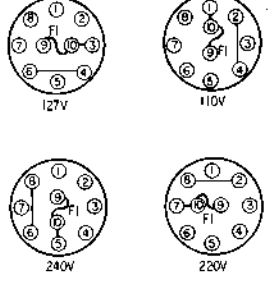
Adjustment Location:



TC-186SD TC-186SD

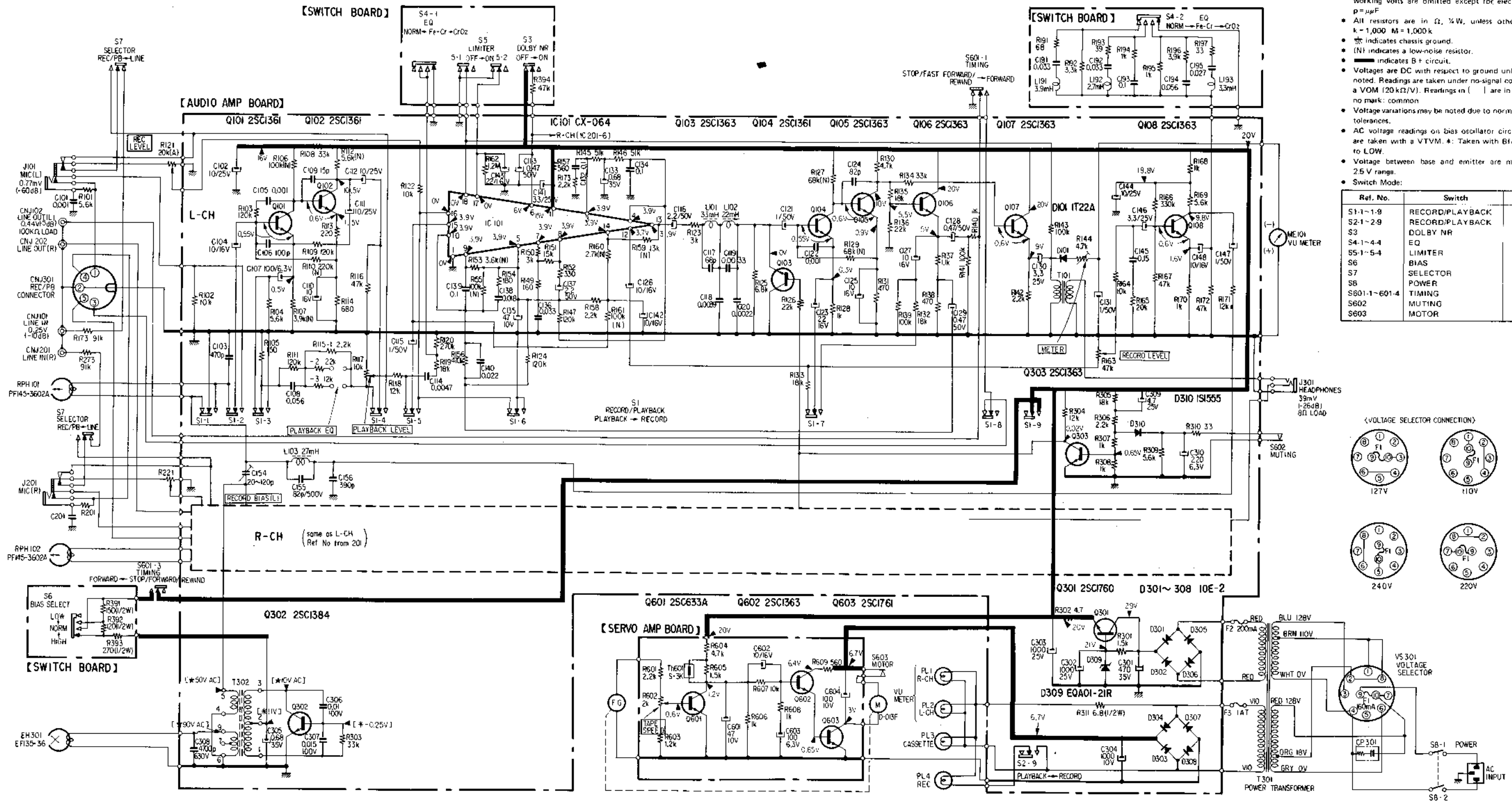


(VOLTAGE SELECTOR CONNECTION)



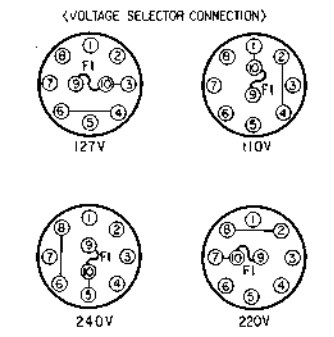
Q	302	208	301	IC101	107	103	105	106	104	303	204	206	205	203	IC201	207
IC																
D	305	301	302	101	102	101				310					201	201
	308	306	309													
			304		303											

4-2. SCHEMATIC DIAGRAM

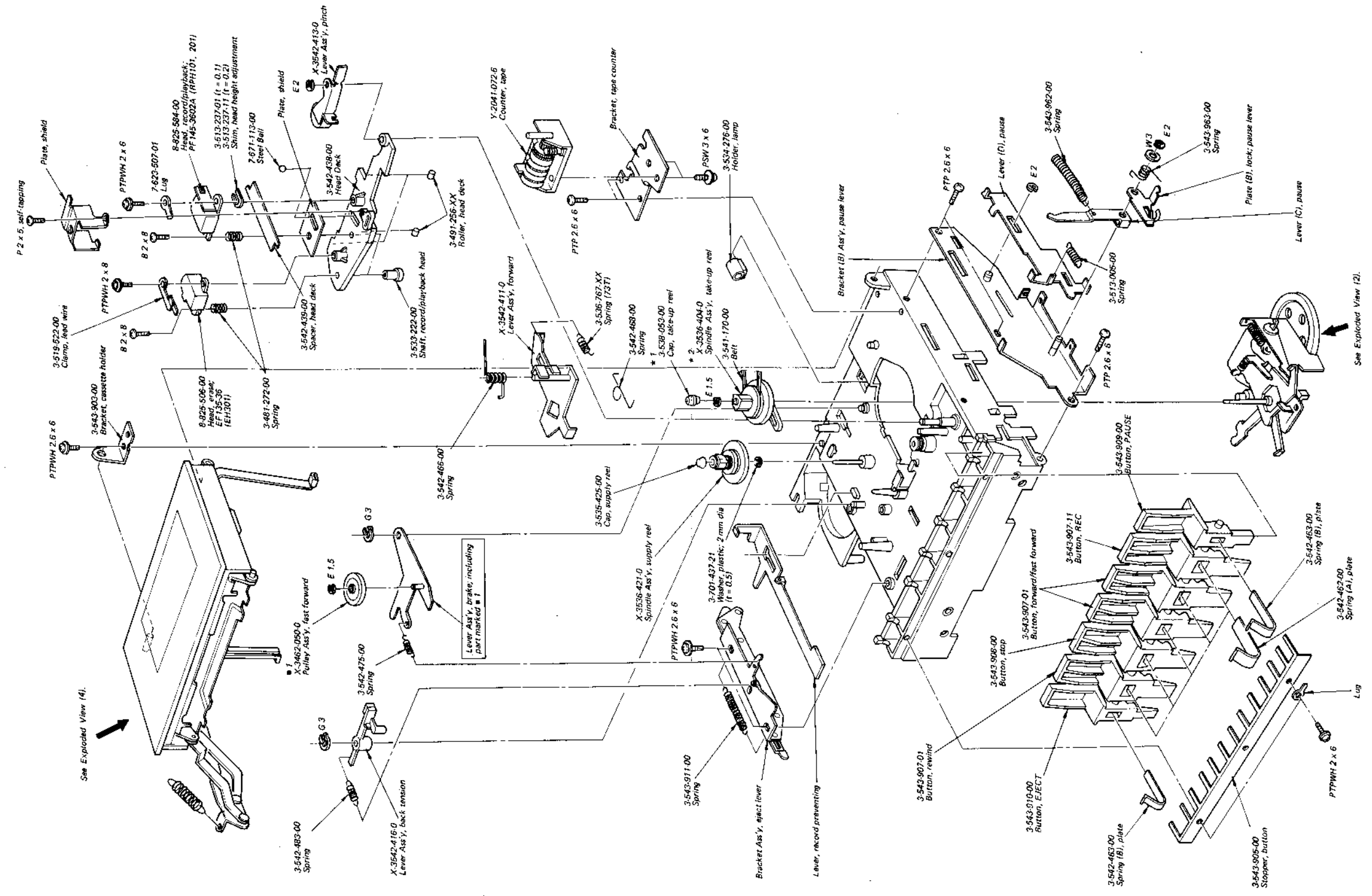


- Note:**
- All capacitors are in μF unless otherwise noted. 50 or less working volts are omitted except for electrolytic type. $\text{p} = \mu\text{F}$
 - All resistors are in Ω , $\frac{1}{2}\text{W}$, unless otherwise noted. $\text{k} = 1,000$ $\text{M} = 1,000\text{k}$
 - --- indicates chassis ground.
 - (N) indicates a low-noise resistor.
 - --- indicates B+ circuit.
 - Voltages are DC with respect to ground unless otherwise noted. Readings are taken under no-signal conditions with a VOM (20 $\text{k}\Omega/\text{V}$). Readings in () are in record mode, no mark: common.
 - Voltage variations may be noted due to normal production tolerances.
 - AC voltage readings on bias oscillator circuit marked * are taken with a VTVM. Δ : Taken with BIAS switch set to LOW.
 - Voltage between base and emitter are measured with 2.5 V range.
 - Switch Mode:

Ref. No.	Switch	Position
S1-1-1-9	RECORD/PLAYBACK	PLAYBACK
S2-1-2-9	RECORD/PLAYBACK	PLAYBACK
S3	DOLBY NR	OFF
S4-1-4-4	EQ	NORM
S5-1-5-4	LIMITER	OFF
S6	BIAS	LOW
S7	SELECTOR	LINE
S8	POWER	OFF
S601-1-601-4	TIMING	FORWARD
S602	MUTING	OFF
S603	MOTOR	OFF



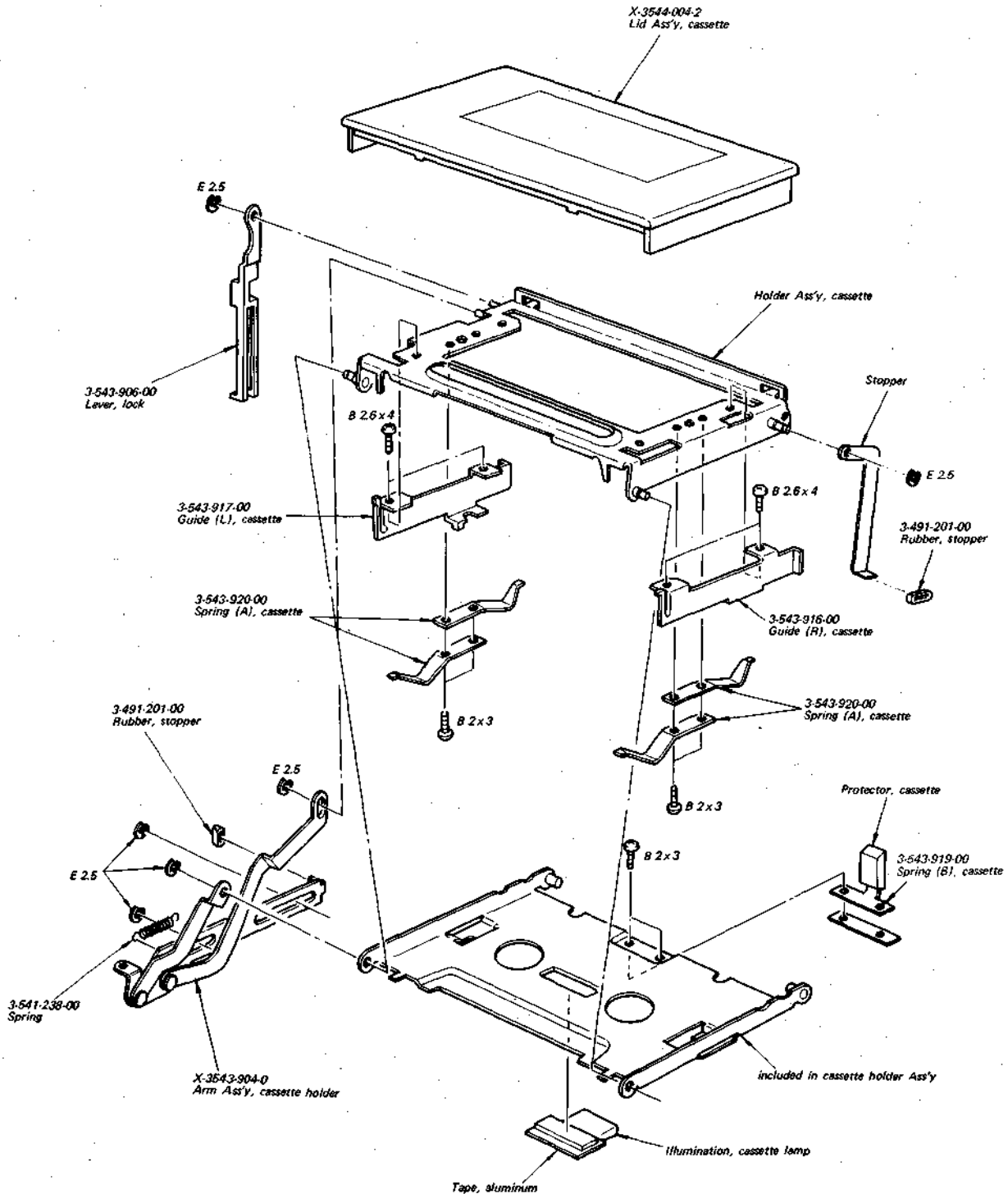
5-3. EXPLODED VIEW (3)



Note:

- Items with no part number and/or no description are not stocked because they are seldom required for routine service.
- All screws are Phillips (cross recess) type unless otherwise noted.
- (□□□) shows the number of coils in spring.

5-4. EXPLODED VIEW (4)



Note:

- Items with no part number and/or no description are not stocked because they are seldom required for routine service.
- All screws are Phillips (cross recess) type unless otherwise noted.
- (-) = slotted head
- (□□T) shows the number of coils in spring.

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	
C128,228 C129,229	1-121-726-11	0.47	50 V elect
C130,230	1-121-392-11	3.3	25 V elect
C131,231	1-121-391-11	1	50 V elect
C132,232	1-105-525-12	0.1	mylar
C133,233	1-131-214-21	0.68	35 V tantalum
C134,234	1-105-525-12	0.1	mylar
C135,235	1-121-409-11	47	10 V elect
C136,236	1-105-519-12	0.033	mylar
C137,237	1-121-986-11	2.2	50 V elect
C138,238	1-105-516-12	0.018	mylar
C139,239	1-105-525-12	0.1	mylar
C140,240	1-105-517-12	0.022	mylar
C141,241	1-121-404-11	33	25 V elect
C142,242	1-121-471-11	10	16 V elect
C143,243	1-121-479-11	22	16 V elect
C144,244	1-121-398-11	10	25 V elect
C145,245	1-105-847-12	0.15	mylar
C146,246	1-121-392-11	3.3	25 V elect
C147,247	1-121-391-11	1	50 V elect
C148,248	1-121-471-11	10	16 V elect
C154,254	1-141-069-XX	20~120 p	trimmer
C155,255	1-107-037-11	82 p	500 V silvered mica
C156,256	1-102-113-11	390 p	
C191,291 C192,292	1-105-519-12	0.033	mylar
C193,293	1-105-525-12	0.1	mylar
C194,294	1-105-522-12	0.056	mylar
C195,295	1-105-518-1w	0.027	mylar
C301	1-121-733-11	470	25 V elect
C302,303	1-121-388-11	1000	35 V elect
C304	1-121-736-11	1000	10 V elect
C305	1-131-214-11	0.68	35 V tantalum
C306	1-105-713-12	0.01	100 V mylar
C307	1-105-715-12	0.015	100 V mylar
C308	1-129-710-11	4700	630 V film
C309	1-121-395-11	4.7	25 V elect
C310	1-121-419-11	220	6.3 V elect
C601	1-121-409-11	47	10 V elect
C602	1-121-471-11	10	16 V elect

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	
C603	1-121-413-11	100	6.3 V elect
C604	1-121-414-11	100	10 V elect

RESISTORS

All resistors are in ohms. Regular type 1/4 W carbon and composition resistors are omitted. Check the schematic diagram for the resistance Values. (k = 1000, M = 1000k)

R117,217	1-224-645-XX	10k	adjustable
R121,221	1-224-600-00	20k (A)	variable; REC LEVEL
R144,244	1-224-643-XX	4.7k	adjustable
R163,263	1-224-647-XX	47k	adjustable
R391	1-244-853-11	150	1/2 W carbon
R392	1-244-851-11	120	1/2 W carbon
R393	1-244-270-11	270	1/2 W carbon
R602	1-224-644-XX	2k	adjustable

SWITCHES

S1,2	1-514-976-XX	Slide	record/playback
S3	1-516-817-00	Lever-slide	DOLBY NR
S4	1-516-620-00	Lever-slide	EQ
S5	1-516-817-00	Lever-slide	LIMITER
S6	1-516-620-00	Lever-slide	BIAS
S7	1-514-478-00	Slide	SELECTOR
S8	1-516-855-00	Pushbutton	POWER
S601	1-516-815-00	Slide	timing
S602,603	1-516-270-00	Leaf	muting/motor

TRANSFORMERS

T101,201	1-427-299-00	Output
T301	1-442-170-00	Power
T302	1-433-132-14	Bias Osc

JACKS

CNJ101~201 CNJ102,202	1-507-378-XX	Phono, 2-p; LINE IN/LINE OUT
CNJ201	1-509-359-00	Connector, REC/PB
J301		Binaural, HEADPHONES

<u>Ref. No.</u>	<u>Part No.</u>	<u>Description</u>	<u>Part No.</u>	<u>Description</u>
MISCELLANEOUS			ACCESSORIES	
CP301	1-101-534-31	Encapsulated Component	X-3701-018-2	Tips Ass'y, cleaning
EH301	8-825-506-00	Head, erase; EF135-36	1-534-049-51	Cord, connection; RK-74H
F1	1-532-079-00	Fuse, 160 mA	3-780-826-11	Manual, instruction
F2	1-532-074-00	Fuse, 200 mA	3-793-010-21	Booklet, tape talk
F3	1-532-078-00	Fuse, 1 AT	3-793-506-11	Label, voltage
M	8-834-013-50	Motor, D-013F	3-793-828-11	Card, caution; cassette
ME101,201	1-520-241-00	Meter, VU	8-890-060-00	Tape, cassette; Fe-Cr; C-60
PL1~4	1-518-115-XX	Lamp, 6 V 35 mA		
RPH101 RPH201	8-825-584-00	Head, record/playback; PF145-3602A		
VS301	1-509-482-00	Voltage Selector		
	1-509-546-00	AC connector, 3 p		

Sony Corporation

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