The new Dual 1229. For those who want nothing less than a full-size professional turntable.



If you now own a 1219, we don't believe you'll want to rush right out and trade it in for its successor, the 1229. But if you have been considering a 1219, we do believe the additional refinements of the 1229 will bring

you closer to a decision.

For example, the 1229 has a built-in illuminated strobe for 33-1/3 and 45 rpm. With a typical Dual innovative touch: an adjustable viewing angle that you can set to your own most comfortable position.



Stylus pressure dial calibrated in tenths of a gram from 0 to 1.5 grams; in quarters of a gram from 1.5 to 3.0 grams.

Another refinement is on the stylus pressure dial which is now calibrated in tenths of a gram from 0 to 1.5 grams. This provides finer control in setting optimum stylus pressure for today's finest cartridges, designed for tracking in this range.

Such refinements, while giving you more control over your Dual, don't actually affect its performance. Dual performance is a function of the total precision inherent in the design which has long made Dual's premier model the best-selling "high-end" turntable of them all.

The gyroscope is the best known scientific means for supporting a precision instrument that must remain perfectly balanced in all planes of motion. That is why we selected a true gyroscopic gimbal for the suspension of the 1229 tonearm. This tonearm is centered and

balanced within two concentric rings, and pivots around their respective axes. Horizontal bearing friction is specified at less than fifteen thousandths of a gram, and Dual's unerring quality control assures that every 1229 will meet those stringent specifications.

The platter of the 1229 is a full-size twelve inches in diameter, and cast in one piece of non-magnetic zinc alloy. Each platter is individually dynamically balanced. Dual's powerful continuous-pole/synchronous motor easily drives this massive seven pound platter to full speed in one quarter turn.

A turntable of the 1229's caliber is used primarily in its single-play mode. Thus, the tonearm was specifically engineered to perform precisely as a manual tonearm: parallel to the record instead of tilted down. For multiple play, the Mode Selector raises the entire tonearm base to parallel the tonearm to the center of the stack.

All these precision features and refinements don't mean that the Dual 1229 must be handled with undue care. On the contrary,

like all Duals, it is quite rugged and virtually foolproof.

So we're not being rash when we include a full year guarantee covering both parts and labor. That's up to four times the guarantee



Illuminated strobe with adjustable viewing angle, from directly overhead to 20° away.

you'll find on other automatic units.

Visit your franchised United Audio dealer and ask for a demonstration.

We believe you will join the other "purists" who prefer Dual.



The new Dual 1229, \$199.50 less base.

