

Manuel d'entretien Philips EL-3302

Ce manuel d'entretien pour le Philips EL-3302, également connu sous le nom EL3302, couvre spécifiquement les modèles Philips EL-3302A/15 et Stella ST473. Les deux modèles sont électroniquement identiques avec des différences uniquement dans la conception du boîtier extérieur. Ce manuel contient le schéma de circuit complet, le schéma de câblage PCB, les informations de réparation et d'entretien. Cela peut être utile si vous devez changer les courroies d'entraînement et ajuster la vitesse du moteur. Il contient également des informations détaillées sur les prises DIN, leur brochage et leurs connexions électriques.

www.petervis.com

A — INTRODUCTION

The above two models are compact, portable, battery operated, cassette tape recorders, employing 10 transistors and 3 diodes. Both models are electrically identical and differ only in cabinet presentation.

The EL3302A/15 is supplied complete with carrying case, microphone with detachable remote control unit, a connecting lead and a pre-recorded demonstration tape cassette.

The ST473 is supplied with a microphone incorporating a built-in remote control switch, a connecting lead and a pre-recorded demonstration tape cassette. No carrying case is provided, a shoulder strap, combined with the microphone and remote control switch leads, being clipped onto the sides of the recorder.

B — SPECIFICATION	
Recording/Playback system	Twin track monophonic, left to right
Tape width	0.15 ins.
Tape speed	1 7⁄8 i.p.s. (4.75 cm/s.)
Tape loading	Philips compact cassette system
Playing time	2 × 30 mins. with C-60 cassette 2 × 45 mins. with C-90 cassette
Fast wind/rewind time	70 secs., approx. with C-60 cassette
Frequency response	80-10,000 Hz. ±6dB
Signal to noise ratio	Better than 45dB
Wow and flutter	±0.4%
Output power	400mW
Loudspeaker	High efficiency 2 1⁄2" circular
Mod. level/bty. indicator	Moving coil meter
Battery supply	5 × 1 1⁄2V (U11 or equivalent)
Battery life	Approx. 18 hrs. with 'Long Life' batteries

Microphone:	
EL3302A/15	EL3797/50
ST473	EL1974/13
Connecting lead (see para. D.1)	EL3768/03
Transistors and diodes	
	T1 AC125
	T2 AC125
	T3 AC125
	T4 AC126
	T5 AC126
	T6 AC128
	T7 AC127
	T8 AC125
	T9 AC127
	T10 AC128
	X1 BA114
	X2 BA114
	X3 BA114
Input/output sockets	
Input:	Skt1—Microphone Pins 1/4 and 2—0.3mV into 2KΩ
	Skt1—Radio/P.U./ 2nd tape recorder } Pins 1/4 and 2 (via connecting lead EL3768/03) —225mV via 1.5MΩ
	Skt2—External mains supply unit } Pins 3 and 1/2
	Skt2—Remote stop/start unit } Pins 5 and 1/2
Output:	Skt1—Ext. amplifier/tape recorder } Pins 3/5 and 2—0.5V across 20KΩ
	Skt2—Headphones Pins 4 and 1/2—200mV across 1.5KΩ
	Skt3—Ext. loudspeaker 400mW into 5-8Ω impedance

Presentation—EL3302A/15	
Black, texturised polystyrene cabinet with brushed silver centre band and control escutcheon. Matt silver grille with polished surround. The carrying case, which has a black grained finish with silver trim, provides storage space for microphone, remote stop/start switch and microphone table stand.	
Dimensions	Recorder 7 7⁄8" × 4 1⁄2" × 2 1⁄4"
	Carrying case 8 1⁄4" × 6 1⁄2" × 2 1⁄2"
Weight	4lb. (including carrying case and batteries)

Presentation—ST473	
Weather-proof cabinet constructed in black polystyrene plastic with chromium plated trim. The shoulder strap is adjustable in length and is integral with the microphone and remote stop/start switch connecting leads.	
Dimensions	8" × 4 3⁄4" × 2 1⁄2"
Weight	3lb. (including batteries)

C — ACCESSORIES	
(not supplied with recorder)	
Stethoscope headphones	.. .. EL3775/85
Mains supply unit	.. .. EL1998 or N6501
Connection box/extension lead for mic.	.. EL3962/02
Connection lead (DIN plug at both ends)	.. EL3768/14

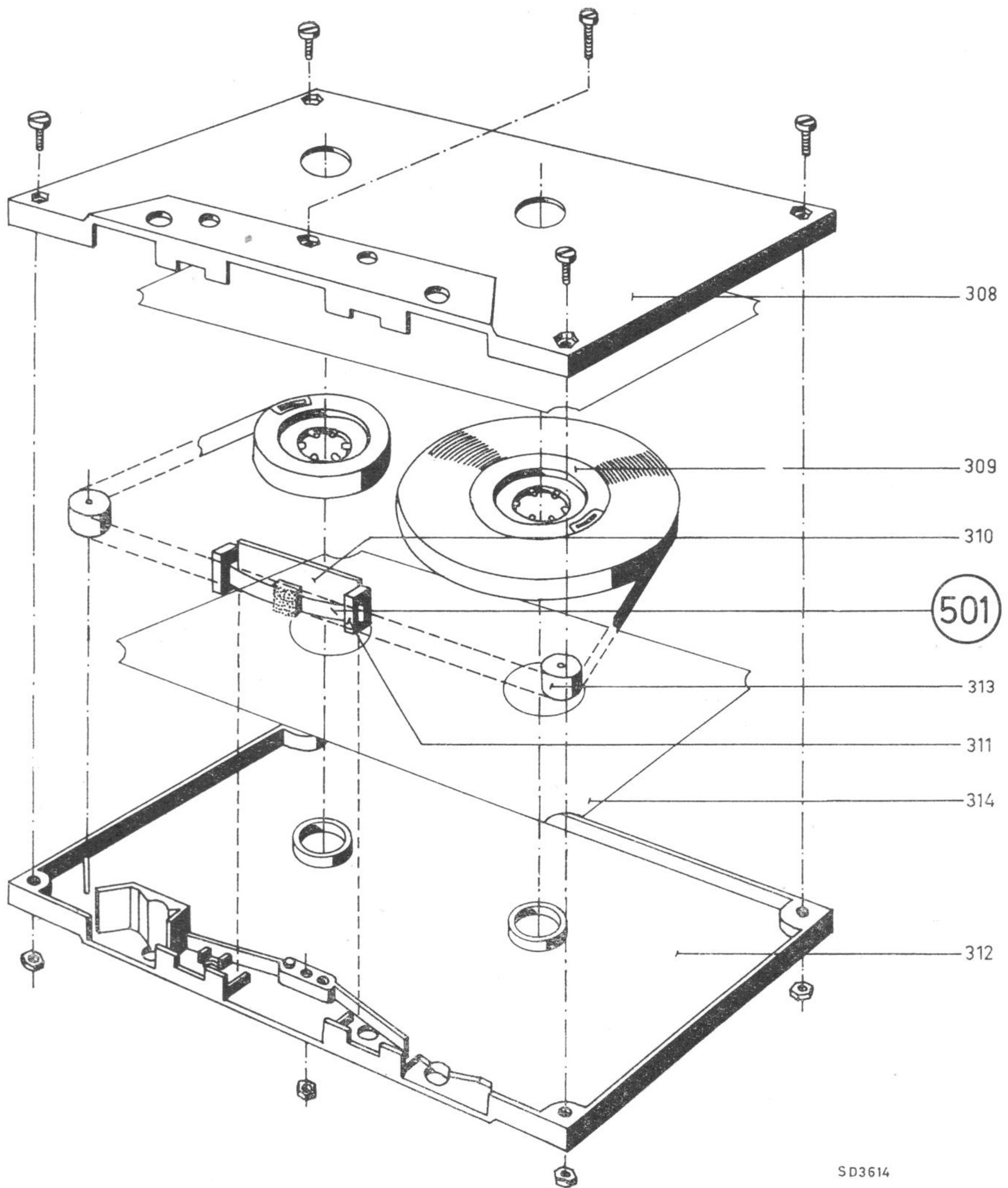


Fig. 13—Cassette Assembly EL1903

F — MECHANICAL DESCRIPTION

1. Playback (see Fig. 4)

When tape transport knob 81 is pushed forwards, carriage plate 300 moves erase head 25, record/playback head 26 and pressure roller 53 into contact with the tape. A felt pad in the cassette maintains adequate pressure between the tape and the record/playback head. At the same time tape transport arm 41 pushes switch operating plate 71 (see Fig. 11) onto switch S1 and closes contacts 1-2 and 4-5-8 supplying voltage to the motor and the amplifier.

Motor 68 drives the idler wheel of clutch assembly 63 and flywheel 66 by means of belt 65. When carriage plate 300 moves forwards, it releases clutch pulley 63 and brings it into contact with the R.H. turntable to provide a slipping drive for tape take-up. Winding roller assembly 44 is brought into contact with the L.H. turntable and provides tension to the tape. Tape transport arm 41 releases brake bracket 52, which is held away from the turntables by tension spring 50.

2. Record (see Fig. 4)

All mechanical operations for 'Playback' apply.

The record button cannot be depressed unless record interlock bracket 73 has been moved backwards by the insertion of a cassette on which the moulded knockouts are still intact (see para. D1 above). If this is the case, when record button 82 is depressed, it pushes leaf spring 29 over the end of switch operating lever 36. Thus, when tape transport knob 81 is moved forward, leaf spring 29, attached to carriage plate 300, moves forward and causes switch operating lever 36 to switch S4 to the 'Record' position. S4 is returned to the 'Playback' position when tape transport knob 81 is pulled backwards.

3. Forward wind (see Fig. 5)

When tape transport knob 81 is moved to the right, tape transport arm 41 is moved forwards, releasing brake bracket 52 from the turntables and, via switch operating plate 71, closes contacts 1-2 and 4-5-8 supplying voltage to the motor. Winding roller assembly 44, mounted on tape transport arm 41, comes into contact with the R.H. turntable. Drive pulley 45 is driven by flywheel 66 and drives, via belt 47, winding roller 44.

4. Rewind

For this position tape transport knob is moved to the left. Mechanically the action is the same as for 'Forward wind' above, except that winding roller 44 is brought into contact with the L.H. turntable and contacts 2-3 and 6-7-8 are now closed, reversing the polarity of supply to the motor and hence driving it in the opposite direction.

G — MECHANICAL REPLACEMENTS AND ADJUSTMENTS

1. Replacements (see Fig. 11)

(a) Main drive belt 65

Remove flywheel lower bearing 67 (3 screws) and motor bottom plate 307 (1 screw). The drive belt can now be removed. Replace in the reverse order.

Note: When refitting flywheel lower bearing 67, ensure that the groove in the flywheel is in line with that in the motor pulley, so that the belt runs parallel to the chassis. This can be done by inserting a screwdriver blade in the slot, as shown in Fig. 6, and gently easing lower bearing 67 either up or down as required.

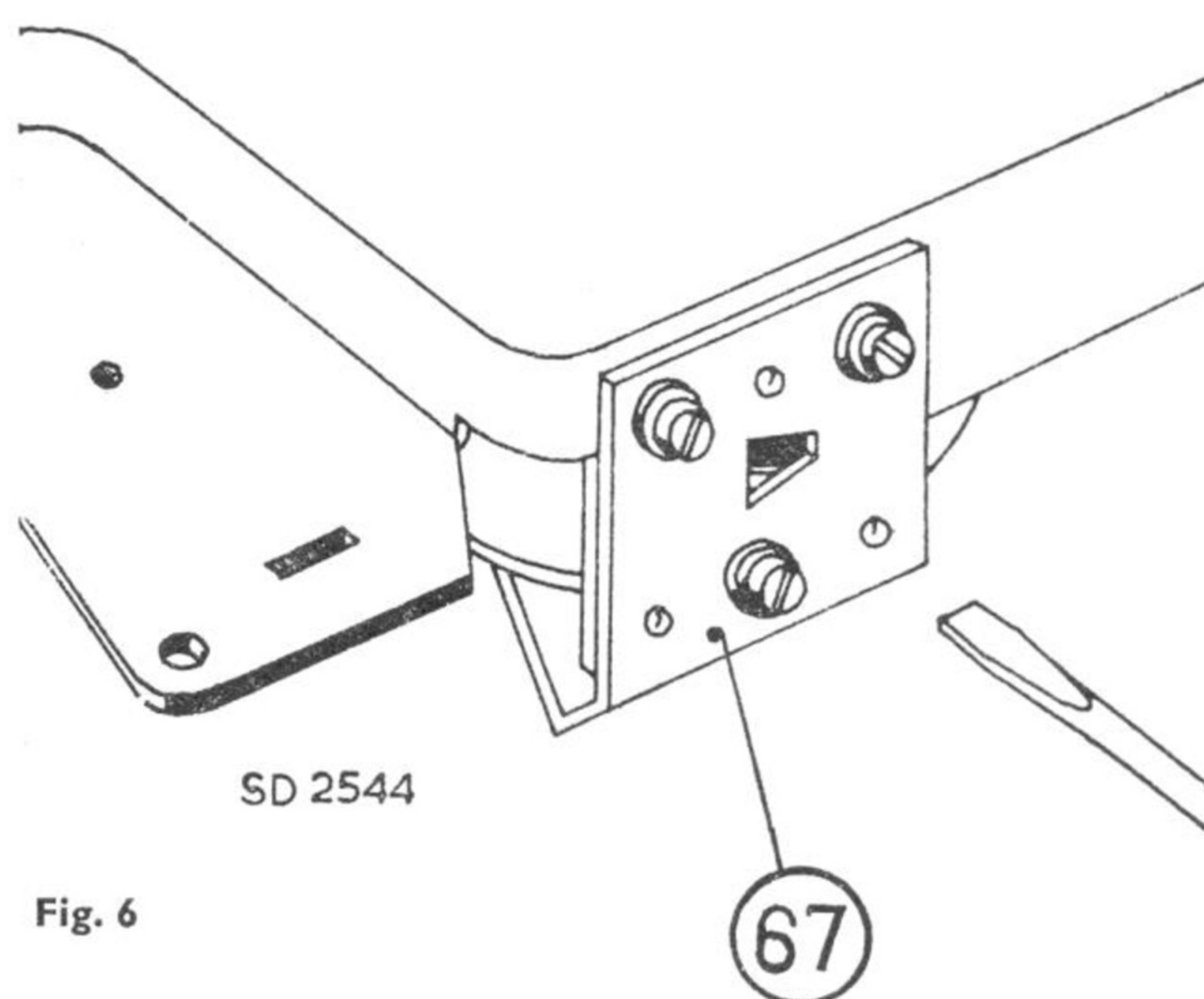


Fig. 6

(b) Flywheel 66 and clutch 63

Remove flywheel lower bearing 67 (3 screws) and free the drive belt from the flywheel. Remove the motor control panel (2 screws) and its support bracket (1 screw underneath mod/bty. meter). Release the nylon circlip securing clutch 63. The flywheel and clutch can now be removed together. Replace in the reverse order, ensuring that the loop of spring 60 is positioned as shown in Fig. 7.

Align the motor and flywheel pulley grooves as described in para. (a) above.

(c) Motor 68

Remove motor bottom plate 307, lift the motor from its screen and disconnect the wires from chokes L1 and L2. Replace in the reverse order.

Note: After replacement of the motor its speed should be checked, as described in para. 2 (g) below.

(d) Turntables 54

Pull off top cap 51 and lift the turntable from its spindle.

(e) Winding roller assembly 44

Remove spring 50 and release bracket 308 by removing the two retaining screws 9; retain leaf spring 57 which is also held by these two screws. Remove the nylon circlip securing winding roller assembly 44, which can now be turned slightly anti-clockwise and lifted from its spindle.

Replace in the reverse order.

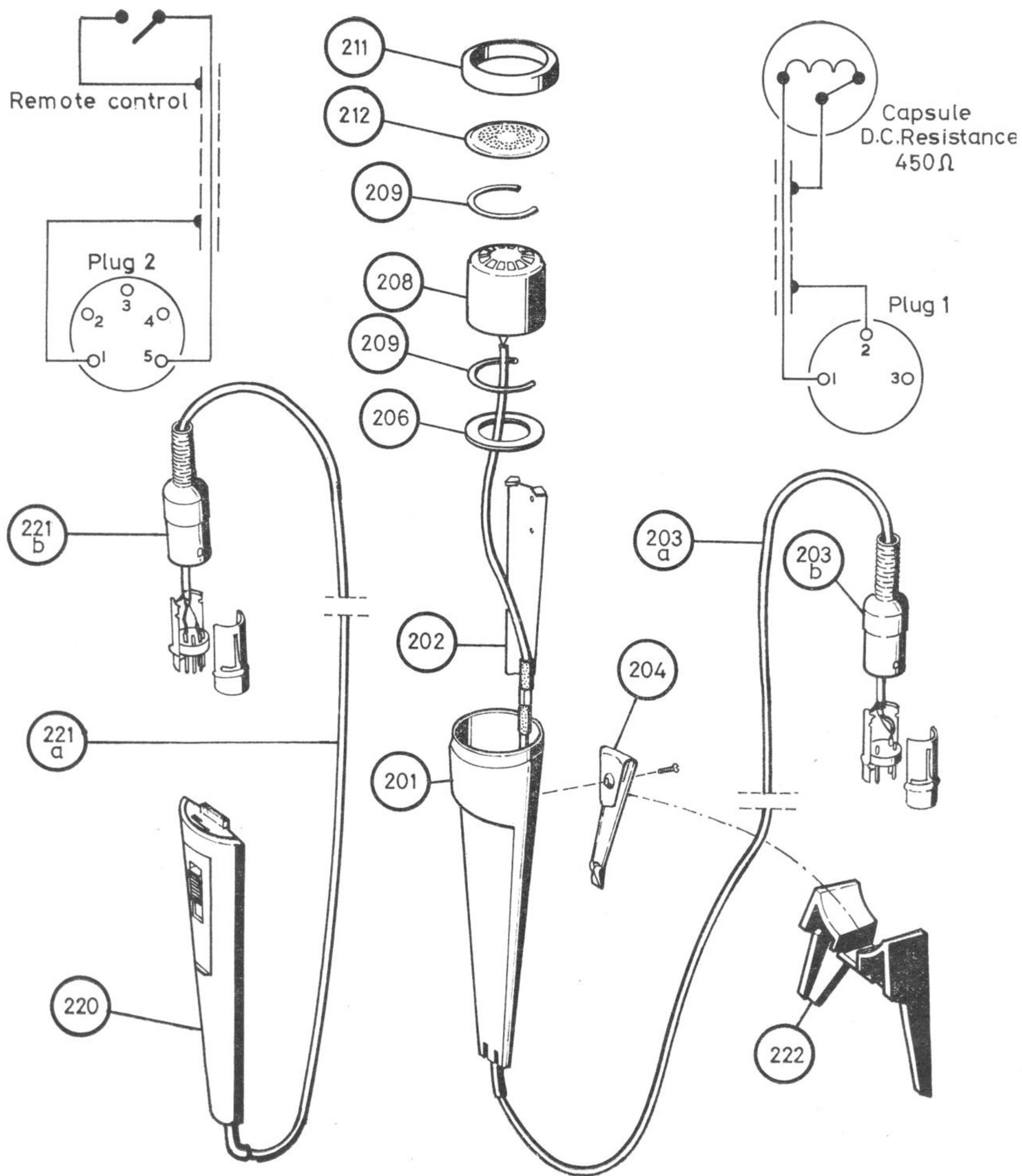
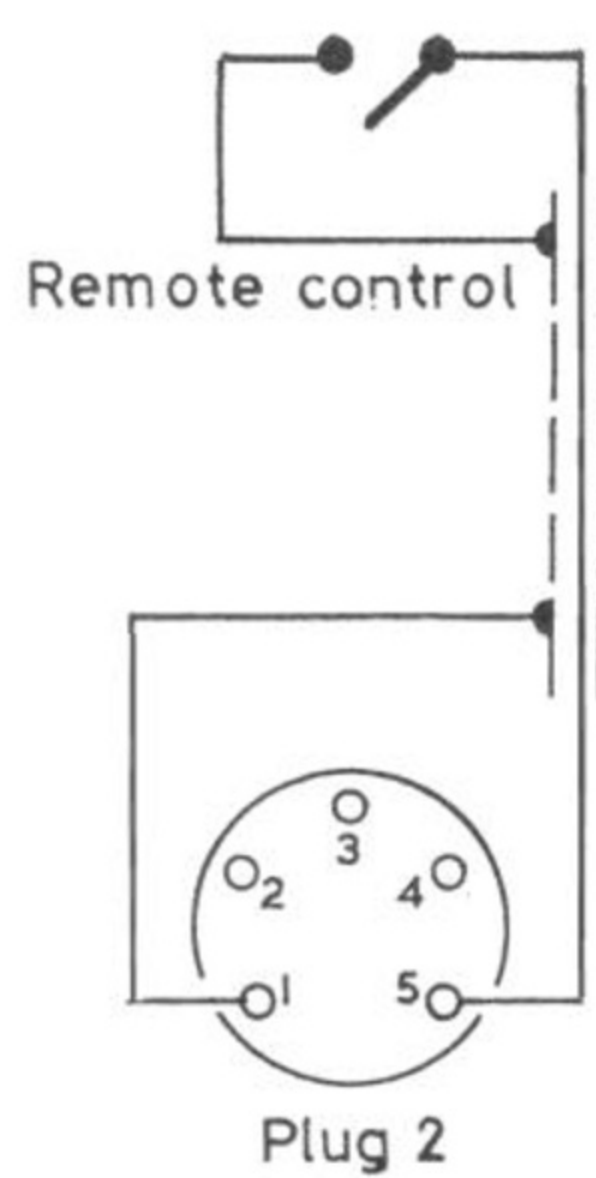
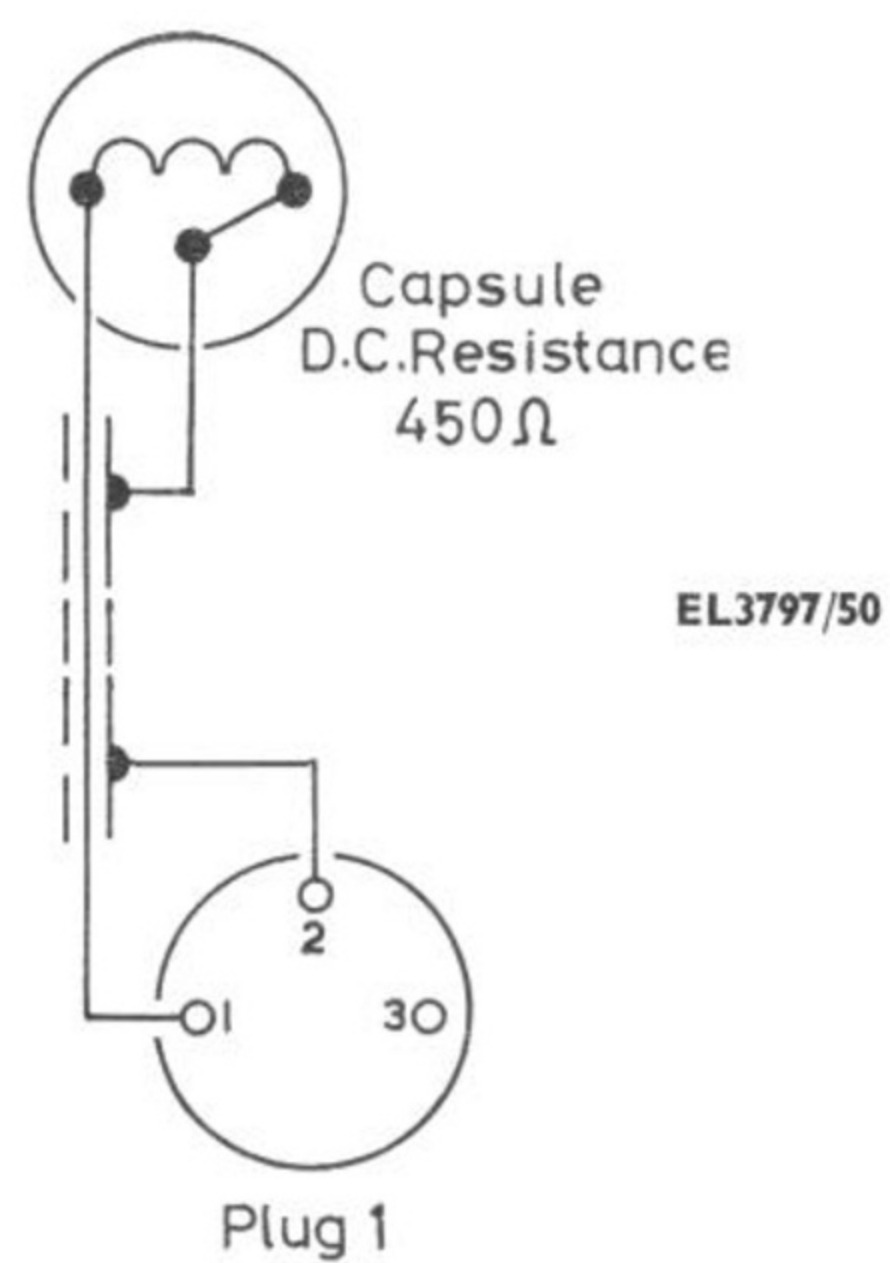


Fig. 14—Microphone and Remote Control Unit—EL3797/50



2. Adjustments

(a) Pressure roller arm 53 (see Fig. 7)

Switch to 'Playback'. The force required to pull the pressure roller away from the capstan should be 150–190 gms. It can be adjusted by fitting the end of torsion spring 55 into any of the four locating holes.

(b) Clutch 63

To check the internal friction of clutch 63, switch to 'Playback', turn the volume control to minimum, then measure the overall current consumption of the machine. Stop the L.H. turntable from rotating and note the increase in current, which should lie between 7–14mA. If this is not the case, check the adjustment given in para. (c) below. Measure the increase in current again and, if still outside the limits given above, clutch assembly 63 should be replaced.

(c) Clutch spring 60 (see Fig. 7)

Switch to 'Playback'. The force required to pull clutch pulley away from the L.H. turntable at point B, should be 70–100 gms. Adjust by bending spring 60.

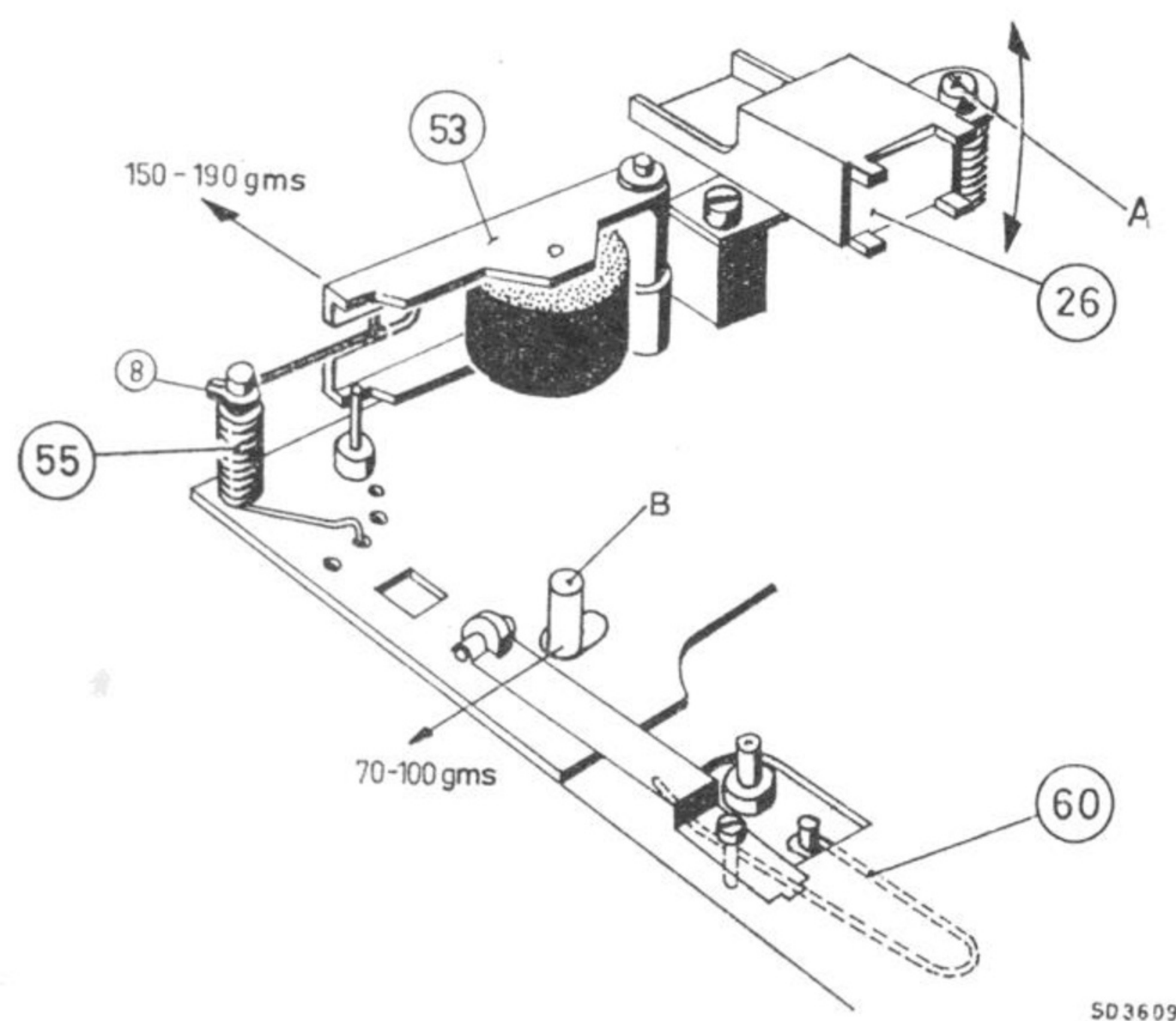


Fig. 7

(d) Brake bracket 52 (see Fig. 11)

In position 'Record' or 'Playback', brake bracket 52 is held against two stop pins on the main chassis by spring 50. The clearance between the brake blocks and the turntables should be at least 0.3 mm. Adjust by bending tag A on bracket 308.

(e) Switch S1

In the 'Off' position a small clearance should exist between all of the switch contacts. Adjustment can be made by slightly re-positioning the switch about its securing screw and by bending the contacts.

(f) Winding roller assembly 44 (see Fig. 8)

Switch to 'Playback'. Lug C should just clear projection E; adjust by bending lug C. Spring D should just touch the bottom of the slot in lug B; adjust by bending lug B. The distance between drive roller 45 and flywheel 66 should be 1–2 mm.; adjust by bending tag F.

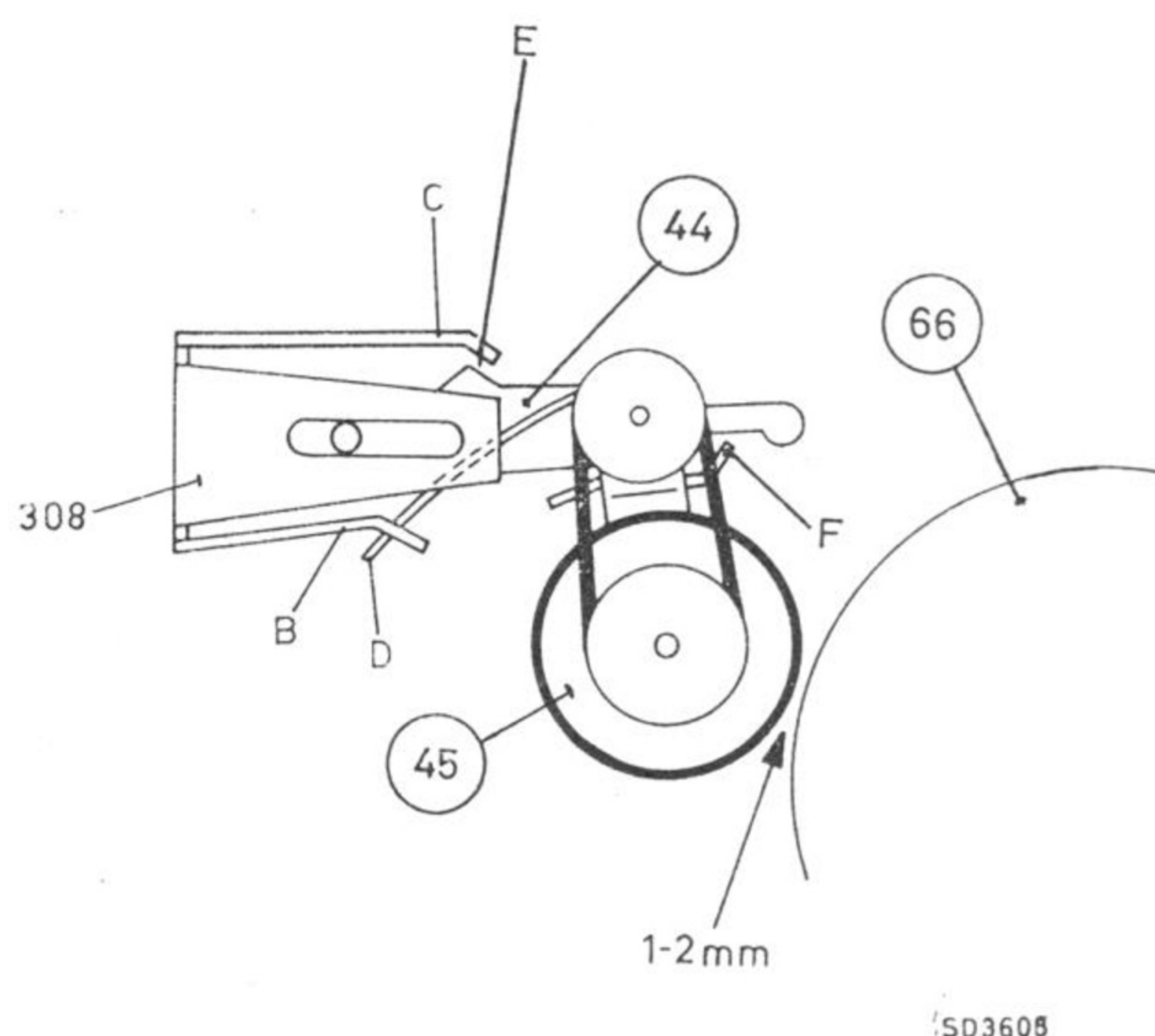


Fig. 8

(g) Motor speed adjustment (see Fig. 9)

To carry out this adjustment, one side of a standard tape cassette must be removed. This can be done with the aid of a knife, the burrs being removed with a small file. The tape speed is checked by pulling a loop of tape from the side of the cassette and holding inside this loop a suitable tape stroboscope. With the recorder set to the 'Playback' position, adjust R54 to obtain the correct speed as indicated by the stroboscope.

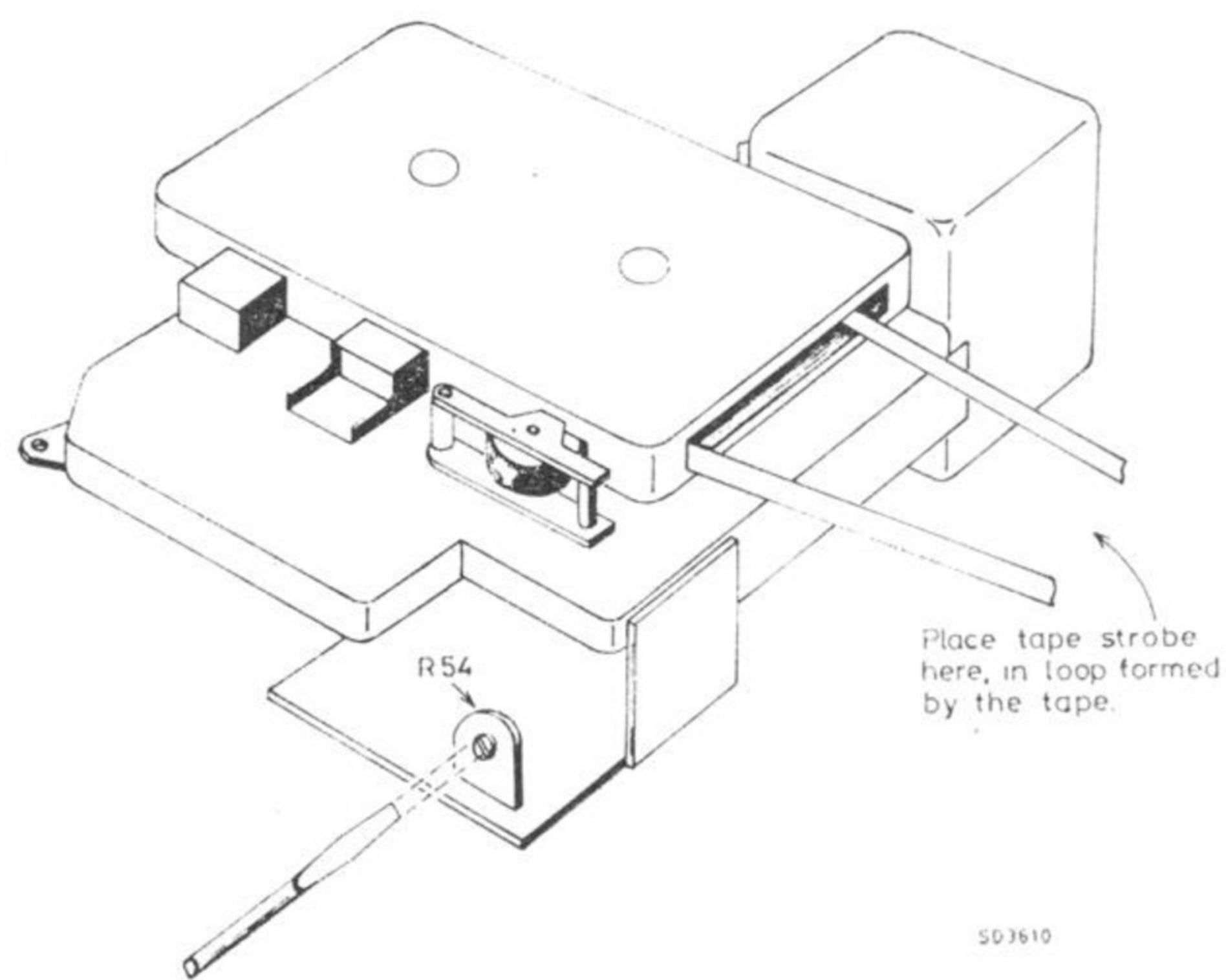


Fig. 9

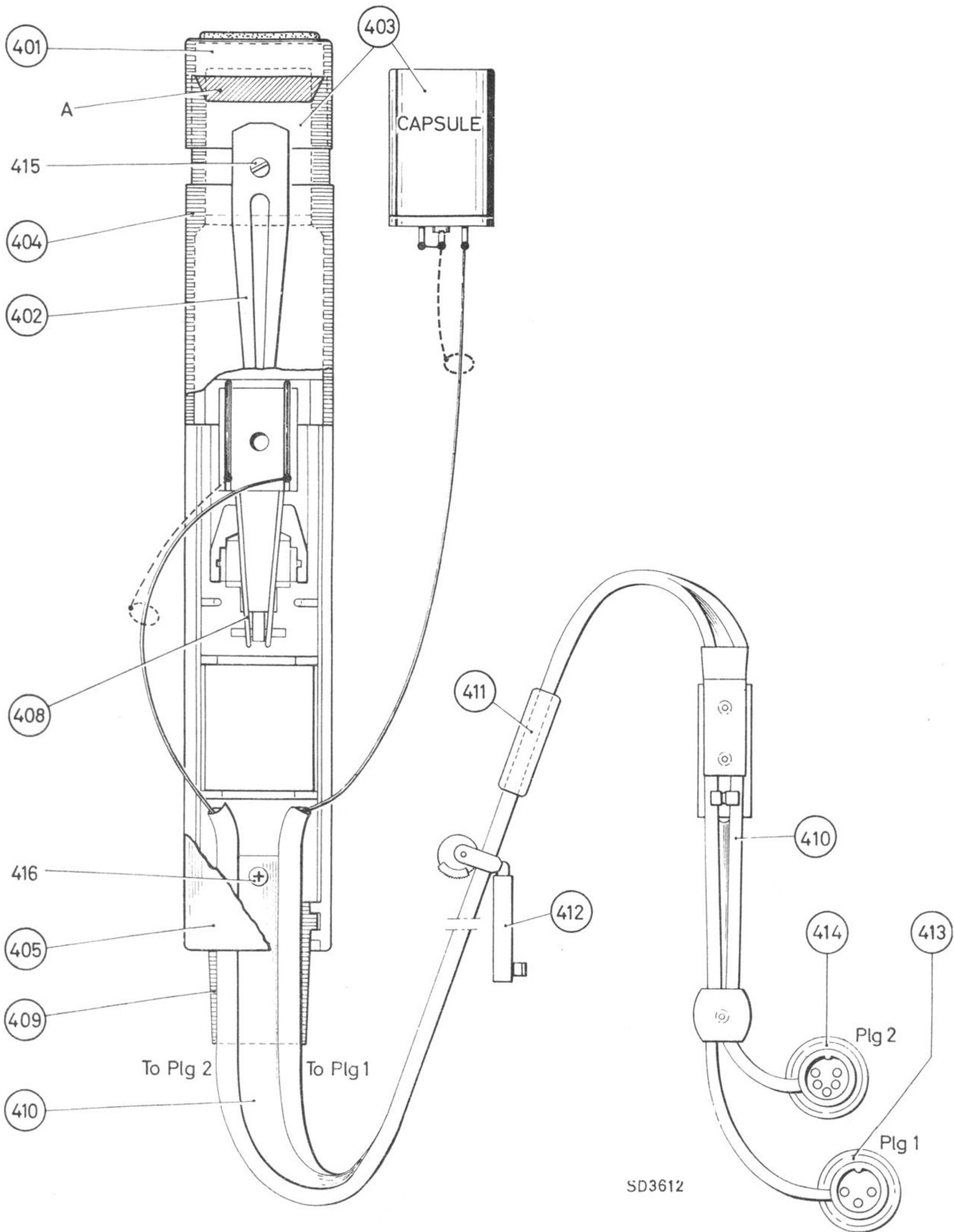
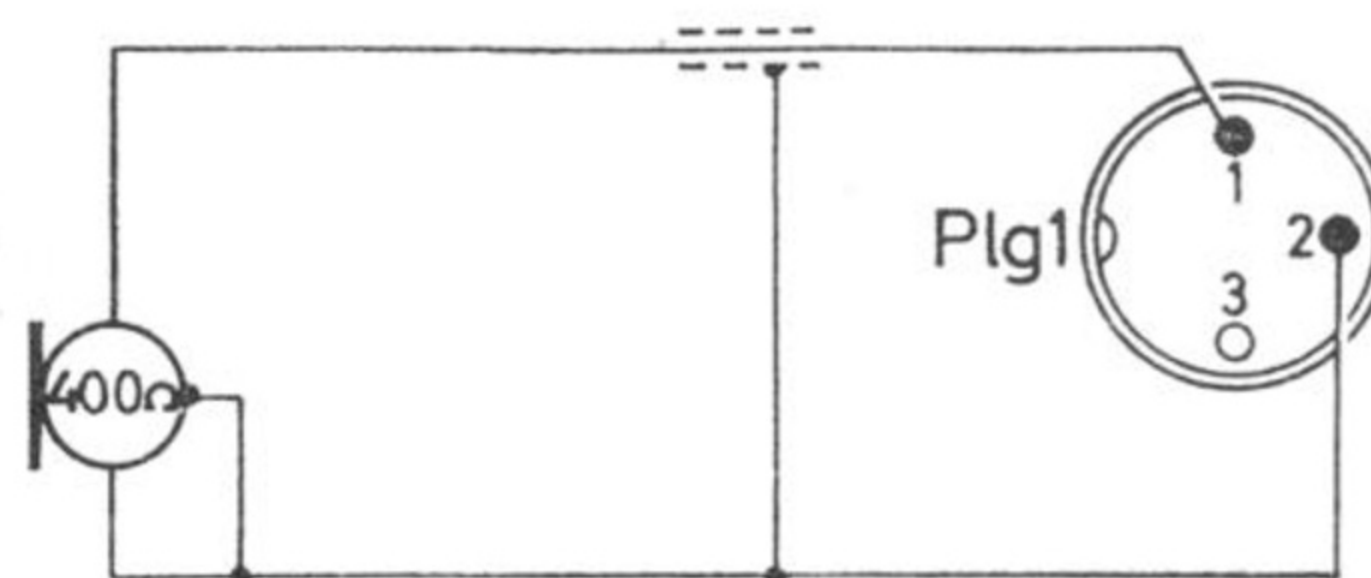
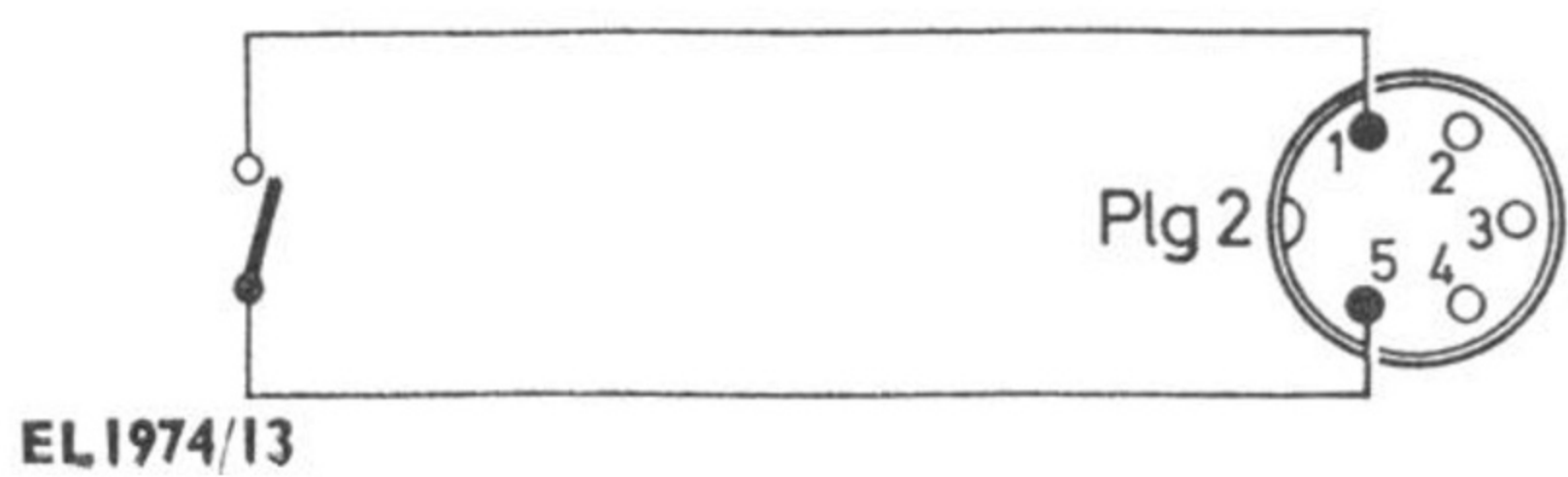


Fig. 15—Microphone and Remote Control Unit—EL1974/13

Plugs viewed on solder tags



H — CLEANING AND LUBRICATION

1. Cleaning

(a) *Record/playback and erase heads, etc.*

The magnetic heads and the capstan should be cleaned at regular intervals. They can be cleaned with a soft cloth wrapped around a wooden stick and moistened with methylated spirits or industrial alcohol. Metal objects should not be allowed to come into contact with the magnetic head faces.

(b) *General*

After approximately 500 hours of service it is advisable to clean the following parts with methylated spirits or industrial alcohol.

Record/playback and erase head faces

Capstan

All drive belts

Grooves in flywheel and pulleys

All friction drive surfaces

Brake shoes and braking surfaces of turntables

2. Lubrication

All machines are fully lubricated during manufacture and further attention should be normally required only after a long period of

service. If this is the case, or upon replacement of any mechanical component, lubrication may be applied SPARINGLY to the positions described below (also see Fig. 10). It is emphasised that excessive use of lubricant will hinder rather than help the operation of the instrument, and great care should be taken to ensure that none gets onto any of the drive surfaces.

The motor must not be lubricated as the penetration of oil between brush and commutator will considerably reduce its life.

(a) A light oil (Shell Tellus 33) may be applied to the following points:—

(see Fig. 10)

Turntable spindles 70.

Shaft of roller 40.

Flywheel spindle 66.

Hub and bearing of clutch 63.

Hub and shaft of pulley 45.

(b) A light grease (Shell Alvania 2) may be applied to the following points:—

(See Fig. 10)

Sliding surfaces and grooves of carriage plate 300.

Ball bearings 35 (under carriage plate 300).

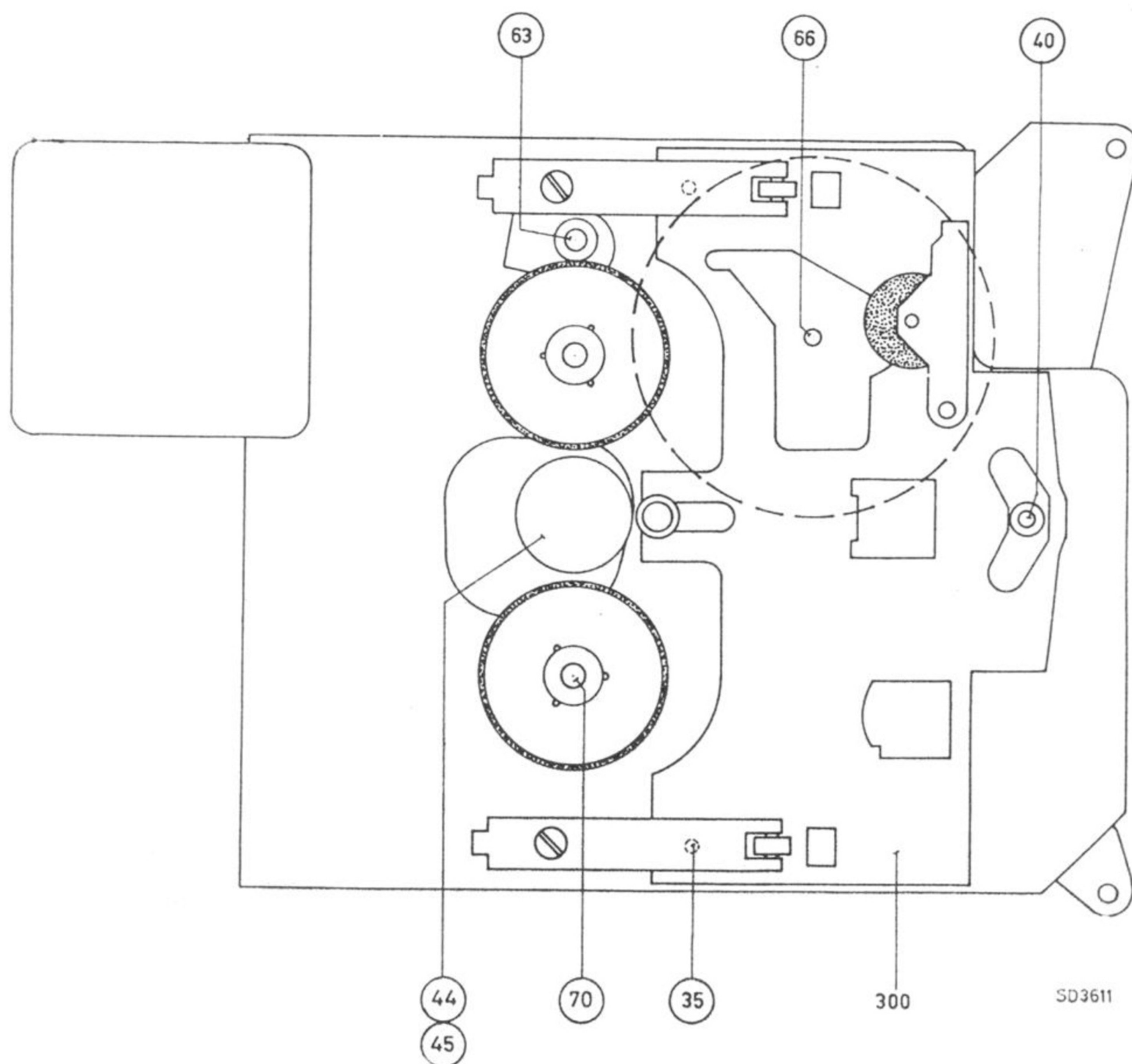


Fig. 10—Lubrication Chart

M — SPARE PARTS LIST

SUPPLY OF SPARE PARTS: To ensure correct interpretation of requirements please include the following information on orders for spare parts.

1. The full type number recorded on the type number plate, including any suffix. **Do not use the commercial abbreviation which may be misleading.**
2. Whenever possible, quote the serial number of the recorder. In some recorders the components have been changed during production.
3. **Always give a brief description** and colour where applicable.
4. Quote part number.

If it is necessary to return components, always include full identification on the accompanying advice note.

CABINET ASSEMBLY

																			EL3302A/15	ST473
75	Ornamental grille	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	458.30102	458.30124
77	Cabinet assembly	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	443.30101	443.30116
78	Reflector plate	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	175.01361	175.01361
79	Cassette cover	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	443.60195	443.60053
80	Modulation/battery meter	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	175.00935	175.00935
81	Operating knob	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	410.10012	410.30039
82	Record button	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	410.10011	410.20237
83	Battery cover	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	443.60194	443.60076
84	Chassis securing screw	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	B.054.ED/2.6 × 23	B.054.ED/2.6 × 23
85	Bottom plate	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	443.60193	443.50109
85	Cabinet securing screw	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	999/2.6 × 15	999/2.6 × 15
83	Knobs (2)	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	412.20003	412.20009
	Compression springs for above	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	492.50416	492.50516
89	Cover for heads	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	443.60192	443.60212
	Speaker fabric	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	175.01359	175.01359
	Philips emblem	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	...	735.12368	—

MECHANICAL ASSEMBLY

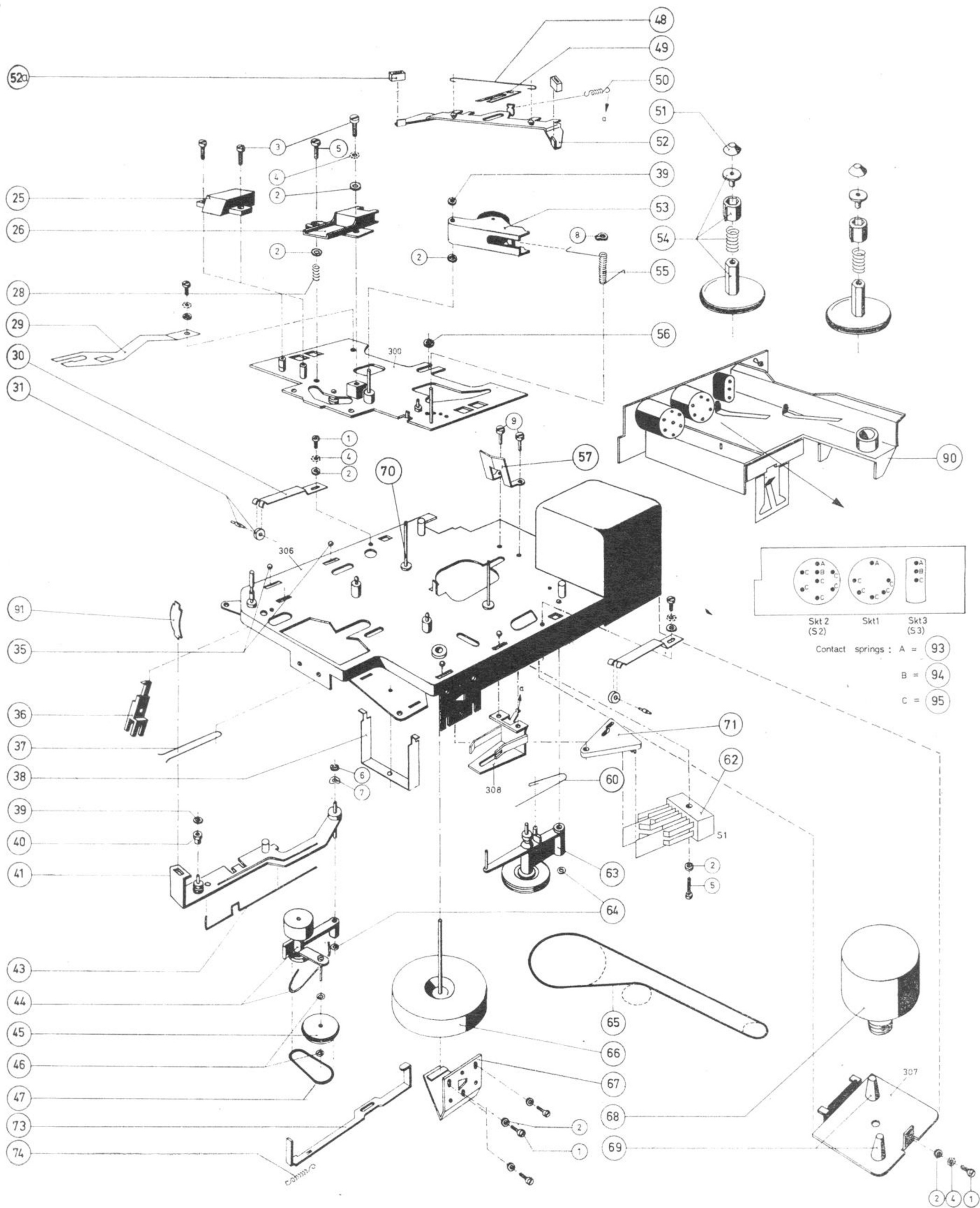
1	Screw 2 × 5 mm.	...	...	...	...	...	...	999/2 × 5	52a	Brake block (2)	...	...	...	...	...	...	...	466.40077
2	Washer 3mm.	...	...	...	...	...	...	988/3	53	Pressure roller assembly	...	...	...	...	...	...	...	175.00957
3	Screw 2 × 8 mm.	...	...	...	...	...	...	999/2 × 8	54	Turntable assembly (2)	...	...	...	...	...	...	...	175.00964
4	Lockwasher 3 mm.	...	...	...	...	...	...	987/3	55	Torsion spring on pressure arm	...	...	...	...	...	...	...	175.00958
5	Screw 2 × 12 mm.	...	...	...	...	...	...	999/2 × 12	56	Nylon circlip	...	...	...	...	...	...	...	175.00986
6	Circlip	...	...	...	...	...	...	985/1.9	57	Leaf spring for cassette	...	...	...	...	...	...	...	492.60926
7	Lockwasher 3mm.	...	...	...	...	...	...	986/3	60	Spring for item 63	...	...	...	...	...	...	...	175.00974
8	Circlip 2.3 mm.	...	...	...	...	...	...	985/2.3	62	Switch S1	...	...	...	...	...	...	...	175.01514
9	Screw 2.6 × 6 mm.	...	...	...	...	...	...	B054.ED/2.6 × 6	63	Clutch assembly	...	...	...	...	...	...	...	175.00951
25	Erase head, K2	...	...	...	...	...	...	249.40039	64	Nylon circlip	...	...	...	...	...	...	...	175.01055
26	Record/playback head, K1	...	...	...	...	...	...	249.10032	65	Drive belt—large	...	...	...	...	...	...	...	358.30076
28	Spring under record/playback head	...	...	...	...	...	...	175.00955	66	Flywheel	...	...	...	...	...	...	...	175.00971
29	Leaf spring under record button	...	...	...	...	...	...	175.00956	67	Flywheel lower bearing bracket	...	...	...	...	...	...	...	175.00972
30	Locating spring	...	...	...	...	...	...	175.00961	68	Motor assembly	...	...	...	...	...	...	...	194.00239
31	Locating roller assembly	...	...	...	...	...	...	175.00962	69	Rubber buffer	...	...	...	...	...	...	...	163.00919
35	Ball bearing	...	...	...	...	...	...	89.205.01	70	Spindle for turntable	...	...	...	...	...	...	...	175.00977
36	Switch lever	...	...	...	...	...	...	163.00922	71	Switch plate assembly	...	...	...	...	...	...	...	403.30089
37	Return spring	...	...	...	...	...	...	175.00965	73	Record interlock bracket	...	...	...	...	...	...	...	175.01203
38	Mounting spring for meter	...	...	...	...	...	...	175.00947	74	Spring for item 73	...	...	...	...	...	...	...	175.01202
39	Nylon circlip	...	...	...	...	...	...	TD.300.49	90	Socket plate assembly	...	...	...	...	...	...	...	267.20073
40	Guide roller	...	...	...	...	...	...	528.90081	91	Leaf spring under operating knob	...	...	...	...	...	...	...	492.60927
41	Tape transport arm	...	...	...	...	...	...	430.50412	93	Contact spring A of S2-S3	...	...	...	...	...	...	...	268.20034
43	Spring for tape transport arm	...	...	...	...	...	...	492.60912	94	Contact spring B of S2-S3	...	...	...	...	...	...	...	268.20033
44	Winding roller assembly	...	...	...	...	...	...	175.00966	95	Contact spring C of S1-S3	...	...	...	...	...	...	...	268.20032
45	Drive roller	...	...	...	...	...	...	175.00967	300	Carriage plate assembly	...	...	...	...	...	...	...	403.50439
46	PVC washer	...	...	...	...	...	...	175.00968		Set of battery and loudspeaker contact plates	...	...	...	...	...	...	...	310.20175
47	Drive belt—small	...	...	...	...	...	...	358.30077										
48	Wire pull-on spring for posn. 52	...	...	...	...	...	...	175.00944										
49	Forked spring for posn. 52 (some sets only)	...	...	...	...	...	...	175.01251										
50	Tension pull-off spring for posn. 52	...	...	...	...	...	...	175.00945										
51	Cap for turntable (2)	...	...	...	...	...	...	163.00918										
52	Brake bracket assembly	...	...	...	...	...	...	175.00943										

MISCELLANEOUS

Motor control print	...	...	...	...	...	...	...	194.00257
Battery interconnection spring	...	...	...	...	...	...	...	492.60925
Rubber sleeve for motor	...	...	...	...	...	...	...	163.00921
Battery indication sheet	...	...	...	...	...	...	...	3104.103.40171

SEMI-CONDUCTORS

T1	Transistor	...	...	...	...	...	...	ACI25
T2	"	...	...	...	...	...	...	ACI25
T3	"	...	...	...	...	...	...	ACI25
T4	"	...	...	...	...	...	...	ACI26
T5	"	...	...	...	...	...	...	ACI26
T6	"	...	...	...	...	...	...	ACI28
T7	"	...	...	...	...	...	...	ACI27
T8	"	...	...	...	...	...	...	ACI25
T9	"	...	...	...	...	...	...	ACI27
T10	"	...	...	...	...	...	...	ACI28
X1	Diode	...	...	...	...	...	...	BA114
X2	"	...	...	...	...	...	...	BA114
X3	"	...	...	...	...	...	...	BA114

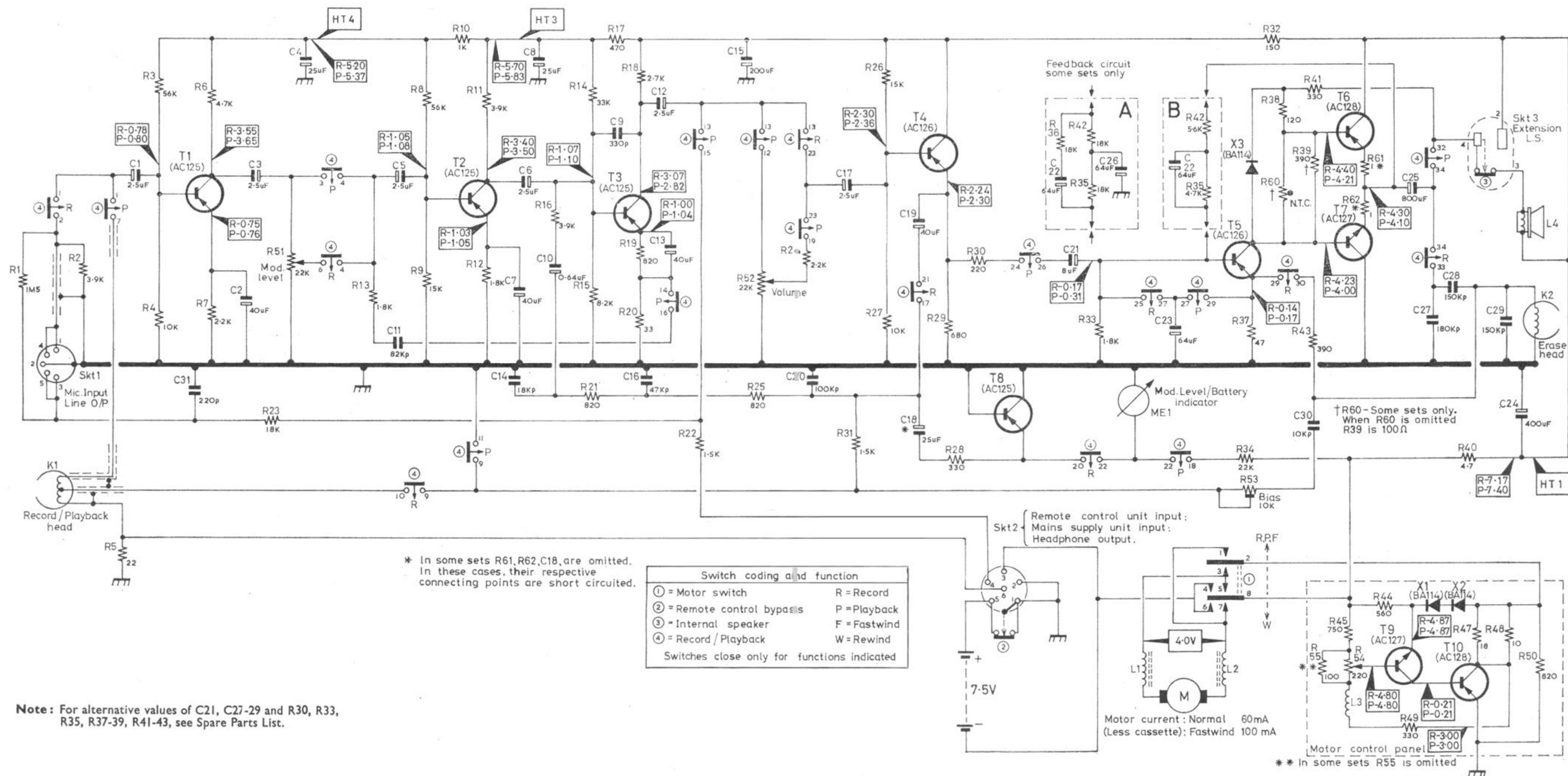


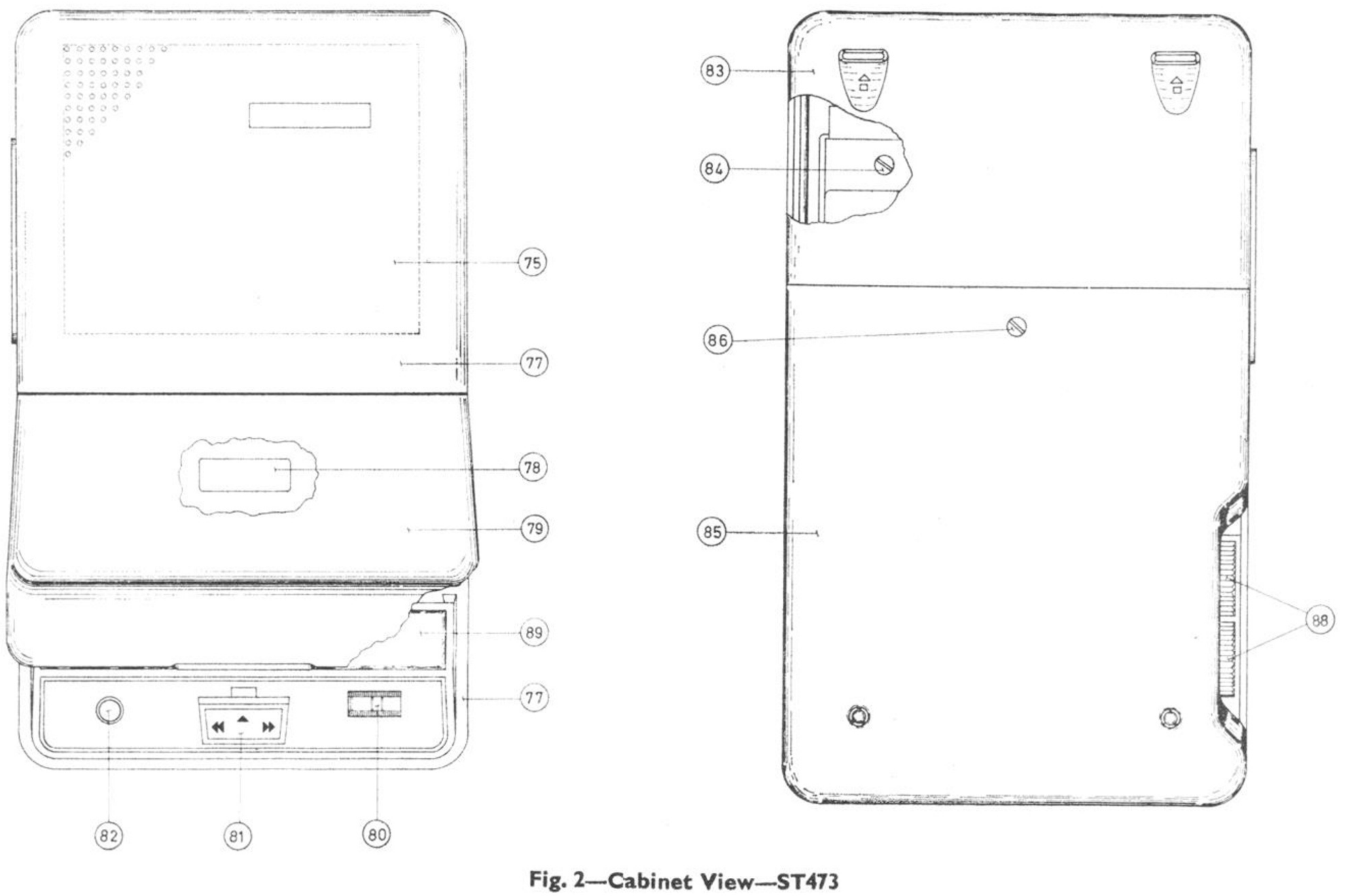
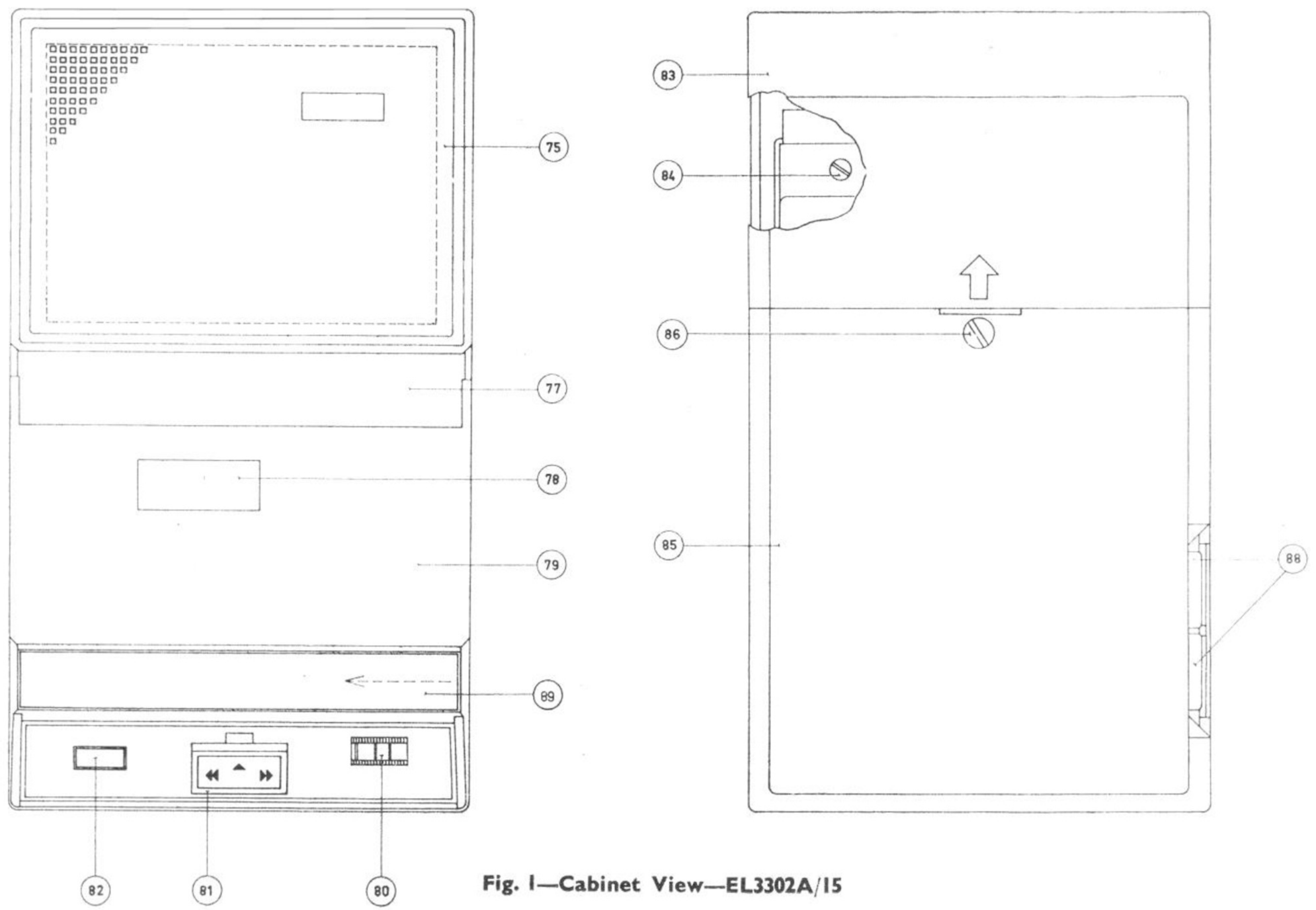
Type				Value uF				Type				Value uF					
C1	Electrolytic	...	...	2.5	...	...	...	909/W2.5	C19	”	...	...	40	...	...	...	C420.AN/A40
C2	”	...	...	40	...	...	...	C420.AN/A40	C20	Foil	...	...	100KpF	...	...	...	069.01105
C3	”	...	...	2.5	...	...	...	909/W2.5	C21	Electrolytic	...	...	2.5	...	...	...	909/W2.5
C4	”	...	...	25	...	...	...	909/A25	or C21	”	...	...	8	...	...	...	909/X8
C5	”	...	...	2.5	...	...	...	909/W2.5	C22	”	...	...	64	...	...	...	069.00578
C6	”	...	...	2.5	...	...	...	909/W2.5	C23	”	...	...	64	...	...	...	069.00578
C7	”	...	...	40	...	...	...	C420.AN/A40	C24	”	...	...	400	...	...	...	909/U400
C8	”	...	...	25	...	...	...	909/A25	C25	”	...	...	800	...	...	...	124.20196
C9	Pin-up	...	...	330pF	...	...	...	904/P330E	C26	”	(some sets only)	64	...	...	...	...	069.00578
C10	Electrolytic	...	...	0.64	...	...	...	909/Z064	C27	Foil	...	...	100KpF	...	...	...	069.01105
C11	Foil	...	...	82KpF	...	...	...	069.01104	or C27	Foil	...	...	180KpF	...	...	...	121.50174
C12	Electrolytic	...	...	2.5	...	...	...	909/W2.5	C28	Foil	...	...	100KpF	...	...	...	069.01105
C13	”	...	...	40	...	...	...	C420.AN/A40	or C28	Foil	...	...	150KpF	...	...	...	121.50173
C14	”	...	...	18KpF	...	...	...	069.01096	C29	Foil	...	...	100KpF	...	...	...	069.01105
C15	”	...	...	200	...	...	...	909/U200	or C29	Foil	...	...	150KpF	...	...	...	121.50173
C16	Foil	...	...	47KpF	...	...	...	069.01101	C30	Pin-up	...	...	10KpF	...	...	...	069.01093
C17	Electrolytic	...	...	2.5	...	...	...	909/W2.5	C31	Pin-up	...	...	220pF	...	...	...	904/P220E
C18	”	(some sets only)		25	...	...	...	909/A25									

RESISTORS

Type					Value Ω					Type					Value Ω						
R1	1.5M	...	...	...	...	902/K1M5	R33	...	...	...	...	4.7K	...	...	...	...	902/A4K7
R2	3.9K	...	...	...	...	902/A3K9	or R33...	...	...	...	...	1.8K	...	...	...	...	902/A1K8
R3	56K	...	...	...	...	902/A56K	R34	...	...	...	...	22K	...	...	...	...	902/A22K
R4	10K	...	...	...	...	902/A10K	R35	...	...	...	...	18K	...	...	...	...	902/A18K
R5	22	...	...	...	...	902/A22E	or R35...	...	...	...	...	4.7K	...	...	...	...	902/A4K7
R6	4.7K	...	...	...	...	902/A4K7	R36	(Some sets only)	...	...	...	18K	...	...	...	...	902/A18K
R7	2.2K	...	...	...	...	902/A2K2	R37	...	...	...	...	18	...	...	...	...	902/A18E
R8	56K	...	...	...	...	902/A56K	or R37...	...	...	...	...	47	...	...	...	...	902/A47E
R9	15K	...	...	...	...	902/A15K	R38	...	...	...	...	150	...	...	...	...	902/A150E
R10	1K	...	...	...	...	902/A1K	or R38...	...	...	...	...	120	...	...	...	...	902/A120E
R11	3.9K	...	...	...	...	902/A3K9	R39	...	...	...	...	150	...	...	...	...	902/A150E
R12	1.8K	...	...	...	...	902/A1K8	or R39...	...	...	...	...	100	...	...	...	...	902/A100E
R13	1.8K	...	...	...	...	902/A1K8	R40	...	...	...	...	4.7	...	...	...	...	071.00587
R14	33K	...	...	...	...	902/A33K	R41	...	...	...	...	270	...	...	...	...	902/A270E
R15	8.2K	...	...	...	...	902/A8K2	or R41...	...	...	...	...	330	...	...	...	...	902/A330E
R16	3.9K	...	...	...	...	902/A3K9	R42	...	...	...	...	18K	...	...	...	...	902/A18K
R17	470	...	...	...	...	902/A470E	or R42...	...	...	...	...	5.6K	...	...	...	...	902/A5K6
R18	2.7K	...	...	...	...	902/A2K7	R43	...	...	...	...	270	...	...	...	...	902/A270E
R19	820	...	...	...	...	902/A820E	or R43...	...	...	...	...	390	...	...	...	...	902/A390E
R20	33	...	...	...	...	902/A33E	R44	...	...	...	...	560	...	...	...	...	902/A560E
R21	820	...	...	...	...	902/A820E	R45	...	...	...	...	750	...	...	...	...	110.60104
R22	1.5K	...	...	...	...	902/A1K5	R47	...	...	...	...	18	...	...	...	...	902/A18E
R23	18K	...	...	...	...	902/A18K	R48	...	...	...	...	10	...	...	...	...	902/A10E
R24	2.2K	...	...	...	...	902/A2K2	R50	...	...	...	...	820	...	...	...	...	902/A820E
R25	820	...	...	...	...	902/A820E	R51	Mod. level	...	...	...	22K	...	...	...	...	071.00677
R26	15K	...	...	...	...	902/A15K	R52	Volume	...	...	...	22K	...	...	...	...	071.00677
R27	10K	...	...	...	...	902/A10K	R53	Pre-set	...	...	...	10K	...	...	...	...	071.00837
R28	330	...	...	...	...	902/A330E	R54	Pre-set	...	...	...	220	...	...	...	...	100.10026
R29	680	...	...	...	...	902/A680E	R55	(Some sets only)	...	...	...	100	...	...	...	...	902/A100E
R30	470	...	...	...	...	902/A470E	R60	N.T.C. (some sets only)	...	...	...	...	...	...	...	...	116.30016
or R30...	220	...	...	...	...	902/A220E	R61	...	...	...	...	1	...	...	...	...	B8.031.04NB/1E
R31	1.5K	...	...	...	...	902/A1K5	R62	...	...	...	...	1	...	...	...	...	B8.031.04NB/1E
R32	150	...	...	...	...	902/A120E											

C	1. 3. 4. 5. 7. 6. 8. 9. 12. 15. 17. 19. 22. 26. 22. 25. 28. 29. 24.																				C
R	31. 2. 11. 14. 10. 16. 13. 20. 18. 21. 23. 30. 27. 29. 24.																				R
Misc	1. 2. 3. 6. 51. 8. 10. 11. 14. 17. 18. 26. 29. 30. 36. 42. 42. 37. 32. 41. 61. 5. 4. 7. 23. 13. 9. 12. 16. 15. 19. 20. 22. 25. 24. 31. 27. 28. 35. 33. 35. 34. 60. 43. 55. 54. 44. 49. 40. 47. 48. 50.																				Misc





ACCESSORIES

(Supplied with the Recorder)

MICROPHONE

EL3302A/15								ST473							
	Microphone assembly complete								Microphone assembly complete						
201	Housing	...	...	...	...	...	...	447.10099	401	Chrome cap	...	...	...	...	447.10115
202	Mounting plate	...	...	...	...	...	...	169.00519	402	Pocket clip	...	...	...	...	404.50243
203a	Lead	...	...	...	...	...	...	322.10013	403	Capsule	...	...	...	...	EL6077/15
203b	Plug	...	...	...	...	...	...	264.40018	404	Case	...	...	...	...	447.10116
204	Pocket clip	...	...	...	...	...	...	169.00534	405	Lid	...	...	...	...	128.00815
206	Foam pad	...	...	...	...	...	...	169.00524	408	Contact spring	...	...	...	...	492.60719
208	Capsule	...	...	...	...	...	...	EL6091/10	409	Grommet	...	...	...	...	325.50037
209	Rubber gasket	...	...	...	...	...	...	530.20042	410	Lead with plugs	...	...	...	...	321.20081
211	Ornamental ring	...	...	...	...	...	...	432.20007	411	Strap adjustment clip	...	...	...	...	404.50126
212	Grille	...	...	...	...	...	...	447.10101	412	Clamping roller assembly	...	...	...	...	128.00817
220	Remote control unit complete	...	...	...	...	...	...	EL3796/00	413	3-pole plug	...	...	...	...	264.40054
221a	Lead	...	...	...	...	...	...	322.10013	414	5-pole plug	...	...	...	...	264.40055
221b	Plug	...	...	...	...	...	...	978/5 × 270							
222	Stand for microphone	...	...	...	...	...	...	462.10072							

LEAD ASSEMBLY								CASSETTE ASSEMBLY							
	Lead assembly complete								*Cassette with tape						
	Lead only								Pressure pad						
RAI	Resistor	...	...	...	...	...	...	501		...	...	...	...	...	...
	Plug 5-pin DIN	...	...	...	...	...	...		CARRYING CASE						
	Black cover for plug	...	...	...	...	...	...		Carrying case (EL3302A/15 only)						

* Supplies of magnetic tape (or tape cassettes as applicable) should be obtained from the General Sales Division of Philips Electrical Ltd.

I — ELECTRICAL DESCRIPTION OF MOTOR SPEED CONTROL CIRCUIT

The control circuit is fundamentally a D.C. motor in series with a rheostat (T10) across a D.C. supply.

In series with the base of T10 is T9. The emitter potential of T9 is stabilized by diodes X1 and X2 and the base potential of T9 is pre-adjusted by R54 for normal load/voltage conditions. A change in supply voltage, or mechanical load on the motor will initially alter the current drawn by the motor via R47/R48 and T10. The current change will appear as a voltage change on the base of T9 altering its conductivity. The change in conductivity is transferred to T10, due to the direct coupling between them, and will thus control the potential applied to the motor.

The regulating action ceases when the motor speed returns to normal.

J — ELECTRICAL CHECKS AND ADJUSTMENTS

1. Record/playback head (K1) Azimuth adjustment

Remove head cover 89 by sliding it in the direction shown (see Figs. 1 and 2) and place a test tape (5kHz tone) onto the machine. Connect a valve voltmeter to pins 2 and 3 of Skt1. Using a good set of batteries, switch to 'Playback' and adjust screw A (see Fig. 7) for maximum output, then seal it with locking paint.

2. Adjustment of R53 (recording bias)

The bias current should be adjusted so that the overall sensitivity described in para. 3 (c) below is obtained. This current may be measured as a voltage developed across R5 and should lie within the limits of 10-25mV. Switch to the 'Record' position, turn the modulation level control to minimum and connect an A.C. voltmeter between pins 6 and 2 of Skt2. Adjust the bias current with the pre-set potentiometer R53. An increase of current will reduce the treble response and a reduction of current will increase the treble response. To low a bias current will result in distortion at high modulation levels. Re-lock the potentiometer with locking paint.

3. Sensitivity checks

(a) Playback

Connect an A.F. generator between pin 6 of Skt2 and chassis via a 22K Ω resistor. Turn the volume control to maximum and set the generator output to 40mV at a frequency of 1kHz. Using an A.C. millivoltmeter the following voltages should be measured, at the points indicated and within the limits ± 2 dB.

	T1	T2	T3	T4	T5
Collector ..	0.028mV	2mV	75mV	—	800mV
Emitter ..	—	—	—	30mV	—
Pin 3 Skt1 (Line output)—					50mV
Loudspeaker output (8 Ω resistor replacing loudspeaker) —					630mV

(b) Record

Connect an A.F. generator to pins 1 and 2 of Skt1 via a 1.5M Ω resistor (direct recording lead EL3768/03 is ideal for this purpose). Short circuit the erase head and turn the modulation level control to maximum. With the generator output set to 120mV at a frequency of 1kHz, the following voltages, measured with respect to chassis, should be observed at the points indicated, within the limits ± 2 dB.

	T1	T2	T3	T4
Collector	3.4mV	14mV	320mV	—
Emitter	—	—	—	300mV
Base	0.6mV	—	—	—
Pin 6 Skt2—				4mV.

(c) Overall

Connect an A.F. generator to pins 1 and 2 of Skt1 via a 1.5M Ω resistor (direct recording lead EL3768/03 is ideal for this purpose). Turn the modulation level control to maximum and set the generator output to 15mV. Then, keeping the generator output constant, record signals of the following frequencies:—

80Hz, 1kHz, 5kHz, 10kHz.

Connect the millivoltmeter to pins 2 and 3 of Skt1 and set the volume control to maximum. Playback the recorded frequencies, observing the voltmeter reading for each one. The difference between the highest and lowest readings should not be greater than 6dB. If the difference is greater than this, the recording bias should be checked, as per para. 2 above.

K — MICROPHONE AND REMOTE CONTROL UNIT

1. EL3302A/15

Type EL3797/50—An omni-directional, moving coil 'stick' microphone onto which is clipped the remote control switch. When the remote control switch plug is inserted into socket Skt2, switch S2 is opened, and its function is performed by the remote control switch.

Dismantling (see Fig. 14)

To detach the remote control switch unit, press it downwards and slide it from the end of the microphone body. To dismantle the microphone, prise off ornamental ring 211 with the aid of a small screwdriver, remove grille 212, rubber gasket 209 and foam padding. The capsule can now be lifted out, secured only by its connecting leads which may now be unsoldered.

Re-assemble in the reverse order.

2. ST473

Type EL1974/13—An omni-directional, moving coil 'stick' microphone. The remote control switch is an integral part of the microphone assembly.

Dismantling (see Fig. 15)

Remove screw 416 and lift off lid 405; this gives access to the connecting leads and remote control switch assembly. To remove capsule, withdraw screw 415 and slide clip 402, and cover 401 from the end of the microphone body, then disconnect the capsule connecting leads. Insert a pin through the aperture for the capsule connecting leads and carefully push the capsule out of the end of the case.

Re-assemble in the reverse order.

L — CASSETTE ASSEMBLY

Spare parts for the cassette are not obtainable and dismantling is not advised because of the spring loaded construction. However, should it be inadvertently dismantled, Fig. 13 will assist in re-assembling. The complete cassette with tape is available, see Spare Parts List.

D — OPERATION

Detailed operating instructions are supplied with each recorder.

1. Record (see Figs. 1 and 2)

Hold down red record button 82 and push tape transport knob 81 forward. Adjust modulation control (foremost knob) so that the indicator pointer of the meter almost reaches the red segment during the loudest passages. On completion of recording, pull the tape transport knob backwards. When recording from an input source other than the microphone, it may be necessary to include some form of attenuation in the input lead to prevent overloading of the input stage and consequential distortion. The connecting lead supplied with the recorder, type EL3768/03, incorporates a 1.5MΩ series resistor. The value of this resistor may be altered, under certain conditions, to provide a satisfactory recording.

The lead connections are: Red—recording input; White—line output and Black—common earth (screening)—see Fig. 3.

To ensure that a particular recording cannot be accidentally erased, two knockout lugs, which are moulded in the rear of the cassette, can be removed. If the left-hand knock-out is removed for the track in use, the record button is locked and cannot be depressed, thus the recorder cannot be switched to 'Record'.

2. Playback

Push tape transport knob 81 forwards and adjust the volume control (rear-most knob) to the required sound level. To stop playback, pull the tape transport knob backwards.

3. Forward wind and Rewind

Move the tape transport knob to the left or right, as required.

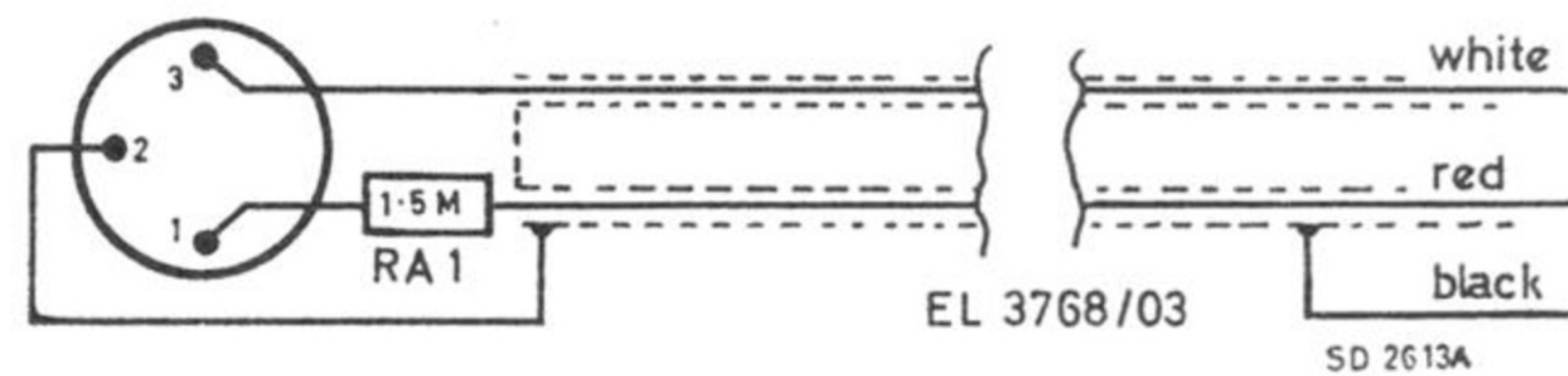


Fig. 3—Radio/Pick-up Connecting Lead

E — DISMANTLING

1. Cabinet removal (see Figs. 1 and 2)

Remove the cassette, battery cover 83, the batteries and bottom plate 85, then pull off tape transport knob 81. Withdraw the screw located between the turntables and the three screws securing the chassis to the cabinet assembly. The chassis is now free to be withdrawn from the cabinet. Re-assemble in the reverse order.

2. Printed panel removal

Uncase the machine as per para. 1. above; remove the two screws located one at each end of the amplifier panel and the screw securing the volume/mod. level control bracket to the chassis. Free the leads tied down to the chassis, then turn the panel sideways through 90°. The component side of the panel is now accessible to enable repairs to be carried out. The panel may be removed completely by disconnecting various leads from solder tags and switch S4.

When refitting panel, ensure that the end of switch lever 36 engages with the slider of switch S4 (see Fig. 4).

The motor control panel may be detached by removing the two securing screws located one at each end of the panel.

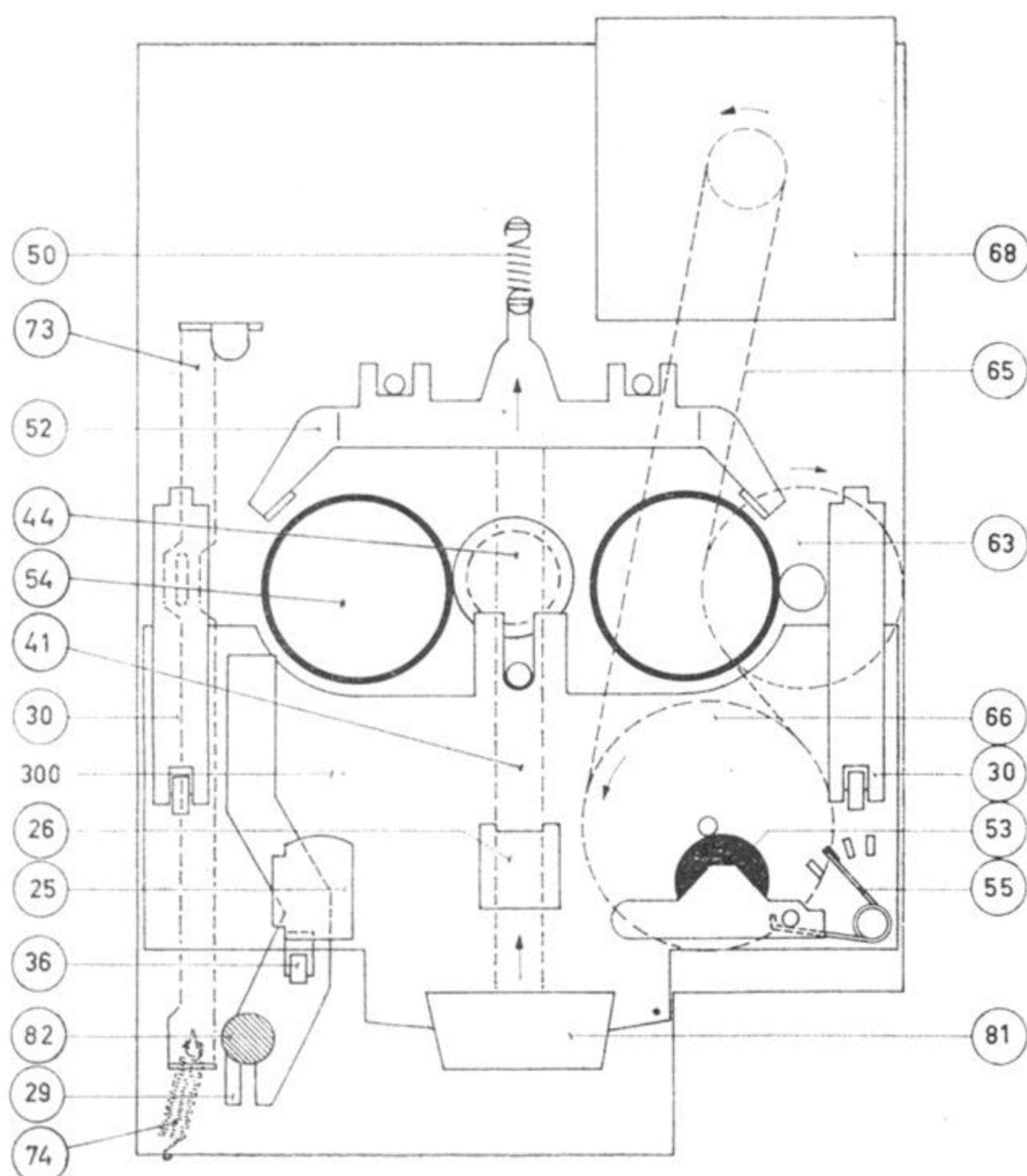


Fig. 4

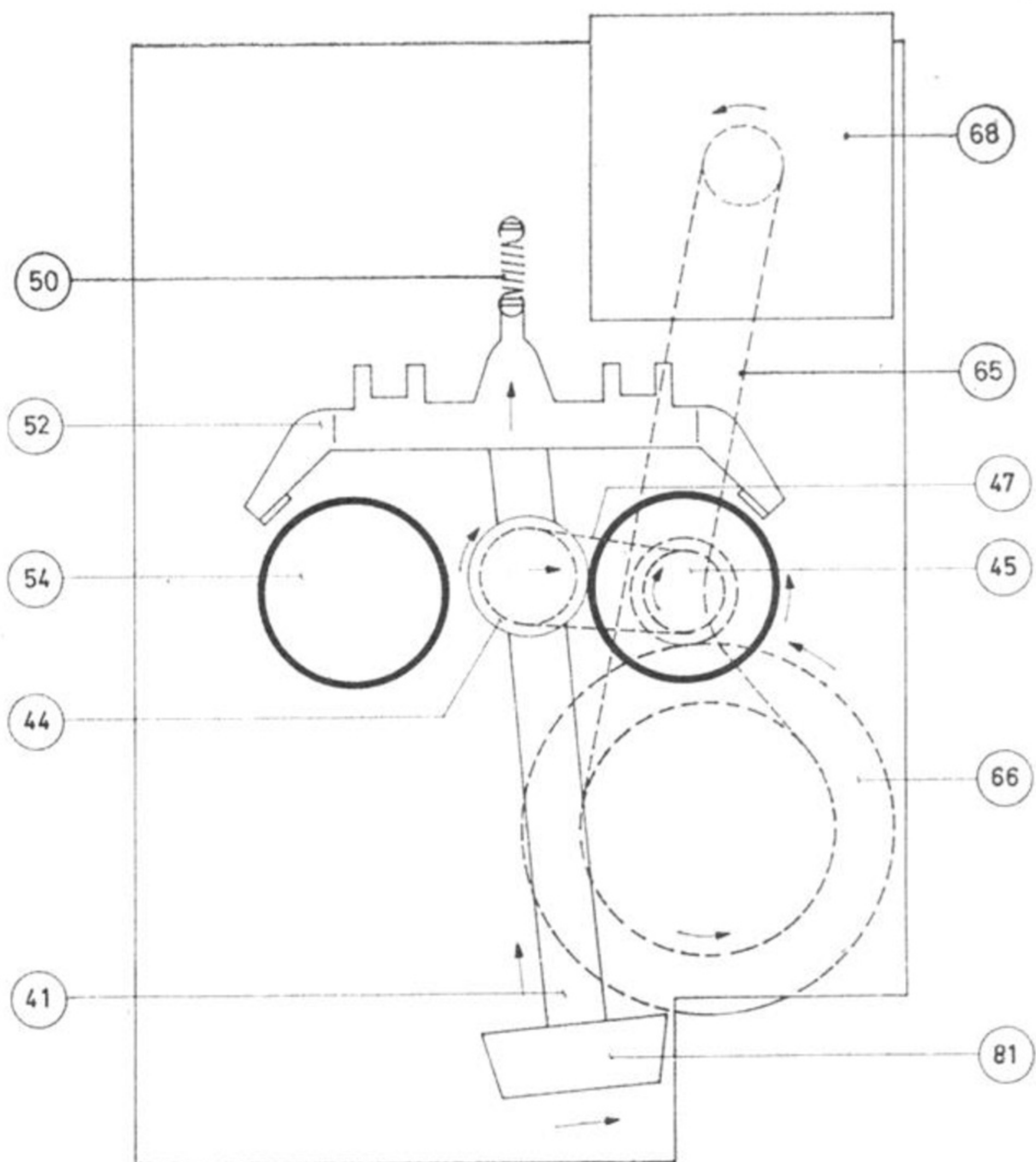


Fig. 5

During production various circuit changes were introduced. Refer to circuit diagram and later panel layout.

COIL RESISTANCES	
K1	33 + 37Ω
K2	< 1Ω
L1	< 1Ω
L2	< 1Ω
L3	120Ω
L4	7.2Ω

TRANSISTOR VOLTAGES.

STAGE	e	b	c	P
T1	-0.76v	-0.80v	-3.65v	
T2	-1.05v	-1.08v	-3.50v	
T3	-1.04v	-1.10v	-2.82v	
T4	-2.30v	-2.36v	-6.45v	
T5	-0.17v	-0.31v	-4.00v	
T6	-4.10v	-4.21v	-7.40v	
T7	-4.10v	-4.00v	0	
T8	0	0	0	
T9	-4.87v	-4.80v	-0.21v	
T10	0	-0.21v	-3.00v	

STAGE	e	b	c	R
T1	-0.75v	-0.78v	-3.55v	
T2	-1.03v	-1.05v	-3.40v	
T3	-1.00v	-1.07v	-3.07v	
T4	-2.24v	-2.30v	-6.23v	
T5	-0.14v	-0.17v	-4.23v	
T6	-4.30v	-4.40v	-7.17v	
T7	-4.30v	-4.23v	0	
T8	0	0	0	
T9	-4.87v	-4.80v	-0.21v	
T10	0	-0.21v	-3.00v	

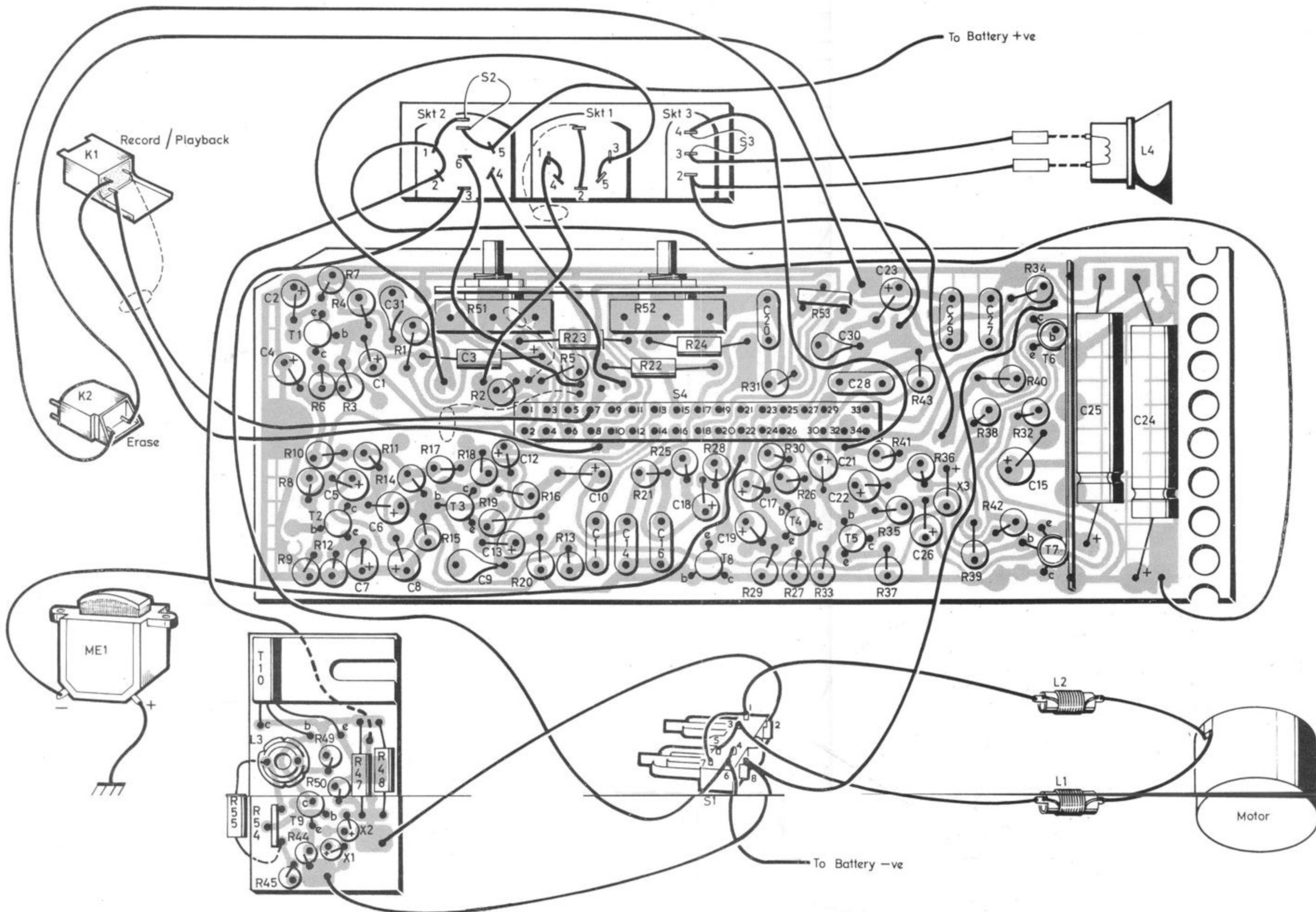
H.T. VOLTAGES.

HT 1	-7.4 v	P
HT 2	-6.45 v	
HT 3	-5.83 v	
HT 4	-5.37 v	
HT 1	-7.17 v	R
HT 2	-6.23 v	
HT 3	-5.70 v	
HT 4	-5.2 v	
Motor voltage 4.0 volts		

Voltages taken with respect to chassis using a 100 KΩ/V meter, +ve lead to chassis. No signal input. Supply voltage 7.5 volts.

Fig. 16—PRINTED PANELS AND WIRING DIAGRAM—EARLY VERSION

C	4. 2. 5. 1. 31. 3. 12. 10. 20. 30. 28. 23. 29. 27. 15. 25. 24.	C
R	9. 10. 7. 4. 1. 17. 51. 23. 52. 53. 41. 35. 43. 38. 40. 34. 44. 8. 49. 6. 3. 11. 14. 15. 18. 2. 16. 5. 22. 24. 31. 30. 26. 37. 36. 39. 42. 32. 55. 54. 45. 50. 12. 47. 48. 20. 13. 21. 25. 28. 29. 27. 33. 37. 36. 39. 42. 32.	R
Misc	K1. K2. ME1. T1. T2. L3. T10. T9. X1. X2. Skt 2. S2. T3. Skt 1. Skt 3. S3. S4. T8. S1. T4. T5. X3. T6. T7. L1. L2. L4.	Misc



Sockets viewed on solder tags.