1MO

 330Ω 680kΩ

47kΩ 10kΩ 100Ω 2·2kΩ $^{1\cdot5M\Omega}_{20M\Omega}$

47kΩ 680kΩ 330kΩ 500kΩ 47kΩ 50kΩ

180Ω 1kΩ 75Ω 250Ω

1,030Ω 200Ω

Loca-tions

E2

R1 R2 R3 R4 R5 R6 R7 R8 R10 R11 R12 R13 R14 R15 R16 R17 R18

R20 R21

S26

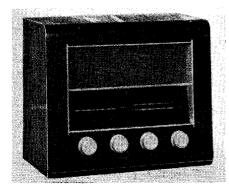
RESISTORS

Anti-static shunt... S.G. H.T. feed V1 C.G. ... V1 G.B. ...

V1 G.B. ...
P.U. shunt
V1 osc. C.G.
Osc. anode feed ...
Osc. stabilizer
V2 C.G. stopper ...
A.G.C. decoupling
Delay diode bias ...
L.F. stopper
A.G.C. decoupling
Signal diode load
Volume control
V3 C.G. stopper ...
Tone control
V3 G.B. ...
H.T. smoothing
Scale lamp shunt...
V4 surge limiter ...

Heater ballast

"TRADER" SERVICE SHEET



MPLOYING the triode section of the frequency changer as a pick-up pre-amplifier when switched to Gram, the Bush DAC41 is a 3-valve (plus rectifier) 3-band table superhet receiver designed to operate from A.C. or D.C. mains of 200-250 V, 50 c/s in the case of A.C. The waveband ranges are, 14.3-35.5 m, 176-575 m, 1,000-2,000 m.

Release date and original pri 16 12s 3d. Purchase tax extra. price: May 1954,

CIRCUIT DESCRIPTION

Aerial input via coupling coils L1 (S.W.) and L2 (L.W.) to single tuned circuits L3, C33 (S.W.) and L5, C33 (L.W.). For M.W. operation the aerial is coupled to the M.W. tuning circuit L4, C33 via a tapping on L4. Aerial and earth sockets are isolated from chassis by C1, C2. First valve (V1, Mullard UCH42) is a triode hexode operating as frequency changer with internal coupling. Oscillator grid coils L8 (S.W.),

BUSH

3-band A.C./D.C. Superhet

L9 (M.W.) and L10 (L.W.) are tuned by C34. Parallel trimming by C35 (S.W.), C36 (M.W.) and C13, C16 (L.W.); series tracking by C14 (M.W.) and C15 (L.W.). Reaction coupling from oscillator anode via L11 (S.W.), L12

(Continued	col.	1	overleaf)
------------	------	---	-----------

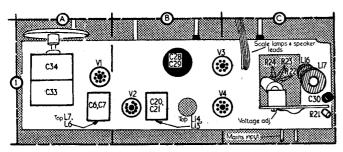
CAPACITO		Values	Loca tions
C1) Aerial a	$\operatorname{nd} \operatorname{earth} \left\{ \begin{array}{ccc} & & & & \\ & & & & \\ \end{array} \right.$	0.001µF	G3
C2 isolator	's }	$0.01 \mu F$	G3
C3 L.W. aeri	al shunt	600pF	G3
	al trim	85pF	G3
C5 V1 C.G.		100pF	G3
	trans.	110pF	A1
$ \begin{array}{ccc} C6 & & 1st & 1.1t \\ C7 & & tuning \end{array} $	· {	110pF	A1
	correction	$0.002 \mu F$	G3
00 3	•	$0.005 \mu F$	F3
$C_{10}^{0} \mid $ P.U. isola	itors {	0.01µF	G3
ČII Osc. C.G.		56pF	G2
	le coup	0.001µF	F2
C13 L.W. osc		33pF	G2
	c. tracker	515pF	G2
	tracker	365pF	Ğ2
C16 L.W. osc		240pF	Ğ2
	lecoupling	0.05µF	$\tilde{\mathbf{F}}$ 2
	tion coup.	56pF	G2
C19 S.G. deco		0.05µF	F2
C20) 2nd I.		110pF	Bĩ
C21 tuning		110pF	Bī
000 5	- 7	100pF	. F3
C_{C23}^{C23} I.F. by-p	asses {	100pF	E3
C24 A.F. cour	oling	0 002µF	E3
	control	0.05µF	D2
C26 Tone cor		0.005µF	$\tilde{\mathbf{E}}$
	by-pass	$50\mu F$	E2
C28*) T	uy-pass	$50\mu F$	B1
C29* H.T. smc	othing \dots {	50μF	Bi
	F. by-pass	0.01µF	Ci
	ial trim	0.0141	G3
	ial trim		G3
C33† M. W. aei		i ==	ĂĨ
	r tuning		Ai
C351 S.W. osc	trim		G2
C361 M.W. osc			G2
OOO4 BI.W. USC	o willia	1	1 014

R24	<u> </u>	200Ω	C1
отн	ER COMPONENTS	Approx. Values (ohms)	Loca- tions
L1 L2 L3 L4 L5 L6 L7 L8 L9 L10 L11 L12 L13 L14 L14 L15 L16 L17 T1	Aerial coupling coils { Aerial tuning coils { Ist I.F. trans. { Sec. Oscillator tuning coils Oscillator reaction { coils 2nd I.F. trans. { Speech coil Mains R.F. chokes { O.P. trans. { b Waveband sw Speaker switch	50·0	G3 G3 G3 G3 G3 G3 G3 A1 A1 G2 G2 G2 G2 B1 C1 C1
S25,			700

Mains sw., g'd R15

			Loca- tions
C1	Aerial and earth	$0.001 \mu \mathrm{F}$	G3
C2	j isolators \	$0.01 \mu F$	G3
C3	L.W. aerial shunt	600 pF	G3
C4	L.W. aerial trim	85pF	G3
C5 .	V1 C.G	100pF	G3
C6	1st I.F. trans.	110pF	A1
C7	f tuning \	110 pF	A1
C8	P.U. tone correction	$0.002 \mu F$	G3
C9	DIT instators	$0.005 \mu F$	F3
C10	$\}$ P.U. isolators $\{$	$0.01 \mu F$	G3
Č11	Osc. C.G	56 pF	G2
C12	Osc. anode coup	$0.001 \mu F$	F2
C13	L.W. osc. trim	33pF	G2
C14	M.W. osc. tracker	515pF	G2
Č15	L.W. osc. tracker	365 p F	G2
Č16	L.W. osc, trim,	240pF	G2
ČĪŽ	A.G.C. decoupling	$0.05 \mu F$	F2
čiš	S.W. reaction coup.	56pF	G2
C19	S.G. decoupling	$0.05\mu F$	$\tilde{\mathbf{F}}2$
Č20	2nd I.F. trans.	110pF	Bī
C21	tuning	110pF	Bi
\tilde{c} 22	5	100pF	. F3
C23	I.F. by-passes }	100pF	E3
C24	A.F. coupling	0.002µF	E3
C25	Part tone control	0.05µF	$\mathbf{D2}$
C26	Tone correction	0.005µF	E2
C27*	V3 cath, by-pass	$50\mu F$	E2
C28*	1)	50μ F	Bī
C29*	H.T. smoothing }	$50\mu F$	Bi
C30	Mains R.F. by-pass	$0.01 \mu F$	Ci
C311	S.W. aerial trim	0.0121	G3
C321	M.W. aerial trim		G3
C35+	Aerial tuning		- Ăi
C34†	Oscillator tuning		Ä
C351	S.W. osc. trim.		G2
C361	M.W. osc. trim.		G2

≹R8 J P.U. SIZ CIS Scale lamps RIO 00000 \ V4 V4 Circuit diagram of the Bush DAC41. V1 triode section is used as an A.F. amplifier when the receiver is switched to gram. The A.G.C. line is shunted by one diode section of V2 which is biased ത്ത്ത L17 of D.C. positively via R11 to delay the A.G.C. operation.



Plan view of the chassis indicating the positions of the I.F. core adjustments in locations A1 and B1.

Circuit Description-continued

Circuit Description—continued

(M.W.) and the common impedance of tracker

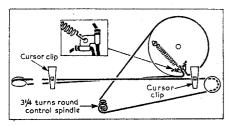
C15 (L.W.).

Second valve (V2, Mullard UBF80) is a double
diode R.F. pentode, its pentode section operating as intermediate frequency amplifier with
tuned transformer couplings C6, L6, L7, C7 and
C20, L13, L14, C21.

Intermediate frequency 470 ko/s.

One diode section of V2 operates as signal
detector, the audio frequency component in
its rectified output being developed across load
resistor R14 and passed via C24 and volume
control R15 to control grid of pentode output
valve (V3, Mullard UL41).

Sockets are provided for the connection of
a gramophone pick-up, whose output is fed via
S14 to triode section of V1, which operates as
pick-up pre-amplifier. The amplified A.F.
output is developed across R7, and is coupled
via C12, S22 to the top of R15. S13 opens in
the gram position of the waveband control,
applying bias to V1 triode.



Sketch of the tuning drive cord system.

VALVE ANALYSIS

Vaive voltages and currents given in the table below are derived from the manufacturers' information, and were measured on a receiver operating from 230 V A.C. mains. The receiver was tuned to the high wavelength end of the M.W. band, but there was no signal input.

of the M.W. band, Due charter input.

Voltages were measured on the 10 V and 1,000 V ranges of a Model 7 Avometer, chassis being the negative connection in each case.

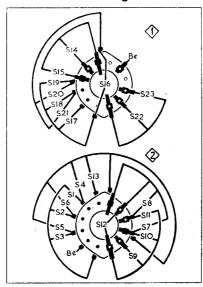
Valve	And	ode	Scr	een	Cath.
valve	v	mA	V	mA	V
	(140	1.5)			
V1 UCH42	Oscil		50	2.1	
	100	3.8			1
V2 UBF80	140	1	50	‡	
V3 UL41	130	36.0	140	7.0	7.7
V4 UY41	210*				195.0

- * A.C. reading. † Cathode current 55 mA. ‡ No reading quoted; cathode current 4 6 mA.

CIRCUIT ALIGNMENT

ti.F. Stages.—Switch receiver to M.W. and set gang to about two thirds maximum capacitance. Connect output of signal generator, via an 0.1 µF capacitor in the "live" lead, to control grid (pin 2) of V2 and chassis. Feed in a 470 kc/s (638.3 m) signal and adjust the cores of L14 (location reference B1) and L13 (B1) for maximum output. Transfer signal generator "live" lead, together with the 0.1 µF capacitor, to control grid (pin 6) of V1 and chassis. Feeding in a 470 kc/s signal, adjust the cores of L7 (A1) and L6 (A1) for maximum output.

Waveband Switch Diagram and Table



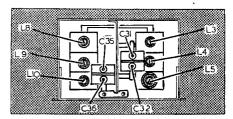
Switches	S.W.	M.W.	L.W.	Gram.
S1	С			
82		C		
S3		-	С	j
84		<u>c</u>	00 0	CC
85		_	_	C
S6			C	C
S7	000			
88	С	С		
89	С			
810		С		
S11		0 0 0	C	
S12			_	0 0 0
S13	С	C	C	
S14				C
815	С	C	С	l —
S16				C
S17	С			
818	0 0 0 0 00 0	0 0 0	0 0 0	
S19	*****		C	~ -
S20	С	C	~	
S21	C			
S22				C
S23	C	C	C	

R.F. and Oscillator Stages.—As the tuning scale remains fixed to the cabinet when the chassis is withdrawn, reference is made in the following alignment to the substitute tuning scale fixed to the back of the tuning drive drum. This scale has the trimming and tracking points marked on it in wavelengths, and is read off against the top sloping edge of the fixed metal pointer. Check that with the gang at maximum capacitance, the pointer coincides with the datum line on the substitute scale. When the chassis is finally replaced in its cabinet, check that with the gang at maximum capacitance, the cursors coincide with the short vertical lines at the high wavelength ends of the tuning scales. The positions of all the R.F. and oscillator adjustments are shown in the sketch below where they are drawn as seen from the aerial input end of an upright chassis. Connect output of signal generator, via a dummy aerial, to A and E sockets.

L.W.—Switch receiver to L.W., tune to 1,400 m on substitute scale, feed in a 1,400 m (214 kc/s) signal and adjust the cores of L10 and L5 for maximum output. Check calibration over band.

M.W.—Switch the receiver to M.W., tune to 500 m, feed in a 500 m (600 kc/s) signal and adjust the cores of L9 and L4 for maximum output. Tune receiver to 200 m, feed in a 200 m (1,500 kc/s) signal and adjust C36 and C32 for maximum output.

S.W.—Switch receiver to S.W., tune to 30 m, feed in a 30 m (10 Mc/s) signal and adjust the cores of L8 and L3 for maximum output. Tune receiver to 15 m, feed in a 15 m (20 Mc/s) signal and adjust C35 and C31 for maximum output.



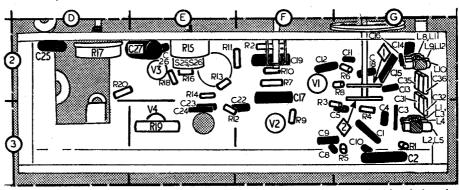
Sketch showing the positions of all the R.F. and oscillator adjustments.

GENERAL NOTES

Switches.—S1-S23 are the waveband and radio/gram change-over switches, ganged in two rotary units beneath the chassis. These units are indicated in our underside view of the chassis, and shown in detail in the diagrams in col. 2, where they are viewed in the directions indicated by arrows in the under-chassis illustration. The associated switch table gives the switch operations for the four control settings, starting from the fully anti-clockwise open, and C, closed.

Scale Lamps.—These are 3.5V, 0.15A lamps, with large clear spherical bulbs and M.E.S. bases.

Drive Cord Replacement.—About 50 inches of nylon-braided glass yarn is required for a new drive. The cord should be run as shown in the sketch of the tuning drive system, where it is drawn as seen from the front of the chassis with the gang at maximum capacitance.



Underside view of the chassis. 1 and 2 in diamonds indicate the waveband switch units.