

# NUMBER EIGHTY-SIX 'TRADER' SERVICE S

# BURGOYNE 'DRAGON'

## RECEIVER AND RADIO-GRAMOPHONE

In their "Dragon" receiver Durgoyne incorporate a 4-valve (plus rectifier) superhet chassis suitable for A.C. mains of 200-250 V, 40-100 c.p.s. A sensitivity switch is fitted at the back of the place and there is provision for N their "Dragon" receiver Burgoyne the chassis and there is provision for using a gramophone pick-up. An interesting point is that the I.F. valve is "reflexed" to provide L.F. amplification in addition.

A similar chassis is embodied in the "Dragon" radio-gramophone, but in this model the sensitivity switch is at the side of the cabinet.

#### CIRCUIT DESCRIPTION

Alternative aerial connections (A2 via series condenser C1) both via R1, L1, C3 and L2 to coupling coils L4, L5. R1 is switched into circuit for local station reception by **S1**: **L1** resonates towards the top end of the M.W. band and thus

improves sensitivity, while on L.W. it is tuned by C2 to form a second channel rejector; L2 is in circuit only on L.W. to prevent interference from powerful M.W. transmitters; L3 and C21 form a filter for by-passing interference around the intermediate frequency.

Single tuned circuit L6, L7, C22 precedes octode frequency changer (V1, Mullard metallised FC4 or Tungsram V04) operating with electron coupling. Oscillator grid coils L8, L9 tuned by C24 with shaped vanes for tracking; additional L.W. tracking by pre-set condenser **C27**; anode reaction coils L10, L11.

One variable-mu H.F. pentode intermediate frequency amplifier (V2, Mullard metallised VP4B) with tuned-primary tuned-secondary transformer couplings L12, L13 and L14, L15.

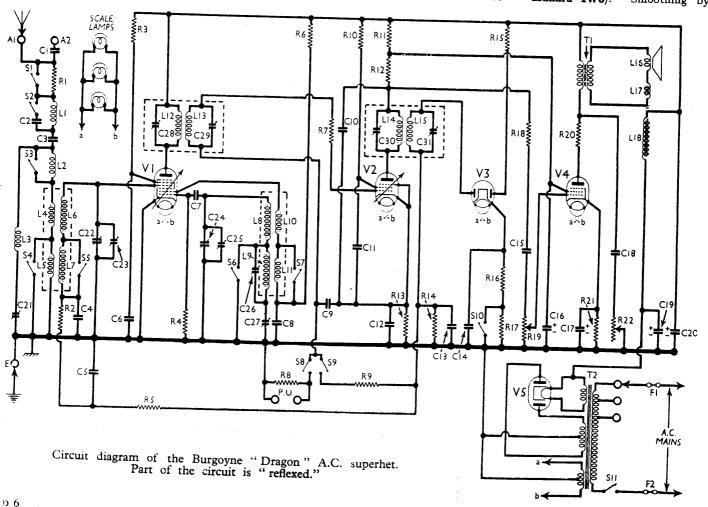
Intermediate frequency 473 KC/S. Diode second detector forms part of double diode valve (V3, Mullard metal-

lised 2D4A). D.C. potential in rectified output developed across load resistance R14 is fed back through decoupling circuits as G.B. to F.C. and I.F. valves, thus giving automatic volume control. Audio-frequency component in diode output is also fed back to I.F. valve which is "reflexed" to operate as L.F. amplifier. Provision for connection of gramophone pick-up in control grid circuit by switch **Š**8.

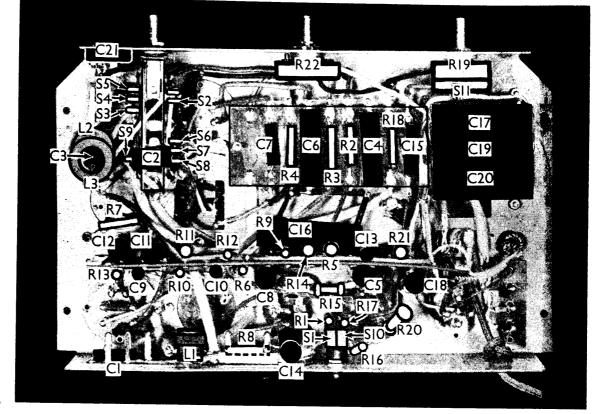
Resistances R16 and R17 in V3 cathode circuit provide negative bias which is applied to signal diode in order to reduce sensitivity. Switch \$10 is ganged with local-distant switch \$1 so that in "distant" position R17 is short-circuited to reduce diode bias, with a resultant increase in sensitivity. Cathode current of V3 is slightly increased by reason of positive potential applied to second diode anode through R15.

Amplified audio-frequency output from V2 is developed across anode load R12 and passed via I.F. stopper R18, coupling condenser C15, and manual volume control R19 to output pentode (V4, Mullard Pen4VB). Variable tone control in anode circuit by R.C. filter R22, C18.

H.T. current is supplied by full-wave rectifying valve (V5, Micromesh or Brimar R3 or Mullard IW3). Smoothing by



Under-chassis view. The various switches are clearly marked, and it should be noted that one set of contacts is blank. C17, C19 and C20 are three electrolytic con-densers in one unit. C3 is inside the tubular for-mer of L<sub>2</sub> and L3.



speaker field coil L18 and electrolytic

condensers C19, C20.

Mains circuit fuses F1 and F2 are incorporated in mains plug.

### COMPONENTS AND VALUES

	ALUE3
Resistances	Values (ohins)
R5 VI A.V.C. line decoupling VI use anode decoupling	50,000 50,000 500,000 500,000 500,000 750,000 100,000 100,000 5,000 30,000 200 500,000

\* May be 250,000 O. † May be 250,000 O. † May be omitted in some chassis. § May be 140 O.

Condensers	Values (μF)
C1 Aerial series condenser C2 Part of image rejector C3 Aerial series condenser C4 V1 pent. cont. grid decoupling C5 V1 A.V.C. line decoupling C6 V1 S.G.'s by-pass C7 V1 osc. grid condenser C8 V1 osc. grid decoupling C9 V2 cont. grid decoupling C10 V2 anode I.F. by-pass C11 V2 S.G. by-pass C12 V2 cathode by-pass C13 I.F. by-pass C14 V3 cathode by-pass C15 L.F. coupling to V4	0.1 0.1 0.0001 0.0001 0.0001

	Condensers (continued)		Values (µF)
C16* C17* C18 C19* C20* C22† C22† C22+ C23‡ C24† C25‡	V2 anode and V4 aux. decoupling V4 cathode by-pass Part of tone control filter H.T. smoothing I.F. filter tuning Aerial circuit trimmer Oscillator tuning Oscillator main trimmer	grid	2:0 25:0 0:025 8:0 12:0 0:0001
C26; C27; C28; C29; C30; C31;	Oscillator L.W. trimmer Oscillator L.W. tracker 1st I.F. trans. pri. tuning 1st I.F. trans. sec. tuning 2nd I.F. trans. pri. tuning 2nd I.F. trans. sec. tuning		0.00007

* Electrolytic.	* Variable	+ Presset

	Other Components	Values (ohms)
<del></del>		(0411115)
Lı	Aerial loading coil (M.W.)	V.==
L2	Anti-break through choke (L.W.)	8.75
L3	I.F. filter coil	23.0
L4		30.0
L <sub>5</sub>	Aerial coupling coils {	0.8
Lő -	1	5.8
L7	Aerial tuning coils	2.0
L8	ζ ,	10.7
Lg .	Oscillator grid coils	1.0
Lio	j	2.8
LII	Oscillator anode reaction coils {	21.5
LIZ	(D <sub>m</sub> ;	65.0
LI3	rst I.F. trans. Sec.	5.2
L14	Dri	5.2
Lis	} 2nd I.F. trans. { Pri. Sec.	7.0
Li6	Speaker speech coil	5.0
Li7	Hum neutralising coil	2.2
Li8	Speaker field coil	0.1
	C to 1	2,000.0
Tı	Speaker input trans. { Pri. Sec	500.0
	Pri. total	0.4
	Ucotes	28.5
T 2		0.02
	H.T. sec.	O.I
Si.Sio	Local-distant switches	620.0
S2-S7	Waveband switches	
S8, S9	Radio-gram switches	- i
S11	Mains switch	
F1. F2	Mains circuit fuses	
,	mading dictare 14365	

#### DISMANTLING THE SET

Removing Chassis.—Should it be necessary to remove the chassis from the cabinet, first remove the back (six countersunk-head wood screws with washers), the four control knobs (recessed grub screws), the four chassis fixing bolts (with nuts and washers) and the cleat holding the speaker leads. The chassis can now be withdrawn to the extent of the speaker leads, which is sufficient for normal purposes.

To remove the chassis entirely, unsolder the leads on the speaker terminal panel. When replacing, connect as follow:-F, green; 3, white; 2, blank; 1 and 2 joined together, green/white.

When replacing control knobs, place the large one on the tuning condenser spindle and the one with a white dot on

the wave-change switch.

Removing Speaker.—The speaker can be removed, if necessary, by taking off the nuts from the four bolts holding it to the sub-baffle. When replacing, see that the transformer is on the right and do not forget the cleat for the speaker leads and its securing nut.

#### **VALVE ANALYSIS**

Valve voltages and currents overleaf in the table were measured with the receiver operating on mains of 220 V and with the transformer adjusted to the 220-230 V tapping. The volume control was at maximum, as was the sensitivity switch (in the "down" position). The receiver was tuned to the lowest wavelength on the M.W. band, but there was no signal input.

Voltages were measured on the 1,200 V scale of an Avometer, with chassis as

(Continued overleaf)

### BURGOYNE 'DRAGON' (continued)

Valve	Anode Volts	Anode Current (mA)	Screen Volts	Screen Current (mA)
V1 FC4*	280	4.4	110	3.4
V2 VP4B	95	4.3	100	1.6
V3 2D4A		-		-
V4 Pen4VB	260	33.0	235	3.7
V5 R3	335†	-		

\* Osc. anode (G2) 125 V, 2.9 mA. † Each anode, A.C.

#### **GENERAL NOTES**

Switches.—The waveband switches, \$2-87, and the radiogram switches 88, 89 are all ganged in one unit, and are indicated in the under-chassis view. Note that one switch in the unit is not used. The table below gives the switch positions for the various settings of the control, O indicating open, and C, closed.

Switch	M.W.	L.W.	Gram.
S2	0	С	. 0
S <sub>3</sub>	С	0	· O
S <sub>4</sub>	С	. 0	0
. S <sub>5</sub>	С	O	О
<b>S</b> 6	С	0	c
S <sub>7</sub>	С	0	С
\$8	0	0	c
<b>S</b> 9	С	c	0

**81** and **810** are the "local-distant" switches, comprising a double Q.M.B. unit, mounted at the back of the chassis.

Both switches are closed in the "distant" position (switch knob down), and oten in the "local" position (switch knob up).

\$11 is the Q.M.B. mains switch, ganged with the volume control R19.

Coils -L1, L2 and L3 are beneath the chassis, L1 being at the rear, and L2, L3 on a single former to the left-hand side (in our under-chassis view). The remaining coils are all iron-cored, and are in four screened units on the chassis deck. oscillator unit (L8-L11) embodies a dual trimmer at the top (C26, C27), while the I.F. units L12, L13 and L14, L15 also employ similar dual trimmers.

**Scale Lamps.**—Three of these are employed, wired in parallel. They are standard M.E.S. types, and in our case are marked "6V." The usual 6.2 V, 0.3 A type would be suitable for replacement purposes.

External Speaker.—No definite provision for this is made, but a high resistance type could be connected across the primary of the internal speaker transformer (tags 1 and 3).

Condenser C2.—This is mounted inside the tubular former of L2, L3.

Condensers C17, C19, C20.—These are three dry electrolytics in a single unit mounted beneath the chassis. This has a common negative lead (black). The positive of C17  $(25\mu F)$  is green, the positive of C19  $(8\mu F)$  is yellow, and the positive of **C20** (12 $\mu$ F) is red.

Chassis Divergencies.—Some chassis use a VO4 octode frequency changer, while the double diode may be a DD4.

R4 may be 250,000 O in some chassis,

while R10 may be 250,000 O with early type VP4B valves. R16 is only used with the late type 2D4A valve, and may be omitted when a DD4 is used.

Fuses F1, F2.—These are incorporated in a special 2-pin plug (Goltone). The values are not marked, but 1A types would be suitable.

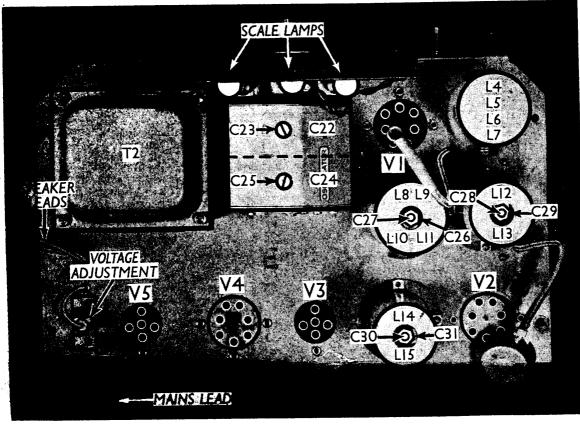
#### CIRCUIT ALIGNMENT

Temporarily disconnect the top cap (grid) connection of V1 and connect a 250,000 O resistor between the top cap and chassis. Apply a 473 KC/S signal to the grid via a .0001  $\mu$ F condenser, and gang the I.F. circuits (C28, C29, C30 and **Č31**). Replace the original **V1** connections. Apply the 473 KC/S to the aerial socket, with the set switched to L.W., and tuned to lowest wavelength. Adjust C21 for minimum output. The condenser will have to be near its minimum.

Switch set to M.W., tune to 200 in. on scale, apply a 200 m. signal and adjust C23, C25 for maximum output. Ganging should then hold over the whole M.W. band.

Switch set to L.W., set pointer at 1,700 m. on scale, apply a 1,700 m. signal and adjust **C23** (nut) and **C27** (screw) for maximum output. Now set pointer to 1,200 m., apply 1,200 m. signal, and readjust C26 only for maximum. Now re-set pointer to 1,700 m., apply 1,700 m. signal, and re-adjust C27 (screw) only. Continue this procedure (adjusting C27 on 1,700 m. and C26 on 1,200 m.) until no further Ganging improvement can be made. should then hold over whole of L.W.

Do not attempt to re-adjust C23 and C25 when ganging on the L.W. band.



Plan view of the chassis. Three of the coil units (oscillator and two I.F. transhave formers) dual trimmers, operated by a nut and a central slotted screw.

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