"TRADER" **SERVICE** SHEET

ESIGNED to operate from A.C. or D.C. mains of 190-250 V, the Beethoven U3038 is a 3-valve (plus rectifier) 3-band superhet whose S.W. range is 15-51.5 m. Most chassis are Most chassis are fitted with end-frame supports to permit

the chassis to be stood in any position.

Release date and original price: October, 1947; £17 17s. plus purchase tax.

CIRCUIT DESCRIPTION

Aerial input, via isolating capacitor C1, is inductively coupled by L1 to single-tuned circuit L2, C35 on S.W., and capacitatively "bottom" coupled by G3 to single-tuned circuits L3, C35 (M.W.) and L4, C35 (L.W.).

First valve (V1, Mullard metallized CGH35) is a triode-hexode operating as frequency changer with internal coupling. Triode oscillator grid coils L5 (S.W.), L6 (M.W.) and L7 (L.W.) are tuned by C36, with parallel trimming by C37 (S.W.), C38 (M.W.) and C39 (L.W.) and series tracking by C10 (S.W.), C11 (M.W.), and C12 (L.W.). Reaction coupling from anode, via C13, is obtained from the common impedance of the trackers on all bands, with inductive coupling by L8 on S.W.

Second valve (V2, Mullard metallized EF39) is a variable-mu R.F. pentode operating as-intermediate frequency amplifier with tuned transformer couplings.

Intermediate frequency 465 kc/s.

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Diode second detector is part of double diode pentode output valve (V3, Mullard metallized CBL31). Audio frequency component in rectified output is developed across load resistor

U3038

R12 and passed via A.F. coupling capacitor C22, manual volume control R14, and grid stopper R15 to C.G. of pentode section. I.F. filtering by C18, R11, C19 in diode circuit, and R15 in V3 pentode C.G. circuit, and provision for the connection of a gramophone pick-up across R14, via isolating capacitors C23, C24. Second diode of V3, fed from V2 anode via C21, provides B.C. potential which is developed across R19 and fed back through a decoupling circuit as G.B. to F.C. and I.F. valves, giving A.V.C. Delay voltage, together with G.B. for pentode section, is obtained from the voltage drop across R17, R18 in V3 cathode lead.

When the receiver is operating from A.C. mains, H.T. current is supplied by I.H.C. half-wave rectifying valve (V4, Mullard CY31) which, with D.C. mains, behaves as a low resistance.

VALVE ANALYSIS

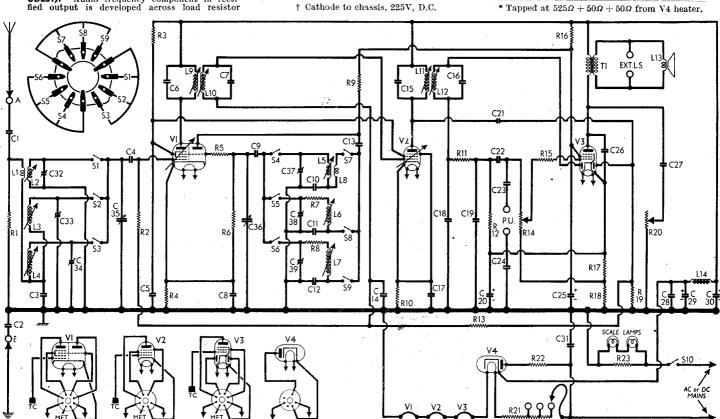
Valve voltages and currents given in the table below are those quoted by the manufacturers. Their receiver was operating from A.C. mains of 220 V, using the 210-229 V tapping on the heater ballast resistor, and was tuned to the highest wavelength on the M.W. band, but there was no signal input. Voltages were measured on the 400 V scale of a model 7 Avometer, chassis being the negative connection.

Valve	Anode Voltage (V)	Anode Current (mA)	Screen Voltage (V)	Screen Current (mA)
V1 CCH35	{ 208 Oscil 80	$\left\{ egin{array}{c} 5\cdot 0 \\ 1 ext{ator} \\ 4\cdot 0 \end{array} \right\}$	100	1.6
V2 EF39	208	6.0	100	1.8
V3 CBL31	195	40.0	180	5.0
V4 CY31†				
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† Cathode to chassis, 225V, D.C.

COMPONENTS AND VALUES

	RESISTORS	Values (ohms)	Loca- tion
R1	Aerial Shunt	10,000	G3
R2	V1 hex. C.G.	1,000,000	B2
R3	S.G.'s H.T. feed	33,000	H4
$\mathbf{R4}$	V1 flxed G.B	220	H3
R_5	Osc. C.G. stopper	20	H3
R6	V1 osc. C.G	47,000	H3
R7	Osc. M.W. stabilizer	50	G3
$\mathbf{R8}$	Osc. L.W. stabilizer	180	F3
R9	Osc. H.T. feed	20,000	H3
R10	V2 flxed G.B	270	H4
R11	I.F. stopper	33,000	F4
R12	Signal diode load	470,000	F4
R13	A.V.C. decoupling	1,200,000	G4
R14	Volume control	1,000,000	F3
R15	V3 C.G. stopper	47,000	C2
R16	H.T. feed resistor	6,800	F4
R17	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	180	F3
R18	delay resistors (180	E3
R19	A.V.C. diode load	1,200,000	F4
$\mathbf{R}20$	Tone control	50,000	E3
R21	Heater ballast	625*	D2
R22	V4 surge limiter	100	F4
R23	Scale lamp shunt	100	D2



Circuit diagram of the Beethoven U3038 A.C./D.C. superhet, with the waveband switch unit diagram inset at the top left-hand corner.

	CAPACITORS .	Values (μF)	Loca- tion
C1	Aerial isolator	0.1	G3
C2	Earth isolator	0.1	G4
C3	Aerial coupling	0.002	\mathbf{H}_3
C4	V1 hex. C.G	0.0001	B2
C5	S.G.'s decoupling	0.1	H3
C6	} 1st I.F. transformer {	0.0001	A2
C7	tuning	0.0001	A2
C8	V1 cath. by-pass	0.1	H3
C9	V1 osc. C.G	0.0001	H3
C10	S.W. tracker	0.005	F3
C11	M.W. tracker	0.000335	G3
C12	L.W. tracker	0.00013	G3
C13	Osc. anode coup	0.01	H3
C14	A.V.C. decoupling	0.1	G4
C15	2nd I.F. trans. tun- 5	0.0001	B2
C16	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	0.0001	B2
C17	V2 cath. by-pass	0.1	H4
C18	V2 cath. by-pass I.F. by-pass capaci- tors (0.00015	F4
C19	} tors \	0.00015	F4
C20*	V3 cath. by-pass	25.0	F3
C21	A.V.C. coupling	0.00001	B2
C22	A.F. coupling	0.02	F 3
C23	P.U. isolating cap- f	0.01	F3
C24	acitors }	0.01	G4
C25*	H.T. decoupling	4.0	F3
C26	Tone corrector	0.002	F4
C27	Tone control	0.05	F3
C28	H.T. R.F. by-pass	0.01	E3
C29*	H.T. smoothing	16.0	D1
C30*	capacitors }	16.0	D1
C31	Mains R.F. by-pass	0.01	F4
C32‡	Aerial S.W. trim	0.00003	G3
C33‡	Aerial M.W. trim.	0.00003	G3
C34‡	Aerial L.W. trim	0.000075	G3
C35†	Aerial tuning	0.000442	B2
C36†	Oscillator tuning	0.000442	B1
C37‡	Osc. S.W. trim	0.00003	G3
C38‡	Osc. M.W. trim	0.00003	G3
C39‡	Osc. L.W. trim	0.000075	G3
1	1	1	1

		
*	Electrolytic.	† Variable.

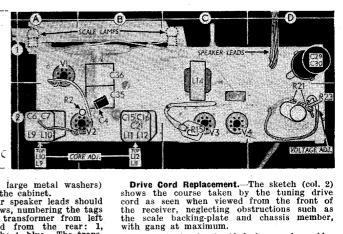
‡ Pre-set.

ОТІ	HER COMPONENTS	Approx. Values (ohms)	Loca- tion
L1 L2 L3 L4 L5 L6 L7 L8 L9 L10 L11 L112 L13	Aerial S.W. coup. Aerial tuning coils Oscillator tuning coils Osc. S.W. reaction Ist I.F. trans. Pri. Sec. Ind I.F. trans. Pri. Sec. Speech coil	0-2 Very low 2-5 20-0 Very low 3-0 7-0 7-0 7-0 5-0 2-3	G3 G3 G3 G3 G3 G3 G3 F3 A2 A2 B2
L14 T1 S1-S9 S10	H.T. choke Speaker { Pri trans. { Sec Waveband switches Mains sw, g'd R14	230·0 500·0 0·1	C1 ————————————————————————————————————

DISMANTLING THE SET

Removing Chassis.—Remove the four control knobs (two recessed grub screws each) from the front of the cabinet, and the four chassis-

Plan view of the chassis. R21 is the heater circuit ballast resistor unit, which carries also the scale lamp shunt resistor R23.



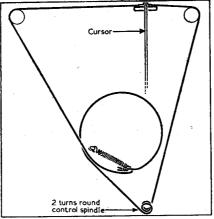
collars).

retaining screws (with large metal washers) from the underside of the cabinet.

When replacing, the four speaker leads should be reconnected as follows, numbering the tags on the speaker input transformer from left to right when viewed from the rear: 1, yellow; 2, red; 3, black; 4, blue. The transformer should be at the top.

GENERAL NOTES

Switches.—\$1-\$9 are the waveband switches, in a 3-position rotary unit beneath the chassis. The unit is indicated in our under-chassis view.



Sketch of the tuning drive system, as seen from the front.

and shown in detail in the diagram inset in the top left-hand corner of the circuit diagram, where it is drawn as seen from the rear of an inverted chassis.

The action of the switches is obvious from the diagram, and no table is given.

Scale Lamps.—These are two Osram M.E.S. types, with small clear spherical bulbs, rated at 6.5 V, 0.3 A.

External Speaker.—Two sockets are provided at the rear of the chassis for the connection of a low impedance (about 2.50) external speaker.

ences A2, B2) for maximum output.

R.F. and Oscillator Stages.—With the gang at maximum capacitance the cursor should coincide with the transparent vertical rectangles at the high wavelength ends of the three scales. It may be adjusted in position by slackening the screw clamping the cursor carriage to the drive cord. Transfer "live" signal generator lead to A socket, via a suitable dummy aerial.

signal generator lead to A socket, via a successful dummy aerial.

L.W.—Switch set to L.W., tune to 2,000 m on scale, feed in a 2,000 m (150 kc/s) signal, and adjust the cores of L7 (F3) and L4 (G3) for maximum output. Tune to 1,000 m on scale, feed in a 1,000 m (300 kc/s) signal, and adjust 639 and C34 (G3) for maximum output. Check calibration at 2,000 m and repeat adjustments if necessary.

M.W.—Switch set to M.W., tune to 500 m on

Four feet of nylon braided glass cord provides ample length with sufficient to spare for tying off. The sketch is self explanatory, but it is helpful to remove the glass scale panel (four self-tapping screws with moulded spacing

Chassis Divergencies.—R9 is shown in the makers' diagram connected directly to the H.T. positive line, instead of to V3 screen. Where it is so connected, its value is 33,000Ω. On some chassis, the values of C22 and C23 may be transposed. The D.C. resistance of T1 primary may vary between 350Ω and 500Ω, and R1 may be reduced from 10,000Ω to 2,000Ω.

CIRCUIT ALIGNMENT

1.F. Stages.—Switch set to M.W., turn volume control to maximum and gang to minimum capacitance, and connect signal generator, via an 0.1 μF capacitor in each lead, to control grid (top cap) of V1 and E socket. Feed in 465 kc/s (645.16 m) signal, and adjust the cores of L9, L10, L11 and L12 (location references A2, B2) for maximum output.

M.W.—Switch set to M.W., tune to 500 m on scale, feed in a 500 m (600 kc/s) signal, and adjust the cores of L6 and L3 (63) for maximum output. Tune to 214 m on scale, feed in a 214 m (1,400 kc/s) signal, and adjust C38 and C33 (G3) for maximum output.

s.w.—Switch set to S.W., tune to 6 Mc/s on scale, feed in a 6 Mc/s (50 m) signal, and adjust the cores of L5 and L2 (G3) for maxi-mum output. Tune to 19 Mc/s on scale, feed in a 19 Mc/s (15.78 m) signal, and adjust C37 and C32 (G3) for maximum output.

Under-chassis view. 'S1-S9 is the wave-band switch unit, which is shown in detail in the diagram inset with the circuit diagram overleaf. The arrow here indicates the direction in which it is viewed.

