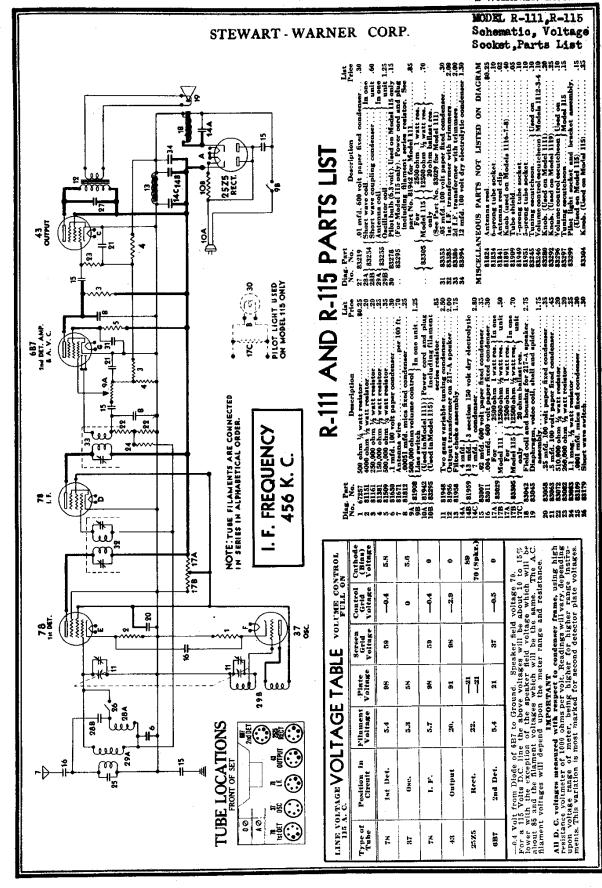
Stewart-Warner Corp.			
	Model: R-111	Chassis:	Year: Pre March 1934
	Power:	Circuit:	IF:
	Tubes:	•	·
	Bands:		
		Resources	
Riders Volume 4 - ST	EW WAR 4-5		
Riders Volume 4 - ST	EW WAR 4-6		
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MODEL R-111,R-115 Alignment

STEWART - WARNER CORP.

SERVICE DATA FOR MODELS 111 AND 115 CHASSIS

CIRCUIT DESCRIPTION

The Models 111 and 115 Stewart-Warner Radio Chassis are identical except that the 115 has a pilot light inserted in the filament circuit. These models use a six-tube superheterodyne circuit employing automatic volume control (A.V.C.) through the action of the type 6-B-7 detector tube. They are designed for operation on 110-120 volt D.C. or 60 cycle A.C. power supplies. In addition to the regular broadcast band, these sets are designed to receive signals on the 175 and 120 meter police bands. In operation, the incoming signal is first passed to the tuned first detector circuit and then beats with the oscillator output to produce a 456 K. C. intermediate frequency signal.

The I.F. signal is amplified in an exceptionally high gain stage and then fed to the diodes of the 6-B-7 tube where it is rectified. The rectified current produces a modulated D.C. voltage drop across the two resistors No. 22. This audio modulation is impressed across the 500,000 ohm potentiometer. Any desired portion of the A.F. voltage is picked up by the moving arm of the potentiometer and applied to the grid of the 6-B-7 tube. The pentode section of the tube then acts as an A.F. amplifier. Good tone quality is made possible by the resistance-coupling and by the high power output of the

The necessary A.V.C. potential is taken from the mid-tap of the two resistors, No. 22, smoothed out by a resistance-capacity filter, and applied as a bias to the grids of the first detector and I. F. amplifier tubes. Thus as the incoming signal increases or decreases in strength, the bias is raised or lowered proportionally and the audio output of the set is maintained at a constant value.

ALIGNING THE 111 AND 115 CHASSIS

Alignment can be carried out intelligently only if the service man knows the general layout of the set, and how each circuit is affected during the process of alignment. The simplified top view of the chassis appearing on the other side of this sheet gives the layout of the receiver. The following brief discussion of what actually happens during alignment should be carefully read, using the sketch as a basis before commencing the actual work.

LOCATION AND FUNCTION OF ALIGNING **ADJUSTMENTS**

The first detector and oscillator circuits are aligned by the two trimmers, "A" and "O"; and are kept in exact step by the special shape of the rotor plates of the oscillator tuning condenser. This shaping of the plates makes it unnecessary to use a padding condenser for low frequency alignment.

For the reception of police calls and other short wave signals, a switch, No. 26, shunts an additional coil (No. 28A) across the first detector tuned circuit, thus making it tune to higher frequencies. The constants are such that it tunes to exactly . C. ABOVE the oscillator frequency and thus a 456 K.C. I.F. signal is produced on the short waves with no change in the oscillator circuit.

The first intermediate frequency (I.F.) transformer is a tuned-input, tuned-output type and each winding is tuned by a separate trimmer condenser. In the second I.F. transformer only the primary is tuned by a trimmer.

The I.F. transformers are located under the chassis in the front and the trimmers may be reached through holes in the front of the chassis.

PRELIMINARY STEPS IN ALIGNING

In aligning the Models III and II5 it is essential to use a high grade oscillator and sensitive output meter. The R.F. signal fed into the receiver must be very weak or it will cause the A.V.C. circuit to function, making correct alignment impossible. The output meter must be sufficiently sensitive to give a satisfactory reading with this low signal.

Before starting the alignment procedure see that the volume control is full on, and the output meter connected either between the 43 plate and the frame of the tuning condenser thru a .25 mfd condenser or across the voice coil, depending upon its sensitivity. Do not hook the output meter to the

ALIGNING PROCEDURE

With this preliminary discussion clearly in mind, the actual alignment can be started. The following step-by-step routine should be followed for satisfactory results:

should be followed for setisfactory results:

1. A modulated oscillator having a fundamental frequency of 152, 228, or 456 K.C. is needed to align the 456 K.C. intermediate frequency trimmers. Do not use the oscillator calibration curve to determine the frequency but determine by checking against broadcast stations. With the oscillator set at 152 K.C., the third harmonic is used for aligning and the fifth harmonic is 760 K.C. Thus if a 760 K.C. station is tuned in, the oscillator can be accurately adjusted by beating its 66th harmonic with the attation. its fifth harmonic with the station.

To be sure that you have the harmonic of the 152 K.C. signal, tune in the other harmonics on the broadcast dial. These should come in 152 K.C. on either side of the original setting. With a 228 or 456 K.C. oscillator a similar procedure can be followed using a 910 K.C. station. (The exact frequency to be used is 912 K.C. but 910 will be close enough).

Connect the oscillator output from the grid cap of the first detector tube to the frame of the variable condenser.
 Adjust the oscillator output to give about one-half full scale deflection of the output meter.

ADJUSTING THE I.F. CIRCUITS

1. Adjust all three I.F. trimmer condensers, in each case tuning carefully to make sure that maximum deflection is obtained on the output meter. A screwdriver can be used for this operation on some sets but in others the first I.F. transformer has a double trimmer consisting of a slotted screw for one trimmer and a hex. nut around it for the other. If a

auitable aligning tool is not available, we can furnish one, Part No. T.79800, priced at 50c net.

IT IS VERY IMPORTANT THAT ABSOLUTELY NO INWARD OR SIDEWARD PRESSURE BE APPLIED TO THE ALIGNMENT TOOL, OR THE CONDENSER MAY SPRING BACK TO A DIFFERENT SETTING AS SOON AS THE TOOL IS DEMONSED. TOOL IS REMOVED.

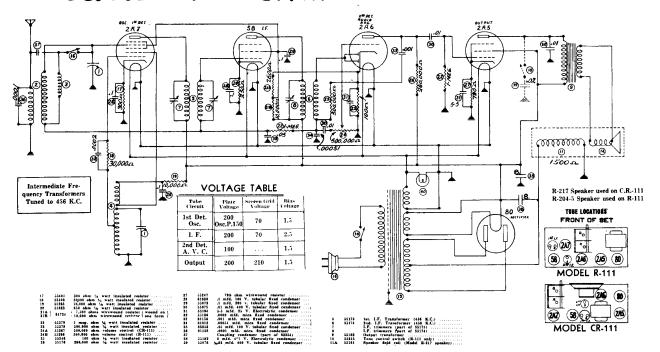
Go back and repeat all three adjustments since the adjustment of each I.F. trimmer affects the others to a certain extent, thus necessitating readjustment.

ADJUSTING THE R. F. AND OSCILLATOR **CIRCUITS**

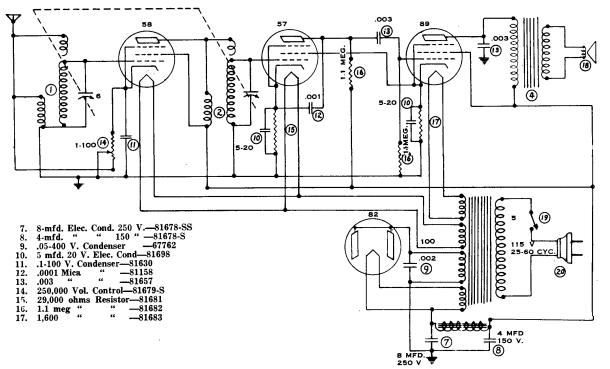
Connect the aerial wire to the output of the oscillator and connect the aerial wife to the output of the oscillator and connects both set and oscillator to ground through a condenser of .i mfd. or more. Do not omit this series condenser because the set is directly connected to the 110 volt line. Adjust the oscillator frequency to 1400 K.C. and carefully tune the receiver to give maximum output. Adjust the oscillator output to produce about one-half full scale deflection of the output to produce about one-half full scale deflection of the output maximum.

output. The oscillator, or "O" trimmer should not be touched unless the set is out of calibration at the high frequency end

Models-RIII-CRIII 1933-34



Model R108.b 1933-34



DATA SHEET

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