NOBLITT-SPARKS INDUSTRIES, INC.

ALIGNMENT PROCEDURE

PRELIMIN		. *			
Output me	eter connection			Across louds	speaker voice coil
Output me	ter reading to ind	icate 50 milliw	atts (standard ou r	out)	
Dummy antenna value to be used in series with generator output					See chart below
Connection of generator output lead					See Chart Below
Connection	of generator gro	und lead			Floating ground
Generator modulation					30% 400 cycles
Position of	volume control		*************	***************************************	Fully clockwise
Position of	dial pointer wit	h variable fully	y closed	Last mark	at left end of dial
Position	Frequency	Dummy	Generator '	Trimmers Adjusted	Function
of	of	Antenna	Output	in Order Shown for	of
Variable	Generator		Connection	Maximum Output	Trimmer
Open	455	.05 mfd.	IR5 grid	Top of 2nd & 1st	IF
VP			(Stator of	IF trans. T2 & T1	
			C1)		
1400	1400	•	*Test Loop	C2; C1, Trimmers on	Osc.
1130	-300			Variable Condenser	Ant.
600	600		*Test Loop	**Check Point	

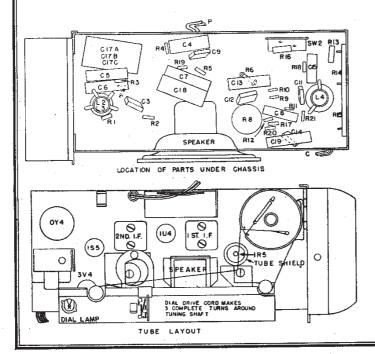
*Standard Hazeltine Test Loop Model 1150 or 3 turns of wire about 6" in diameter, placed about one foot from the set loop.

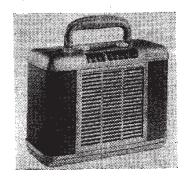
The alignment procedure should be repeated in the original order for greatest accuracy. Always keep the output from the signal generator at its lowest possible value to make the AVC action of the receiver ineffective.

CAUTION: While handling the set out of the cabinet, be careful not to bend the loop because any change in its spacing in respect to the aluminum plate will change the tracking of the antenne circuit with the oscillator.

oscillator.

**If the antenna stage does not track with the oscillator at 600 Kc, check to see if the loop is parallel with
the aluminum plate. If it is necessary to straigten the loop to track the set at 600 kc, it will be necessary to
return the set to 1400 kc and repeat the alignment procedure in its original order until the correct spacing
has been obtained. In some few cases, due to variations in the parts and wiring of the set, the loop may
have to be bent slightly out or in to track the set, but usually the best tracking is obtained with the loop
straight.





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