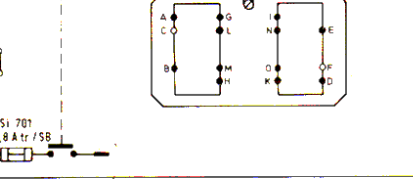
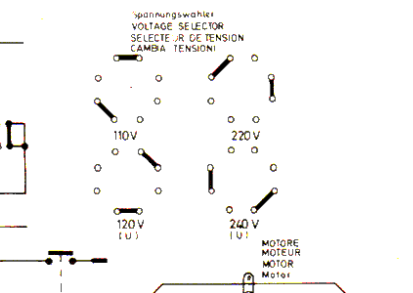
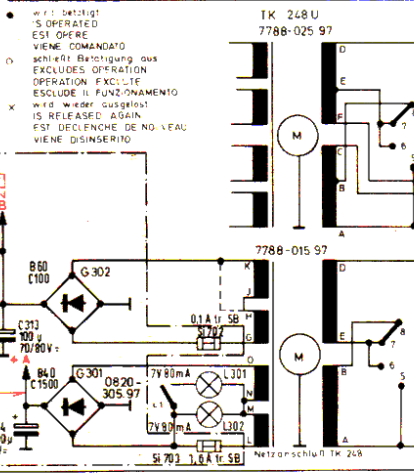


	Federstratz SPRING ASSEMBLY	JEU DE RESSORTS GRUPPO CONTATTI A MOLLA	Schiebeschalter SLIDER SWITCH	COMMUTEUR COMMUTATORE A CURSORE	GLEISSANT CORSORE
Betriebssort OPERATING POSITION POSITION D'OPERATION POSIZIONE DI FUNZIONAMENTO	sp 1 sw 1 sp 2 sw 2	L 1 H 1 L 2 H 2	pm 1 m 1 p nb l i	Spur 1-2 Spur 3-4	v 1 v 2 v 7 E
Halt STOP STOP STOP	X X	X X X X X X X X	X X X X X X X X	X X X X X X X X	
Pause PAUSE STOP MOMENTANE PAUSA			X		
Start START MARCHE START	.	.			
Aufnahme manuell (z.B. bei Spur 1-2) RECORDING MANUAL (E.G. AT TRACKS 1-2) ENREGISTREMENT MANUEL (P.E. AUX PISTES 1-2) REGISTRAZIONE MANUALE (PERES TRACCA 1-2)	.	.			
Aufnahme autom. Sprache (z.B. bei Spur 1-2) REC. AUTOMATIC SPEECH (E.G. AT TRACKS 1-2) ENR. AUTOMATIQUE PAROLE (P.E. AUX PISTES 1-2) REGISTRAZIONE AUT. PER IL PARLATO (PES TRACCA 1-2)	.	.			
Aufnahme autom. Musik (z.B. bei Spur 1-2) REC. AUTOMATIC MUSIC (E.G. AT TRACKS 1-2) ENR. AUTOMATIQUE MUSIQUE (P.E. AUX PISTES 1-2) REGISTRAZIONE AUT. PER A. MUSICALI (TRACCA 1-2)	.	.			
Aufnahme syn.-Play (z.B. bei Spur 1-2) RECORDING SYN.-PLAY (E.G. AT TRACKS 1-2) ENREGISTREMENT SYN.-PLAY (P.E. AUX PISTES 1-2) REGISTRAZIONE SYN.-PLAY (ES TRACCA 1-2)	.	.			
Aufnahme Multi-Play (z.B. bei Spur 1-2) RECORDING MULTI-PLAY (E.G. AT TRACKS 1-2) ENREGISTREMENT MULTI-PLAY (P.E. AUX PISTES 1-2) REGISTRAZIONE MULTI-PLAY (ES TRACCA 1-2)	.	.			
Spur 1-2 und Aufnahme manuell TRACKS 1-2 AND RECORDING MANUAL PISTES 1-2 ET ENREGISTREMENT MANUEL TRACCA 1-2 E REGISTRAZIONE MANUALE	.	.		X X	
Spur 3-4 und Aufnahme manuell TRACKS 3-4 AND RECORDING MANUAL PISTES 3-4 ET ENREGISTREMENT MANUEL TRACCA 3-4 E REGISTRAZIONE MANUALE	.	.		X X	
Stereo und Aufnahme manuell STEREO AND RECORDING MANUAL STEREO ET ENREGISTREMENT MANUEL STEREO E REGISTRAZIONE MANUALE	.	.		X X	
hinter Band VIA TAPE MONITORING ECOUTE DIRECTE SUR LA SANDE CODE METALLICHE FINE NASTRO	.	.			
vor Band MONITORING ECOUTE DU NIVEAU D'ENREGISTREMENT CODE METALLICHE INIZIO NASTRO			X		
Geschwindigkeit auf 19 cm/s SPEED AT 19 cm/s VITESSE SUR 19 cm/s VELOCITA' SU 19 cm/s					.
Micro - Eingang MICRO - INPUT ENTREE - MICRO ENTRATA MICROFONO					.



30 mA P Pegel LEVEL NIVEAU LIVELLO

50 mA M Multiplay

DR K Klang TONE TONALITE SUONO

ME L Lautstärke VOLUME PUISSANCE VOLUME SONORO

Anderungen vorbehalten

ALTERATIONS RESERVED

MODIFICAZIONI RISERVATE

CON RISERVA DI MODIFICA

Etiko 1/8 W

Tantal-Etiko 1/3 W

Styrolax-Kondensatoren nicht entflammbarer Widerstand NON INFLAMMABLE RESISTOR RESISTENZA NON INFLAMMABILE

Folien-Kondensatoren 1/2 W

Keramikkondensatoren 1 W

FKC Folien-Kondensator

Schaltbild
CIRCUIT DIAGRAM
SCHEMA
SCHEMA

TK 248
TK 248 U

(39 5148 1000 800)