73®

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Issue #278

Amateur Radio's Technical Journal

A Wayne Green Publication

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The Magical Audio Filter

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Keyboard Your Way to Happiness

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This hybrid has the best of both worlds. It's as steady as a rock and has broadband tuning. N7APE **48**

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These mailboxes may be thousands of miles away, but they're instantly accessible. ..... KØVKH **86**

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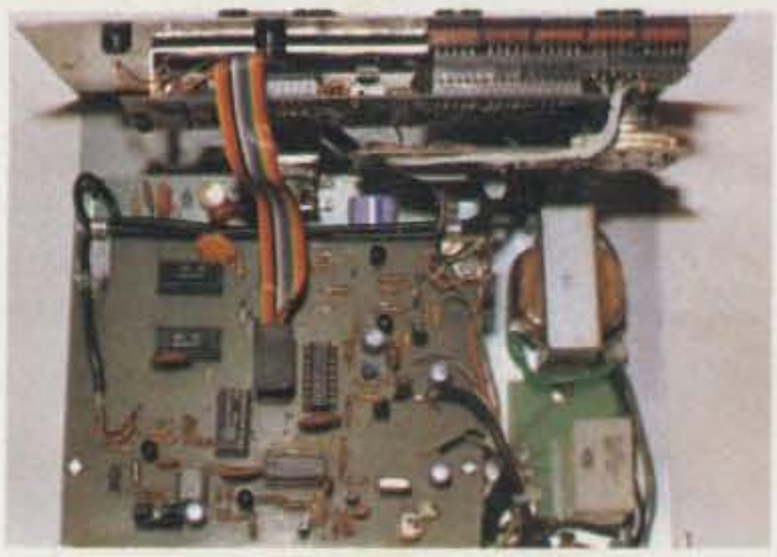

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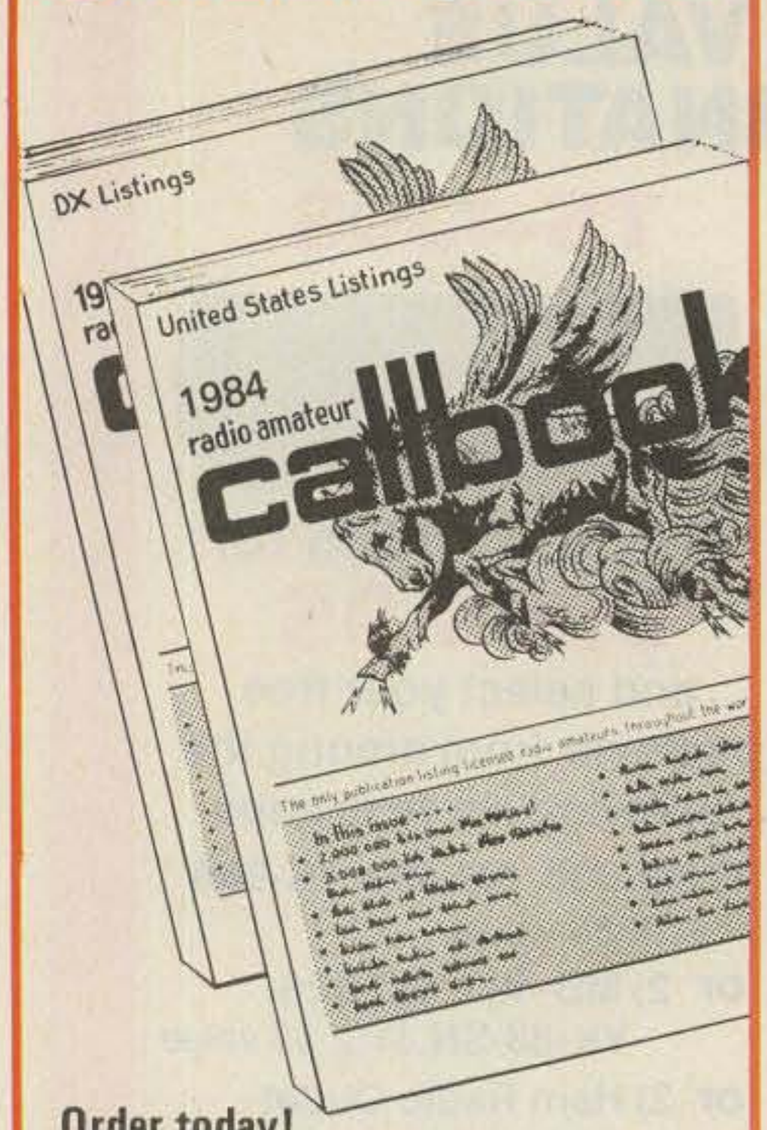

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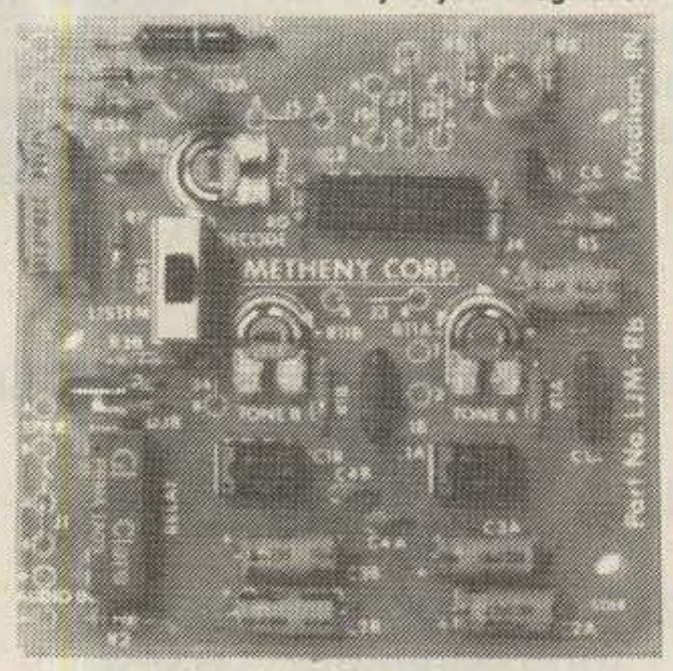

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W2NSD/1
NEVER SAY DIE

editorial by Wayne Green

WHAT'S GREEN REALLY UP TO?

A few years ago, I wrote in my editorials in *73* my prediction that microcomputers would one day grow to the size of the car industry. I also pointed out that this growth was a golden opportunity for those interested in getting rich.

Based on that concept, I first started *Byte* magazine as a vehicle to help that industry to speed up its growth (*Byte* was the largest consumer magazine in America last year) and then *80 Micro* to help entrepreneurs get a piece of the action (the third largest consumer magazine in America last year).

The computer field is still in its early growth stages, so there are lots of opportunities yet to make fortunes there. You'll see me starting even more magazines to help it grow and deal entrepreneurs in on the action.

One of the benefits to me of amateur radio has been the interest I've gained in travel. Talking with hams in virtually every country of the world has interested me in getting to personally see their countries and meet them in person. And in each country I visit, I can't help but compare their quality of life with that we enjoy in America.

Most of the Third-World countries have it pretty tough. They are prisoners of poverty, ignorance, and, as a result, tyrannical governments. We've tried throwing money at these countries, but that is divided up among the tyrants, providing little for the people. The answer, of course, is to provide them with education. In the long run, this will change the patterns of poverty.

That, my friends, is Green's Goal. It is my intention to provide the entire world with a high-quality, low-cost education, using high-technology techniques. I'll make this prediction: Education is going to be a marketable product and the industry manufacturing and selling this product is not only going to be larger than the car industry, but also larger than OPEC.

Being one of the early ones to see what is coming, I'm in a position both to help this come about and also to profit from it, as I did with computers. Indeed, I think several thousand brainwashed ARRL members were pretty surprised when they heard that I'd sold my magazines for $60 million. That didn't tie in very well with the League theory that I'm a blundering idiot who is destroying amateur radio.

You know, I got started in hamming 45 years ago and it is depressing to me to get on the air and see how little things have changed in all that time. About the only significant changes are sideband and repeaters (both of which I helped make happen with my magazines). It's getting time for some major changes to bring amateur radio into our high-tech age. Perhaps, from that viewpoint, it is time to "destroy" amateur radio—and that seems to be the ARRL position. I want hamming to progress, to be able to provide the quality of communications modern technology allows, and not be stuck fifty years in the past, held to our ancient Morse-code traditions inflexibly.

Continued on page 108

QSL OF THE MONTH

The high-tech city: That's Rochester, New York, and this winning QSL card from the Rochester Amateur Radio Association reflects Rochester's claim to fame. According to the Department of Commerce, this city leads the nation in high-technology exports, and RARA is proud of amateur radio's contributions to the community. There is no doubt that the scene makes for a striking QSL card. It represents the way an area can be linked, not only by streets and sidewalks, but also by the communications network provided by ham radio.

To enter your QSL card in *73*'s QSL of the Month contest, put it in an envelope with your choice of books from *73*'s Radio Bookshop and mail it to *73*, Pine Street, Peterborough NH 03458, Attn: QSL of the Month. Entries not in envelopes or without a book choice will not be considered.

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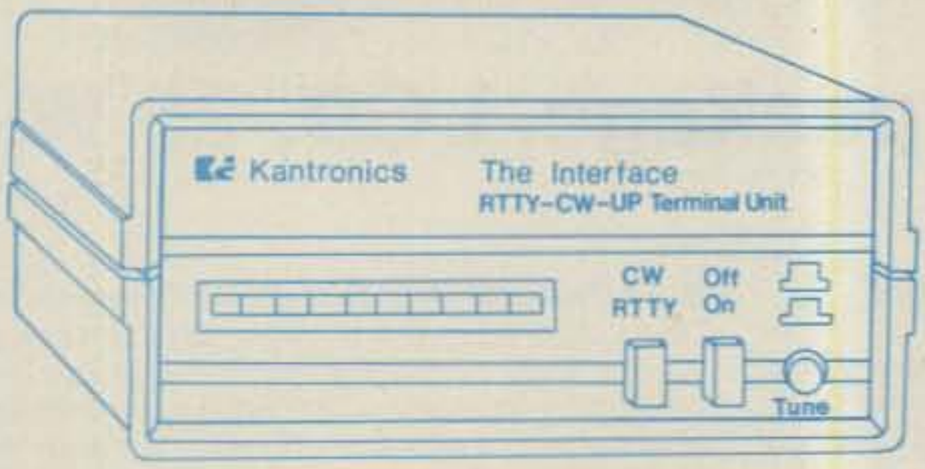
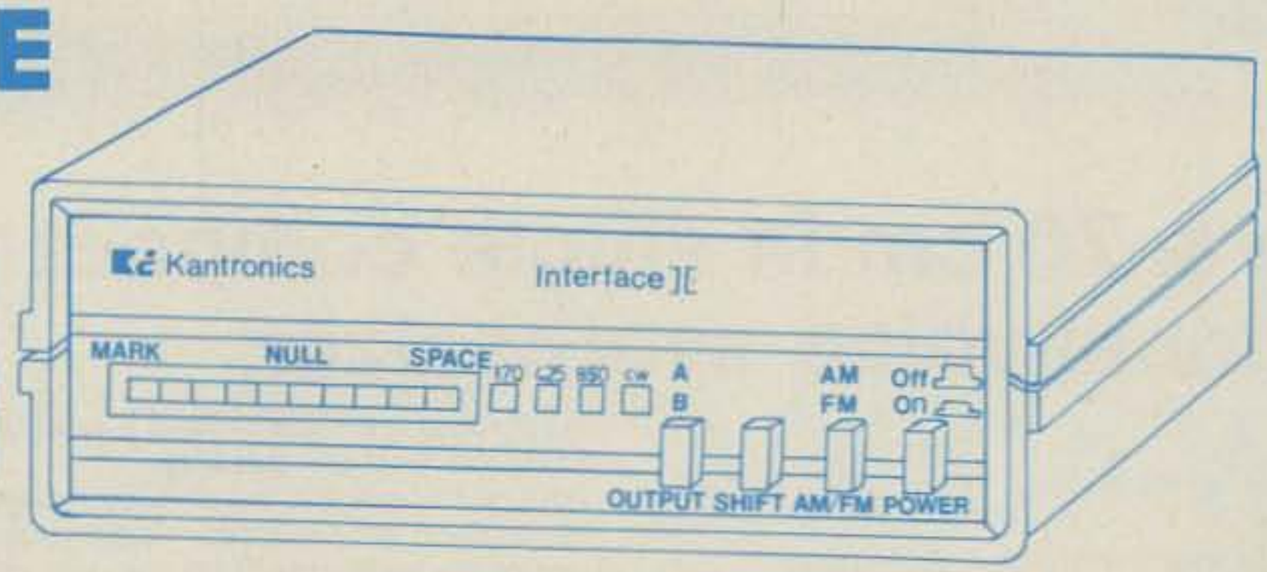
Blueprint for Success

THE INTERFACE





THE INTERFACE][

Kantronics	TITLE: THE INTERFACE – INTERFACE][PROPOSAL	

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```
MORSE                    00:00:00
TRANSMIT SPEED   25
RECEIVE SPEED    28

ENJOY YOUR MEAL AND
WE'LL TALK TO YOU
REAL SOON . . . 73'S . . .
WA5RGU
WEATHER HERE IS WARM TODAY
WITH LOTS OF SUN. . .XYL SAYS
TIME FOR DINNER SO 73'S WØXI
```

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```
                         00:00:00
PROGRAM OPTIONS
A. RETURN TO BASIC
B. EDIT MESSAGE PORTS
C. SAVE MESSAGE PORTS
D. LOAD MESSAGE PORTS
E. SET XMIT BUFF SIZE
F. EDIT HOLDING BUFFER
G. SAVE HOLDING BUFFER
H. LOAD HOLDING BUFFER
I. SET TIME
```

```
                         00:00:00
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CHOOSE
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Construct the Callsign Power Supply

KA1QZ put together aesthetics and electronics to produce a power supply that gives you more than good regulation.

Limited funds along with the hassles of apartment living and QRO hamming forced me to explore QRPp operation as a last-ditch attempt to preserve some form of my ham radio hobby. A friend's donation of a Ten-Tec PM-3 5-Watt CW transceiver and a spare 12-V battery put me on the air while keeping QRM from my neighbors to a minimum. Eventually the battery expired, and I made the decision to dust off the soldering iron and build a small power supply rather than spend precious allowance for expensive batteries. I also wanted to have a power supply that would provide the necessary power for an Argonaut which I eventually hope to acquire.

Visions of state-of-the-art ham equipment with its fancy lights and whistles inspired me to construct something similar in terms of a functional conversation piece for my QRP station. Apart from a power supply to power the rig, few ham shacks can be found without a clock, so a digital-clock module seemed the ideal complement for the supply. Much to my delight, I found that the clock chips currently on the market were inexpensive enough to allow me to purchase a pair: one a 12-hour format and the other a 24-hour format. Thus, I could have the 12-hour clock set to local time and the other to UTC. Finally, a late-night flash of inspiration led me to complete the power supply/clock console with a callsign that lights up when the supply is on. Combining all into a Ten-Tec-style enclosure resulted in a real conversation piece as well as a multi-functional addition to the QRP station. Most important, the whole project did not bankrupt me and required only a few evenings worth of time.

Photo A.

The Power Supply

The power supply was designed to provide an adequate amount of power at minimum cost for QRPp rigs in the 5-to-6-Watt class with some reserve for 12-V station accessories. The PM-3 requires 480 mA in the transmit mode, but the Argonaut draws 1 Amp in the transmit mode. The ac power supply available for the Argonaut delivers 13 V ± 0.5 V at 1.2 A. I decided that a 13-V supply capable of delivering 1.5 A to 2.0 A output current would be desirable.

The next step was to select an IC regulator. I ruled out the 78XX series of fixed-voltage regulators. Even though these regulators can be used for current output in excess of their guaranteed 1-A rating, it is not recommended operating these regulators at or above their maximum current rating for extended periods of time.

To my knowledge, there are no readily-obtainable 2-A IC regulators. Going to the 3-Amp and above class of regulators was more money than I was willing to part with, especially when that much current capacity wasn't really needed. To utilize the full current capacity of these large regulators would also require a larger, more expensive transformer. A good compromise for this project was reached by using the LM317 variable-voltage regulator.

The LM317 is a 3-terminal positive voltage regulator with a guaranteed current output of 1.5 A. The output voltage is variable from 1.2 V to 37 V. Two external resistors are used to set the output voltage (see Fig. 1). The regulator output voltage is given by the equation: $V_{out} = V_{ref}(1 + R2/R1) + I_{adj}R2$.

Vref refers to the 1.25-V reference voltage generated between the output and the adjustment terminal (terminal 2). The constant voltage across R1 causes a constant current to flow through output resistor R2, giving the desired output voltage. For most purposes, the last term in the equation can be ignored since the Iadj term has units

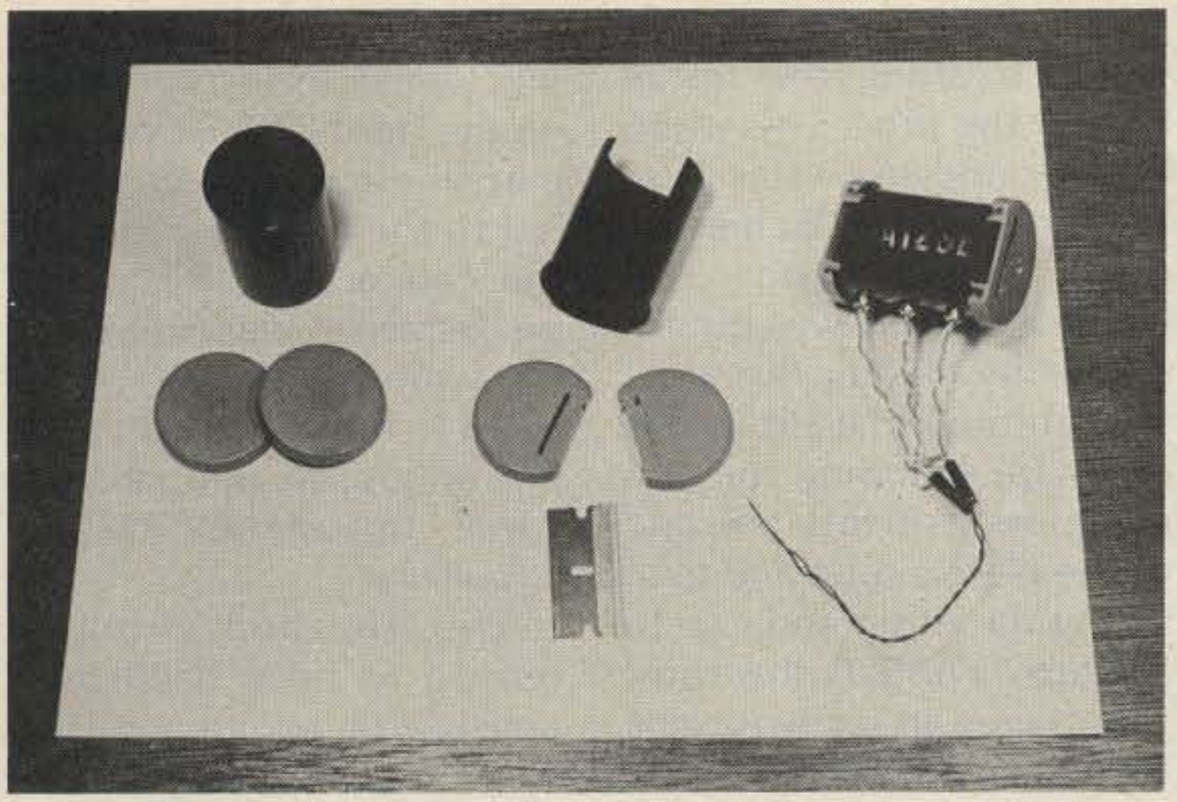

Photo B. Construction of callsign housing using 35mm plastic film cans. Completed unit is shown on the right. (My call then was WA1ZSE.)

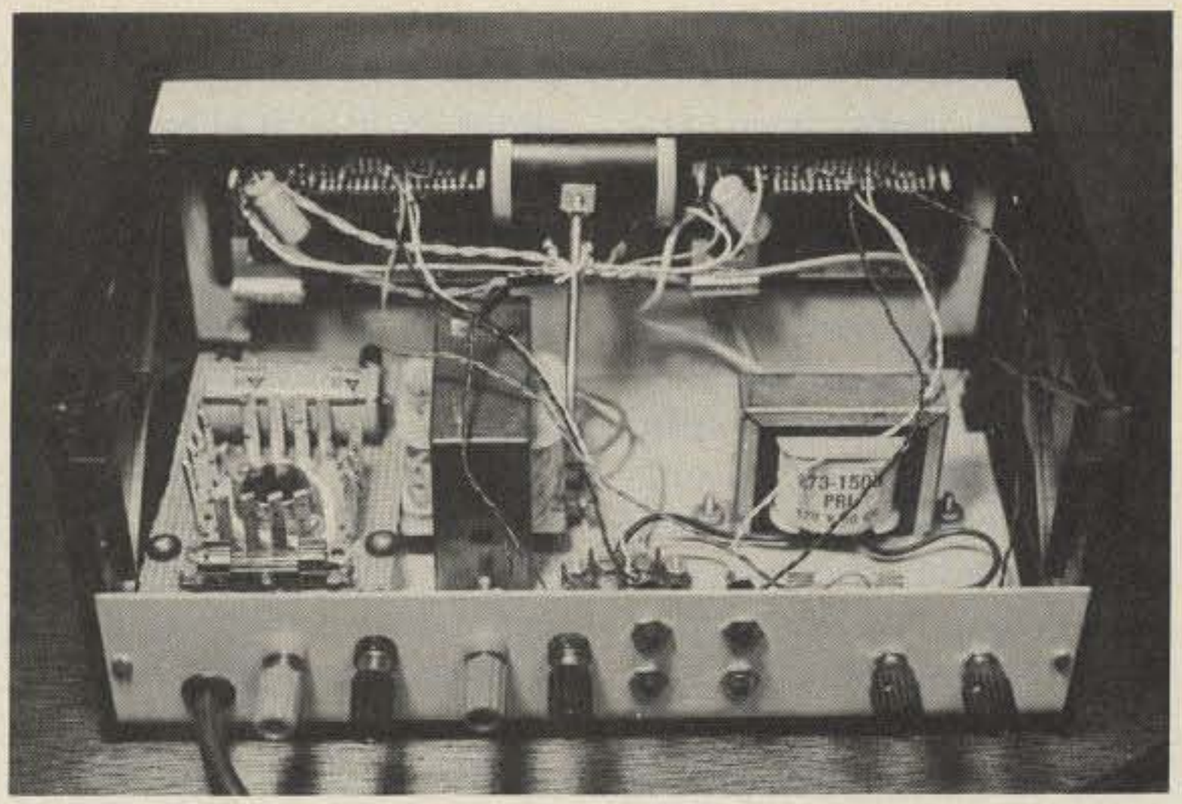

Photo C. Assembly of components into enclosure. Transformer on right powers both clock chips. QRP power supply is on the left. Two sets of binding posts allow for connection of QRP rig and an additional 12-V station accessory. Knobs at far right on the back panel are clock-dimmer pots (optional). The callsign housing in the center background is held in position by a 4" × ⅛"-diameter machine screw anchored to the bottom of the enclosure. An L-shaped bracket attaches the callsign housing to the mounting screw.

of microamps making the entire term insignificantly small.[1] The equation can be arranged to allow for easier calculation of the R2 value, given a desired output voltage and assuming R1 = 220 Ohms—an arbitrary but common value: R2 = (Vo − 1.25)220/1.25.

For a 13-V output in my supply, R2 = 2068 Ohms. A slightly higher value of R2 (say an additional 100 Ohms) may be necessary to offset the tolerance error of the resistors if an exact output of 13 V is desired. However, none of these values is critical as long as Vo lies within the 12-14-V range required by most "12-V" rigs.

Although I used the more expensive TO-3 version of this regulator, the TO-220 package would work equally well provided it is mounted to an adequate heat sink.

The complete power supply circuit is shown in Fig. 1. Regulator circuit protection is provided by the current-limiting feature of the LM317. Overvoltage protection of the load is provided by the "crowbar" circuit.

Since direct-conversion receivers like the one in the PM-3 are prone to picking up hum from an ac power supply, 0.01-μF capacitors were inserted parallel to each rectifier diode. The addition of these capacitors to the rectifying portion of the supply eliminated virtually all ac hum from the audio output of the PM-3.[2]

Parts List

T1	25.2 V ct 2 A (RS 273-1512)
D1,D2	3 A, 50 piv (RS 276-1141)
C1, C2	0.01 uF (RS 272-1051)
C3	4700 uF 35 V dc (CS 20TM907)
U1	LM317K (CS LM317K)
R1	220 Ohm, ½ W (RS 271-015)
R2	2.2k, ½ W (RS 271-027)
F1	1 A Fast-blow (RS 270-1273)
CR1	1N4744 1 W, 14 V (CS 1N4744A)
CR2	2N6236 30 V, 4 A (CS 2N6236)
R3	220 Ohm, ½ W (RS 271-015)
R4	47 Ohm, ½ W (RS 271-009)

Heat sink (RS 276-1364)
Heat sink compound (RS 276-1372)
Mounting hardware
Fuse holder

Note: RS = Radio Shack; CS = Circuit Specialists, PO Box 3047, Scottsdale AZ 85257.

The Clocks

The digital-clock circuits used in this project were the MA1008A (National MM5385 12-hour-format chip) and the MA1008D (National MM5386 24-hour-format chip). Both clock chips were purchased new (close-out specials from Digital Research Parts) for under ten dollars for the pair. They came ready to use and required only a 12-V, 1.2-A transformer (which powered both chips) and momentary SPST switches (for setting the clocks) to be put into operation.

These chips were purchased in 1980, so their current availability and price may be different. However, there are a number of other parts-supply sources offering similar clock chips at very reasonable prices.[3] Flea markets and ham conventions are other possible sources.

The Callsign

The basic idea for the callsign came from the Heathkit SB-104 I once owned back in the pre-neighbor days. The lighted callsign in that rig consists of peel-and-stick letter blocks mounted on a transparent panel behind a red plexiglas™ filter. Each block has a black opaque background except for the outline of the letter which is clear to allow light to pass through when the panel light is turned on. It's a nice effect, and to my knowledge is a feature found only on the SB-104.

A 2" × 1/2" piece of window glass was obtained from the local hardware store as scrap. A dry transfer press-on letter set (#M12

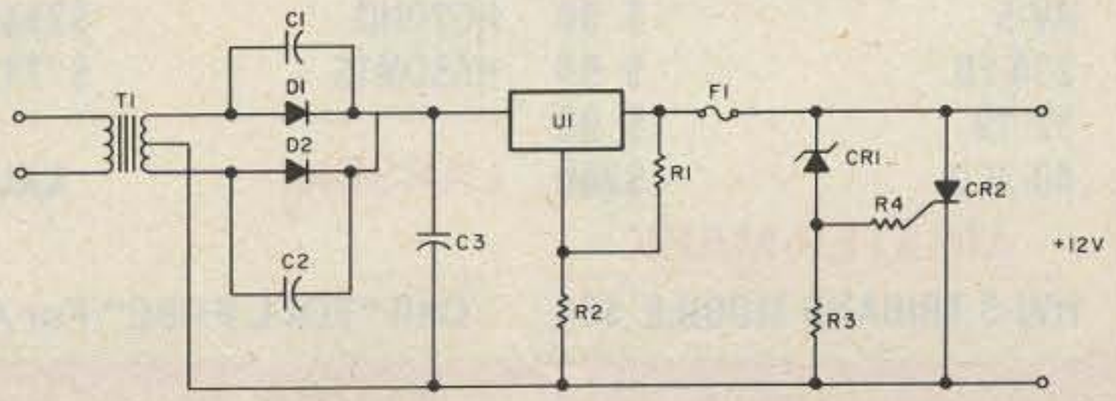

Fig. 1. Power supply schematic.

made by the C-Thru Ruler Co., Bloomfield, Connecticut, obtainable from stationery or art supply stores) was used to apply the call letters to the glass. The call letters were centered in both directions on the glass strip. Black enamel paint (obtainable at hobby stores selling modeling supplies) was applied to the glass surface using a fine-tipped brush. All of the glass surface surrounding the outlines of the letters was painted black. Two or three coats were necessary to ensure that no light could pass through the glass except through the letter outlines. By holding the glass up to a strong light after each coat of paint had dried, it was possible to see if a sufficient amount of paint had been applied to block out stray light.

A plastic 35mm film canister was used as the callsign housing. The end of the plastic film can was removed with a razor blade. A circumferential strip of about ¾ inch was removed lengthwise from the plastic can creating an incomplete cylinder. The end cap from this can and the end cap from another film can were fitted to the tube. The caps were then cut flush with tube edges.

Next, slits were cut in the end caps corresponding to the width and thickness of the glass strip. Illumination of the callsign was achieved by three 12-V bulbs (Radio Shack 272-1141) which were mounted equally spaced along the bottom surface of the tube. Holes were punched in the tube and the bulbs were snug-fitted. (Three small bulbs were used rather than a single, larger bulb in order to ensure even illumination of the callsign and to ensure that the bulbs remained hidden from view.)

A small piece of white poster paper was cut and wrapped along the inside wall of the tube. This white background served as a reflector to aid in achieving even illumination. The whole assembly was put together by sliding the glass strip through the slit in one end cap, snapping the end cap/glass strip into one end of the plastic tube and then fitting the other end cap to the tube. Photo B illustrates the stages in constructing the callsign housing.

The Enclosure

The enclosure used in this project was a Ten-Tec Model MG-10 ($4\frac{3}{16}$"H × $9\frac{15}{16}$"W × $6\frac{5}{16}$"D) obtained at a flea market. Any type of metal cabinet with similar dimensions would do equally as well. The cutouts for the clocks and the callsign light were done using square Greenlee tools. The edges of the resulting holes were rounded with a file. In order to eliminate unsightly clock-chip mounting screws from protruding on the front panel, flathead machine screws were epoxied to the inside surface of the cabinet. Finally, press-on lettering was used for the various labels. Photo C shows how the clocks, power supply, and callsign were mounted in the enclosure.

The finished product proved to be a handsome and useful addition to the station. Low cost and construction simplicity are two of the most attractive features of this project. ■

References

1. National Semiconductor *Voltage Regulator Handbook*, 1980.
2. Anderson, J. R., "Direct Conversion Receiver Hum," in "Hints and Kinks," *QST*, August, 1981.
3. Other sources for the clock chips include: Jameco Electronics, 1355 Shoreway Road, Belmont CA 94002 and Circuit Specialists, PO Box 3047, Scottsdale AZ 85257.

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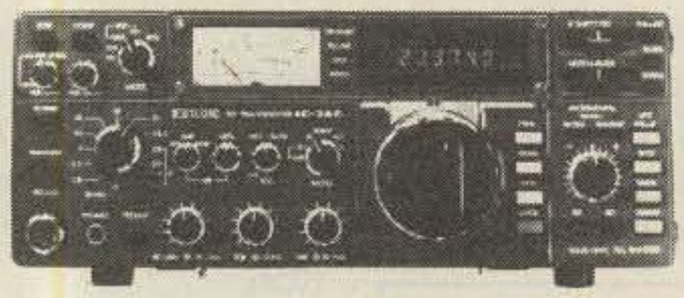

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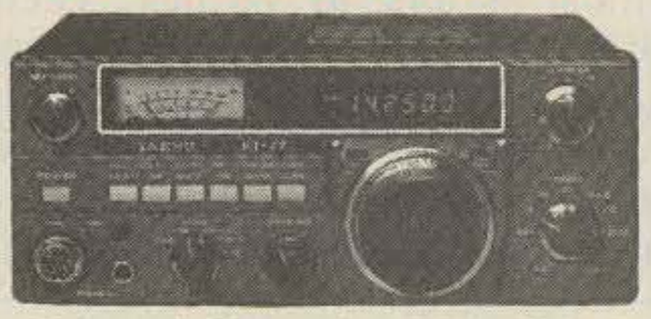

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Audio filtering is a well-known process for improving receiver selectivity and many articles have been written on the subject. Because I have been in the process of building a direct-conversion receiver, I have been most interested in the subject. However, in order to further improve the receiver, I wanted more than the usual passband type of filter. Since one of the receiver modes is CW, I wanted a notch filter with a variable frequency and a variable-frequency peaking circuit. The notch filter could also be used on SSB reception to reject heterodynes from AM stations. Some of the requirements that I wanted for the notch filter were:

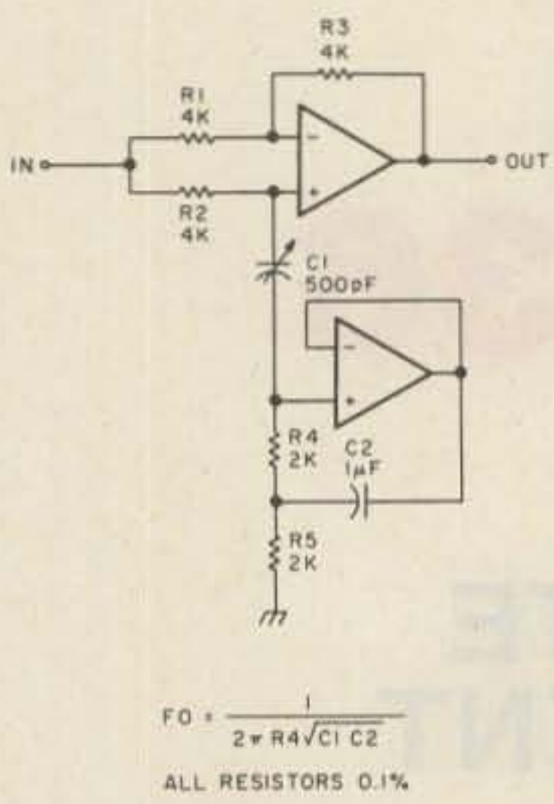

Fig. 1. Original circuit.

- a high Q (so the bandwidth at the 3-dB point of the notch frequency was approximately 200 Hz with a rejection of greater than 20 dB)
- the capability of shifting the notch frequency from 500 to 3 kHz
- a minimum number of parts.

The Frequency-Notching Circuit

Most articles I'd seen on this subject showed at least three or four operational amplifiers plus a multitude of resistors and capacitors and therefore did not satisfy my third requirement.

One day, I accidentally ran across a number of circuits in a *National Semiconductor Linear Applications Manual*.[1] The circuit that interested me the most was the one providing variable frequency-notching using a variable capacitor. This circuit was constructed on a proto board and performed quite well, but the frequency range was limited by the maximum value of the capacitor. The basic circuit is shown in Fig. 1. The major drawback of this circuit was the large physical size of the capacitor as compared with the rest of the circuit.

Looking at the formula for the notch frequency (Fig. 1), one can see that the frequency is a function of R4, C1, and C2. The frequency varies directly as R4 and by the square root of C1 and

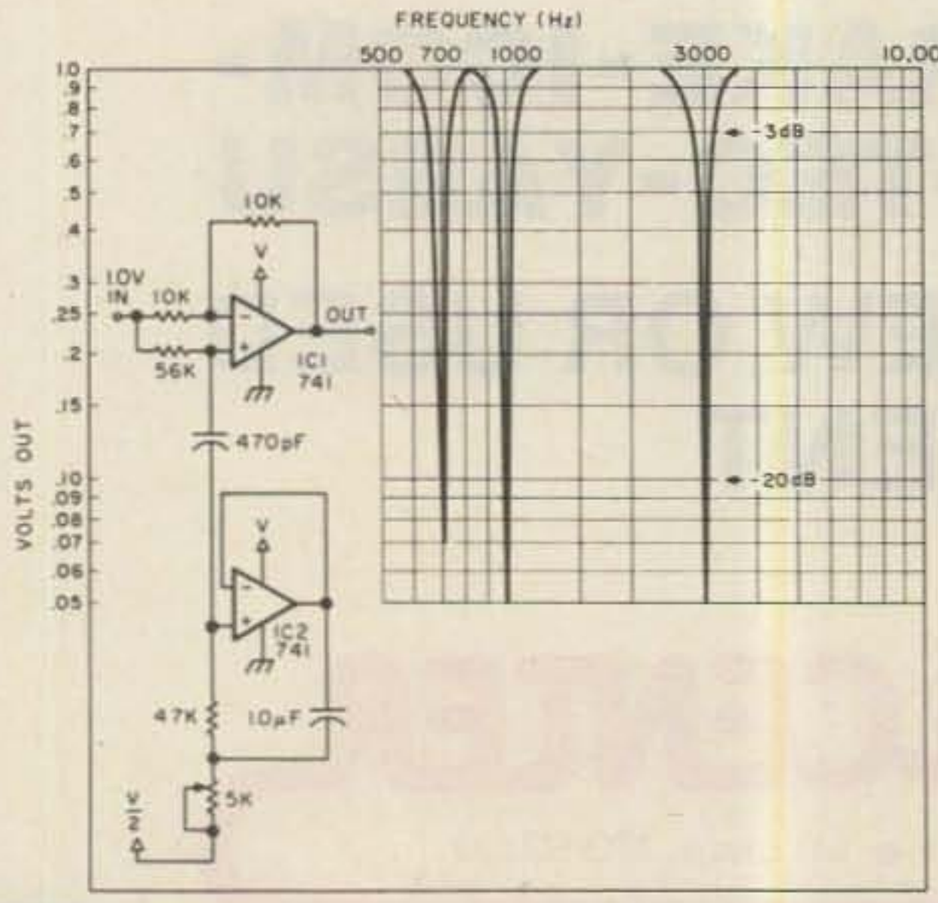

Fig. 2. Notch circuit.

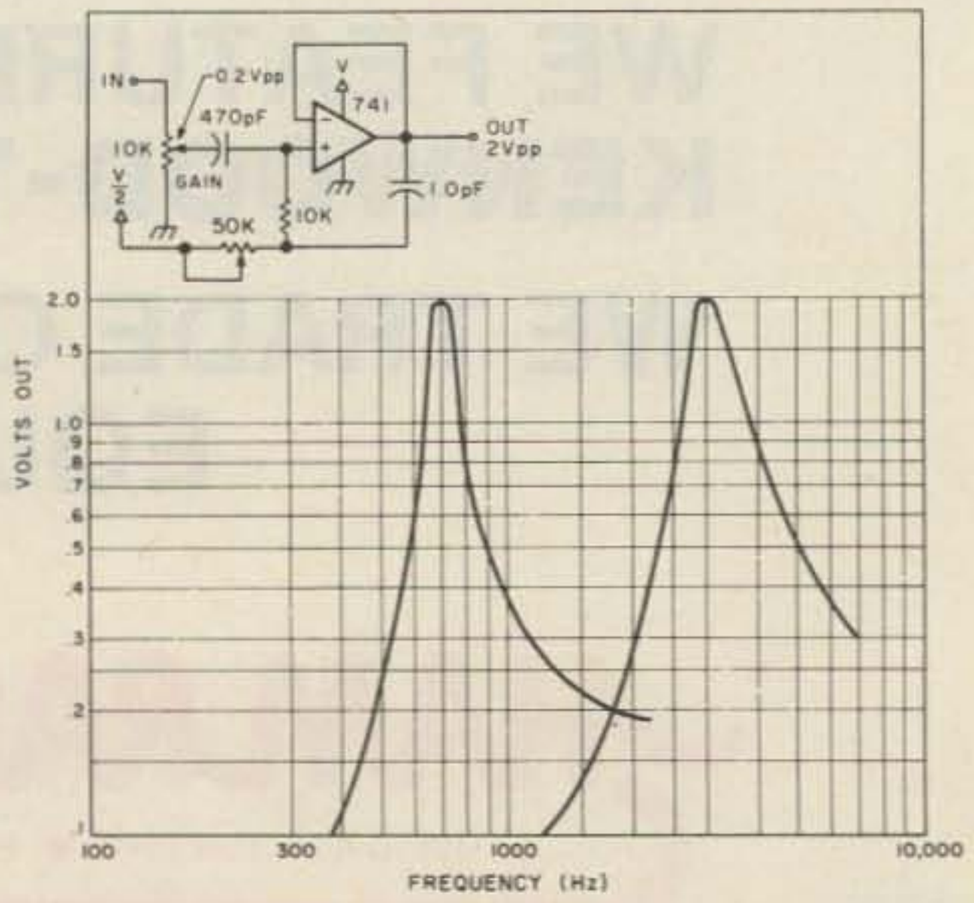

Fig. 3. Peaking circuit.

C2. Thus, if the resistor is doubled in value, the frequency doubles. Doubling the capacitors only gives 1.4 times the change. I decided to build the circuit with R4 variable and again results were very good. The frequency-range requirements were met and the rejection was greater than 20 dB. It did have one problem that was also experienced with the variable-capacitor circuit. In order to achieve maximum rejection at the high end vs. the low end, R3 had to be varied. Experimenting further, I found that if R5 were varied and R3 and R4 were properly chosen, only one control was necessary. Almost equal rejection could then be achieved across the whole range. A typical response is shown in Fig. 2.

The Peaking Circuit

Since the above circuit was rather novel (there is no signal inversion from input to output at the off null point), I started to look at voltages at various points with an oscilloscope. To my amazement, I found that when the output was going to null on IC1, the output was peaking on IC2. Eureka!—Here was the second circuit I was looking for. To accomplish peaking, only IC2 was needed. This circuit was constructed and the results are shown in Fig. 3. R_{in} is necessary to prevent saturation of the amplifier. The gain of this stage is about 10—therefore the input must be less than 0.5 volts. The power supply used was plus and minus 8 volts to be equivalent to the supply to be used in the final construction.

It will be noticed that there is an additional resistor that can be switched in or out in the final circuit. When the resistor is in, the peak is broadened and the circuit can be used on AM or SSB to modify the speech characteristics of the transmitted signal being received. It can reduce the low frequencies and accentuate the frequencies that transmit the spectrum that contains the most intelligence. It also reduces higher frequencies, thereby reducing background noise.

Combination Notch and Peaking Circuit

Fig. 4 shows the final circuit combining the two circuits. The circuit was constructed on a perfboard using wire-wrap sockets. The perfboard is mounted in a Radio Shack box with 1-inch spacers. Both the LM383 and the transformer are mounted to the box. One note of caution—the 0.22-uF capacitor on the output to ground on the LM383 should be mounted on the device terminals. The input cable, the output jack, and the 115-V-ac input all come in on one end of the box and the potentiometers mount on top.

For some reason, not many articles ever use perfboards and wire-wrap sockets. PC boards should be used for rf work, but the perfboard does very well for audio frequencies. The nice thing about wire-wrap circuits is that if you make a mistake, it can be corrected or modified easily. The following are some hints on building with a perfboard and wire-wrap sockets.

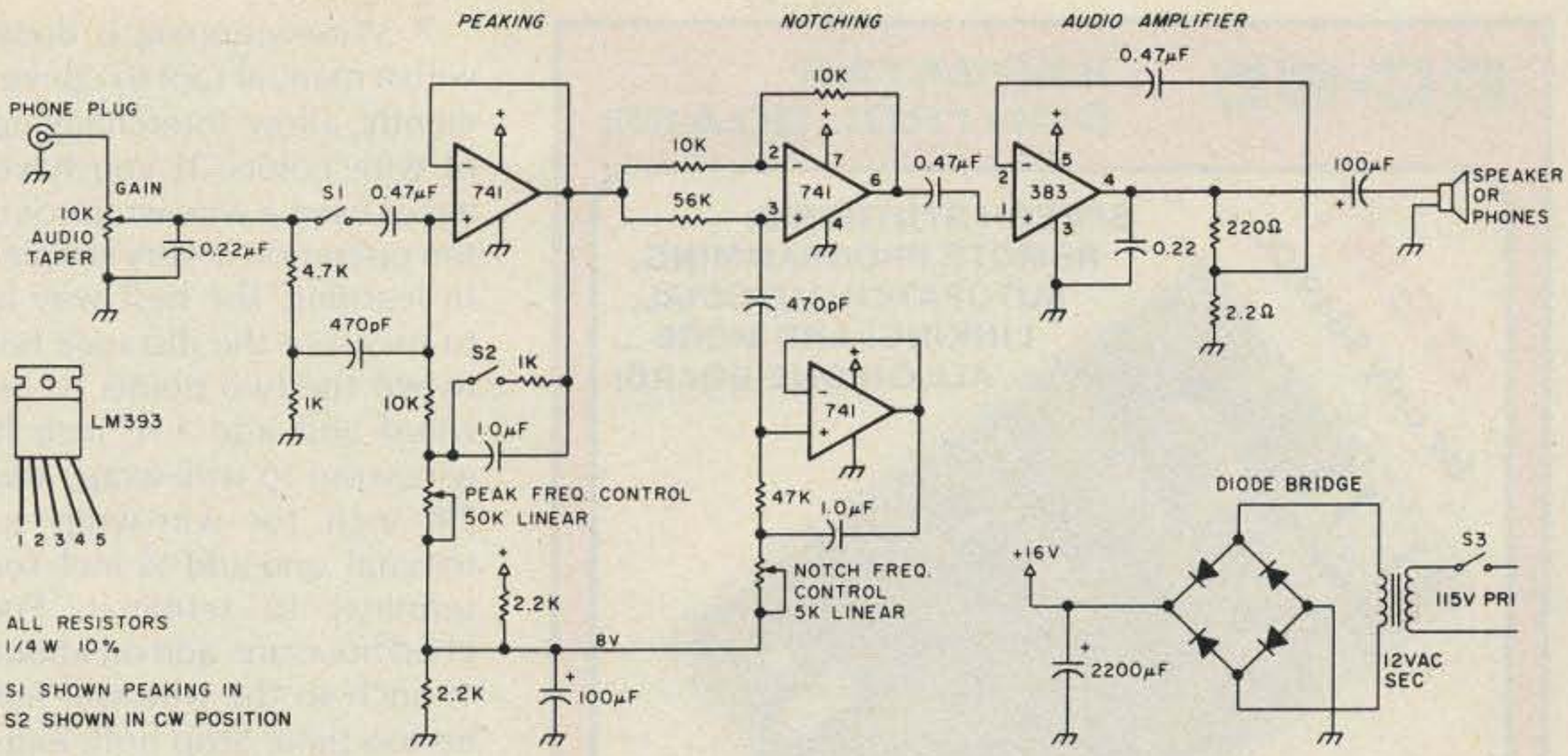

Fig. 4.

Parts List

Quantity	Part	R. S. part#
3	LM741	276-007
1	LM383	276-703
1	Phone plug	274-1536
1	Phone jack	274-252
1	50k linear pot	271-1716
1	10k audio taper pot	271-1723
1	5k linear pot	271-1714
2	470-pF capacitors	272-125
3	1.0-uF capacitors	272-996
2	100-uF capacitors	272-1016
2	0.22-uF capacitors	272-1070
1	2200-uF capacitor	272-1020
1	12-V-ac transformer	273-1505
3	8-pin DIP w-w sockets	276-1988
1	SPST switch pwr	275-602
2	SPST switches	271-612
1	Chassis box	270-238
1	Line cord	278-1255
3	Knobs	Your choice
1	Perfboard	276-1395
1 pkg	Push-in terminals	270-1392
1	Wire-wrap tool	276-1570
3	10k ¼-W resistors	
2	2.2k ¼-W resistors	
1	56k ¼-W resistor	
1	47k ¼-W resistor	
1	4.7k ¼-W resistor	
2	1k ¼-W resistors	
1	220-Ohm ¼-W resistor	
1	2.2-Ohm ¼-W resistor	
1	Bridge rectifier	276-1151
	Wire-wrap wire	Your choice of colors
	Misc. hardware	

1. Make a Xerox® copy of the schematic; every time you put in a wire, mark it down. This is especially helpful should you put the project away and come back to it later.

2. Using a marking pen on the wire side of the board, indicate which pin is #1 for the IC sockets. Remember that the numbering on the wire side is opposite to that on top.

3. I use model-airplane cement to hold the IC sockets in place. If you want to reuse the perfboard, this type of glue allows the socket to be easily removed.

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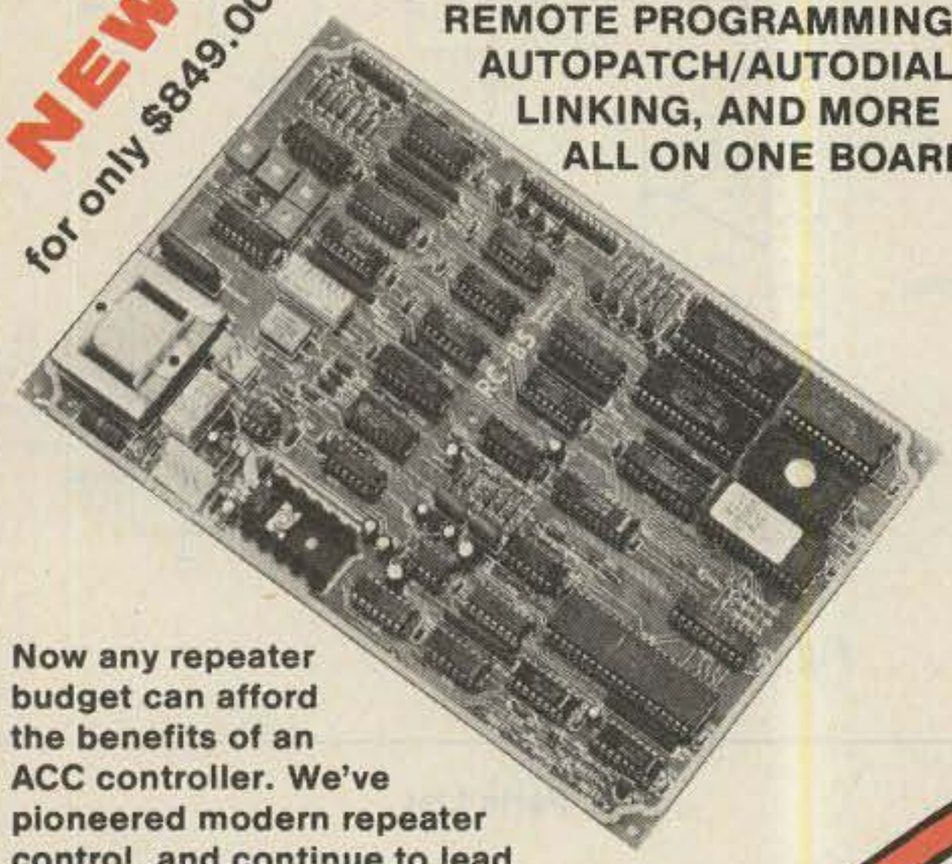

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Clean the board with acetone when the sockets are removed.

4. It is also helpful to use different colors of wire for different parts of the circuitry.

5. Push-in teminals (Radio Shack #270-1392) are used to mount the resistors and capacitors. The wire-wrap wires are soldered to these terminals on the wire side of the board. (A special tool is available to insert these terminals but is not available from Radio Shack. Long-nose pliers can be used but are nowhere near as satisfactory as the tool.)

6. Mount the components when the push-in terminals are in place so as not to lose track of which terminal goes with which component.

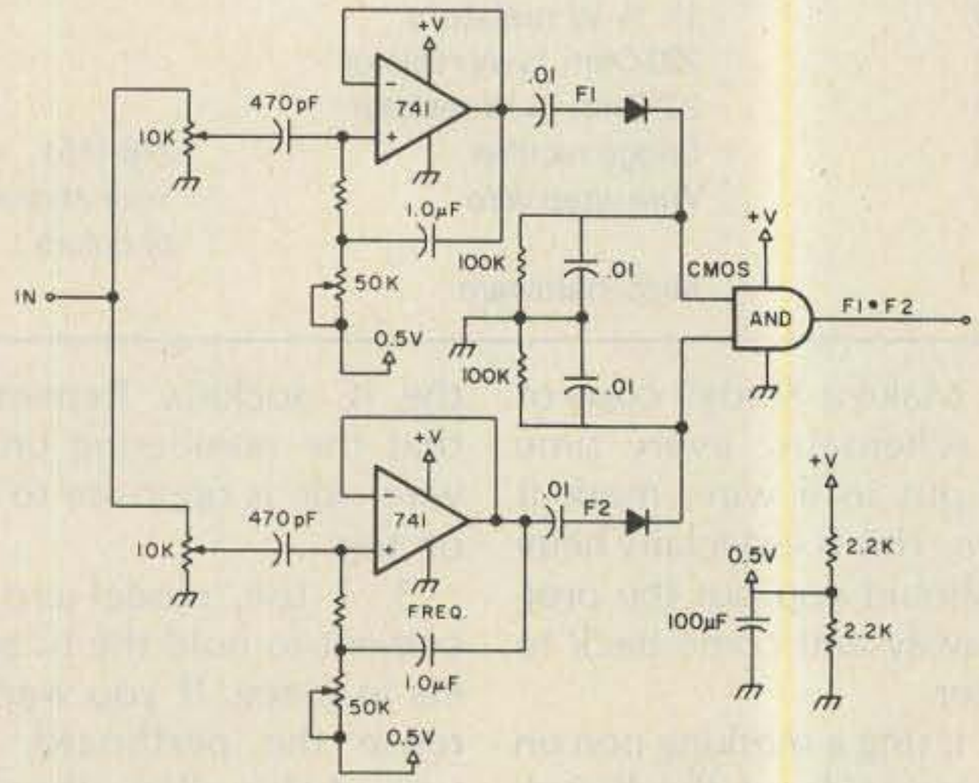

Fig. 5. Another application for peaking-circuit decoder.

7. Wire-wrapping is done with a manual tool to conveniently allow interchanging of wire colors. If you have never used a wire-wrap tool, the operation is very simple. In learning, the best way is to measure the distance between the two points to be wired and add 1¼ inch if wire-wrap to wire-wrap, add 7/8 inch for wire-wrap to teminal, and add ½ inch for terminal to terminal. For good measure, add on about ½ inch so the wire will not be too tight. Strip both ends 5/8 inch for wire-wrapping and ¼ inch for terminals. Stripping is done with a special tool provided with the wire-wrap tool. The bare wire is inserted into the end of the wire-wrap tool with the wire entering the smallest hole on the end of the tool. Place the tool over the terminal post to be wrapped and rotate the tool in a clockwise direction for about ten turns. The connection is now made. If you make a mistake, a tool is available to rotate in the opposite direction to remove the wire.

Circuit Operation

When the project is finished, the input cable can be plugged into the phone jack of any receiver and the output to either a speaker or headphones. Set S1, the peaking-circuit switch, to OUT. Tune in a CW signal and adjust the signal frequency to give about an 800-Hz tone. Throw S1 to IN and turn the peaking control to a point where the maximum audio is heard. The first thing you will notice with the peaking switch in is the reduction in noise. As you approach the peaking point, the signal will increase greatly in volume. Of course, if some other frequency suits you better than 800 Hz, that is the listener's choice.

The next thing to check is the notch filter. With the 800-Hz signal coming in, adjust the notch control to a point where the signal drops in volume. On some CW signals with key clicks and thumps, the 800-Hz signal will drop out but the clicks and thumps will still be there. I have found that it is easier to remove a heterodyne with the peaking circuit out; then bring in the peaking circuit, producing an even greater reduction in the interfering signal. When the notch circuit is not used, the pot should be set to the low-frequency end.

Frequency-Selection Circuit

Another circuit is shown in Fig. 5. Although I have not tried this circuit, it could be of interest. I have tried LM567s in frequency-selective circuits, but noise spikes seem to get through, creating an unwanted output signal. A case in point is my garage-door opener. This unit had a vibrating-reed type of frequency detector and I replaced it with a pair of LM567s. Every once in awhile the door will open without a command due to noise. After I finish this project, reworking the opener will be my next project.

Conclusion

The peaking/notching circuit should be a worthwhile addition to any receiver for a parts cost of about $35 excluding the wire-wrap tool and wire that can be used on many other projects. It is a simple but effective way to gain a bit more selectivity that should improve any old receiver and maybe some of the newer ones.

A list of parts is given with all but one being available from Radio Shack. Of course, most hams will have many of these parts available in their junk boxes, bringing the overall cost down. ■

References

1. *National Semiconductor Linear Applications Manual*, January, 1972, page AN 31-14.

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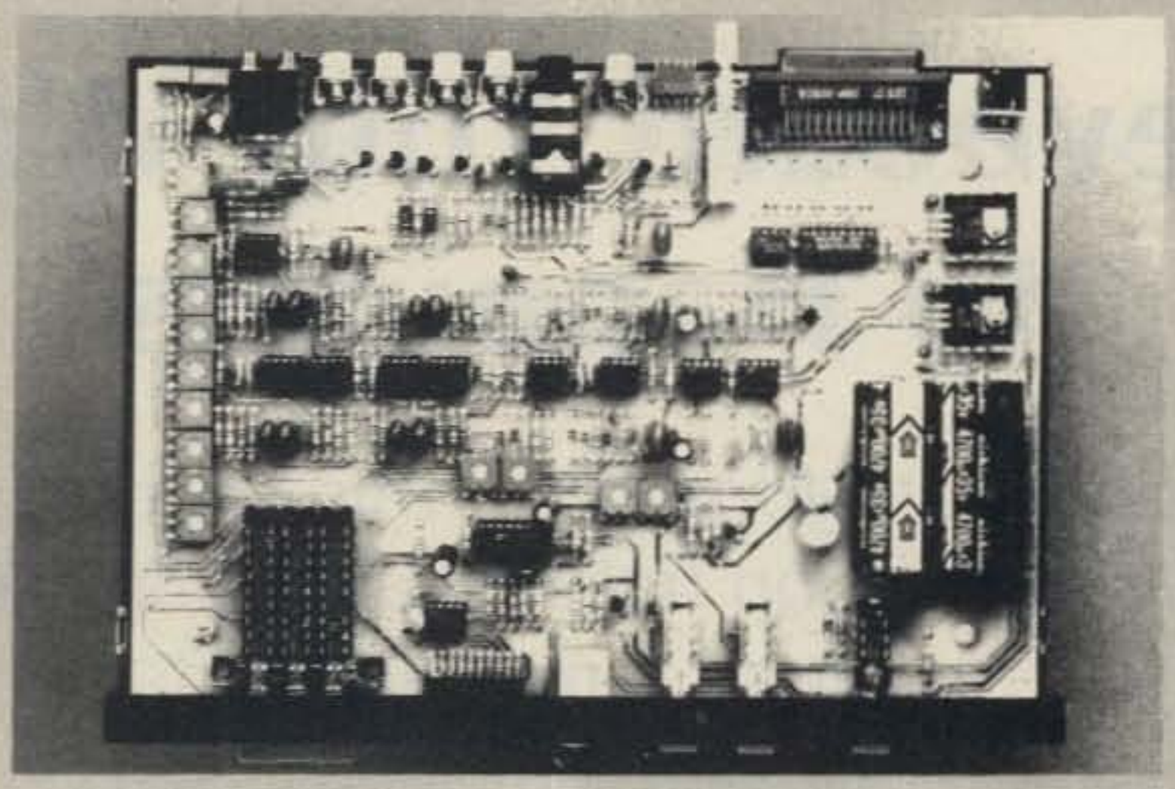

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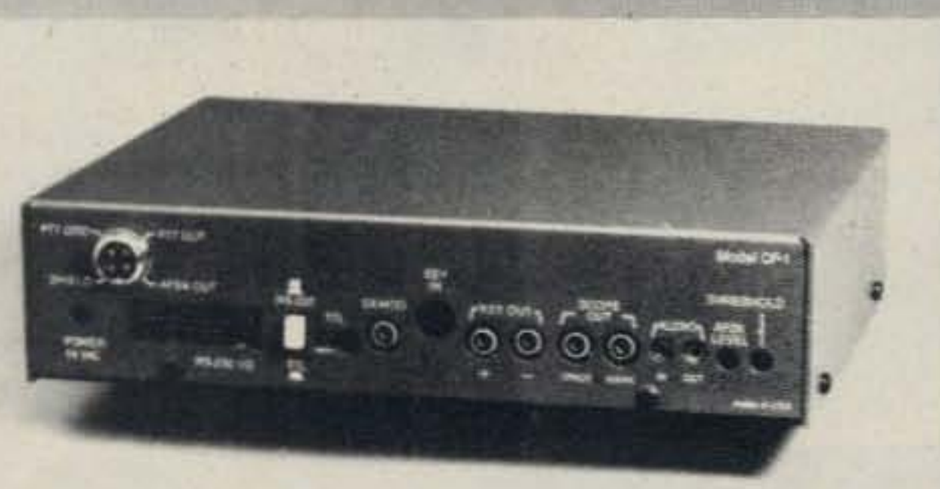

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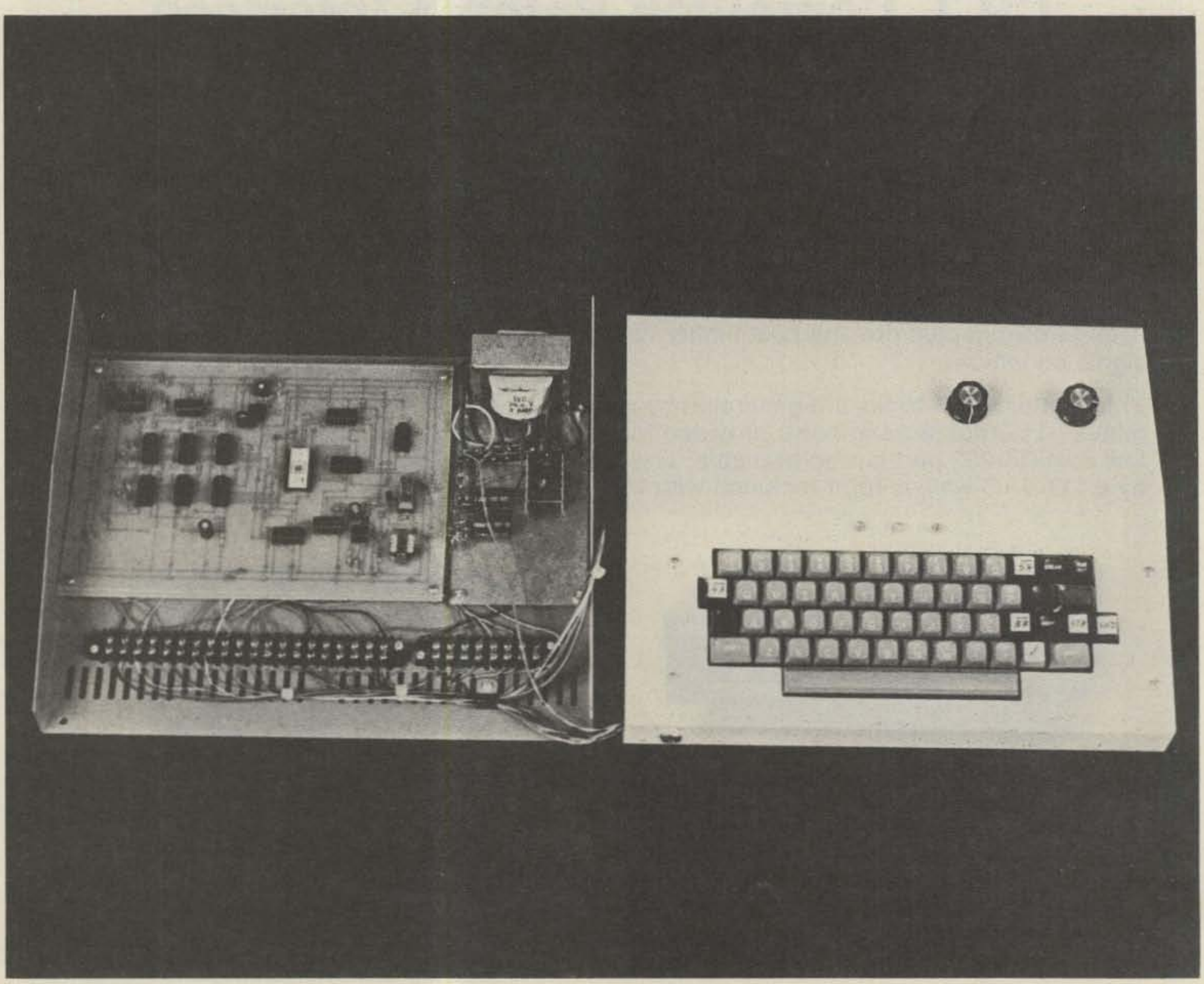

Sending Morse code accurately and at relatively high speeds has been made possible with the advent of the Morse keyboard. Perfect Morse code with perfect spacing is possible with a Morse keyboard with a buffer memory. Many of the physical limitations that are encountered while using other manual keying methods have been overcome by the Morse keyboard. The Morse keyboard has become a valuable instrument for sending Morse code and will continue to play an important role in communications.

This article will describe a Morse keyboard with a 192-character buffer memory. It will send perfect Morse code with perfect spacing as long as the operator stays ahead of the outgoing code. If the Morse-code operator tends to fall behind, the spacing may become erratic, but the Morse code itself will not be affected.

The Morse keyboard is made up of an ASCII communications keyboard, a buffer memory, and an ASCII6-to-Morse converter. The 192-character buffer memory allows the operator to type as many as 192 characters and word spaces ahead of the outgoing Morse code. An experienced operator may type ahead and then take time out to fill out the log book while the Morse code is being sent out.

The Morse keyboard may also be used as a code-practice device, allowing a person who does not already know the Morse code to send perfect code to a student who is learning the code.

I have been using the Morse keyboard at speeds of up to 40 words per minute on the ham bands and have checked the Morse-code waveforms on an oscilloscope at much higher speeds. The waveforms indicate that the Morse keyboard is working satisfactorily at speeds well over 80 words per minute.

ASCII Keyboard

The ASCII keyboard is an ASR-33, 53-key, data-communications type of keyboard. There are several manufacturers who make this type of keyboard. A microcomputer may also be used as an ASCII signal source.

I am using 26 letters, 10 numbers, 4 punctuation marks, and the special Morse-code characters AS (wait), BK (break), AR (end of message), and SK (end of transmission) for a total of 44 Morse-code characters. All of the characters for this particular Morse keyboard are arranged for the lowercase position on the keyboard and some of the keytops have been rearranged so that all of the characters are readily available without having to use the keyboard shift keys. The question mark, which is normally an uppercase character, has been moved to a lowercase position on the keyboard. Some of the special Morse-code characters do not have an ASCII equivalent, but have been substituted for other unused characters.

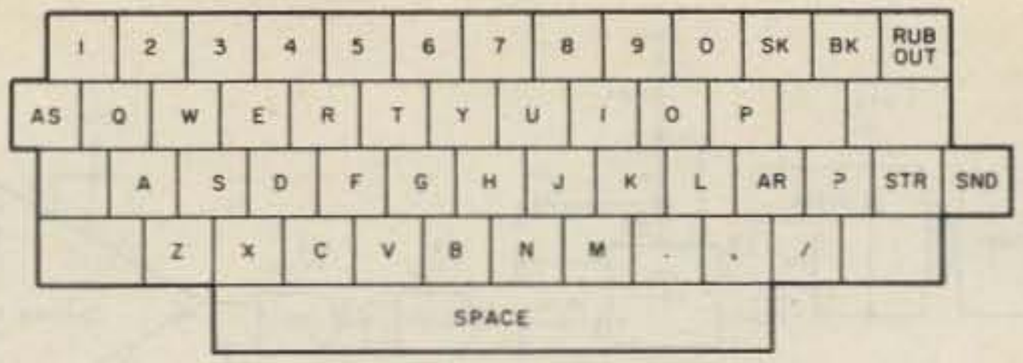

Fig. 1. The N7AGK ASR-33 Morse keyboard layout

A strobe or keypunch pulse is supplied by the ASCII keyboard each time a character key is pressed and is used to enter data into the buffer memory. This arrangement allows the operator to type at an uneven rate and to enter data into the buffer memory whenever a key is pressed.

Fig. 1 shows the keyboard layout for the Morse keyboard. Most ASCII keyboards have been designed so that the keytops may be easily removed and placed in a different location on the keyboard. Keytops are available that have special titles.

Buffer Memory

Fig. 2 is a schematic of the buffer memory. The buffer memory is a type of digital storage system which allows the Morse-keyboard operator to enter data at different rates or to store data in the buffer memory until needed. Data will remain stored in the buffer memory as long as power to the buffer memory is not interrupted.

The 192-character buffer memory is made up of 3 pairs of 3341 first-in/first-out shift registers. Each pair will handle 64 ASCII6 characters. (The Morse keyboard uses only 6 bits of the ASCII data from the ASCII keyboard.) Each 3341 FIFO shift register handles 4 bits of information in a 64-by-4 configuration. The buffer memory accepts parallel

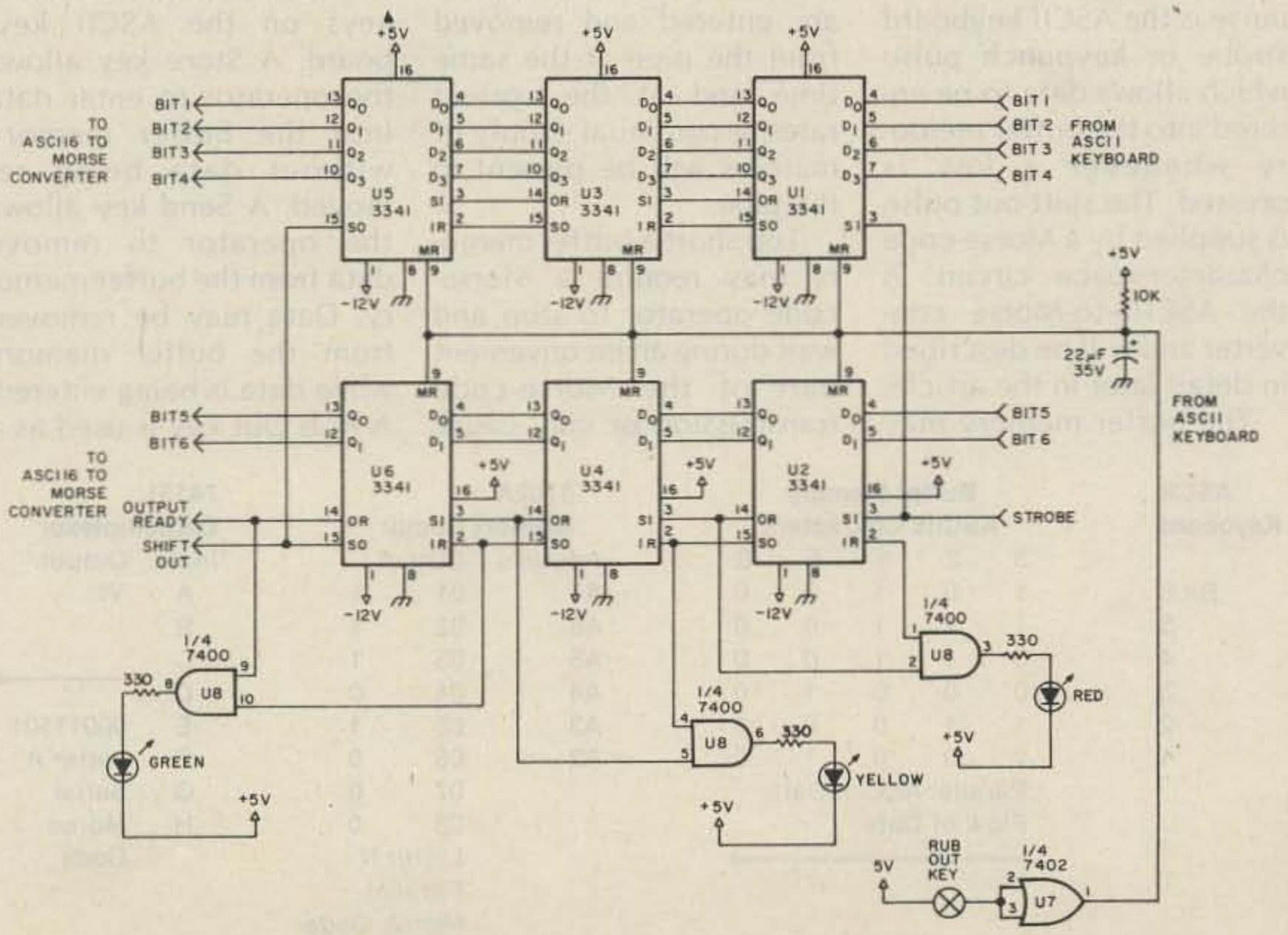

Fig. 2. 192-character buffer memory.

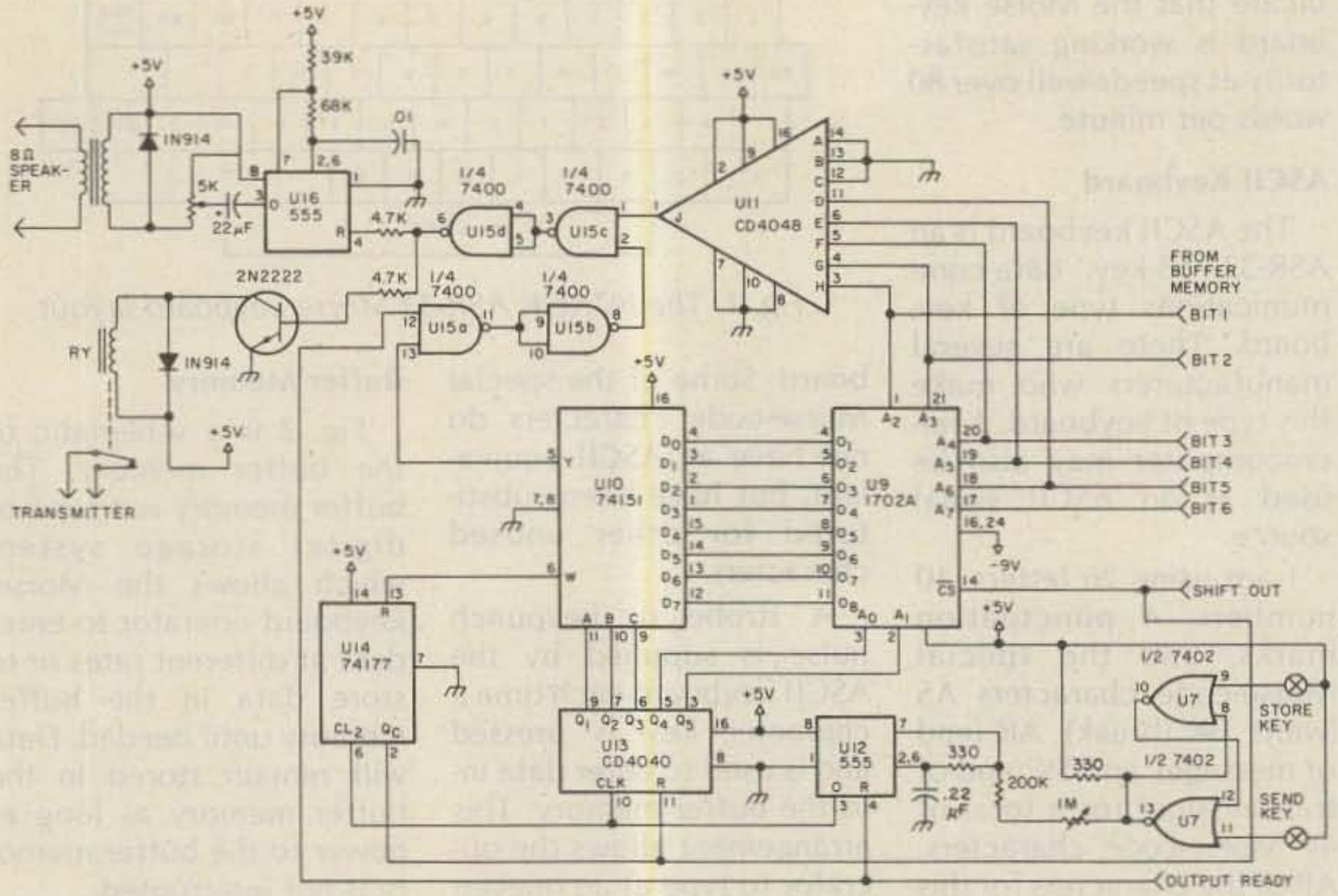

Fig. 3. ASCII6-to-Morse converter.

data only from the ASCII keyboard.

The 3341 FIFO has separate input and output data terminals and has separate input and output clock circuits that can operate at different clock rates. The input clock pulse is called a shift-in pulse and the output clock pulse is called a shift-out pulse. The shift-in pulse is the ASCII keyboard strobe or keypunch pulse which allows data to be entered into the buffer memory whenever a key is pressed. The shift-out pulse is supplied by a Morse-code character-space circuit in the ASCII6-to-Morse converter and will be described in detail later in the article.

The buffer memory may be thought of as a pipe which will hold up to 192 marbles. The shift-in rate is the rate at which marbles are placed in the pipe. The shift-out rate is the rate at which marbles are removed from the pipe. If marbles are not added to the pipe, but are removed, the pipe will become empty after a period of time. If marbles are entered and removed from the pipe at the same time and at the correct rates, a continual supply of marbles will be present in the pipe.

Too short a buffer memory may require a Morse-code operator to stop and wait during an inconvenient part of the Morse-code transmission or may cause the operator to stop and wait in the middle of a sentence, thereby interrupting his chain of thought. A large buffer memory will allow the Morse-code operator to type in a larger portion of a message without having to stop and wait as often.

The buffer memory has 3 functions available which are controlled by 3 function keys on the ASCII keyboard. A Store key allows the operator to enter data into the buffer memory without data being removed. A Send key allows the operator to remove data from the buffer memory. Data may be removed from the buffer memory while data is being entered. A Rub Out key is used as a master reset for the buffer memory and erases any information stored in the buffer memory when pressed.

The function keys supply +5 V when pressed and supply zero or ground potential when not pressed. The Send key and Store key supply signals to a simple flip-flop circuit which ensures that either one or the other function is operating at any given time, but that they are not operating simultaneously. The simple flip-flop circuit is half of U7 or 2 NOR gates of a quad 7402 NOR gate. When the Store function is operating, the ASCII6-to-Morse converter clock generator, U12, is shut off. During this function, data is prevented from leaving the buffer memory.

During the Send mode, the clock generator is allowed to operate, thus allowing data to be shifted out of the buffer memory.

There is an LED indicator light for each pair of 3341 FIFO shift registers. These indicator lights are used as warning or indicator lights for the convenience of the Morse-keyboard operator. I chose a green LED for the first pair of 3341s, a yellow LED for the second pair, and a red LED for the third pair. The red LED blinks whenever a character is typed and acts as a warning that the buffer memory is close to being full. The green LED is lit when there are between one and 64 characters in the buffer memory. The yellow LED is lit when there are between 64 and 128 characters in the buffer memory. The red LED is lit when there are between 128 and 192 characters in the buffer memory. If the buffer memory is empty, none of the LED indicator lights will be lit. The LED indicator lights are positioned on the Morse keyboard so that they may be easily observed by the Morse-keyboard operator.

ASCII Keyboard

Bit 6	1
5	1
4	0
3	0
2	1
1	1

Buffer Memory ASCII6 Characters

3	Z	8	E	B
1	0	1	0	0
1	1	1	0	0
0	1	1	0	0
0	0	0	1	0
1	1	0	0	1
1	0	0	1	0

Parallel ASCII6 Data
Flow of Data
⟶

1702A Memory Circuit

Address	Output	
A7	01	1
A6	02	1
A5	03	1
A4	04	0
A3	05	1
A2	06	0
	07	0
	08	0

Letter N
Parallel
Morse Code

74151 Demultiplexer

Input	Output
A	W
B	
C	
D	⟶
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	Code

Fig. 4. Flow of data from the ASCII keyboard to the 74151 demultiplexer output.

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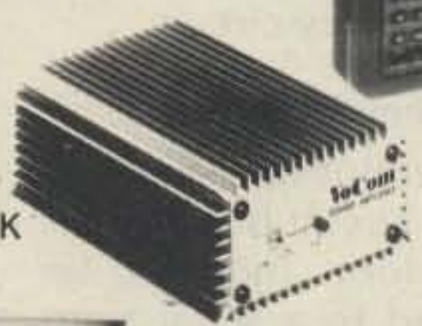

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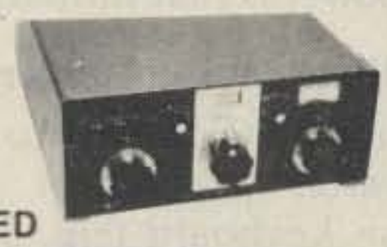

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The Rub Out key is a function of the ASCII keyboard and is used when the Morse-keyboard operator desires to erase all of the information that is in the buffer memory. One-fourth of a quad 7402 NOR gate is used as an inverter. The master-reset voltage is zero. The master-reset line is held at +5 V by a 10k resistor and will not reset until a zero-volt level is received from the 7402 NOR gate inverter.

A 22-microfarad electrolytic capacitor from the master-reset line to ground ensures that the master reset has reset the buffer memory when the Morse keyboard is first turned on. If the capacitor was not there, the buffer memory could contain some unwanted information when the power is first turned on.

ASCII6-to-Morse Converter

The ASCII6-to-Morse converter portion of the Morse keyboard (Fig. 3) is made up of circuitry that converts the ASCII6 data from the buffer memory to usable Morse code. The ASCII6-to-Morse converter contains a memory circuit that is used as a code converter, a space-bar-operated word-space circuit, an automatic character-space circuit, a clock generator, a divider circuit, a sidetone generator, and output circuitry for operating the keying relay.

1702A Memory Circuit

A 1702A EPROM (erasable programmable memory), U9, is used as an ASCII6-to-Morse converter and converts the data from the buffer memory to Morse code. The 1702A has a total of 2048 storage locations and has an overall configuration of 256 by 8. This means that there are 256 address locations with 8 parallel outputs for each address location.

I have chosen 4 groups of 8 outputs for a total of 32 storage locations for each Morse-code character. This arrangement allows room for up to 62 Morse-code characters and a word space in the 1702A memory circuit.

The ASCII6 data addresses the 1702A for the desired Morse-code character. (The ASCII keyboard will supply 8 bits of information for each character, but with the Morse keyboard, only the ASCII6 or bits 1 through 6 are used.) The ASCII6 data addresses the 1702A memory circuit so that a respective 32-baud storage section of the memory circuit is selected for the desired character.

The 1702A memory circuit is programmed so that each storage location is equivalent to one baud. The Morse-code characters are broken down so that a dot is one baud in length and is programmed into the memory circuit as a 1; a dash is 3 bauds in length and is programmed as 3 ones in a row. A character space is 3 zeroes in a row. A space between dots and dashes is 1 zero. A word space is 7 zeroes in a row and will be handled in a special way in the ASCII6-to-Morse converter circuitry. (The 1702A memory circuit normally contains all zeroes until programmed.)

None of the Morse-code characters uses all of the 32 bauds or 32 storage locations assigned to them. The shortest Morse-code character, the letter E, uses 1 baud for the code character plus 3 bauds for the character space for a total of 4 bauds. The longest Morse-code character used in the Morse keyboard is the number zero. It uses 19 bauds or storage locations for the Morse-code character plus 3 bauds for the character space for a total of 22 bauds or storage locations in the memory circuit.

Signal source		Address inputs	
	Q1	A	74151
CD4040	Q2	B	Demultiplexer
Address	Q3	C	
Divider	Q4	A0	
	Q5	A1	
	Bit 1	A2	
ASCII6	2	A3	1702A
From	3	A4	Memory circuit
Buffer	4	A5	
Memory	5	A6	
	6	A7	

Table 1. Address and divider information.

74151 Demultiplexer

The output of the 1702A memory circuit is in an 8-bit parallel form and must be converted to a serial form in order to key a transmitter properly. The parallel information from the 1702A memory circuit is converted to serial information with a 74151 demultiplexer integrated circuit, U10. The 74151 demultiplexer uses 3 binary address signals to assist in converting from the 8 parallel inputs to the serial outputs. Output Y is inverted.

Fig. 4 shows a flow of the data from the ASCII keyboard to the output of the 74151 demultiplexer. Some examples of code characters are shown in the buffer memory and at the output of the 1702A and 74151.

Character-Space and Shift-Out-Pulse Circuit

The ASCII6-to-Morse converter circuitry is designed so that it will accept the Morse-code information for each Morse-code character plus 3 zeroes at the end of the character for a character space. If there are more than 3 zeroes at the end of a character, the character-space circuitry will accept the first 3 zeroes and then proceed to the next Morse-code character, ignoring the remaining zeroes. In the memory circuit, a letter E, for example, will be followed by 31 zeroes, but the character-space circuitry will accept only the first 3 and ignore the remaining 28 zeroes.

The 74177 character-space-divider circuit, U14, is connected so that it will accept 3 zeroes in a row and then supply a very short duration shift-out pulse to the buffer memory. The shift-out pulse initiates the start of the next Morse-code character or word space and also resets the 1702A memory circuit and a CD4040 address-divider circuit, U13. When the memory circuit and divider circuit have been reset, the ASCII6-to-Morse converter circuitry is ready to accept the next ASCII6 character from the buffer memory. The reset and shift-out pulse from the 74177 character-space divider is extremely short in duration. It will not interfere with the timing of the first baud of the next Morse-code character.

The character-space divider is reset every time a dot or dash is received from the 74151 demultiplexer. The Morse-keyboard clock-generator signal is fed into the input of the character-space divider. When 3 zeroes in a row are present at the reset input of the character-space circuit, a pulse is then present at the divider output, Qc, which is the buffer-memory shift-out pulse and also the reset pulse for the CD4040 address divider and the 1702A memory circuit. As soon as the shift-out pulse is generated, a new ASCII6 character is shifted out of the buffer memory and presented to the 1702A memory cir-

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	Address	Output
A	00000100	10111000
B	00001000	11101010
	00001001	10000000
C	00001100	11101011
	00001101	10100000
D	00010000	11101010
E	00010100	10000000
F	00011000	10101110
	00011001	10000000
G	00011100	11101110
	00011101	10000000
H	00100000	10101010
I	00100100	10100000
J	00101000	10111011
	00101001	10111000
K	00101100	11101011
	00101101	10000000
L	00110000	10111010
	00110001	10000000
M	00110100	11101110
N	00111000	11101000
O	00111100	11101110
	00111101	11100000
P	01000000	10111011
	01000001	10100000
Q	01000100	11101110
	01000101	10111000
R	01001000	10111010
S	01001100	10101000
T	01010000	11100000
U	01010100	10101110
V	01011000	10101011
	01011001	10000000
W	01011100	10111011
	01011101	10000000
X	01100000	11101010
	01100001	11100000
Y	01100100	11101011
	01100101	10111000
Z	01101000	11101110
	01101001	10100000
AS	01101100	10111010
	01101101	10100000
,	10110000	11101110
	10110001	10101110
	10110010	11100000
BK	10110100	11101010
	10110101	10111010
	10110110	11100000
.	10111000	10111010
	10111001	11101011
	10111010	10000000
/	10111100	11101010
	10111101	11101000
Word Space		
	10000000	10000000
0	11000000	11101110
	11000001	11101110
	11000010	11100000
1	11000100	10111011
	11000101	10111011
	11000110	10000000
2	11001000	10101110
	11001001	11101110
3	11001100	10101011
	11001101	10111000
4	11010000	10101010
	11010001	11100000
5	11010100	10101010
	11010101	10000000
6	11011000	11101010
	11011001	10100000
7	11011100	11101110
	11011101	10101000
8	11100000	11101110
	11100001	11101010
9	11100100	11101110
	11100101	11101110
	11100110	10000000
SK	11101000	10101011
	11101001	10101110
AR	11101100	10111010
	11101101	11101000
?	11111100	10101110
	11111101	11101010

Table 2. 1702A programming truth table.

cuit which in turn is routed through the 74151 as a Morse-code character and resets the 74177 character-space divider. The 74177 character-space divider does not have a chance to generate a very long duration pulse because of the quick action of the 1702A memory circuit and the 74151 demultiplexer.

Clock Generator and Address Divider

The ASCII6-to-Morse converter uses a 555 timer as a clock generator (U12). The clock generator operates at 2 times the bit rate of the Morse code. The clock generator is varied in frequency in order to vary the speed of the outgoing Morse code. The clock-generator signal is fed to the 74177 character-space divider and a CD4040 binary address divider, U13.

The ASCII6 data from the buffer memory addresses the 1702A memory circuit for the respective 32-baud storage section assigned the Morse-code character. However, additional addressing is needed to break down the Morse-code signals to the 8 parallel outputs of the 1702A memory circuit and to further break down the signal to a serial form in the 74151 demultiplexer. The additional binary addressing is supplied by the CD4040 divider circuit. Table 1 shows a breakdown of the signal sources and address locations. Q1, Q2, and Q3 are binary signals used to address the 74151 demultiplexer; U10 and Q4 and Q5 outputs are address signals for the 1702A memory circuit.

1702A Programming Information

Table 2 is the truth table for programming the 1702A EPROM. The address and output information for the 1702A memory circuit is shown in binary form for simplicity. There are 8 address bits. The first 6 address bits are the ASCII6 data and the last 2 bits are needed to break down the information in the 32-baud storage sections into the 8 parallel outputs of the 1702A memory circuit. Of the 8 address bits, the first 6 bits reading from left to right are bit 6, bit 5, bit 4, bit 3, bit 2, and bit 1 of the ASCII6 data. The 7th address bit, reading from left to right, corresponds to the Q5 output of the CD4040 address divider and the 8th bit corresponds to Q4. The address inputs of the 1702A memory circuit, reading from left to right, are A7, A6, A5, A4, A3, A2, A1, and A0.

The address for the letter A will be 00000100. The letter B, which is more than 8 bauds in length, will have 2 addresses. They are 00001000 and 00001001. Note that bit 8 of the address has changed. The output programming of the 1702A memory circuit will be 11101010 and 10000000. Note that the first 3 bauds are a dash. Bauds 5, 7, and 1 of the next group are dots. They make up the dash and 3 dots of the letter B. Longer Morse-code characters such as the number zero will take 3 sets of addresses for the programming of the memory circuit.

The 1702A memory circuit is normally all zeroes before programming. The memory circuit need only be programmed for 1s. A special programmer must be used with the 1702A EPROM and the memory circuit may be erased with ultraviolet light and programmed again if desired.

CD4048 Word-Space Gate

The Morse keyboard uses an ASCII-keyboard space-bar-operated word space that is handled in much the same way as a regular Morse-code character. The one big difference is that it is silent at the output of the Morse keyboard. The word space must be 7 bauds in length and must work correctly with the 74177 character-space divider.

The ASCII6 code for a word space is 100000. It is the only ASCII6 character that has zeroes for bit 5, bit 4, bit 3, bit 2, and bit 1. There is an ASCII6 blank that has all zeroes, but it is not used with the Morse keyboard. The 1702A programming address for the word space is 10000000. An E is programmed into the 1702A for a word space and is shown as 10000000 also.

An 8-input expandable gate is used as the word-space gate and is connected as an 8-input OR gate. 3 of the inputs to the OR gate are grounded and the other 5 inputs are connected to bit 5, bit 4, bit 3, bit 2, and bit 1. If any input of the CD4048 OR gate is receiving a 1, the output will show a 1. If all of the inputs are zero, then the output will be zero. If there is a zero at the output of the CD4048

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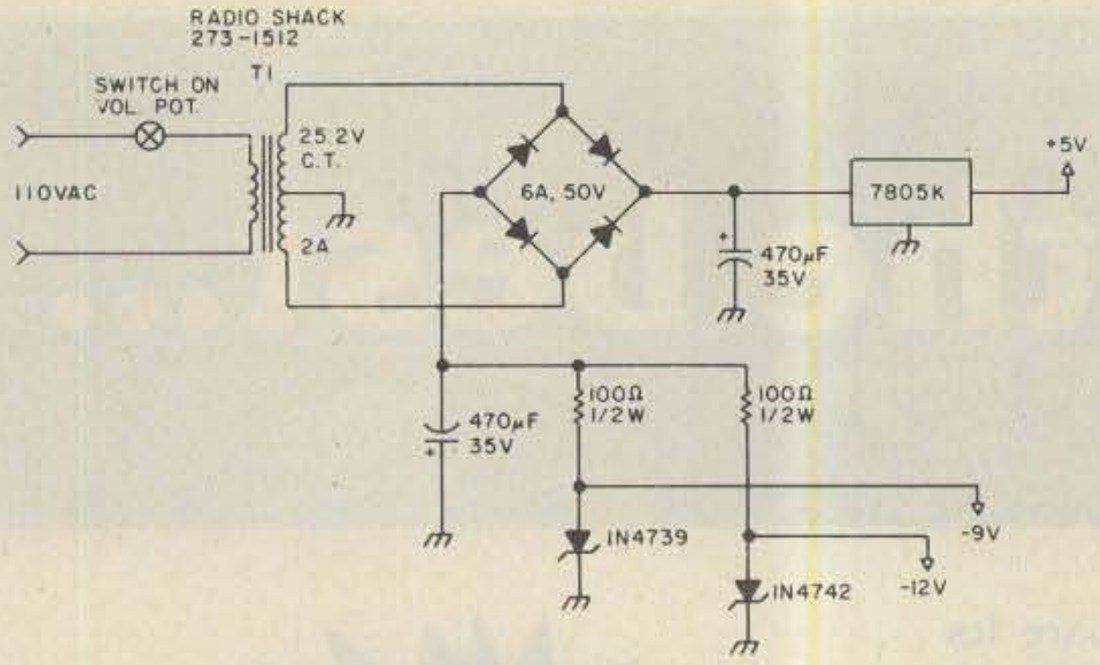


Fig. 5. Power supply schematic.

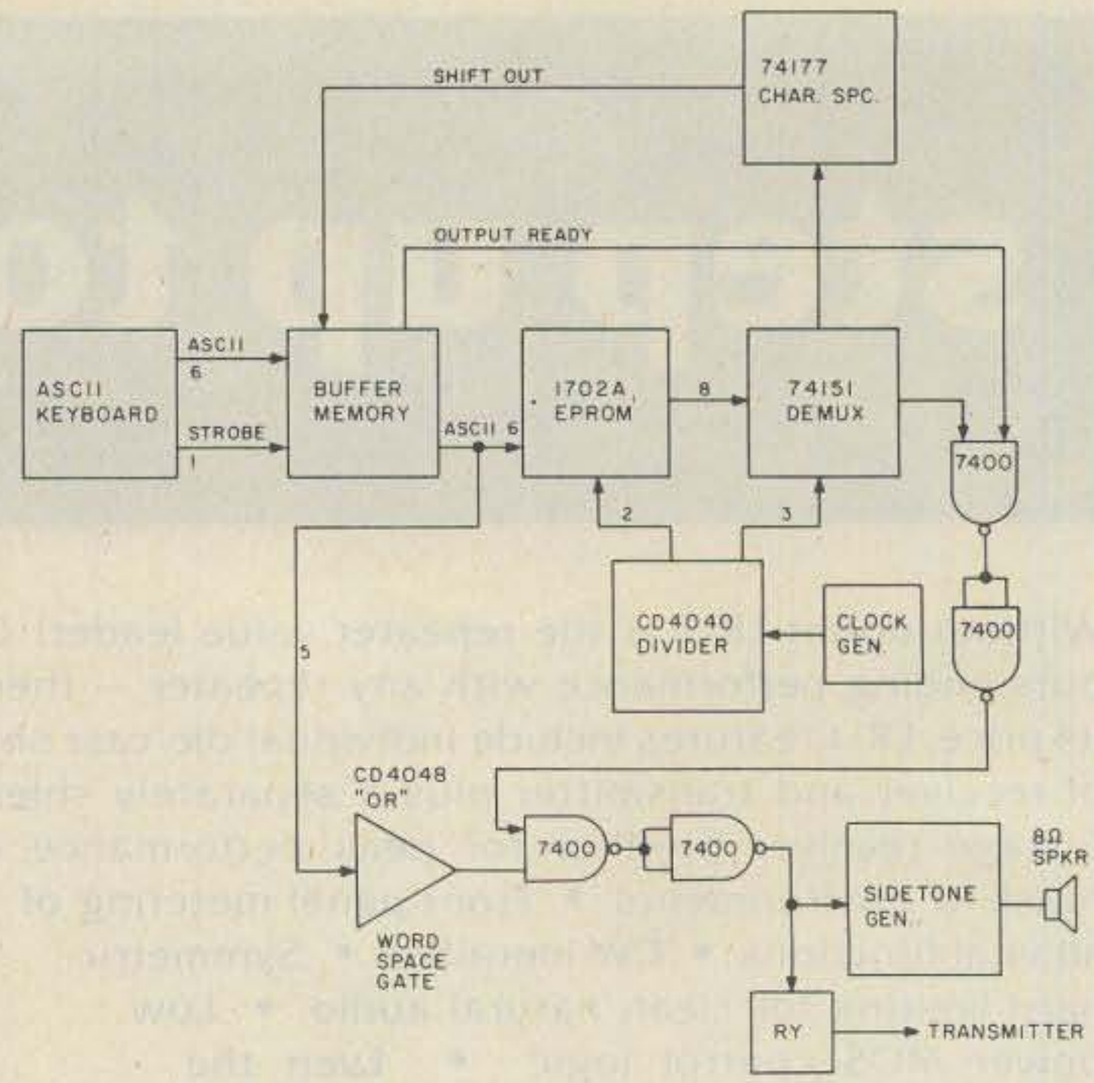


Fig. 6. N7AGK Morse keyboard block diagram.

word-space OR gate, the output circuitry of the ASCII6-to-Morse converter will be silenced. There will be a silent E present at the output of the Morse keyboard which is 4 bauds long. When added to the 3 zeroes of the previous character space, there will be a total of 7 silent bauds, which is the length of a word space. Since the word space is treated much the same as an ASCII6 character, it will be treated like one in the buffer memory.

Output Gates

In the output circuitry of the ASCII6-to-Morse converter, there are 4 NAND gates, designated U15A, U15B, U15C, and U15D. U15B and U15D are connected as inverters.

U15A is connected as a NAND gate and combines the output-ready signal from the buffer memory and the serial-output signal from the 74151 demultiplexer, U10. The output-ready signal also resets the 555 clock generator, U12. The output-ready signal is used to synchronize the buffer-memory output signals and the clock generator. Without the synchronizing of the signals, it would be possible to miss a part of the first baud of the Morse-code character.

U15C is also connected as a NAND gate and combines the output of the word-space gate with the signal from U15B and determines whether the output will be silenced for a word space or enabled for a regular Morse-code character.

U15D is an inverter and a buffer for the output signal.

Sidetone Generator

A 555 timer, U16, is connected as a sidetone generator for monitoring the outgoing Morse code. It generates an audio tone and is keyed by the signal from U15D. The sidetone generator has an output transformer with an output for an 8-Ohm speaker or 8-Ohm headphones. The frequency of the sidetone generator is approximately 800 Hertz. The sidetone generator has a volume control. The volume may be turned up when using a speaker and turned down if headphones are used. The 1N914 diode across the primary of the output transformer furnishes a more pleasant tone at the output of the sidetone generator.

Keying Relay

I am using a Radio Shack #275-215, double-pole double-throw miniature plug-in relay for the transmitter keying relay. It is a 5-volt relay with a 50-Ohm relay coil. I bent the relay contacts closer together to improve the response time of the relay. A 2N2222 transistor amplifier is used as a relay driver. The relay plugs into a regular 16-pin DIP socket.

Power Supply

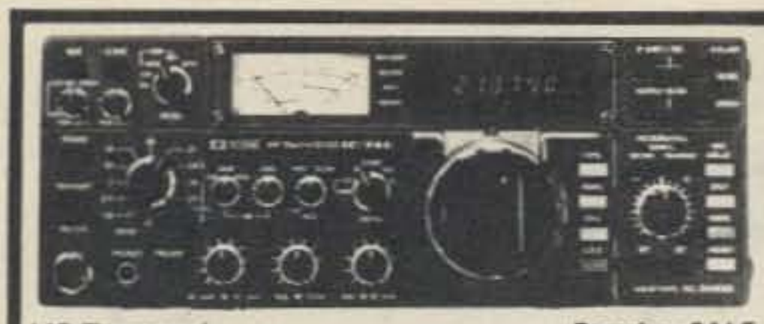
Fig. 5 is a schematic of the Morse-keyboard power supply. It supplies 5 volts at approximately 1 Ampere, minus 9 volts at approximately 25 milliamperes and minus 12 volts at approximately 25 milliamperes. A Radio Shack #276-1363 power transformer is used for the low-voltage power source. The secondary winding of the transformer supplies 25.2 volts at 2 Amperes. A bridge rectifier is connected so that one side of the rectifier supplies the plus voltage in reference to the transformer center tap and the other side of the rectifier supplies a minus voltage in reference to the center tap. The plus side goes to a 5-volt regulator and the minus 9 volts and the minus 12 volts are taken from zener-diode circuits. The transformer center tap is at ground potential. The 1702A memory circuit uses plus 5 volts and minus 9 volts. The 3341 first-in/first-out shift register uses plus 5 volts and minus 12 volts. All of the other circuits just require plus 5 volts. A good heat sink must be used with the 5-volt regulator to prevent overheating of the regulator.

Operating Instructions

The Morse keyboard has been designed to send perfect Morse code with perfect spacing. It has a buffer memory which allows the Morse-code operator to type up to 192 characters ahead of the outgoing Morse code. The buffer memory will store the characters until they are needed. If the operator presses the Store key, he may store a small message and then send it out when the Send key is pressed. The message will be stored in the buffer memory as long as power is supplied to the Morse keyboard. I have stored a message overnight and then listened to it in the morning when I pressed the Send key.

The buffer memory also allows the Morse-code operator to type at an uneven rate and to stop at certain intervals if desired. If the Morse-code operator pauses too long, he may find that the buffer memory has emptied of information and there will be uneven spacing of the Morse-code characters until he has gained a head start on the outgoing Morse code again.

A message or transmis-



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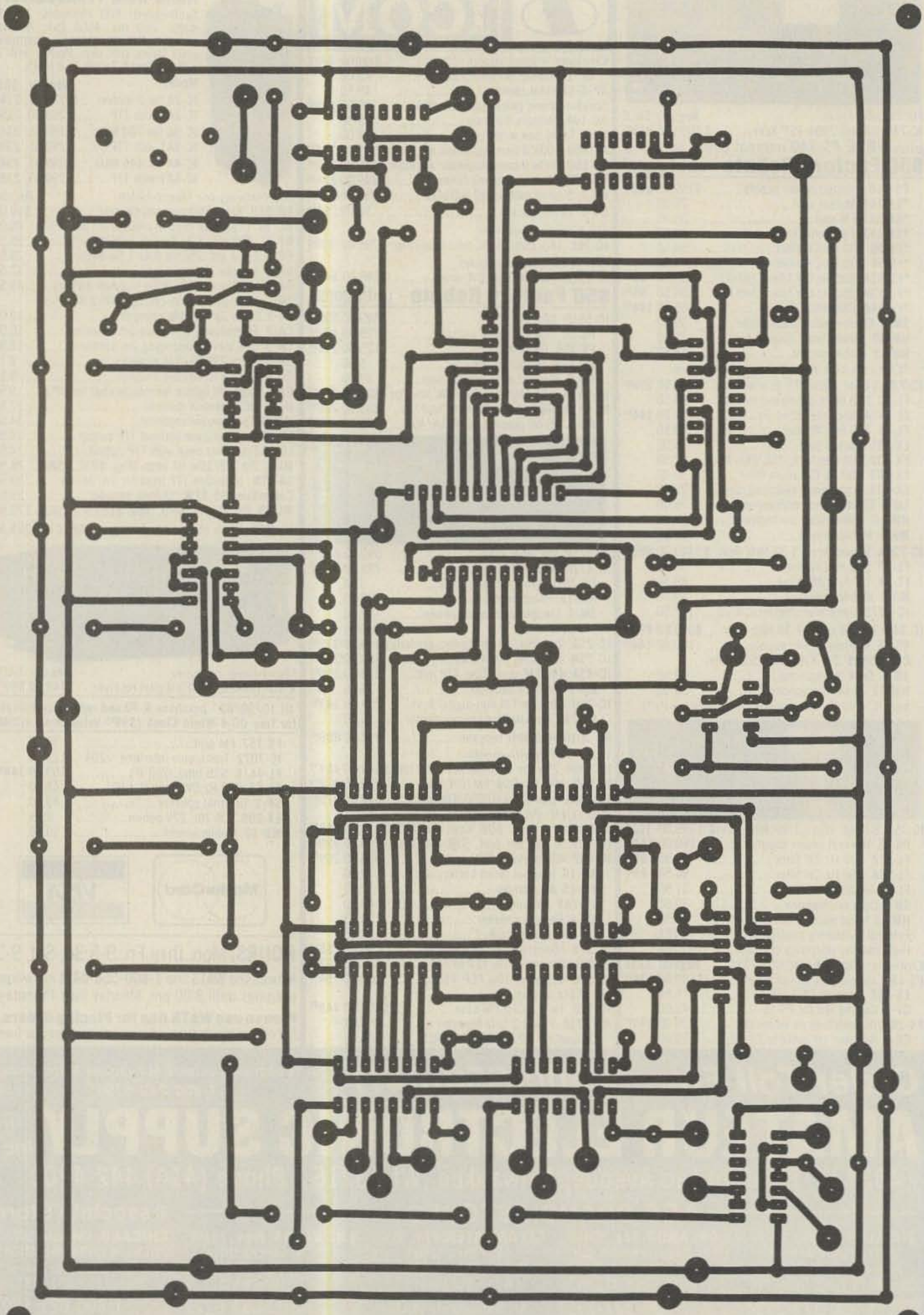

Fig. 7. Printed circuit board layout (foil side).

sion should always be started with at least one word space. If the operator desires to get a good head start on the Morse keyboard, he may need to press several word spaces in rapid succession. If the Morse-code operator desires to store a message, he should start with a word space. If a message is started with a character instead of a word space while in the Store mode, the operator will hear a steady tone. The steady tone may be used to tune the transmitter. To stop the steady tone, press the Rub Out key or the Send key.

Sometimes it is convenient to type part of a message into the buffer memory while receiving Morse code from the other station being worked.

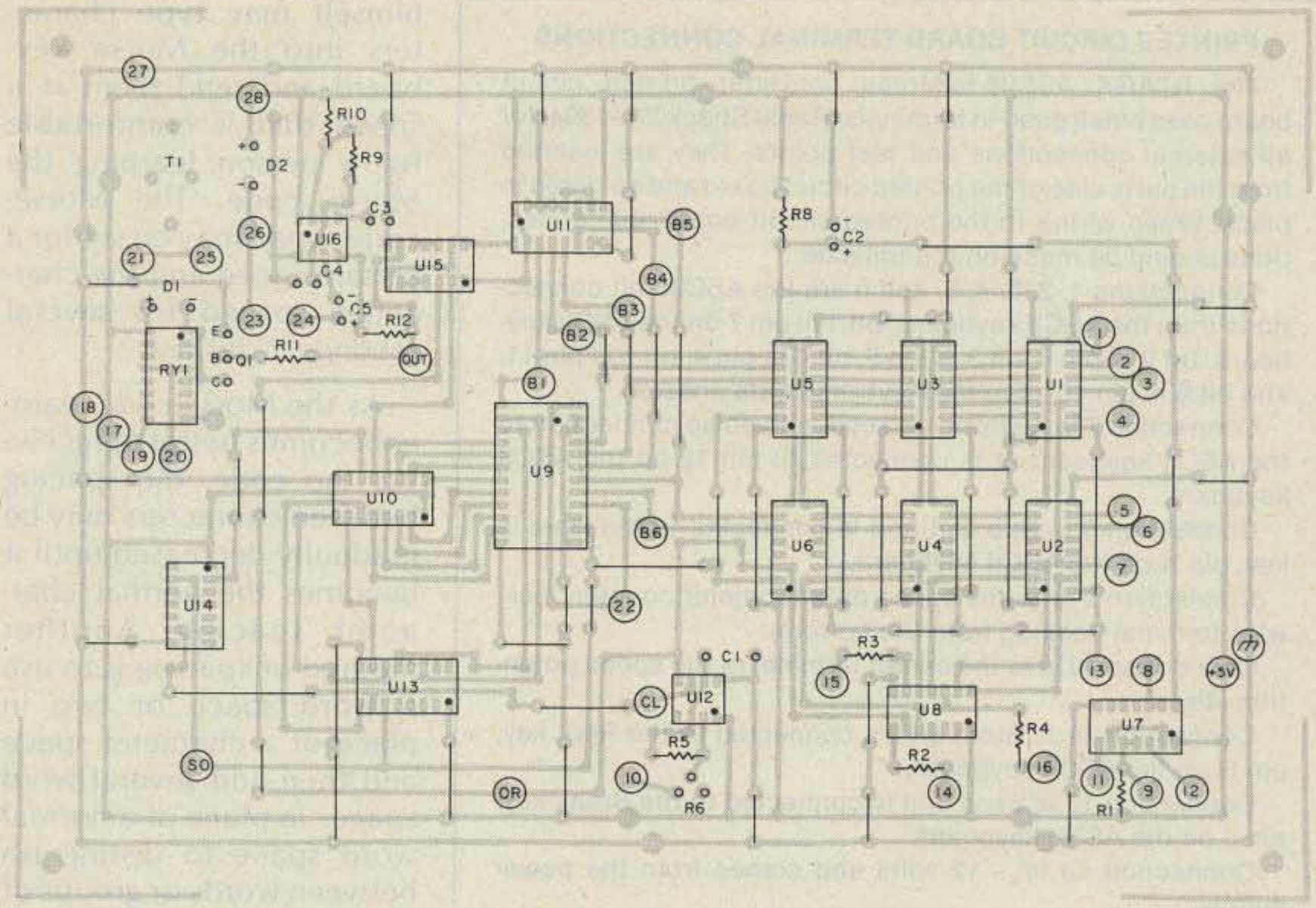

Fig. 8. Component layout.

Morse keyboard. The Morse keyboard has a sidetone generator for monitoring the outgoing Morse code, but not for monitoring the code before it enters the buffer memory. It would be almost impossible to monitor the Morse code as it is being typed into the Morse keyboard. It would not be practical to use the extra circuitry that it would require to do it. After a little practice, the Morse-code operator will find that it is very easy to type a message correctly while monitoring

PRINTED CIRCUIT BOARD ASSEMBLY

The printed circuit for the N7AGK Morse keyboard has been laid out on a 7-inch by 10-inch single-sided printed circuit board. The printed circuit layout has been especially arranged for ease of assembly. All external wiring connections to the printed circuit are made with push-in terminals.

All jumpers, sockets, terminals, and parts are shown on the printed circuit parts drawing. The drawing shows the parts side of the printed circuit board which is opposite the foil side.

The jumpers should be installed and soldered first. The jumper wire is pre-tinned, 24-gauge, copper bus wire. The jumper wires are shown as dark lines on the parts-side printed circuit drawing.

The resistors and diodes should be installed and soldered next.

Sockets are recommended for the integrated circuits and the keying relay. The sockets must be installed so that the notch end corresponds to the black dot on the parts-side printed circuit drawing. Extreme care must be taken when soldering sockets to prevent bridging across of the solder. A low-power solder iron and good quality, small-diameter, rosin-core solder is recommended. Do not overheat the solder connections and do not use excessive amounts of solder for the solder connections.

When installing C2 and C5, be sure to watch for correct polarity.

Install the 2N2222 keying driver transistor with approximately 3/8 inch of the transistor lead remaining between the transistor and the solder connection. Be careful not to use excessive heat when soldering the transistor leads to the printed circuit.

The black lead of T1 is not used. It may be clipped off if desired.

Install the push-in terminals as shown on the printed circuit drawing. Install output transformer T1 and solder the leads to their respective push-in terminals as shown in Printed Circuit Board Terminal Connections for connections 25, 26, 27, and 28.

Install and solder C4, C3, C1, and R6. (This should complete the printed circuit board assembly.)

Check the assembled printed circuit board carefully before attempting to use the circuit board in your Morse keyboard.

PRINTED CIRCUIT BOARD TEST TERMINALS

B1, B2, B3, B4, B5, and B6 are the ASCII information bits coming from the output of the buffer memory and going into the 1702A EPROM, U9, and the CD4048 word-space OR gate, U11.

SO is the shift-out pulse line from the 74177 character-space divider, U14. The shift-out pulse initiates the presentation of the next ASCII6 character from the buffer memory. It may be used as an external sync trigger pulse when viewing the outgoing Morse code on an oscilloscope.

OR is an output-ready signal line from the buffer memory. It resets the clock generator and ensures that the outgoing Morse code is in sync with the clock generator.

CL is the clock-generator output. It has a pulse rate that is 2 times the baud rate of the outgoing Morse code.

OUT is the outgoing Morse-code test point.

The ground and +5-volt connections for the ASCII keyboard may be taken from the extra terminals shown at the right of the parts-side drawing.

At first, some people may become confused when hearing the Morse code going out after they had previously typed it into the

PRINTED CIRCUIT BOARD TERMINAL CONNECTIONS

The N7AGK ASCII6-to-Morse converter printed circuit board uses small push-in terminals (Radio Shack 270-1394) for all external connections and test points. They are inserted from the parts side of the printed circuit board and soldered in place. When wiring to the printed circuit board, all connections should be made on the foil side.

Connections 1, 2, 3, 4, 5, and 6 are the ASCII6 bit connections from the ASCII keyboard. Bit 1 is pin 7 on the ASCII keyboard. Bit 2 is pin 6, bit 3 is pin 5, bit 4 is pin 4, bit 5 is pin 11, and bit 6 is pin 10. (See the Keytronic data sheets.)

Connection 7 is a strobe- or keypunch-pulse connection to the ASCII keyboard. It is connected to pin 12 on the ASCII keyboard.

Connection 8 is Rub Out and is connected to the Here Is key, pin K on the ASCII keyboard.

Connection 9 is to the speed potentiometer counterclockwise terminal (looking from the bottom).

Connection 10 is to the center terminal of the speed potentiometer.

Connection 11 is Store and is connected to the Rept key, pin H on the ASCII keyboard.

Connection 12 is Send and is connected to the Break key, pin J on the ASCII keyboard.

Connection 13 is −12 volts and comes from the power supply.

Connection 14 is a connection to the green LED buffer memory indicator light. The connection is made to the negative side or flatted side of the LED. The positive lead of the LED goes to +5 volts.

Connection 15 goes to the negative side of the yellow LED.

Connection 16 goes to the negative side of the red LED.

Connection 17 is +5 volts from the power supply.

Connection 18 is to ground.

Connections 19 and 20 are the relay contacts for keying the transmitter. Connection 19 goes to the ground connection of the keying jack at the rear of the Morse-keyboard cabinet and connection 20 goes to the other connection of the keying jack. The keying jack is a standard phone jack.

Connection 21 goes to the phone or speaker jack on the front of the Morse keyboard. The other connection is grounded.

Connection 22 is −9 volts from the power supply.

Connection 23 is the counterclockwise connection to the volume potentiometer (looking from the bottom).

Connection 24 is the center connection to the volume pot. The remaining connection on the volume pot goes to +5 volts.

Connection 25 is for the red wire from T1. Connection 26 is for the green wire from T1. Connection 27 is for the white wire from T1. Connection 28 is for the blue wire from T1.

the outgoing code. An error in typing is easily recognized by the Morse-code operator and may be corrected by hitting the word-space bar and then sending a question mark and then hitting the word-space bar again and then sending the word or characters again correctly.

The Morse keyboard is an excellent device for learning the Morse code or for increasing one's code speed. A portion of a Morse-code practice transmission may be copied on the Morse keyboard by pressing the Store key and copying the Morse code and then playing the Morse code back at a slower speed by adjusting the speed control and pressing the Send key. The Morse code is played back at a slower speed to check for accuracy of receiving the practice transmission.

Another person who does not know the Morse code himself may type characters into the Morse keyboard and send them at a speed that is comfortable for a person learning the Morse code. The Morse-code speed may be set for a certain speed and the characters spaced for several seconds if desired.

As the Morse-code learner becomes better at receiving the code, the spacing between characters may be gradually decreased until it becomes the normal character spacing. Another method of spacing is to use a word space or two in place of a character space and then add several word spaces in place of a normal word space to distinguish between words or groups of Morse-code characters.

The speed of the Morse keyboard may be set for a range of approximately 5 words per minute to over 70 words per minute. It is easy to stay ahead of the outgoing Morse code when operating at the slower speeds, but at the higher speeds it becomes increasingly more difficult to stay ahead. The Morse-code operator should never send out Morse code at a higher speed than he can copy comfortably unless he is using a video readout for monitoring the transmission. Even with a video readout it can be risky business when external interference prevents the video readout from receiving the Morse code correctly.

Typing will be no problem for the beginning operator as long as he is careful to type according to standard typing procedure. An operator should never type using the "hunt and peck" system because it will hinder him later when he desires to increase his Morse code and typing speed.

Most beginning Morse-code operators will find that it is usually easier to increase one's typing speed than it is to increase one's Morse-code speed. A beginner should endeavor to type faster than he normally can receive the Morse code in order to stay ahead of the outgoing Morse code when using the Morse keyboard. For instance, a Morse-keyboard operator who can send and receive code at 15 words per minute must be able to type faster to stay ahead of the outgoing Morse code. If he cannot type faster than the outgoing Morse code, he may have trouble when short Morse-code characters like E and I, etc., appear frequently in the message.

One of the principal advantages of the Morse keyboard is the ability to send perfect Morse code at higher speeds than is possible otherwise. Many Morse-code operators reach the limit of their code-sending abilities at approximately 30 words per minute. The Morse keyboard extends the range that the Morse-code operator may otherwise attain. The ability to send and receive Morse code more accurately and more easily is a decided advantage for the Morse-code operator.

Construction

The printed circuit board is a single-sided, 7-inch by 10-inch board that has been laid out for easy assembly and soldering. I spaced the layout so that none of the jumper connections or terminal connections is very close to any other one. The closest solder connections are for the integrated-circuit socket connections.

I have used push-in solder terminals for the connections to and from the printed circuit board and for some of the test terminals.

The photograph shows two Jones terminal strips for connections between the printed circuit board and other locations of the

Morse keyboard. These are not absolutely necessary and may be omitted. I have been using them for testing purposes.

The printed circuit board and the metal plate for the power supply are mounted on the bottom of the keyboard cabinet on metal standoffs. The wiring from the printed circuit board to other parts of the Morse keyboard is brought out from the bottom side or the foil side of the board.

Availability of Components

I will supply a drilled and etched printed circuit board for $25.00 postpaid in the US and Canada along with complete instructions for wiring and assembly. I will supply a programmed 1702A EPROM for $10.00 or program a reader-supplied 1702A EPROM for $6.00 postpaid.

I will supply a Keytronic model L1648, 53-key, ASR-33 data-communications ASCII keyboard with the proper keytops for $100 postpaid in either the US or Canada. The ASCII keyboard uses a capacitance-type keyswitch and has over a 100-million-keystroke reliability. The keyboard is fully assembled and has a rigid mounting frame and removable two-shot molded keytops. (A two-shot molded keytop is one that has the character molded within the keytop so that it will not wear off with continued use.) The ASCII keyboard is available with schematic and data sheets.

The Morse-keyboard cabinet is a 14-inch-wide by 11.3-inch-deep sloping panel keyboard cabinet manufactured by Hammond. The bottom portion is #1456 PL3 CBU and the matching top portion is #1456 PL3 PWH. It is the same keyboard cabinet as is shown in the photograph.

If the Morse-keyboard builder already has an ASCII keyboard, he may use it with the Morse keyboard. If the ASCII keyboard is of the same configuration as the one mentioned in the article, he may use it without making any changes to the truth table or the 1702A memory-circuit programming. If the keyboard is different, a new set of truth tables will need to be made and the 1702A memory circuit will need to be programmed for the ASCII keyboard. A layout of the keyboard should be worked out and a list made of the ASCII6 outputs for each of the keys to be used.

Power must be applied to the ASCII keyboard and the voltages read for bits 1 through 6 for each character. A one will usually be plus 5 volts and a zero will be zero volts or ground potential. (Some characters may have the same ASCII6 data as other characters and this must be allowed for in the keyboard layout.)

The 1702A memory circuit does not need to be programmed according to the ASCII6 data but should follow it as closely as possible. There will be no problem with the letters and numbers characters, but some of the punctuation may not follow a strict ASCII6 conformity. None of the special communications characters such as break, wait, end of message, and end of transmission will follow any kind of ASCII pattern. Three function keys should also be selected for the Store, Send, and Rub Out keyboard functions.

Foreign characters may be selected for the Morse keyboard. The keytops will need to be labeled if the keytops are not available. A larger keyboard may be required for alphabets that require a larger number of characters such as the Japanese Kata Kana radio code. None of the foreign characters will be too long for the Morse keyboard, since the number zero is the longest Morse-code character used. All of the other characters are shorter than the number zero.

If more than 62 characters are needed, it would be best to redesign the Morse keyboard, use ASCII7 data, and use a larger capacity memory circuit. A 2704 EPROM would supply as many as 126 characters and a word space if there were that many Morse-code characters available. Both uppercase and lowercase positions would need to be used on the ASCII keyboard. There would be very few requirements for that type of arrangement.

Most of the integrated circuits are readily available at most of the large electronics parts houses. Prices are still coming down for some of the integrated circuits being used in the Morse keyboard. The prices are down quite a bit since I started designing the Morse keyboard.

In the future, I will be selling some assembled printed circuit boards and possibly some completely assembled Morse keyboards.

Summary

I have enjoyed designing the Morse keyboard and have been using it consistently on the ham bands ever since it was a breadboard circuit. Many hams have mentioned that it was easy to copy code from the Morse keyboard. Many have indicated a desire to try out a Morse keyboard for themselves to see how well they work. Some hams who previously showed very little interest in Morse-code operation have found that it is very enjoyable after all. Morse keyboards are catching on and it looks like there will be very many on the ham bands in the future. ■

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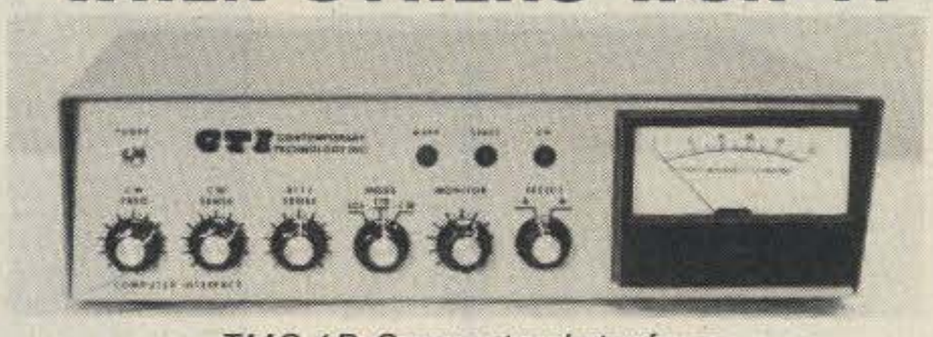

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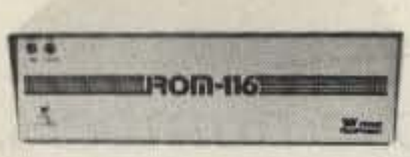

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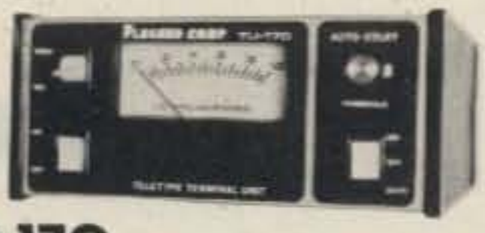

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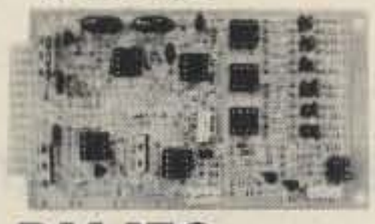

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Reveal the Receiver Behind the Specs

Here's a program that will make sense out of all those numbers.

Recently, I found myself coming down with a dread disease. I'm sure you've had it, too. It usually starts with a visit to a friend's shack, a hamfest, or the local radio emporium. You begin to experience an itch that can be relieved only by buying a new piece of ham gear.

As the disease progresses, you pore over glossy spec sheets and read equipment reviews in the ham magazines. It doesn't take long to realize that comparing brand K to brand D is almost impossible when it comes to the receiver specifications.

In one spec sheet, receiver sensitivity is given in microvolts for a 10-dB signal-plus-noise-to-noise ratio. For another rig, the measurements in the lab test give the minimum discernible signal. On occasion you may find a mention of the receiver front-end noise figure. And all of these are tested in different bandwidths. How can you cope?

If that's not enough, today's solid-state transceivers are good enough so that the manufacturers are actually beginning to tell us how their equipment is at handling strong nearby signals. Usually they will spec this as the two-tone dynamic range, but sometimes it is given as the third-order intercept. Is there a way to make a direct comparison?

Fortunately, it isn't too hard to make these comparisons. It's especially easy if you use a computer to do all of the math. Before we get to the program that does this, let's refresh our memories about the specifications that I just mentioned.

Sensitivity

For HF receivers, sensitivity is a measure of the noise generated by the amplifier stages and mixers in the signal path between the antenna and the speaker. It has nothing at all to do with the gain or amplification of the receiver. This is a point of confusion with many hams.

The most common way of specifying sensitivity is with the voltage required to give a signal-to-noise ratio of about 10 dB. The test is easy. Just use a calibrated generator to feed a signal to the receiver and watch an audio voltmeter connected to the audio output. Increase the level of the signal at the input until the voltmeter reads 10 dB higher than it did with no signal. By using the calibration of the output level of the generator, the 10-dB S+N/N sensitivity results.

The reason it is called signal-plus-noise to noise is that you can't turn off the noise when the signal is applied because the noise is made by the receiver itself. Notice that there is no absolute reference to the output level of the receiver. Only the change in the output was measured. Two rigs can have the same sensitivity, but one may produce a very high level of received signal in the speaker while the other may hardly produce an audible output. A spec on overall gain would be nice, but I wish you good luck finding it on the glossy spec sheet!

MDS

The minimum discernible signal that can be heard with a receiver is measured in much the same way as the 10-dB S+N/N sensitivity. The only differences are that the generator level is raised until the audio voltmeter goes up 3 dB, and that usually the MDS is given in dBm (dB referred to one milliwatt in 50 Ohms). By measuring in this way, the signal power and the noise power are exactly the same. To put it another way, the signal-to-noise ratio is 0 dB. Converting MDS to μV for 10-dB S+N/N is mostly an exercise in logarithms.

One trap in the sensitivity specs involves the receiver bandwidth that was used when it was measured. An easy way to make the spec look good is to use a narrower i-f filter. Cutting the bandwidth in half cuts the noise power in half. Then the signal power has to be only half as large as before to give the same S/N ratio. It's not that the manufacturers are sneaky, but they do use different receiver bandwidths in their normal SSB position. To make direct comparisons, you have to take the different bandwidths into account.

Noise Figure

On occasion, the sensitivity of a receiver will be specified as a noise figure. To understand noise figure, imagine that you have a receiver which is entirely noiseless. Connect a 50-Ohm resistor to its input and measure the output of the receiver. Surprise! There is noise there! But you knew that all resistors produce just a tiny bit of noise due to the molecular motion of the resistive material. Your noiseless receiver just amplified that tiny noise.

Program listing.

```
10  REM   R C V R S P E C   BY TERRY CONBOY, N6RY.
20  REM   COMPARES RECEIVER SPECIFICATIONS FOR SENSITIVITY AND
30  REM   DYNAMIC RANGE IN STANDARD BANDWIDTHS.
40  REM   VIRGIN 1.00 ON 06 JUN 82  ORIG
50  REM   VIRGIN 1.10 ON 18 JUL 82  APPLE
90  REM
99  REM  VARIABLE LIST...
100  REM   B0=KNOWN SENSITIVITY BW
102  REM   B9=KNOWN DYN RANGE BW
104  DIM B(2): REM  =STANDARD BW'S
106  REM   D0=KNOWN 2-TONE DR
108  DIM D(2): REM  =STD 2-TONE DR'S
110  REM   I=INTERCEPT POINT
112  REM   J=LOOP INDEX
114  REM   M0=KNOWN MDS
116  DIM M(2): REM  =STD MDS'S
118  REM   N=NOISE FIGURE
120  REM   P=TYPE OF SENS SPEC KNOWN
122  REM   Q=TYPE OF DR SPEC KNOWN
124  REM   S0=KNOWN 10 DB SENS
130  REM  SET CONSTANTS
140 F = 10 / LOG (10)
150 B(1) = 500
160 B(2) = 2400
170  HOME
190  REM  INPUT KNOWN SENSITIVITY
200  PRINT "SPECIFY INPUT SENSITIVITY PARAMETER:"
210  PRINT "  1) MINIMUM DISCERNIBLE SIGNAL (DBM)"
220  PRINT "  2) UV FOR 10 DB S+N/N"
230  PRINT "  3) NOISE FIGURE (DB)"
240  INPUT P
290  REM
300  PRINT
310  ON P GOTO 400,500,600
320  GOTO 240
390  REM
400  INPUT "MDS (DBM) ";M0
410  GOSUB 900
420 N = M0 + 174.0 - F *  LOG (B0)
430  GOTO 1000
490  REM
500  INPUT "UV FOR 10 DB S+N/N ";S0
510  GOSUB 900
520 N = 2 * F *  LOG (S0) - F *  LOG (B0) + 57.47
530  GOTO 1000
590  REM
600  INPUT "NOISE FIGURE (DB) ";N
610  GOTO 1000
790  REM
900  INPUT "MEASUREMENT BANDWIDTH (HZ) ";B0
910  RETURN
990  REM  INPUT KNOWN DYNAMIC RANGE
1000  PRINT
1010  PRINT "SPECIFY DYNAMIC RANGE PARAMETER:"
1020  PRINT "  1) TWO-TONE THIRD-ORDER"
1030  PRINT "  2) INPUT INTERCEPT POINT"
1040  INPUT Q
1050  PRINT
1090  REM
1100  ON Q GOTO 1200,1300
1110  GOTO 1040
1190  REM
1200  INPUT "TWO-TONE DYNAMIC RANGE (DB) ";D0
1210  INPUT "MEASUREMENT BANDWIDTH (HZ) ";B9
1220 I = D0 * 3.0 / 2.0 + N - 174.0 + F *  LOG (B9)
1230  GOTO 2000
1290  REM
1300  INPUT "INPUT INTERCEPT POINT (DBM) ";I
1310  GOTO 2000
1390  REM
1990  REM  CALCULATE EQUIVALENT SPECS
2000  FOR J = 1 TO 2
2010 M(J) = N - 174.0 + F *  LOG (B(J))
2020 S(J) = 10.0 ^ ((M(J) + 116.53) / 20.0)
2030 D(J) = (I - M(J)) * 2.0 / 3.0
2040  NEXT J
2090  REM
2990  REM  OUTPUT RESULTS
3000  PRINT : PRINT
3005  PRINT "                500 HZ        2400 HZ"
3007  PRINT "               -------       --------"
3010  PRINT "MDS";  TAB( 15);M(1);  TAB( 29);M(2)
3020  PRINT "10 DB S+N/N";  TAB( 15);S(1);  TAB( 29);S(2)
3040  PRINT "NOISE FIGURE";  TAB( 15);N;  TAB( 29);N
3050  PRINT
3060  PRINT "TWO-TONE DR";  TAB( 15);D(1);  TAB( 29);D(2)
3070  PRINT "INTERCEPT";  TAB( 15);I;  TAB( 29);I
3080  PRINT
4000  END
```

Now connect my receiver to your 50-Ohm resistor. Set it for the same gain as your noiseless receiver and connect the voltmeter to the output. The difference in dB of the reading on your perfect receiver and that of my real receiver is the noise figure of my receiver.

Since you can't make a perfectly noiseless receiver, you can't measure the NF that way. Instead, a calibrated source of noise is connected to the input of the rig and the output noise is compared to the output with only an input terminating resistor. With suitable calculation, the NF can be found.

One of the interesting things about NF is that the i-f bandwidth has no effect on the spec. This comes about because we are measuring noise-to-noise ratios. Both the receiver internal noise and the noise from the calibrated noise source go through the same filter. This is convenient for the computer program. Internally, it converts all sensitivity specs to NF for ease of calculation.

Dynamic Range

For the contester in a multi-transmitter operation or for the poor soul with another ham just down the street, having a receiver with good dynamic range can mean the difference between enjoying operating or just giving it up altogether.

Solid-state receivers today can be excellent in handling strong signals while listening to weak ones. There are still lots of rigs around, both tube and transistor, that really don't do this well.

The most common way of specifying dynamic range is in terms of the two-tone, third-order intermodulation test. This involves using two signals of the same level separated by about 20 kHz. These signals are fed to the receiver through a combiner and a variable attenuator. The receiver is tuned 20 kHz away from one of the tones. Then the signal level is raised until an audio voltmeter at the receiver output shows a 3-dB change. The difference between the level of one of the tones and the MDS, in dB, is the two-tone dynamic range.

What happens is that the third-order intermod produced by the receiver came up in level enough to be discernible. Because the distortion signal is being compared to the noise, it is also dependent on the i-f bandwidth.

Intercept Point

With the two-tone test, for every dB that the level of the signals is raised, the intermod product goes up 3 dB. By raising the level of the two signals high enough, the intermod product will, in theory, finally rise enough to catch up with the level of the two tones causing the intermod. In fact, this does not happen, but we can extrapolate measurements that were made at lower levels to find out where it would happen. This imaginary point is called the third-order intermodulation-intercept point. It is specified in dBm.

Because we are comparing test signal amplitudes to

```
SPECIFY INPUT SENSITIVITY PARAMETER:
  1) MINIMUM DISCERNIBLE SIGNAL (DBM)
  2) UV FOR 10 DB S+N/N
  3) NOISE FIGURE (DB)
?2

UV FOR 10 DB S+N/N .25
MEASUREMENT BANDWIDTH (HZ) 2200

SPECIFY DYNAMIC RANGE PARAMETER:
  1) TWO-TONE THIRD-ORDER
  2) INPUT INTERCEPT POINT
?1

TWO-TONE DYNAMIC RANGE (DB) 88
MEASUREMENT BANDWIDTH (HZ) 2200

                500 HZ        2400 HZ
               -------       --------
MDS            -135.005727   -128.193314
10 DB S+N/N    .119182823    .261116483
NOISE FIGURE   12.0045734    12.0045734

TWO-TONE DR    92.2896846    87.7480763
INTERCEPT      3.42880021    3.42880021
```

Sample run.

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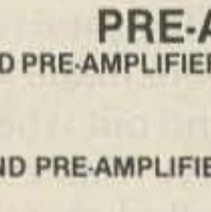

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the amplitude of the intermod product, the i-f bandwidth is not a factor in the measurement. The computer program uses this for internal calculations because of the bandwidth independence.

The Program

Once the formulas for the conversions are derived, the program is really quite simple. It has five sections. The first part takes care of opening stage business by dimensioning the arrays and setting the constant values.

In the second part, the program asks for the sensitivity spec from the glossy sheet or equipment review. The third section takes in the known dynamic-range specification. Then the computer calculates the equivalent specs for "standard" bandwidths of 500 and 2400 Hz. Lastly, the program tells the computer to print these specs.

To help you modify the program for your own use, the variables used in the program are defined in the beginning of the program listing. So that you will know that your CDC Cyber is finding the right answers, a sample run is included as a check. The program listed was on an Apple II, but the syntax is pretty ordinary and shouldn't present much of a problem in translating to other dialects of Basic.

Trivial

Be wary of anyone who tells you that any particular task for a computer is trivial. Usually those trivial tasks take months to accomplish (as my boss reminds me afterward). It did take me a while to reduce this program to the simple form that you see here. After I was done, even the job done by the program seemed trivial . . . until I remembered how long it took to punch in the calculations on my scientific calculator.

I hope this short program makes it easy to compare the competing cures for your itch for new gear. ■

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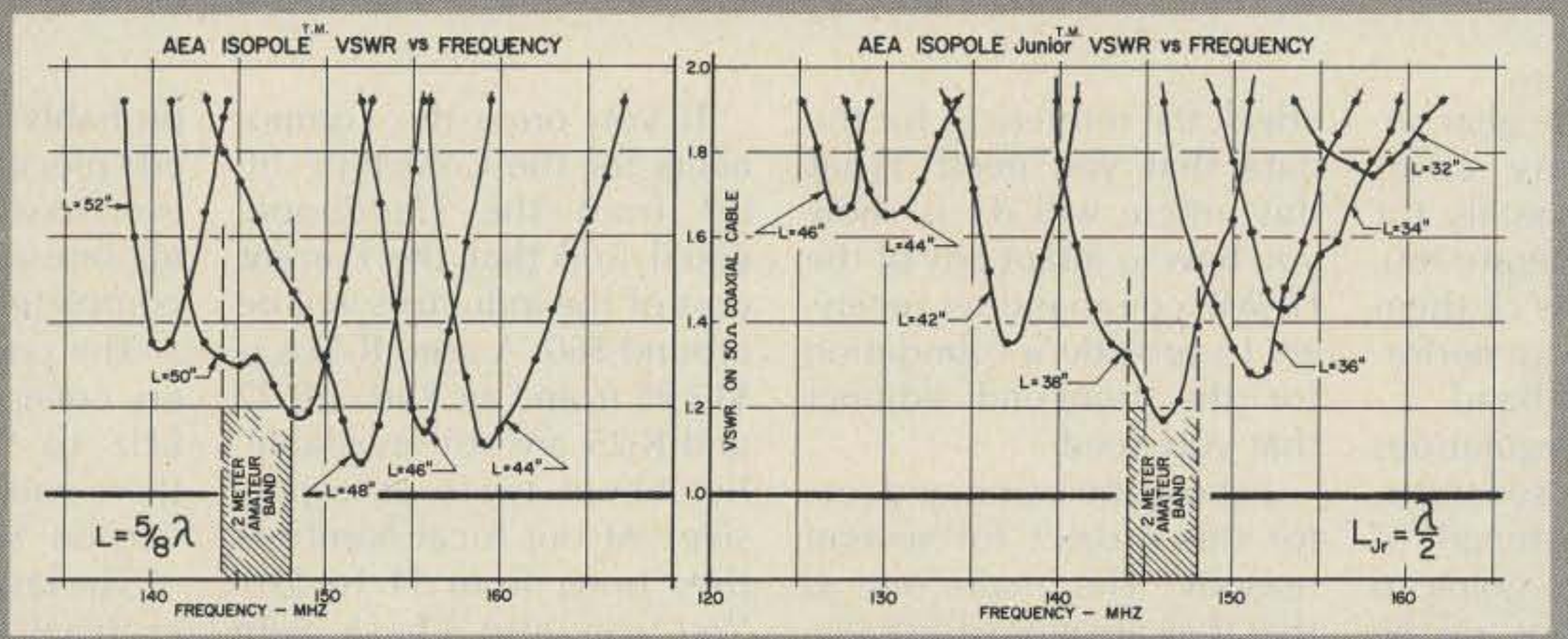

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IsoPole antennas have also become the new standard for repeater applications. They all offer low angle of radiation, low maintenance, easy installation, and low cost with gain comparable to units costing several times as much. Some repeater installations have even eliminated the expense of a duplexer by using two IsoPole antennas separated vertically by about twenty feet. This is possible because of the superior decoupling offered by the IsoPole antennas.

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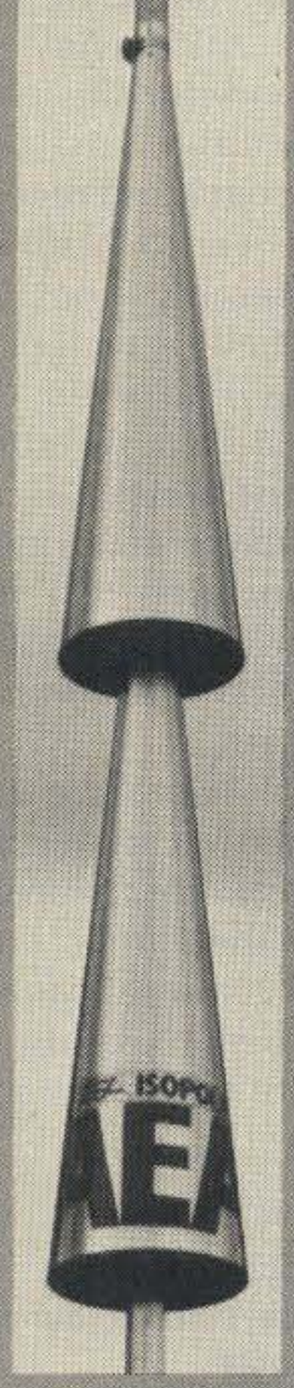

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Designing ham gear involves many compromises; unfortunately for those of us who operate 160, it seems that many of them end up taking away performance on the top band.

With the new regulations and decreasing sunspots, the number and strength of signals on 160 are going to increase. Will your rig be able to cope? Are you looking for a simple and inexpensive way to add a preselector/preamp to your station? This cheap and easy conversion may be just what you're looking for.

I'm not going to provide a treatise on filter design, so check the references for the data that you need. What this article will do is show you how to adapt any of the HF/MF command-set receivers to provide a foundation for the front-end adjunct that you need.

I chose the command sets for this project for several reasons. The main one is that they are almost a ready-made front end as they are, and the coils lend themselves to easy modification and rewinding. The components are of exceptional quality. In addition, my junk box contains a very high proportion of command-set components.

If you price the components for the Cohn-type filter from the *Handbook*, you'll find that the current cost of the inductors will be around $50. A used R-11A is $12.95 from Fair Radio (R-22 and R-25 are still available, but about twice as expensive). At our local hamfests they bring from $1 to $10. You can also check with your local OTs; there has to be at least one command receiver left for every ham in the US.

When choosing a unit at a hamfest, the only caution is that those units that have been bandspread (the dial will have homemade markings covering one band) should be bought for coils only as the variable capacitor in these conversions is gutted. Happily, most conversions don't affect the parts used for this conversion. The command sets are probably the most converted piece of surplus gear ever, so your chances of finding one at a hamfest that is completely original are slim.

The command-set receivers cover the range of 190 kHz to 9.1 MHz. Any of them will work for this conversion. See Table 1.

The last command receiver (civilian version) rolled off the assembly lines 20 years ago, the first well over 40 years ago, so even the diehards will have to admit that their usefulness as receivers is about at an end. With this in mind, get out the hacksaw and get ready for the very last command-set conversion.

The simplest passive unit (Fig. 2) uses the variable capacitor and two of the front-end coils (the small cans under the variable capacitor). The others make use of all the front-end coils and

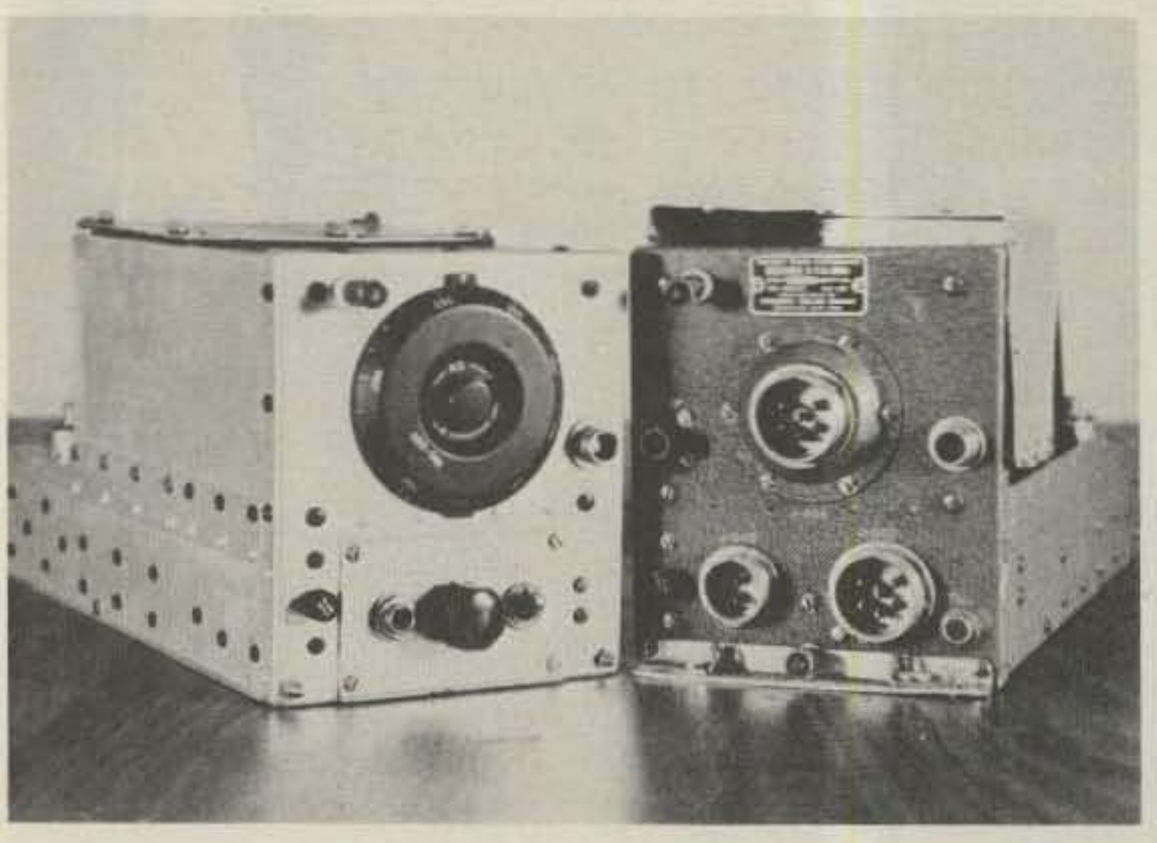

Photo A. The receivers before modification.

Frequency	Model	Notes
190-550 kHz	R-23, BC-453, R-11	Modify variable
520-1500 kHz	R-24, BC-946, R-22	Scarce, seldom found at hamfests
1.5-3 MHz	R-25, BC-454	Least modification needed for 160
3-6 MHz	R-26, BC-454	
6-9.1 MHz	R-27, BC-455	Padding needed for variable capacitor

Table 1.

the i-f coils; shield cans may be used also.

The front-end coils and i-fs on the early models plug in; those on the later models (no dial) do not. The plug-in feature is nice while testing and constructing, but it is not a necessity. Each of the front-end coils is color-coded for frequency range and function as follows: brown—190/550, orange—1.5/3, yellow—3/6, green—6/9.1, red—.52/1.5. This color code is on the screw holding the coil form to the shield-can base.

The function color code, located in one corner of the shield-can base, is as follows: red—antenna, yellow—rf, blue—mixer.

The i-f cans can be used to house a second filter, as a housing for the amplifier circuit, or as the center inductors for a Cohn-type filter. The 2830-kHz i-fs from the 6/9.1 receiver have a very nice coil form that is easily rewound or modified. The i-f cans can be screw-mounted to the chassis or the tube socket holes can be enlarged and the original plugs used. The mounting brackets will have to be removed to fit the three i-f cans across the chassis as shown in Photo D.

If you do not wish to use the original dial mechanism, or if your unit has no frequency dial, you will have to modify the variable capacitor.

The variable capacitors are rated as follows: 6/9.1, 75 pF; 3/6, 150 pF; the rest are 450 pF. These values are for one section and are approximate as there are some variations in the different models. To lower the capacity, you must remove plates; this is not difficult, but it must be done carefully.

Basic Conversion

First strip the chassis and then the front panel. Set aside the hardware, the front-end coils, the variable capacitor and its shield, the i-f cans, and the small variable capacitor from the front panel. If you have one of the dial-less units, remove the plugs from the front panel. If the aluminum cup is still in your unit, remove it from the front panel also. The front panel should be clean with the exception of the spline shaft holder. If you intend to use the original right-angle setup, leave it on the panel. If not, remove the two pins and then unscrew the nut that holds it to the chassis.

Are you going to use the i-f cans? If so, remove the two tube sockets located immediately behind the variable capacitor shield. Also remove the i-f plugs (if present) by running a screwdriver under the rolled edges and prying up gently.

Now, using a hacksaw with a fine-tooth blade, cut off the rear of the chassis right behind the two i-f holder nuts. This is 5" measured from the front panel. If you will not be using the i-f cans, cut between the shield holder nuts and the first i-f holder nuts. This is 3-3/16" measured from the front panel. Of course, you can leave more rear apron if you need it for relays, power supply, or whatever.

What you now have is a three-section variable capacitor with coils, shield cans, and an enclosure to mount it all in. Now to assemble the finished product.

See Fig. 2. Using the antenna and rf coils, this unit covers the original frequency range of the receiver.

Modify the antenna coil by adding a two-turn coil to the bottom using #20 wire. Connect one end to the ground end of the original coil and the other to an unused pin. Modify the rf coil by removing the pie-wound coil on top of the form and adding a two-turn link as in the antenna coil. Remove the core locks from both coils and screw the cores all the way into the coil form. At this point you may wish

Photo B. The parts used showing a modified variable capacitor.

to remove the shield cans from the bracket and drill holes in them to clear an alignment tool. The shield cans do change the frequency of the tuned circuit. Now, plug or mount the two coils in the first two sockets or holes using the first two sections of the variable capacitor (the ones with the trimmers). Wire the unit to agree with Fig. 2. Make sure that the coupling capacitor does not interfere with the variable capacitor.

Using the trimmers and adjusting the cores, the unit should track across approximately the original range of the receiver. The response is a bit broad on 6/9.1 and adequate on 3/6 and 1.5/3.

See Fig. 3. This adds a preamp and another tuned circuit to Fig. 2. You will have to rewind the mixer coil using the antenna coil as a model. The link is the same and the tap will depend on the gain desired from the amplifier. A dual-gate device could be used here with a gain-control voltage applied to G2. You can use your favorite amplifier circuit here, or even one of the commercial gain blocks. Just remember to use only the amount of gain needed to overcome filter loss or Rx antenna inefficiency—overdoing it will defeat the purpose of the device.

To cover frequencies other than that for which the receiver was designed, you will of course have to rewind (or unwind) the coils and perhaps add some pad-

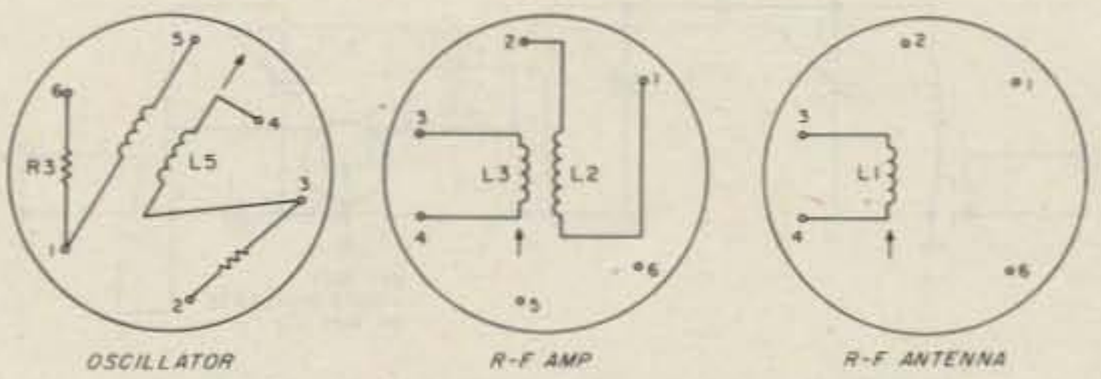

Fig. 1. Typical command-set coils.

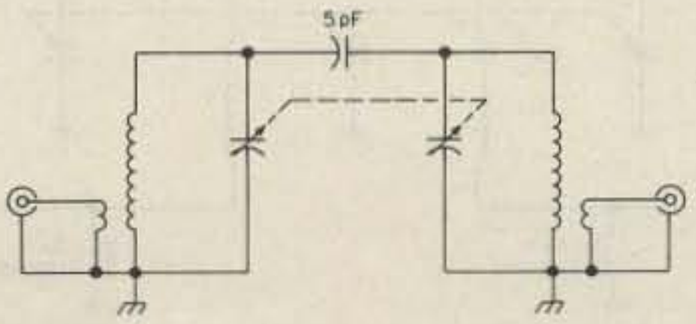

Fig. 2. Simple two-section unit.

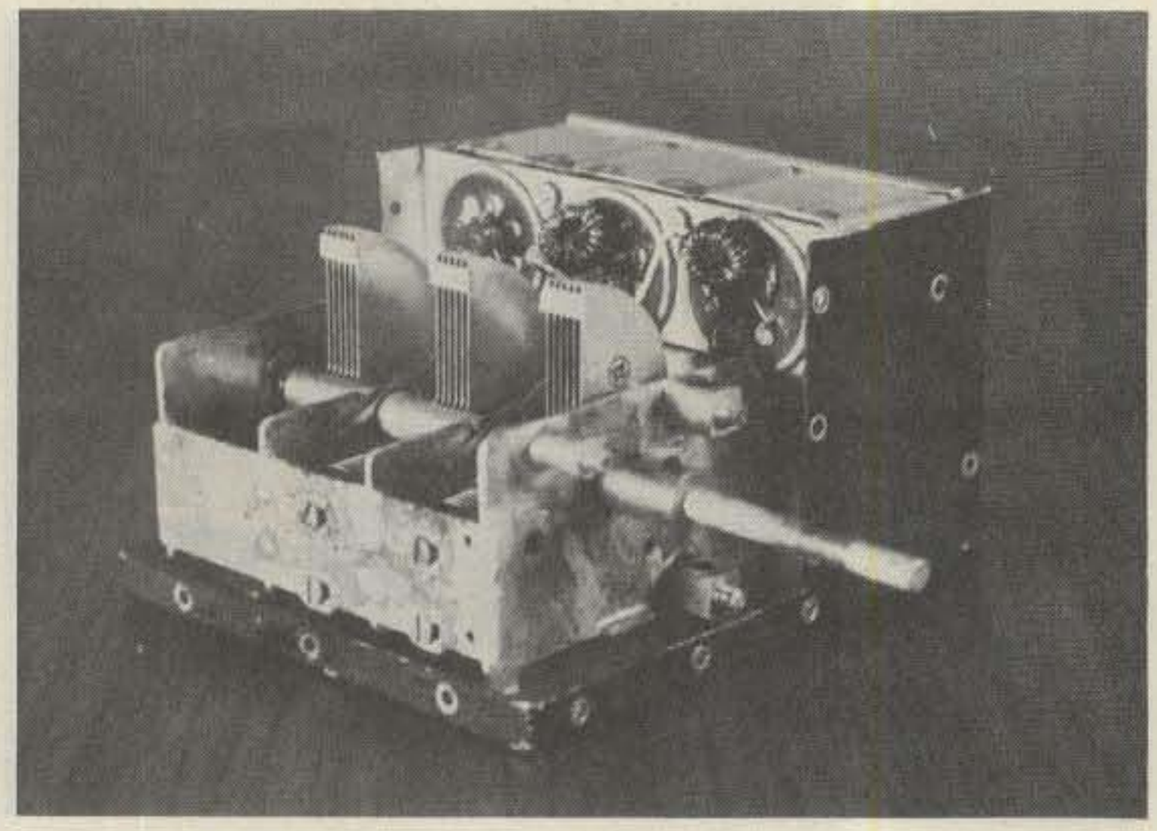

Photo C. Multi-section filter using R-11a parts (no dial assembly), variable capacitor shield removed to show details. Note position of bottom coupling toroid coils.

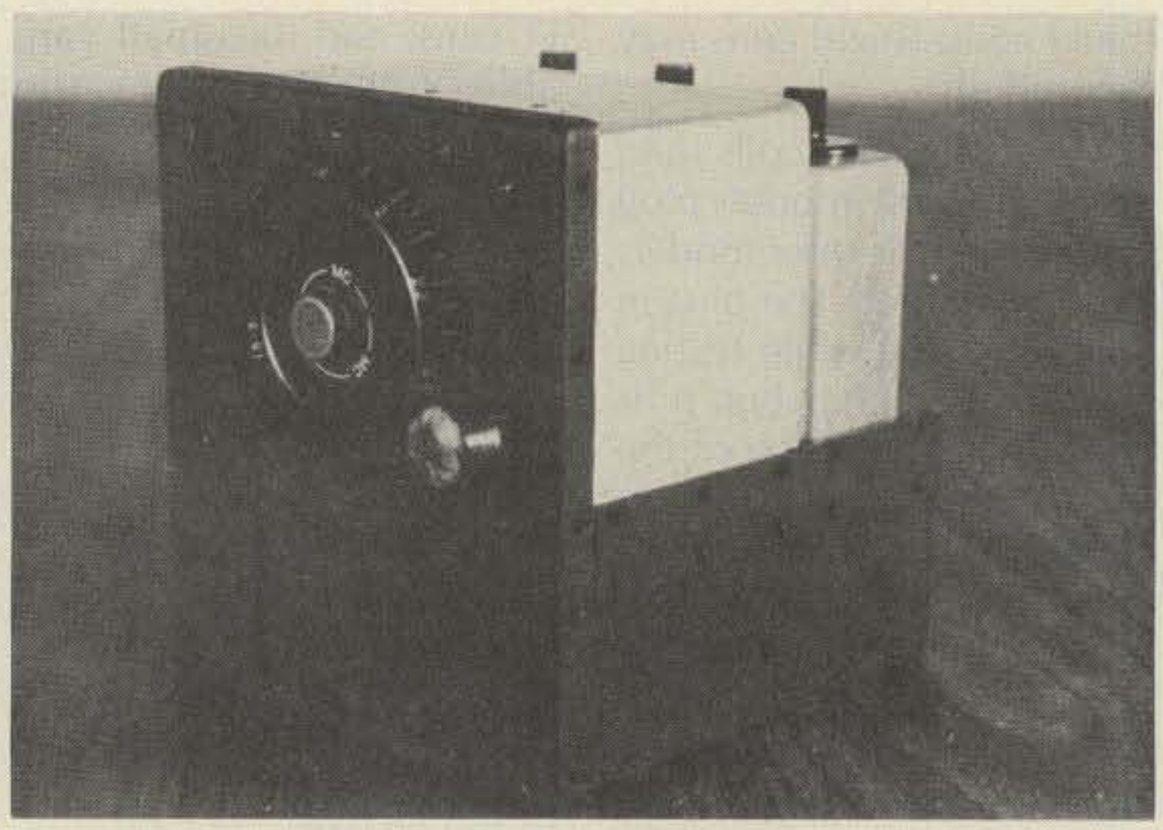

Photo D. Completed unit showing possible placement of i-f cans.

ding to the variable capacitor. If you use the 3/6 and 6/9.1 units, a good starting place for 160 is about an inch of closewound turns of #32 wire. The 190/550 units can be modified by either rewinding the coils or unwinding them. The variables have a bit too much capacitance, but they will work. See Fig. 4. This filter can be made with the coil set from the 190/550 units by unwinding the antenna coil, removing the large coil from the top of the mixer coil, unwinding the small coil, and then unwinding the two coils on the rf coil form until they reach the proper inductance. Unwind only enough from each of the four coils for it to reach the right frequency. This involves a bit of extra "cut and try" time, but it is worth it. Remember that the two center inductors are twice the inductance of the outside coils and that the bottom coupling links and in/out links should be in place as you bring the inductors to frequency.

I have covered only a few of the possibilities for this conversion here; your needs will determine the final form yours takes.

There is room inside the shield can to build the amplifier. The i-f coils can be used to build a second filter for a different range. The switch should have each section shielded to prevent stray coupling. To modify the 450-pf variable capacitors to reduce capacity, do the following:

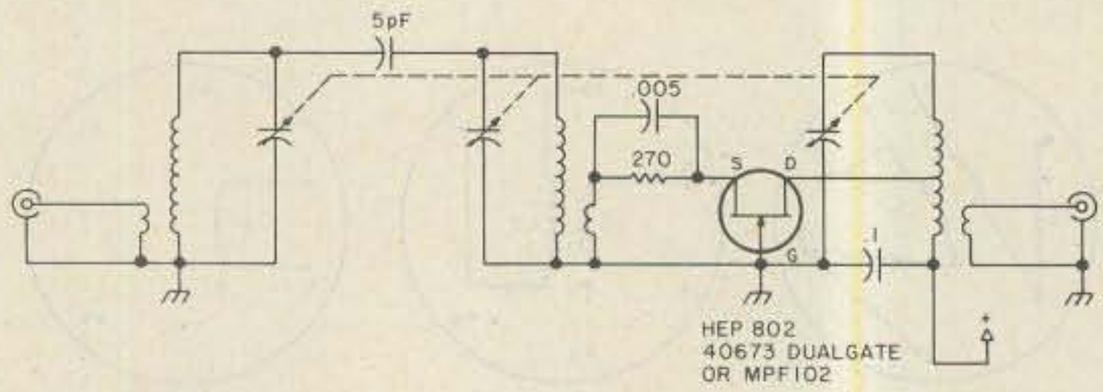

Fig. 3. Preamp and tuned circuit attached.

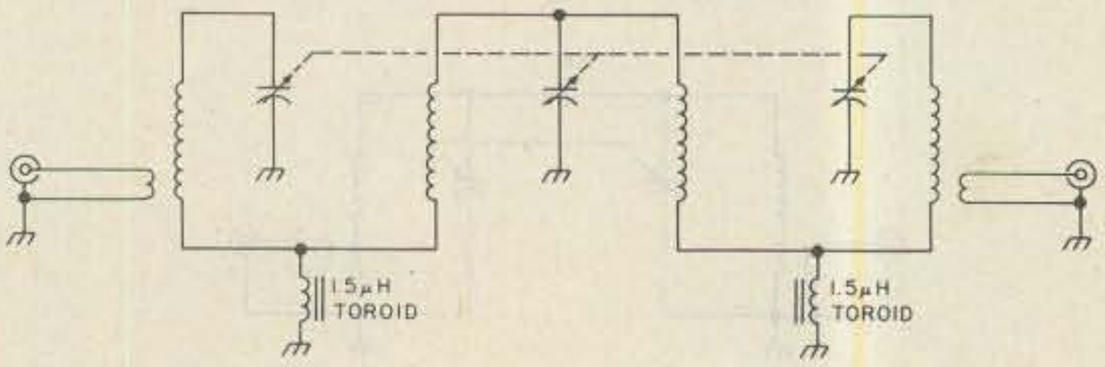

Fig. 4. Multi-coil setup.

First, remove the end rotor plate, using long-nose pliers, working it gently back and forth until it breaks free. Remove the next rotor plate the same way. This one and the rest will have to be freed from the band stop bar. Trim the band stop bar after removing each plate. The stator plates are a bit easier to remove. Twist gently at the attachment point opposite the trimmers until it breaks free, then work it up and down until the other side breaks free. Do not put too much pressure on either the shaft or the stator plates or the ball bearings will break free and you will have a Chinese puzzle to assemble. If one or more of the glass beads the stator plates are mounted on is missing, acceptable substitutes can be found at your local crafts shop. Leave six rotor and six stator plates in each section and make sure that the plates are properly aligned. More plates may be removed if the capacity is still too high.

More Capacitor Modifications

The antenna section of the variable capacitor either has no trimmer or, if there is one, it has fewer plates than the others. The capacitor that you removed from the front panel can be remounted and used for a trimmer or the trimmer on the shaft end can be used by running an insulated wire from it to the antenna section under the variable capacitor, along the front panel.

To remove the angle drive, first remove the pin in the worm gear shaft, then remove the two gears from the bottom of the capacitor by prying off the retainers with a small screwdriver. Pull the splined end out and then remove the end nut and the worm gear. Remove the gear from the end of the shaft by driving out the pin gently—remember the ball bearings. If the pin is stuck, drill it out. Then remove the triangular plate (this plate helps support the shaft while you remove the pin) and pull the gear off the shaft.

I used as much of the original covers as I could to house the unit. If you remove the drive, you will have to cut a U-shaped slot in the capacitor shield to clear the shaft and coupler.

The time that you spend getting the unit to track will pay off in performance. Take your time and get it right.

I used a GDO to get the circuits close to frequency and then used a signal gen-

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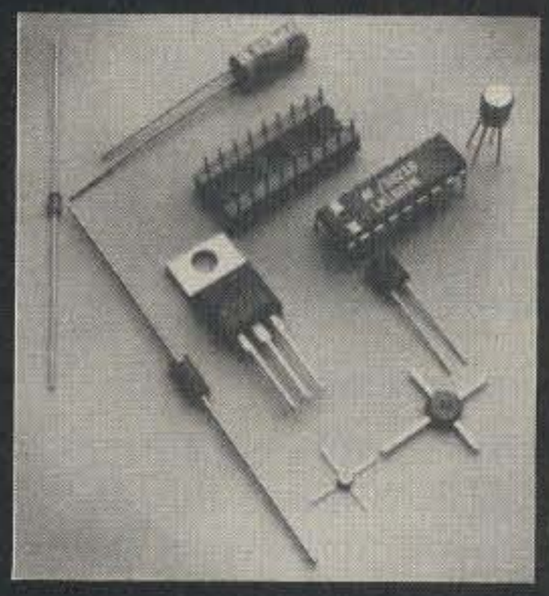

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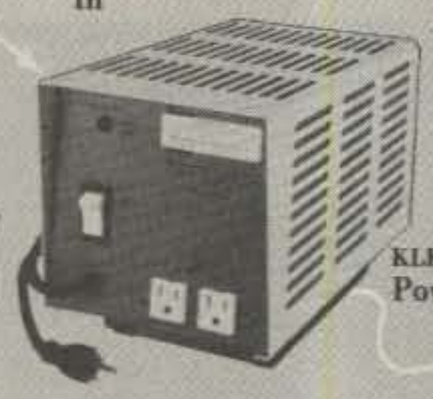

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erator and scope for final adjustment. If you have access to a sweep generator, it makes alignment very easy.

If you use the unit with a transceiver, automatic switching is a must—the coils don't last long with 100 Watts of rf in them.

If you use the i-f cans to house commercial coil forms, you may have to drill out the center hole for an alignment tool.

For the time spent, this conversion provides a definite improvement in performance at a minimum cost.

A Note to Elmer:

When one of your current crop of KAs brings this article to you and asks if you might have one of these things lying around, don't get misty-eyed and try to explain why you've kept it all these years. He won't understand the sacrilege of applying a hacksaw to a pristine Q-Fiver. I know how you feel, I know how many you converted and passed on to prospective Novices (remember, I was one of them), and yes, I remember the R-24 you put in the '54 Chevy. You saved a hundred bucks and the dynamotor didn't make a bit more noise than a vibrator. I remember, too, when we rewound the coils and put it on 15 and my first VK came back. But, to him it's just a homely box. So bite the bullet and help him out; after all, a ham shack without an ARC-5 (or part of one) isn't really complete! ■

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DeMaw, "His Eminence the Receiver," *QST*, June and July, 1976.

Pafenberg, "The AN/ARC-5 Command Receivers," *73*, June, 1963.

White, "The First and Last Q-Fiver," *73*, March, 1966.

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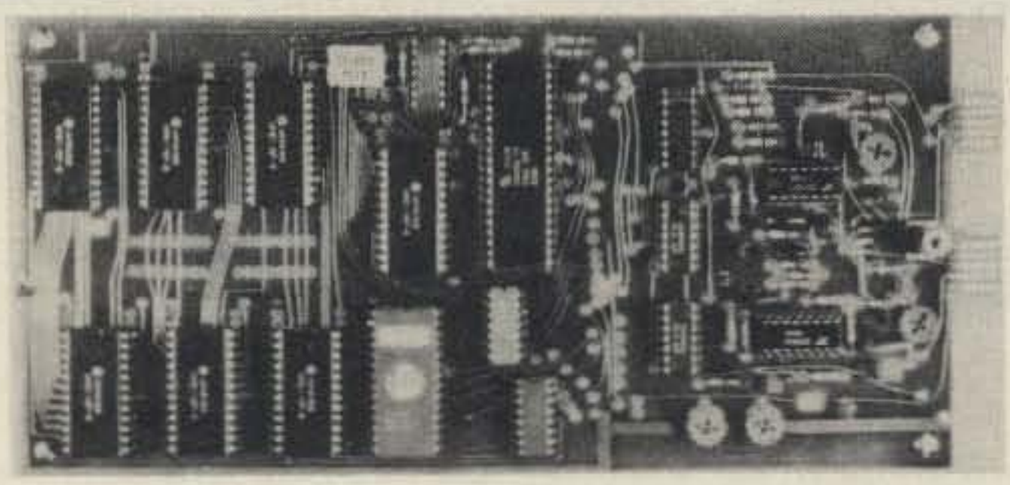

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The main reason that all this QSL swapping goes on these days, in view of the growth of RTTY, SSTV, FAX, and FSTV, is the need to have the confirming operator's signature on the written confirmation of a completed two-way contact. With this program and your trusty printer, you'll be able to crank out your QSLs neatly, efficiently, and with little cost in either money or time.

Nothing in the book says that a QSL must be on a postcard in two or more colors, costing anywhere from 5 to 10 cents each (or more). So, I sat down one day and faced my Tandy TRS-80C, which I use for RTTY and SSTV, and considered the problem. What I came up with is a program that is usable by almost anyone with the above micro/printer combination that will run in Basic. Some minor changes, such as changing the PRINT#-2 statements to LPRINT, etc., will let this program run on any Tandy micro, Apple, Star, etc., and even on those dedicated micros sold for RTTY use (if they have the Basic capability).

Now to the program itself. First, you'll notice that the DIM statement is in the middle of the program. That's because we're changing the values in the DIM statement every time we run the program and possibly during the program operation. This is when you've run off one or more certificates and then decide that you missed some.

Notice that in line 1 we have cleared 13000 for string-array space. There are fifteen inputs, three of which don't change from certificate to certificate. These are the date statements for the date of the certificate. Since you may be running a bunch at a time, you might as well leave that set at one date (saves typing it in repeatedly). With a space of 13000 cleared, you will be able to enter the data for at least 100 certificates. Of course, this was written on a micro with 32K of memory available (no, I didn't clear out the video area for additional space). If you have a 16K memory, reduce this statement in line 1. That will, of course, reduce the number of certificates you can make in one run.

Lines 200 to 480 cover the actual printing of the text of the certificate and were merely figments of my imagination. The wording was more or less copied from certificates issued by the State of Mississippi but probably is close enough to that used in most certificates to be acceptable. However, if you want to modify it—go to it! Don't forget to follow the REM statements and insert your own call letters and name and address to replace mine.

Lines 550 to 670 are the query and data input area. I don't recommend exceeding 20 characters or more of text in the COMMENTS or ANT. SYS. inputs as this will throw off the balance of the finished certificate. Other than that, have at it.

I've used this for a while now and have had no kickback, and it certainly beats spending an evening writing out QSL cards, one after another after another, etc., ad nauseam. Once you get it debugged (if you make typing errors like I do), just run the program (don't forget to save it, either on tape or disk) and enter the date for the certificates and the number you're running at this time. From then on, follow the prompts.

When you've entered all the callsigns and QSO data for the number of QSLs you're sending out, check your printer. I should mention here that this was written for use with the Tandy Line Printer VII, so if you have a different printer you will want to experiment with the PRINT#-2 (or LPRINT or what have you) statements. You can replace these with control characters that your printer recognizes (you know, CHR$(?)); I didn't bother, as the VII printer seems to like the PRINT#-2 just as well.

Once you have it all in and your printer is ready with the paper lined up at the top, you can follow the instructions and hit ENTER and go on about your business—watch TV, get on the air and let out with a CQ, meet your favorite net, etc. The program and printer will carry on until done and, if you are using the TRS-80C, will sound a tone (if you have the TV volume up, that is) when finished. Alternatively, you can stand or sit there and watch the screen (it displays the data and certificate number of each certificate as it is printing same) and the printer—it doesn't care!

Oh, one last thing—type carefully and don't forget to sign and mail 'em!■

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00210  00190
00500  00490
00510  00500
00520  00070
00570  00530
A$     00170 00530 00660
A$(    00200 00340 00520 00530
AC$    00500 00500
C$     00080 00530 00580
C$(    00200 00300 00520 00530
CB$    00550 00550
CR$    00190 00550
D$     00040 00100 00530
D$(    00200 00440 00520 00530
DC     00110 00530 00600
DC(    00200 00320 00520 00530
F      00120 00530 00630
F(     00200 00320 00520 00530
M$     00050 00100 00530
M$(    00200 00440 00520 00530
MC     00110 00530 00610
MC(    00200 00320 00520 00530
MM$    00150
MO$    00530 00670
MO$(   00200 00350 00520 00530
N      00020 00200 00520 00530
NL     00520 00520 00520 00520 00520 00520 00520 00520 00520 00520 00520
       00520 00520 00520 00520 00520
R      00140 00530 00640
R$     00160 00530 00650
R$(    00200 00340 00520 00530
R(     00200 00350 00520 00530
S      00140 00530 00640
S(     00200 00350 00520 00530
T      00120 00130 00140 00530 00620 00620 00640
T$     00130 00530 00620
T$(    00200 00320 00520 00530
T(     00200 00350 00520 00530
X      00200 00200 00200 00200 00200 00200 00200 00200 00200 00200 00200
       00200 00200 00200 00200 00200 00200 00300 00320 00320 00320 00320
       00320 00340 00340 00350 00350 00350 00350 00440 00440 00440 00490
       00530 00530 00530 00530 00530 00530 00530 00530 00530 00530 00530
       00530 00530 00530 00530 00530 00540
Y      00060 00100 00530
Y(     00200 00440 00520 00530
YC     00110 00530 00610
YC(    00200 00320 00520 00530

NUMBER OF LABELS     = 44
NUMBER OF REFERENCES = 192
NUMBER OF LINES      = 69
NUMBER OF STATEMENTS = 170
STATEMENTS/MINUTE    = 29.7
```

Cross-reference label references.

```
1 CLEAR 13000
10 CLS:PRINT@40,"QSL CERTIFICATE"
15 PRINT:PRINT
20 PRINT:INPUT"HOW MANY CERTIFICATES ";N
30 PRINT"CERTIFICATE DATE"
40 INPUT"DAY(IE. 1ST., 17TH,ETC.) ";D$
50 INPUT"MONTH(IE. FEBRUARY) :";M$
60 INPUT"YEAR(IE. 1982):";Y
70 GOTO 520
80 CLS3:LINEINPUT"CALLSIGN OF STATION              :(IE, EX.= XX0XXX) ";C$
90 PRINT"CERTIFICATE DATE        (EXAMPLE - 23RD AUGUST 1982)"
100 INPUT"DAY";D$:INPUT"MONTH";M$:INPUT"YEAR (ALL 4 DIGITS)";Y
110 PRINT"QSO DATES":INPUT"DAY";DC:INPUT"MONTH";MC:INPUT"YEAR";YC
120 INPUT"TIME(IN UTC)";T:INPUT"FREQUENCY";F
130 T$=STR$(T)
140 PRINT"R-S-T RPT",:INPUT"R=";R:INPUT"S=";S:INPUT"T=";T
150 INPUT"MODE";MM$
160 INPUT"REMARKS (20 CHAR)";R$
170 INPUT"ANT. SYSTEM";A$
180 CLS:PRINT@64,"CHECK YOUR PRINTER - I'LL PRINT NEXT"
190 INPUT "PRESS (ENTER) TO START";CR$:GOTO 210
200 FOR X=1 TO N:PRINT"PRINTING # ";X:PRINT C$(X),D$(X),M$(X),Y(X),DC(X),MC
    (X),YC(X),T$(X),F(X),R(X),S(X),T(X),R$(X),A$(X),MO$(X):PRINTSTRING$(32
    ,"*")
210 PRINT#-2:PRINT#-2:PRINT#-2:PRINT#-2,CHR$(31);TAB(14);"CERTIFICATE":PRIN
    T#-2:PRINT#-2:PRINT#-2:PRINT#-2:PRINT#-2:PRINT#-2,CHR$(30);TAB(16);"TO
     ALL WHOM THESE PRESENTS COME:   GREETINGS!"
220 PRINT#-2:PRINT#-2,TAB(15);"KNOW YOU by the Authority invested in Us by
    the Federal"
230 PRINT#-2,TAB(10);"Communications Commission, a regulatory agency
    of the":PRINT#-2,TAB(10);"Government of the United States of Amer
    ica. We do hereby"
240 PRINT#-2,TAB(10);"certify that on the date, and at the time and
    on the":PRINT#-2,TAB(10);"frequency herein inscribed;":PRINT#-2
250 PRINT#-2,TAB(15);"Two-way radio communication was established between:"
    :PRINT#-2
260 PRINT#-2,CHR$(31);TAB(17);"WB5LLM":REM INSERT YOUR OWN CALLSIGN HERE, N
    OT MINE.
270 PRINT#-2,CHR$(30)
280 PRINT#-2,CHR$(30);TAB(16);"A RADIO STATION licensed by the above
    referenced":PRINT#-2,TAB(10);"Federal Agency, to Us, in accordance
     with the Rules &"
290 PRINT#-2,TAB(10);"Regulations of the Amateur Radio Service."
300 PRINT#-2:PRINT#-2,TAB(10),"AND":PRINT#-2:PRINT#-2,CHR$(31);TAB(17);C$(X
    ):PRINT#-2
310 PRINT#-2,CHR$(30);TAB(11);"a radio station operating in the aforesaid S
    ervice.":PRINT#-2:PRINT#-2,TAB(33);"*QSO DATA*":PRINT#-2,TAB(10);CHR$(
    10);CHR$(28);CHR$(255);CHR$(192):PRINT#-2
320 PRINT#-2,CHR$(30);TAB(12);"DATE";DC(X);"/";MC(X);"/";YC(X);"/";:PRINT#-
    2," TIME(UTC):";T$(X);"Z";:PRINT#-2,"  FREQUENCY";F(X);" MHZ."
330 PRINT#-2,TAB(11),"TRANS.-Hallicrafters HT-32a/RCVR.-Hammarlund HQ-180/A
    ":PRINT#-2,TAB(11),"RTTY/SSTV - TRS-80(C) w/ CV-89A/URA-8A Converter":
    REM INSERT YOUR OWN STATION EQUIPT. HERE, NOT MINE.
340 PRINT#-2,TAB(12);"ANT. SYSTEM: ";A$(X):PRINT#-2,"   REMARKS: ";R$(X)
350 PRINT#-2,TAB(17);"SIGNAL  REPORT ";"R=";R(X);" ";"S=";S(X);" ";"T=";T(X
    ):PRINT#-2,"MODE: ";MO$(X)
360 PRINT#-2,TAB(18);CHR$(18);CHR$(28);CHR$(255);CHR$(192):PRINT#-2:PRINT#-
    2
370 PRINT#-2,CHR$(30);TAB(15);"FURTHERMORE, know you that this CERTIFICAT
    E shall be"
380 PRINT#-2,TAB(10);"accepted as Confirmation of said contact and exch
    ange of"
390 PRINT#-2,TAB(10);"Signal Reports, etc., for any and all PurPoses t
    hat the"
400 PRINT#-2,TAB(10);"aforesaid Awardee deems his want; be it Contest, OP
    erating"
410 PRINT#-2,TAB(10);"Awards, etc., in use of the above referenced Station
     in the":PRINT#-2,TAB(10);"Amateur Radio Service."
420 PRINT#-2
430 PRINT#-2,TAB(15);"THEREFORE, In recognition of the above, We hereby s
    et"
440 PRINT#-2,TAB(10);"our Hand and Seal, this, the ";D$(X);" day of ";M$(X)
    ;",";YC(X);"."
450 PRINT#-2:PRINT#-2:PRINT#-2:PRINT#-2
460 PRINT#-2,TAB(28);"JOE RYAN, LICENSEE":PRINT#-2,TAB(30);"R.R.S.  WB5LLM"
    :REM INSERT YOUR OWN NAME AND CALLSIGN HERE, NOT MINE.
470 PRINT#-2,TAB(31);"P.O. BOX 622":PRINT#-2,TAB(28);"FLORENCE, MS. 39073":
    REM INSERT YOUR OWN ADDRESS HERE.
480 PRINT#-2:PRINT#-2:PRINT#-2:PRINT#-2:PRINT#-2:PRINT#-2:PRINT#-2:PRINT#-2
    :PRINT#-2
490 NEXT X:GOTO500
500 CLS:SOUND 150,10:INPUT"DO YOU WANT MORE CERT.(Y/N)";AC$:IF AC$="Y" THEN
     GOTO 1 ELSE GOTO 510
510 CLS:PRINT@70,"THATS IT !":END
520 NL=N:DIMC$(NL),D$(NL),M$(NL),Y(NL),DC(NL),MC(NL),YC(NL),T$(NL),F(NL),R(
    NL),S(NL),T(NL),R$(NL),A$(NL),MO$(NL)
530 FOR X=1 TO N:GOSUB570:C$(X)=C$:D$(X)=D$:M$(X)=M$:Y(X)=Y:DC(X)=DC:MC(X)=
    MC:YC(X)=YC:T$(X)=T$:F(X)=F:R(X)=R:S(X)=S:T(X)=T:R$(X)=R$:A$(X)=A$:MO$
    (X)=MO$:
540 NEXT X
550 CLS2:INPUT"FINISHED? (Y/N";CB$:IF CB$="Y" THEN PRINT:PRINT" CHECK YOUR
    PRINTER AND PAPER - I'M READY":INPUT" WHEN READY HIT (ENTER)";CR$
560 GOTO 200
570 CLS3:PRINT@8,"INPUT QSL DATA"
580 LINEINPUT "CALLSIGN :";C$
590 PRINT"QSO DATA"
600 INPUT"DATE OF QSO (IE 1 OR 22) :";DC
610 INPUT"MONTH (IE. 8 OR 10) :";MC:INPUT"YEAR (IE. 82 OR 83,ETC.)";YC
620 INPUT"QSO TIME (IN UTC) :";T:T$= STR$(T)
630 INPUT"FREQ. (IE. 14.093) :";F
640 PRINT"R-S-T RPT",:INPUT"R=";R:INPUT"S=";S:INPUT"T=";T
650 LINEINPUT"REMARKS";R$
660 INPUT"ANT. SYS.";A$
670 INPUT"MODE ";MO$:RETURN
```

Program Listing.

E. C. Miller N7APE
306 W. Court St.
Weiser ID 83672

The Six-Meter Vfo That Won't Quit

This hybrid has the best of both worlds. It's as steady as a rock and has broadband tuning.

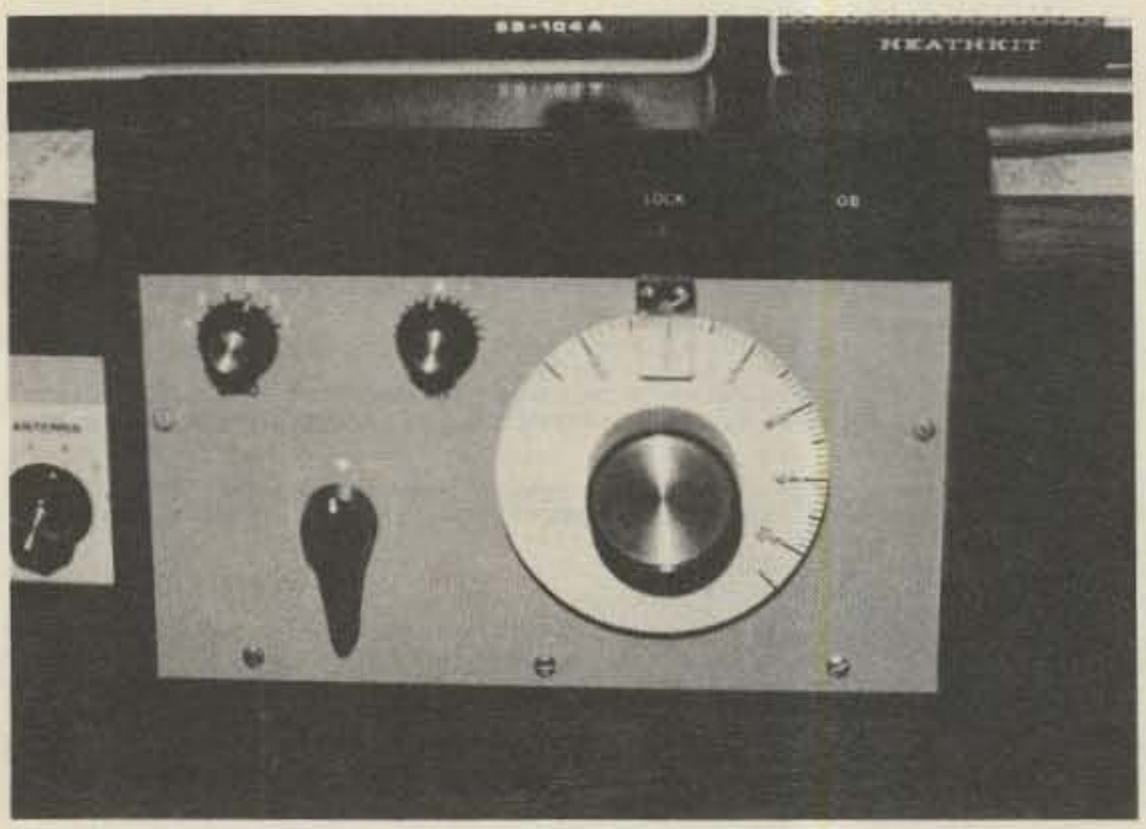
There are certain features I like in a vfo. The prime one is stability as near to a crystal as possible, another is ease of tuning (bandspread), and a third is the ability to tune to any frequency—right down to a Hertz or so. For crystal stability over a narrow range of frequencies, the vxo (variable crystal oscillator) permits infinite resolution. Mixing various crystal frequencies can extend that range, but with considerable complexity and cost. Now that we have ICs that greatly reduce their component count, though, a PLL (phase-locked loop) can provide precise frequencies, at equal spacing over a wide band, quite economically.

The block diagram shows how a PLL with 5-kHz intervals over a range of 500 kHz is combined with a vxo that has analog tuning over a 5-kHz range to give an output of 5.5 to 5.0 MHz. In this configuration, the 5.5 represents the low transmitter frequency and the 5.0 represents the high transmitter frequency. It was chosen because that's what is required by the Heath SB-104 with which it was to be used. By careful selection of the vxo and PL frequencies, the output can be any 500-kHz segment desired, and by choosing the vxo frequency to sum with the PLL generator, the output will not be inverted.

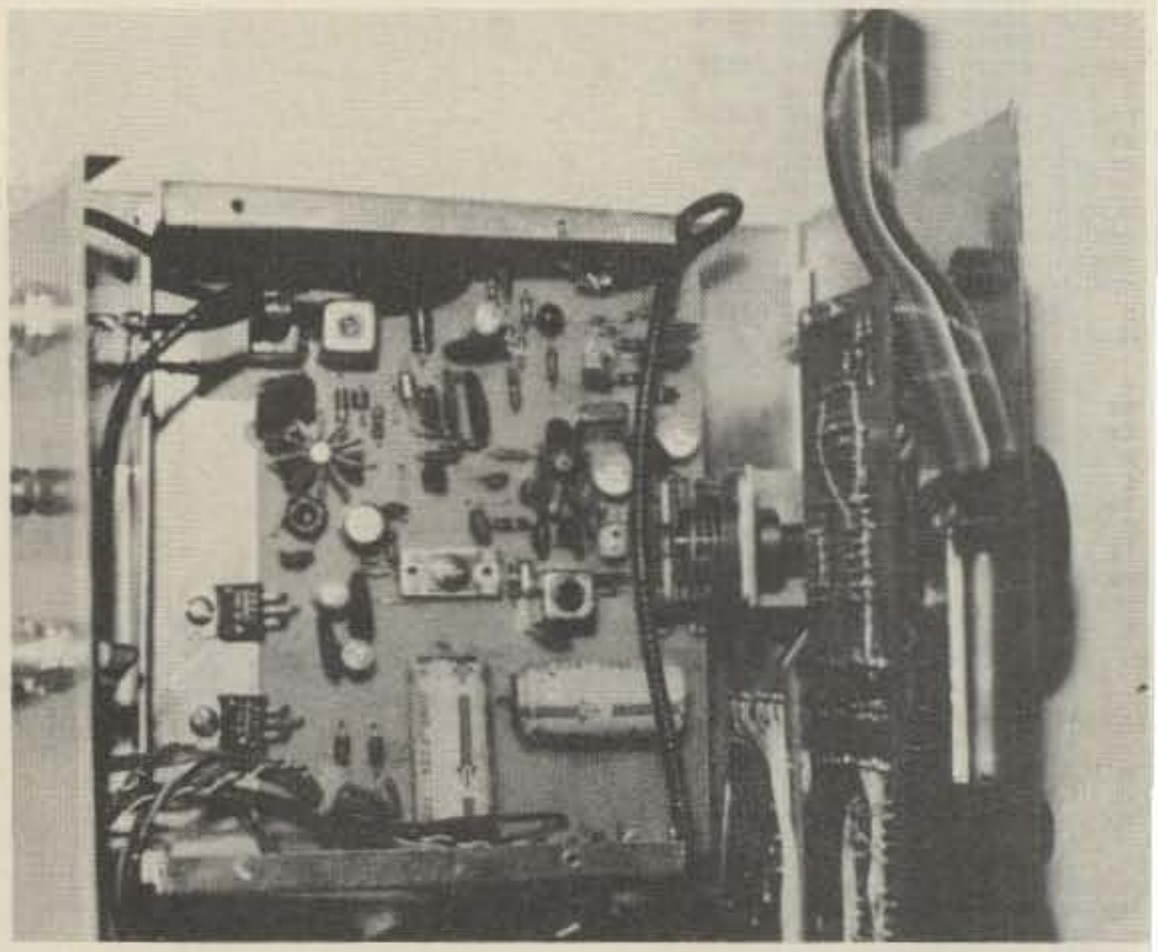
With a 5-kHz reference for the PLL, the "warping" of the vxo at 7.42 MHz is easily attained and quite linear. It also lets us use most any of the PLL chips found in the later CBs as well as the 10.24-MHz crystal associated with it.

The circuit is relatively simple. Q1 is the 10.24-MHz reference oscillator. Q2 amplifies and shapes its output to drive the 7473 divide-by-two counter. Further division takes place in the PLL (MC145109) to get the 5-kHz reference. Q10 is the vxo; its output goes to the mixer (Q11). The vco is Q8, and its frequency is controlled by the output of the phase detector in the PLL chip. The output of Q8 is the other mixer input and also goes to the LM703 buffer/amplifier. It, in turn, drives Q9, the vfo output stage. The mixer output is filtered and amplified by Q12 and then applied to the signal input of the PLL.

Q4 adds or removes a 4.7-uF tantalum capacitor in the timing network of the 555. The 555 runs all of the time, but its output is diode-gated by the UP or DOWN switches, which also determine which way the 4029



Vfo in operating position, showing panel layout.

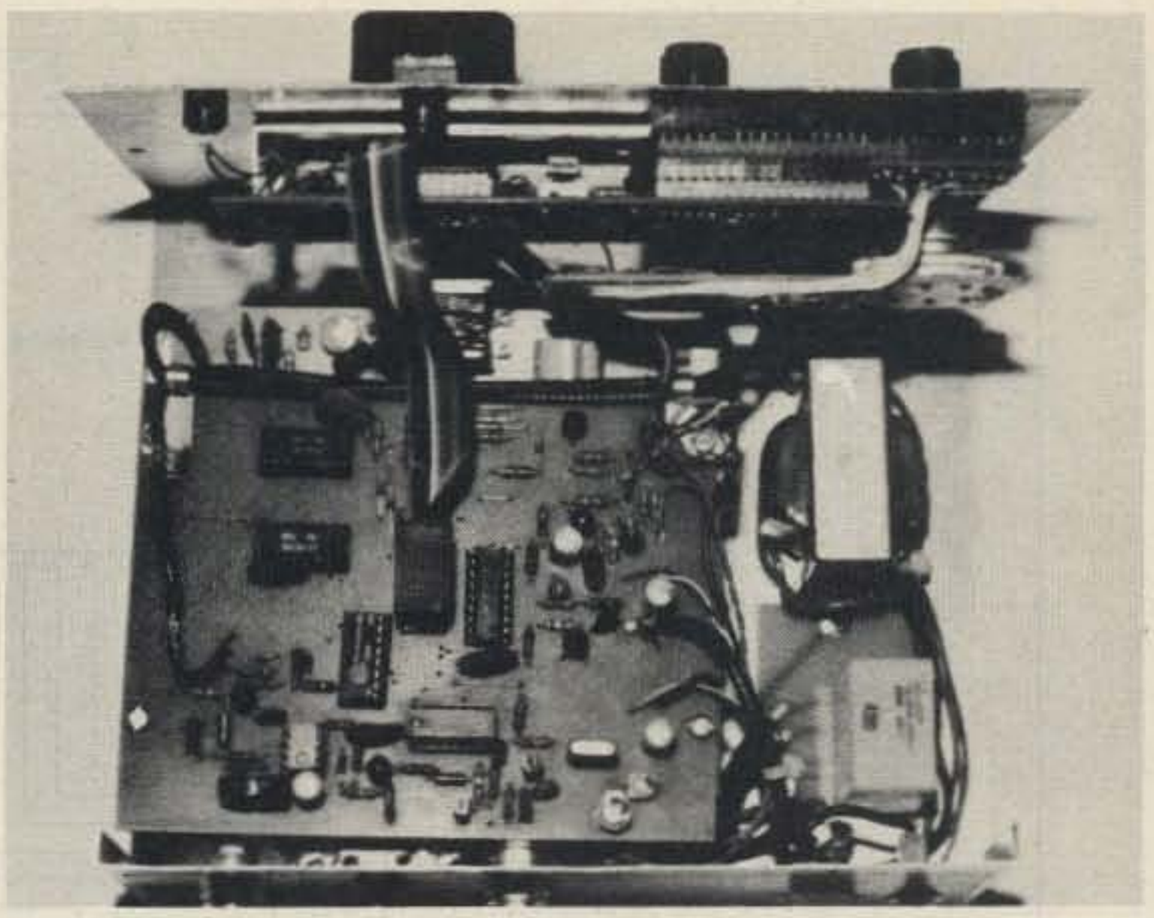


Inside view of oscillator circuit board shows vxo frequency trimmers, tuning capacitor, and voltage regulators.

counters count. Q3 shapes the gated output to ensure clean counting. The first counter is for the 5-kHz increment, and the other counter outputs step the remaining digits. SO1 is for the display connections. If the display is omitted, SO1 can be eliminated or jumpered (pin 2 to 14, 3 to 13, 4 to 12, 5 to 11, 6 to 10, and 7 to 9; pins 1 and 8 are left connected to the other circuitry).

The LD LED is enabled by Q5 when the PLL is in lock. When the PLL is not in lock, Q6 disables the vfo output by applying excessive bias to the LM703 through diode DA. Q7 enables the out-of-band indicator LED and disables the vfo output in the same way as Q6. Out-of-band in this circuit is anything outside of 5.0 to 5.5 MHz and may need modification (or elimination) if, because of the accuracy of the other transceiver crystals, the vfo must be shifted up or down.

The display portion is not needed with the SB-104 or similar transceivers with self-contained counters. For use with other rigs, it's a nice feature. When the display is used, PI-1 replaces the jumper in SO1, and the 4029 counters are set in the BCD mode by inserting a jumper from pin 9 to ground on the two most significant digit 4029s. The counters directly drive 4511 BCD-to-7-segment encoders and also two 4008 full adders to convert the BCD to binary for the PLL. Another 4008 allows adding 5 to the third digit (hundred thousand Hz) of the display. This permits setting the bandswitch of the vfo to 3.5 and 28.5 and counting from there on those band segments. The two most significant digits



Upper portion is the display board and the PLL section is in the lower left. Power transformer is on the right.

of the display are not a part of the counter but are set by a diode matrix and the bandswitch.

The RIT circuit uses a varactor and a 10k pot to vary the frequency of the vfo in the receive mode. In the transmit mode, a positive regulated voltage is applied to the varactor to reduce its effect to a minimum. This is accomplished by Q13 and Q14 by the ap-

Fig. 1(a). PLL.

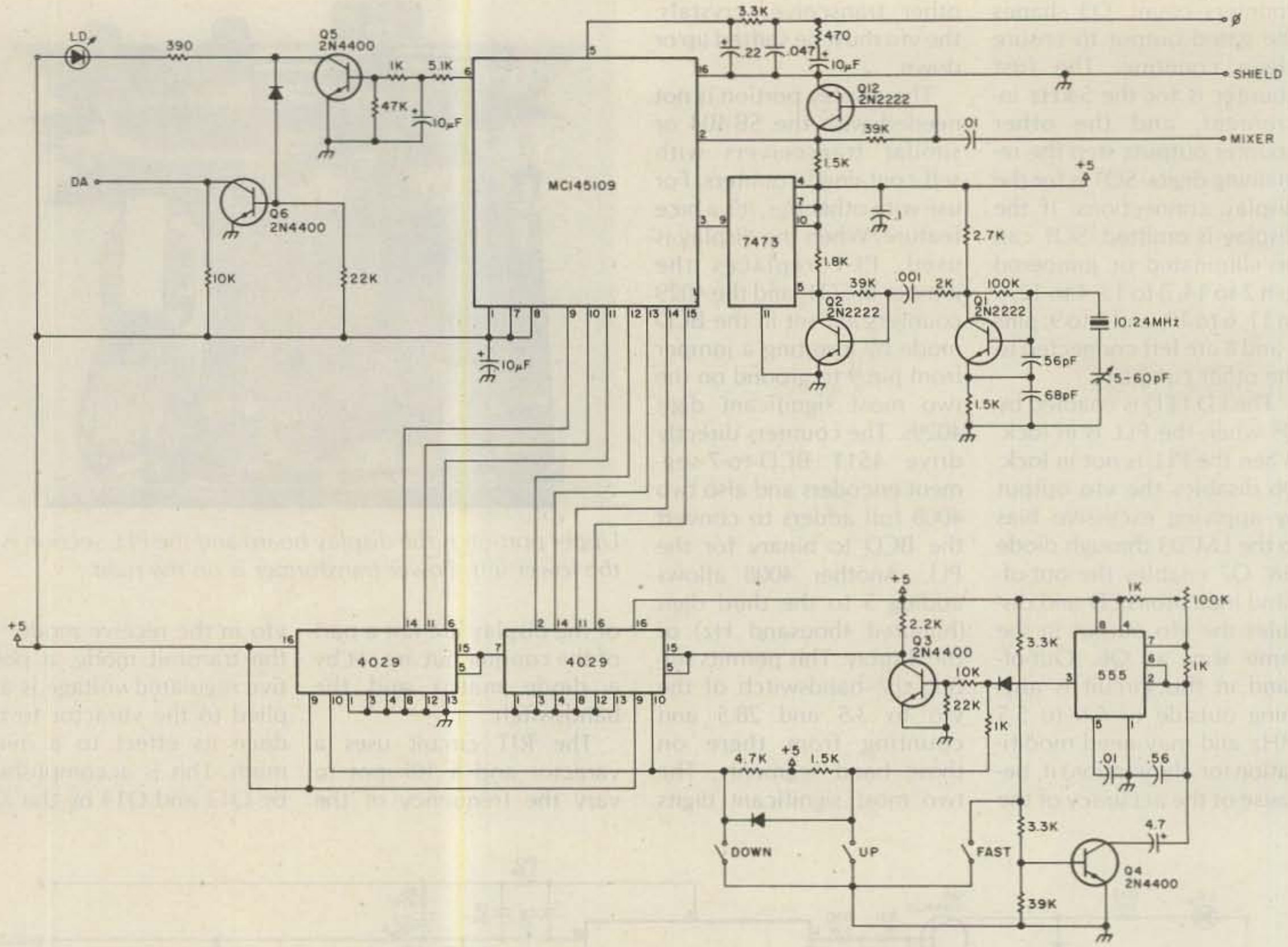


Fig. 1(b). Simpler layout for PLL.

plication of a positive voltage to the T/R terminal. In the same action, C_A is diode-switched into the circuit to cause the vxo to operate at the mid-frequency of the receive RIT range. Because the varactor is, in effect, in series with the tuning control (C_T), the RIT range varies from ±200 Hz at the minimum setting of C_T to ±360 Hz at its maximum setting.

Any regulated power supply providing +12 and +5 volts is satisfactory. The simple one shown in Fig. 4 was used in the prototype. Current requirements, including display, are about 300 mA total.

Although I used three circuit boards because that worked out best with the case I wanted, there is no good reason why it cannot be built on one or two boards. Layout is not particularly critical except for the usual considerations given to rf and digital construction, such as short rf leads and good decoupling. The bypass capacitors for the oscillators and integrated circuits should be placed as close as possible to the relative component. Except for L_A and L_B, all of the inductors are high-Q ferrite chokes. L_A and L_B are miniature rf transformers removed from a CB board and rewound. Because of the variations in permeability and winding area, the turns and wire sizes are not given. Both L_A and L_B should have unloaded Qs above 50 and be adjustable. T1 consists of a 60-turn primary and a 30-turn secondary of #30 enamelled wire, on a T-37-2 core. In the frequency-controlling portions of the oscillators, NPO capacitors are recommended. The other small capacitors can be mylar™, ceramic, or mica; the polarized ones, either tantalum or electrolytic. The nominal frequency of the crystal in the vxo (Q10) is not critical. Crystals from 7.422 to 7.425 were easily tuned.

Although many of the parts used can be salvaged from a CB board, two low-cost transistors were used throughout. In most cases, any of the NPN rf low-power transistors in a CB will probably work in place of the 2N2222, and audio and switching NPNs can replace the 2N4400. C_T is the fine-tuning control that covers only 5 kHz, so it doesn't need much knob reduction. I used a 5:1 vernier and I wouldn't recommend any larger ratio.

The first step in tune-up is preliminary adjustment of the vco. With power applied, temporarily ground the phase-detector output by shorting the .022 capacitor in the Ø line, set C_E to minimum capacity, and determine if Q8 is oscillating. This can be done with a counter or by placing a lead from a shortwave-receiver input near C_D and tuning the receiver in the area of 4.5 to 6 MHz. If it is not oscillating, increment C_E to larger capacities and continue to check until its signal is picked up. Then adjust L_A so the generated signal is about 5.55 MHz. Remove the short across the Ø line.

The initial adjustment of the vxo (Q10) is done in the receive mode with no voltage applied to the T/R terminal and with the RIT pot at its middle position. Loosely couple a frequency counter or receiver input to the source of Q10, set C_A to its middle position, and set C_B and C_C to their minimum capacities. Check the frequen-

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NEW BT-1

The **BT-1 Basic Trainer** is a hand-held computerized unit which teaches the code one character at a time at 18 or 20 words per minute. The BT-1 contains a self-paced training program that allows serious students the possibility of learning Morse to 20 wpm in as little as one month! Each character represents a separate practice session in which the character is first introduced by itself, and then presented 50% of the time along with all previously learned characters. There are no tapes to memorize, wear out, or break. No programming skills are necessary; the BT-1 is very easy to use. The tone oscillator can also be keyed for sending practice. An earphone jack is provided for private listening. The BT-1 will go as high as 99 WPM in 1 WPM increments. A battery operated version, the BT-1P, is available with wall charger and internal NICAD batteries.

NEW KT-3

The **KT-3 Keyer-Trainer** unit uses the teaching program used in the BT-1 trainer. In addition, the KT-3 features a full function Morse automatic keyer for keying any modern transceiver, or for sending practice. Speed range is 18-99 wpm for transmitting and 1-99 wpm for training.

The **KT-2 Keyer-Trainer** is a computerized keyer with all the features shown above, plus a Morse proficiency trainer. It is designed to increase your existing code as quickly as possible. The unit can be set for beginning practice speed, ending practice speed, and duration of practice. The microcomputer does all the rest by gradually increasing the speed during the practice time selected. You can even select between fast code (Farnsworth) or slow code methods. The characters are sent in 5 letter groups, or random word lengths. Two levels of difficulty can be selected; common Morse characters or all English Morse characters. A 24,000 character answer book is provided for the 10 separate starting positions. There is also random practice mode for which no answers are available.

KT-2 Keyer Trainer

CK-2 Contester™

The **CK-2 Contester™ Keyer** is the lowest cost automatic keyer available featuring an automatic serial number generator for contesting. The CK-2 keyer features a large 500 character message memory that can be soft-partitioned into as many as 10 sections. An exclusive AEA edit mode makes it possible to correct mistakes made while entering messages or to insert words into previously established messages. Two different speeds can be set for fast recall in addition to a stepped variable speed control. The CK-2 features an automatic message repeat mode with variable delay-before-repeat for automatic CQ transmissions or TVI testing.

MM-2 MorseMatic™

The **MM-2 Morsematic Keyer** represents the most sophisticated paddle keyer ever designed and features two powerful microcomputers. The Morsematic incorporates virtually all the features (except the preset and stepped variable speeds) of both the CK-2 and KT-2 shown above. In addition, the MM-2 offers an exclusive automatic beacon mode which is invaluable for meteor scatter, moonbounce scheduling, or beacon operation.

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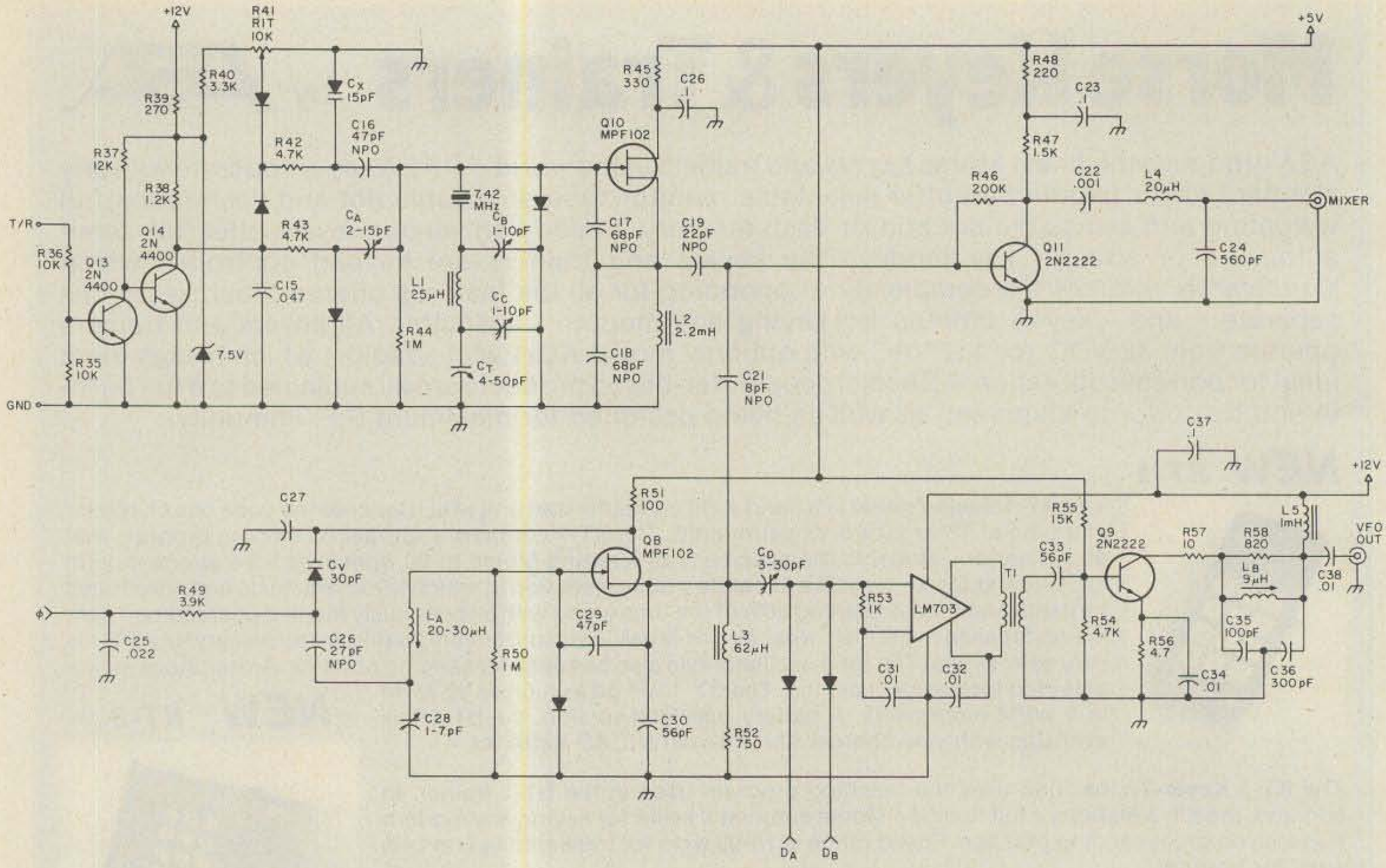

Fig. 2. Oscillators.

cy of Q10 at maximum and minimum settings of C_T. At 10 degrees short of minimum capacity, the desired frequency is 7.420 MHz. At 10 degrees short of maximum capacity, it should be 7.415 MHz. The ten degrees on either end allows for some overlap and keeps the dial markings in the more linear range of the capacitor. As C_B and C_C interact with each other, it is necessary to repeat their adjustments using C_C when C_T is near minimum and C_B when C_T is almost fully meshed.

When these adjustments are completed, set C_T near maximum and note the frequency. With +12 volts applied to the T/R terminal, adjust C_A to the same frequency. Leave the 12 volts connected to the T/R terminal until the rest of the alignment is done. If there are circuit errors, much time can be saved if the rest of the checks and adjustments are done systematically.

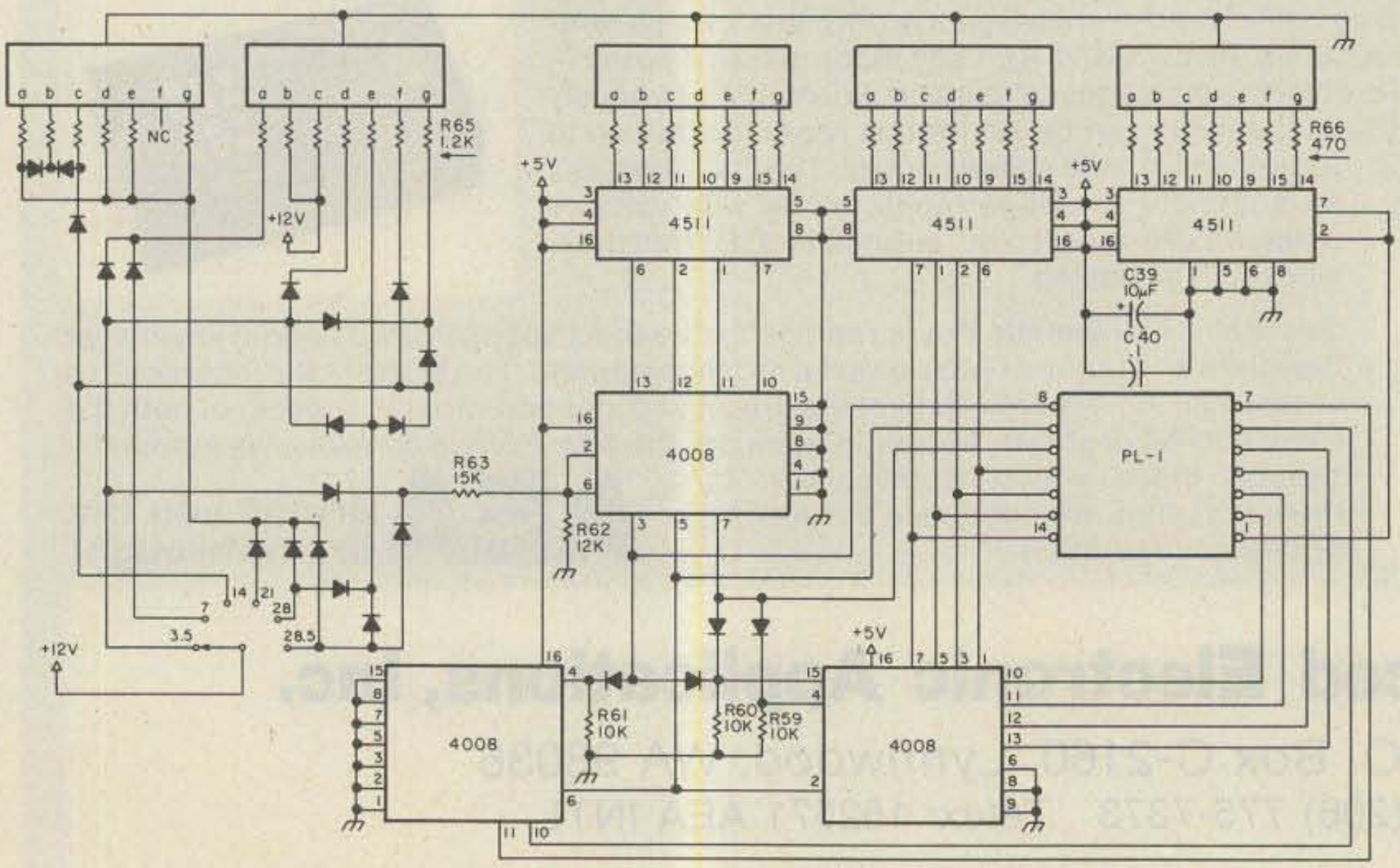

Fig. 3. Display.

Check the waveform at pin 9 of the 7473 with a scope. It should be a clean 5.12-MHz square wave. In lieu of a scope, loosely couple a receiver input to pin 9 by laying the antenna lead close to it and tune the receiver to 5.12 MHz. If the signal is steady and pure, the reference oscillator can be assumed to be working OK.

To check out the counter, measure the dc voltage present at pin 15 of the PLL (MC145109). It should swing from zero to nearly +5 volts as the counters are enabled by either the UP or DOWN switches. Check each of the counter output lines, pins 14 through 9 on the PLL. They, too, should alternate between zero and +5 volts, but at successive-

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MRF240	**(s)**	**40W**	**145-175**	**15.00**
MRF245	**(F)**	**80W**	**130-175**	**27.00**
MRF247	**(F)**	**80W**	**130-175**	**27.00**
MRF492	**(F)**	**70W**	**27-50**	**20.00**
SD1416	**(F)**	**80W**	**130-175**	**29.50**
SD1477	**(F)**	**125W**	**130-175**	**37.00**
SD1441	**(F)**	**150W**	**130-175**	**83.50**
2N6081	**(s)**	**15W**	**130-175**	**7.75**
2N6082	**(s)**	**25W**	**130-175**	**9.75**
2N6083	**(s)**	**30W**	**130-175**	**9.75**
2N6084	**(s)**	**40W**	**130-175**	**12.00**
2SC1955	**—**	**1W**	**130-175**	**15.00**
2SC2289	**—**	**5W**	**130-175**	**20.00**
MRF641	**(F)**	**15W**	**430-470**	**18.00**
MRF644	**(F)**	**25W**	**430-470**	**21.50**
MRF646	**(F)**	**45W**	**430-470**	**24.50**
MRF648	**(F)**	**60W**	**430-470**	**33.50**

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ly slower rates, when the UP or DOWN switches are closed. When you're satisfied with the results, run the counter up or down until pins 9 through 15 are all at zero volts. This represents a setting of 384 for the divide by N counter in the PLL. As the reference frequency is 5 kHz, the phase detector will lock on a frequency of 1.92 MHz (384 × 5000). If the vxo tuning capacitor (C_T) is set near minimum to a frequency of 7.420 MHz, then the phase detector in the PLL will try to tune the vco to 5.5 MHz (7.42−1.92). Note that the varicap in the vco returns to a positive voltage so the vco frequency will be lowered as the 0 voltage becomes more positive. Adjust L_A until it locks with a voltage of about +.3 volts at pin 5 of the PLL. Run the count from the 4029s to 483 (2.415 MHz) to make sure it stays in lock, then stabilize the slug of L_A with hot wax.

To adjust the vfo buffer and output, temporarily connect a 47- or 51-Ohm, 2-Watt carbon resistor across the vfo output jack and tune L_B for maximum output at 5.2 MHz. Adjust the rf output to about one volt with C_D, and remove the 2-Watt resistor.

The 10.24-MHz reference oscillator is most easily trimmed with the aid of a frequency counter. If the vfo is to be used with a transceiver with a built-in counter, precise alignment is not that important. In any case, you may want to calibrate the 5-kHz dial of C_T.

For the UP, DOWN, and

Parts List

Resistors (¼-Watt carbon):

R56 (1)	4.7 Ohm
R57 (1)	10 Ohm
R51 (1)	100 Ohm
R48 (1)	220 Ohm
R39 (1)	270 Ohm
R45 (1)	330 Ohm
R26 (1), R33 (1)	390 Ohm
R9 (1), R66 (21)	470 Ohm
R52 (1)	750 Ohm
R58 (1)	820 Ohm
R13 (1), R15 (1), R17 (1), R31 (1), R53 (1)	1k
R38 (1), R65 (13)	1.2k
R1 (1), R7 (1), R20 (1), R47 (1)	1.5k
R6 (1)	1.8k
R4 (1)	2.0k
R12 (1)	2.2k
R3 (1)	2.7k
R10 (1), R14 (1), R18 (1), R40 (1)	3.3k
R49 (1)	3.9k
R21 (1), R42 (1), R43 (1), R54 (1)	4.7k
R30 (1)	5.1k
R22 (1), R23 (1), R24 (1)	6.8k
R29 (1), R34 (1), R35 (1), R36 (1), R59 (1), R60 (1), R61 (1)	10k
R37 (1), R62 (1)	12k
R55 (1), R63 (1)	15k
R11 (1), R27 (1), R28 (1)	22k
R5 (1), R8 (1), R19 (1), R25 (1)	39k
R32 (1)	47k
R2 (1)	100k
R46 (1)	220k
R44 (1), R50 (1)	1 meg

Potentiometers (standard 2-Watt carbon):

R41 (1)	10k
R16 (1)	100k

Capacitors (ceramic NPO):

C21 (1)	8 pF
C19 (1)	22 pF
C26 (1)	27 pF
C16 (1), C29 (1)	47 pF
C3 (1), C30 (1), C33 (1)	56 pF
C35 (1)	100 pF

(polystyrene):

C36 (1)	300 pF
C24 (1)	560 pF

Capacitors (disc ceramic):

C4 (1), C22 (1)	.001 uF
C6 (1), C10 (1), C31 (1), C32 (1), C34 (1), C38 (1)	.01 uF
C8 (1), C15 (1)	.047 uF
C5 (1), C20 (1), C23 (1), C27 (1), C37 (1), C40 (1), C44 (1)	.1 uF

(mylar):

C25 (1)	.022 uF
C9 (1)	.22 uF

(tantalum):

C11 (1)	.56 uF
C12 (1)	4.7 uF

(25-volt electrolytic):

C7 (1), C13 (1), C14 (1), C39 (1), C43 (1), C45 (1)	10 uF
C41 (1), C42 (1)	1000 uF

(varicaps):

C_X (1)	15 pF
C_V (1)	30 pF

(miniature ceramic trimmers):

C28 (1)	1-7 pF
C_B (1), C_C (1)	1-10 pF
C_A (1)	2-15 pF
C1 (1)	5-60 pF

(mica compression trimmer):

C_D (1)	3-30 pF

(standard air variable):

C_T (1)	4-50 pF

Inductors (hi-Q, fixed):

L4 (1)	20 uH
L1 (1)	25 uH
L3 (1)	62 uH
L5 (1)	1 mH
L2 (1)	2.2 mH

(shielded, variable):

L_B (1)	7-10 uH
L_A (1)	20-30 uH

Transformers:

T1 (1) (described in text)	rf
T2 (1) 115-V:12.6-V, 1-A	power

Transistors:

Q8 (1), Q10 (1)	MPF102 FET
Q1 (1), Q2 (1), Q9 (1), Q11 (1), Q12 (1)	2N2222
Q3 (1), Q4 (1), Q5 (1), Q6 (1), Q7 (1)	2N4400

Diodes:

2	LED	OB, LD
35	1N4148	signal diodes
1	1-A, 50-V	bridge rectifier

Integrated circuits:

1	LM340T12	voltage regulator
1	LM340T5	voltage regulator
1	LM703K	rf amplifier
3	4029	counters
3	4008	adders
3	4511	BCD-to-7 segment decoders
1	7473	dual flip-flop
1	MC145109	PLL circuit

Circuit boards, hardware, case, etc.

SOLE SOURCE?

According to Kenwood's Parts Department, all CW and other crystal filters for its older models such as the TS511, R599, TS520, and TS820 have been discontinued. If so, FOX TANGO becomes the sole known source of high-quality 8-pole crystal filters for drop-in installation in these fine rigs, all of which have a 3395 kHz intermediate frequency.

3395 kHz FILTER BANDWIDTHS IN STOCK

CW: 250 and 400Hz. SSB: 1.8 and 2.1 kHz . . . . . $60 each

For newer models like the **TS130, TS430, TS530, TS830, TS930, and R820,** FOX TANGO is the sole source of superior 8-pole discrete-crystal substitutes for the smaller YF-88 Monolithic and CF-455 ceramic units. Since they are larger in size, the FOX TANGO filters must be patched into the circuit with coax but all needed materials and detailed instructions are included in the price of the filters; no drilling is required. All have an 8830 kHz center frequency (CW 8830.7 except TS930)

8830 kHz FILTER BANDWIDTH IN STOCK

CW: 250 and 400 Hz. SSB: 1.8 and 2.1 kHz. AM: 6.0 kHZ . . . . . $60 each

The more sophisticated **TS830, TS930, and R820** use the above 8830 filters *plus 455 kHz units for their final intermediate frequency (CW455.7 except TS930).*

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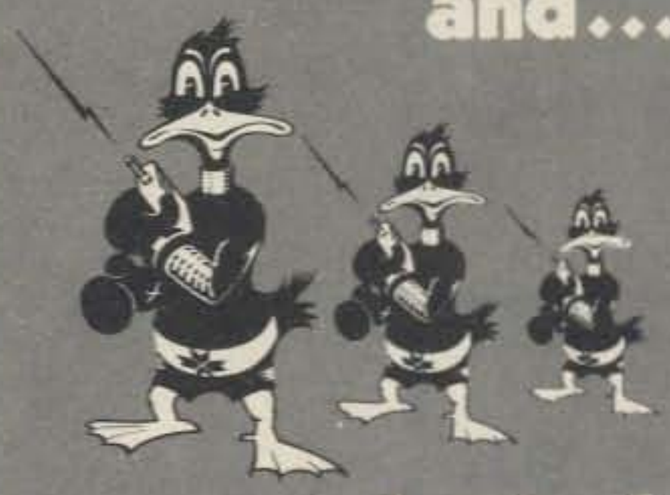

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- *Memory operating LED*
- *Use for daily QSO or contests*

PLUS:
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- *Iambic Keying with any squeeze paddle*
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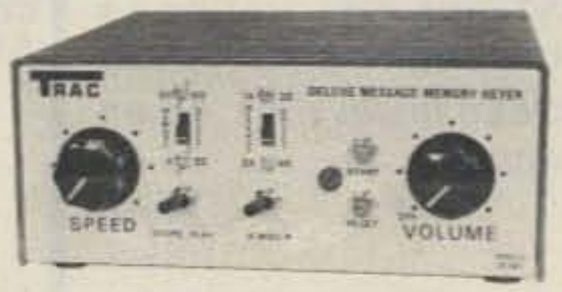

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Model TE-284

Features:
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  - *B. Four (25 character each) message storage*
  - *C. One 50 character and two 25 character message storage*
- *Records at any speed-plays at any speed*
- *Memory operating LED*
- *Use for daily QSO or contests*

PLUS:
- *Self-completing dots and dashes*
- *Both dot and dash memory*
- *Iambic Keying with any squeeze paddle*
- *5-50 w.p.m.*
- *Speed, volume, tone, tune and weight controls*
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Features:
- *Advanced CMOS message memory*
- *Two (50 char each) message storage*
- *Repeat function*
- *Records at any speed—plays back at any speed*
- *Longer message capacity. Example: send CQ CQ CQ DX de WB2YJM WB2YJM K—then play second message on contact—de WB2YJM QSL NY NY 579 579 Paul Paul K*
- *Use for daily QSOs or contests*

PLUS:
- *State-of-the-art CMOS keyer*
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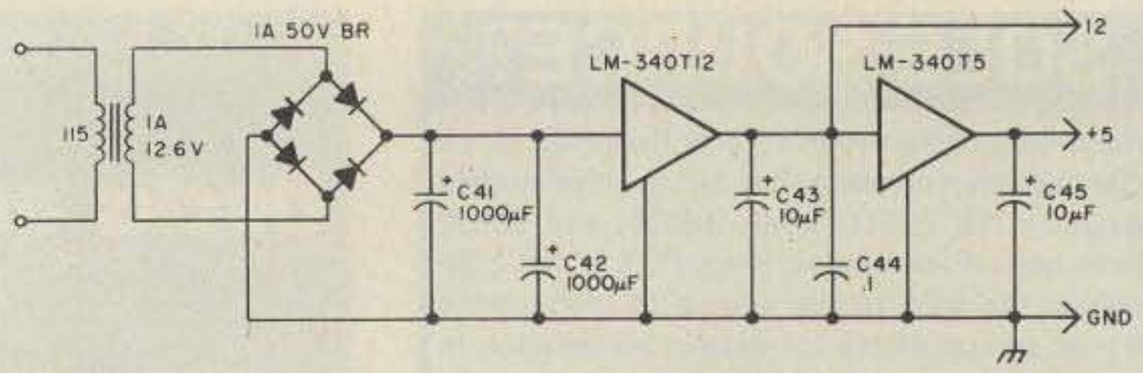

Fig. 4. Power supply.

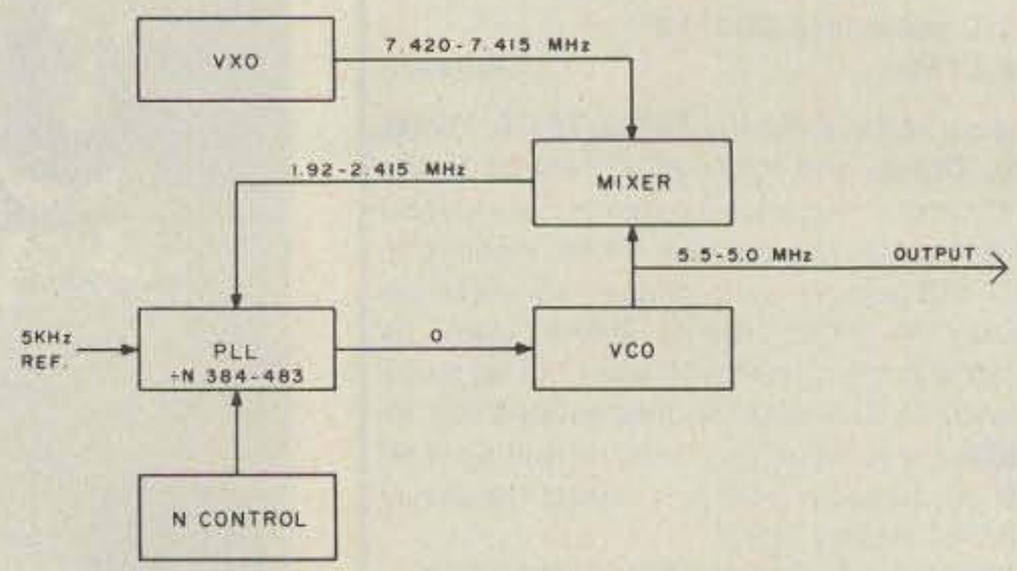

Fig. 5. Block diagram.

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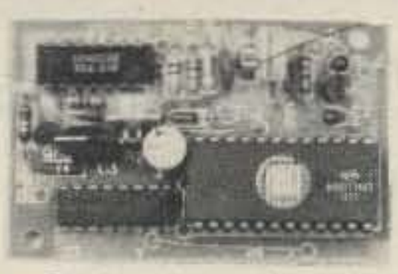

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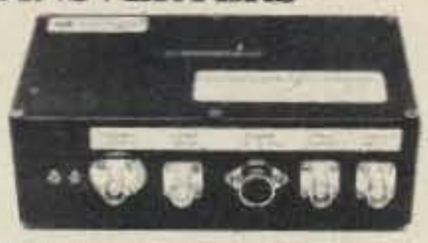

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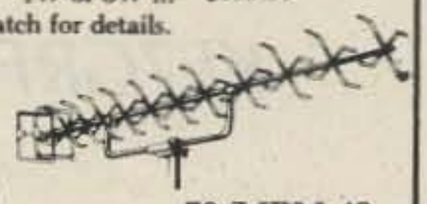

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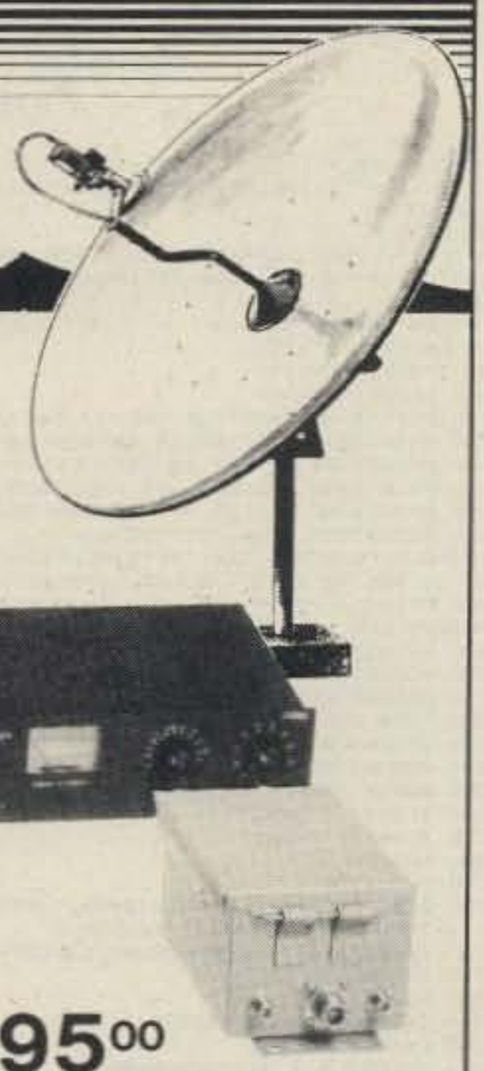

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Foolproof Logging

KL7GRF designed a logbook program that any TRS-80 owner can use. And it manages your QSLs, too.

As all amateurs know, the rules for logbook-keeping have been relaxed considerably by the FCC in recent years. For most amateurs, however, the log is akin to a ship's log. It is kept and kept accurately.

In these days when home computers are invading households all over America, the ham shack is one of most likely places to find a home computer. One of the most common of these is the Radio Shack TRS-80*, the largest-selling home computer in the world. Software is plentiful for the TRS-80, and programs of almost any kind can be found at your local computer store, which brings me to the subject of this article.

The home computer is a natural for keeping a log and keeping it well. Described herein is a log-keeping program that should satisfy the requirements of almost any amateur. In designing this

*TRS-80 is a trademark of Radio Shack, a division of Tandy Corporation.

Program listing.

```
10 CLEAR7000
20 CLS:DIML$(100,10):FORT=1TO10:READLE$(T):NEXTT
30 DATADATE,TIME,STATION,SIGNAL SENT,SIGNAL RCVD,MODE,FREQUENCY,REMARKS,QSL SENT
,QSL RCVD
40 RESTORE
50 C$="KL7GRF":CA$="LOG BOOK FOR AMATEUR RADIO STATION ":T$="UTC":E$=CHR$(255):D
$=STRING$(63,145):LL$=STRING$(79,"-")
60 H$="    %  %    %     %  %  %  %  %  %    %       %  %   %  %   %"
70 F$="##. %  %% % %      % %  % %  % %     % %       % % %   % %"
80 G$="%     % %                                      %"
90 IFSK=1THEN1190
100 IFSW=1THEN300
110 PRINT@198,"AMATEUR RADIO LOGBOOK BY JOHN E. FAIL KL7GRF."
120 PRINT@320,"100 DAILY ENTRIES ARE ALLOWED. EXTENSIVE USE OF SINGLE KEY"
130 PRINT@384,"INPUT IS USED EXCEPT DURING ACTUAL DATA ENTRY.  SINGLE KEY"
140 PRINT@448,"INPUTS ARE ENCLOSED WITHIN PARENTHESES, EXAMPLE ----> (C)."
150 PRINT@648,"PRESS (C) TO CONTINUE WITH THE PROGRAM."
160 GOSUB1690:IFB$<>"C"THEN160
170 CLS:PRINT@10,CA$;C$:PRINT:PRINTD$:PRINT:PRINT"1. CREATE A NEW DAYS LOG.":PRI
NT"2. ADD TO EXISTING LOG.":PRINT"3. UPDATE QSL INFORMATION"
180 PRINT"4. SAVE LOG TO DISK.":PRINT"5. LOAD LOG FROM DISK.":PRINT"6. SUMMARY O
F DAYS LOG.":PRINT"7. OUTPUT LOG TO PRINTER."
190 PRINTD$:PRINT@896,"YOUR SELECTION PLEASE (1-8) ?";
200 GOSUB1690:C=VAL(B$):IFC<1ORC>8THEN200
210 ONGOTO220,700,730,960,1140,1380,1530:GOTO170
220 'NEW LOG
230 IFLEN(L$(1,2))=0THEN300
240 GOSUB1790
250 GOSUB1690
260 IFB$="C"THEN290
270 IFB$="R"THEN170
280 GOTO250
290 GOTO1750
300 DY$="":SW=0:CLS:PRINT@448,"(ENTER) THE DATE TODAY, USE FORMAT SHOWN -> MAY21
.";:INPUTDY$:IFDY$="X"THEN170
310 IFLEN(DY$)<>7THENGOSUB1710:GOTO300
320 GOSUB1780
330 FORX=1TO101
340 IFX=101THENGOSUB1870:GOTO170
350 L$(X,1)=LE$(1)
360 IFLEN(L$(X,2))>0THEN690
370 CLS:PRINT@10,CA$;C$:PRINTD$
380 PRINT@192,"LOG ENTRY NUMBER:";X;:PRINT@216,"*USE (ENTER) KEY*":PRINT@237,"DA
TE: ";DA$
390 PRINT@320,LE$(2);:PRINT@334,STRING$(4,136);:PRINT@339,T$;:PRINT@332,CHR$(14)
;:INPUTL$(X,2):PRINT@332,CHR$(128)
400 IFLEN(L$(X,2))=0ORLEN(L$(X,2))>4THENPRINT@320,E$:GOSUB1720:GOTO390
410 PRINT@384,LE$(3);:PRINT@398,STRING$(8,136);:PRINT@396,CHR$(14);:INPUTL$(X,3)
:PRINT@396,CHR$(128)
420 IFLEN(L$(X,3))<1ORLEN(L$(X,3))>8THENPRINT@384,E$:GOSUB1720:GOTO410
430 PRINT@448,LE$(4);:PRINT@462,STRING$(4,136);:PRINT@460,CHR$(14);:INPUTL$(X,4)
:PRINT@460,CHR$(128)
440 IFLEN(L$(X,4))<1ORLEN(L$(X,4))>4THENPRINT@448,E$:GOSUB1720:GOTO430
450 PRINT@512,LE$(5);:PRINT@526,STRING$(4,136);:PRINT@524,CHR$(14);:INPUTL$(X,5)
:PRINT@524,CHR$(128)
460 IFLEN(L$(X,5))<1ORLEN(L$(X,5))>4THENPRINT@512,E$:GOSUB1720:GOTO450
470 PRINT@576,LE$(6);:PRINT@590,STRING$(7,136);:PRINT@588,CHR$(14);:INPUTL$(X,6)
:PRINT@588,CHR$(128)
480 IFLEN(L$(X,6))<1ORLEN(L$(X,6))>7THENPRINT@576,E$:GOSUB1720:GOTO470
490 PRINT@640,LE$(7);:PRINT@654,STRING$(7,136);:PRINT@652,CHR$(14);:INPUTL$(X,7)
:PRINT@652,CHR$(128)
500 IFLEN(L$(X,7))<1ORLEN(L$(X,7))>7THENPRINT@640,E$:GOSUB1720:GOTO490
510 PRINT@704,LE$(8);:PRINT@718,STRING$(40,136);:PRINT@716,CHR$(14);:INPUTL$(X,8
):PRINT@716,CHR$(128)
520 IFLEN(L$(X,8))>40THENPRINT@704,E$:L$(X,8)="":GOSUB1720:GOTO510
530 PRINT@768,LE$(9);:PRINT@782,STRING$(3,136);:PRINT@780,CHR$(14);:INPUTL$(X,9)
:PRINT@780,CHR$(128)
540 IFLEN(L$(X,9))>3THENPRINT@768,E$:L$(X,9)="":GOSUB1720:GOTO530
550 PRINT@832,LE$(10);:PRINT@846,STRING$(3,136);:PRINT@844,CHR$(14);:INPUTL$(X,1
0):PRINT@844,CHR$(128)
560 IFLEN(L$(X,10))>3THENPRINT@832,E$:L$(X,10)="":GOSUB1720:GOTO550
570 PRINT@980,"DATA CORRECT (Y/N) ?";
580 GOSUB1690
590 IFB$="Y"THEN640
600 IFB$="N"THEN620
610 GOTO580
620 FORZ=1TO10:L$(X,Z)="":NEXTZ
630 GOTO370
640 PRINT@980,"ANOTHER ENTRY (Y/N) ?";
650 GOSUB1690
660 IFB$="Y"THEN690
670 IFB$="N"THEN170
680 GOTO650
690 NEXTX
700 'ADD TO EXISTING LOG
710 IFLEN(L$(1,2))=0THENGOSUB1730:GOTO170
720 GOTO330
730 'UPDATE QSL INFO
740 IFLEN(L$(1,2))=0THENGOSUB1730:GOTO170
750 CLS:SD=0:PRINT@448,"(ENTER) RECORD NUMBER OF ENTRY TO BE UPDATED, (101) TO E
XIT";:INPUTX:IFX=101THEN170
760 IFX<1ORX>101THEN750
770 IFLEN(L$(X,2))=0THENCLS:PRINT@464,"NO DATA FOR RECORD NUMBER";X;"IN FILE":FO
RT=1TO500:NEXTT:GOTO750
780 CLS:PRINT@256,USINGH$;LE$(2),LE$(3),RIGHT$(LE$(9),4),RIGHT$(LE$(10),4),LE$(6
),LE$(7),LEFT$(LE$(9),5),LEFT$(LE$(10),5)
790 PRINT@320,USINGF$;X,L$(X,2),T$,L$(X,3),L$(X,4),L$(X,5),L$(X,6),L$(X,7),L$(X,
9),L$(X,10):L$(X,9)="":L$(X,10)=""
800 PRINT@388,USINGG$;LE$(8),L$(X,8)
810 PRINT@448,LE$(9);:PRINT@462,STRING$(3,136);:PRINT@460,CHR$(14);:INPUTL$(X,9)
820 IFLEN(L$(X,9))>3THENPRINT@448,E$:GOSUB1720:GOTO810
830 PRINT@512,LE$(10);:PRINT@526,STRING$(3,136);:PRINT@524,CHR$(14);:INPUTL$(X,1
0)
840 IFLEN(L$(X,10))>3THENPRINT@512,E$:GOSUB1720:GOTO830
850 PRINT@661,"DATA CORRECT (Y/N) ?"
860 GOSUB1690
870 IFB$="Y"THENSD=0:GOTO900
880 IFB$="N"THENGOTO780
```

program, I attempted to make it versatile and easy to change to fit an individual amateur's requirements. Most of all, I attempted to make it compatible with 16K cassette TRS-80 owners, as well as those with disk-drive systems. It's a toss-up as to which peripheral most will upgrade to from the cassette-based system, a printer or disk drives. Another consideration was keeping it suitable for those who use cassettes with a printer, but don't have disk drives.

The program uses sequential I/O techniques instead of random-access files. I chose this method so that the program could be easily modified to run on cassette as well as disk. Some purists will argue that random I/O is the only way to go. However, the average amateur does not make more than 10-15 contacts a day. Therefore, the in-memory storage of information is practical if the log and its data are based on daily files instead of keeping a month's log in one file on a disk.

This program is written in Microsoft Basic for the TRS-80, but should be easily adaptable to other computers, such as Apple, North Star, and others.

The program features the following:

1. In-memory log for all contacts in a day's operation.
2. Add-on to a log or previously-filed log.
3. QSL information and management of received QSL as well as outgoing QSL information. Manipulation of QSL files is provided.
4. A hard-copy printout of each day's log data.
5. Permanent filing of log data on disk or cassette on a daily basis.
6. Compatibility with 16K as well as larger systems.
7. Day's log summary is provided on the video terminal.
8. Allows for 100 entries a day (as is), which should be changed for smaller systems and increased for larger systems if desired (details on this later).
9. "Customizing" the log to fit your requirements is easy.

```
        LOG BOOK FOR AMATEUR RADIO STATION KL7GRF

.....................................................................

1. CREATE A NEW DAYS LOG.
2. ADD TO EXISTING LOG.
3. UPDATE QSL INFORMATION
4. SAVE LOG TO DISK.
5. LOAD LOG FROM DISK.
6. SUMMARY OF DAYS LOG.
7. OUTPUT LOG TO PRINTER.
.....................................................................

YOUR SELECTION PLEASE (1-7) ?
```

Fig. 1. Sample of directory on video display.

```
    TIME     STATION  SENT RCVD MODE     FREQUENCY QSL S QSL R
 5. 1513UTC W6DOW     59   59   SSB      3850.1    NO    NO
    REMARKS AMSAT NET
QSL SENT    ? YES
QSL RCVD    ? NO.

                    DATA CORRECT (Y/N) ?
```

Fig. 2. Sample of QSL update on video display.

The Program

The program is numbered starting at line 10 in increments of 10, so just set the TRS-80 to AUTO 10,10 and start entering the program. Lines 10-80 set up the variables, DIM statement for the actual data entries (L$), and establish data statements for use later in the program. Change string variable C$ in line 50 to your own callsign. String variable T$ in line 50 is set to UTC (Universal Coordinated Time); if you desire to set time inputs to local time, change T$ to "PDT" or whatever. Do not exceed three letters in T$ or it will throw off the PRINT@ strings in lines 60, 70, and 80. The CLEAR statement in line 10 should be changed for smaller systems as well as the DIM statement in line 20 (more on this later). Variables SK and SW are switches used to reset all variables to null for restarting a new log or loading data from disk or cassette.

Lines 110-160 are merely there to prompt you through the first few times you use the program; they can be deleted when you are familiar with the program, shortening execution time and saving memory. The remainder of the program should be unchanged except as described later when detailing changes for the cassette-based system. Disk-drive operators can use the program "as is."

```
890 GOTO860
900 PRINT@661,"ANOTHER UPDATE (Y/N) ?"
910 GOSUB1690
920 IFB$="Y"THEN730
930 IFB$="N"THEN950
940 GOTO910
950 CLS:PRINT@455,"DON'T FORGET TO SAVE THIS LOG BACK TO DISK!!!!":FORT=1TO1000:
NEXTT:GOTO170
960 'SAVE TO DISK
970 IFLEN(L$(1,2))=0THENGOSUB1730:GOTO170
980 GOSUB1760
990 GOSUB1690
1000 IFB$="D"THEN1030
1010 IFB$="X"THEN170
1020 GOTO990
1030 FS$=DY$+"/LST"
1040 OPEN"O",1,FS$
1050 CLS:PRINT@468,"SAVING ENTRY #:"
1060 FORX=1TO100
1070 IFLEN(L$(X,2))=0THEN1130
1080 PRINT@483,X
1090 FORZ=1TO10
1100 PRINT#1,X,CHR$(34);L$(X,Z);CHR$(34)
1110 NEXTZ
1120 NEXTX
1130 CLOSE:GOTO170
1140 'LOAD FROM DISK
1150 IFLEN(L$(1,2))<>0THENGOSUB1790ELSE1190
1160 GOSUB1690
1170 IFB$="C"THENGOTO1740
1180 IFB$="R"THEN170
1190 FS$="":SK=0:CLS:PRINT@448,"(ENTER) FILE DESIRED,USE EXAMPLE, -> MAY2181 (EN
TER) 'X' TO EXIT":INPUTFS$:IFFS$="X"THEN170
1200 IFLEN(FS$)<>7THENGOSUB1710:GOTO1190
1210 GOSUB1760
1220 GOSUB1690
1230 IFB$="D"THEN1260
1240 IFB$="X"THEN170
1250 GOTO1220
1260 ONERRORGOTO1360
1270 FS$=FS$+"/LST":CLS:PRINT@468,"LOADING ENTRY #:"
1280 OPEN"I",1,FS$
1290 FORX=1TO100
1300 PRINT@484,X
1310 FORZ=1TO10
1320 IFEOF(1)THEN1360
1330 INPUT#1,X,L$(X,Z)
1340 NEXTZ
1350 NEXTX
1360 CLOSE(1):DY$=LEFT$(FS$,7):GOSUB1780:GOTO170
1370 GOTO170
1380 'PRINT SUMMARY
1390 IFLEN(L$(1,2))=0THENGOSUB1730:GOTO170
1400 P=128:X=1
1410 CLS:PRINTTAB(20)"LOG SUMMARY: "DA$
1420 IFX=101THENGOSUB1770:GOSUB1690:GOTO170
1430 PRINT@64,USINGH$;LE$(2),LE$(3),RIGHT$(LE$(9),4),RIGHT$(LE$(10),4),LE$(6),LE
$(7),LEFT$(LE$(9),5),LEFT$(LE$(10),5)
1440 IFLEN(L$(X,2))=0THENGOSUB1770:GOSUB1690:IFB$="R"THEN170ELSE1440
1450 PRINT@P,USINGF$;X,L$(X,2),T$,L$(X,3),L$(X,4),L$(X,5),L$(X,6),L$(X,7),L$(X,9
),L$(X,10)
1460 P=P+64:PRINT@P+4,USINGG$;LE$(8),L$(X,8)
1470 IFP=832THEN1480ELSEP=P+64:X=X+1:GOTO1440
1480 PRINT@960,"PRESS (C) TO CONTINUE SUMMARY, PRESS (R) TO EXIT TO DIRECTORY";
1490 GOSUB1690
1500 IFB$="C"THENX=X+1:P=128:GOTO1410
1510 IFB$="R"THEN170
1520 GOTO1490
1530 'PRINT LOG
1540 IFLEN(L$(1,2))=0THENGOSUB1730:GOTO170
1550 CLS:PRINT@460,"LINE UP PAPER, PLACE PRINTER ON LINE.":PRINT@523,"PRESS (P)
TO PRINT, PRESS (X) TO ABORT."
1560 GOSUB1690
1570 IFB$="P"THEN1600
1580 IFB$="X"THEN170
1590 GOTO1560
1600 CLS:PRINT@470,"PRINTING LOG":PG=0:GOSUB1820
1610 FORX=1TO100
1620 IFLEN(L$(X,2))=0THEN1660
1630 LPRINTTAB(5)USINGF$;X,L$(X,2),T$,L$(X,3),L$(X,4),L$(X,5),L$(X,6),L$(X,7),L$
(X,9),L$(X,10)
1640 LPRINTTAB(9)USINGG$;LE$(8),L$(X,8):LPRINTLL$:LC=LC+3:GOSUB1850
1650 NEXTX
1660 LPRINT"":LPRINTTAB(25)"END OF LOG FOR "DA$
1670 GOTO170
1680 END
1690 B$=INKEY$:IFB$=""THEN1690
1700 RETURN
1710 CLS:PRINT@473,"IMPROPER ENTRY":FORT=1TO700:NEXTT:RETURN
1720 PRINT@974,"NO ENTRY PROVIDED OR INPUT TOO LONG";:FORT=1TO400:NEXTT:PRINT@96
0,E$;:RETURN
1730 CLS:PRINT@459,"THERE IS NO DATA PRESENT IN THE FILE !!!":FORT=1TO800:NEXTT:
RETURN
1740 CLEAR:SK=1:GOTO20
1750 CLEAR:SW=1:GOTO20
1760 CLS:PRINT@453,"INSERT DATA DISK AND PRESS (D), PRESS (X) TO ABORT":RETURN
1770 PRINT@960,"END OF LIST FOR "DA$" PRESS (R) TO RETURN TO DIRECTORY";:RETURN
1780 DA$=LEFT$(DY$,3)+" "+MID$(DY$,4,2)+", 19"+RIGHT$(DY$,2):RETURN
1790 CLS:PRINT@448,"THERE IS DATA ON FILE FOR "DA$", IT WILL BE LOST IF":PRINT@5
12,"YOU CONTINUE FURTHER. PRESS (C) TO CONTINUE OR PRESS (R)"
1800 PRINT@576,"TO RETURN TO DIRECTORY."
1810 RETURN
1820 PG=PG+1:LC=0:LPRINTTAB(5)CA$;C$;", ";DA$;" PAGE:";PG:LPRINTLL$:LPRINTTAB(5)
USINGH$;LE$(2),LE$(3),RIGHT$(LE$(9),4),RIGHT$(LE$(10),4),LE$(6),LE$(7),LEFT$(LE$
(9),5),LEFT$(LE$(10),5)
1830 LPRINTLL$:LC=LC+4
1840 RETURN
1850 IFLC=58THENLPRINTSTRING$(7,CHR$(10)):GOSUB1820
1860 RETURN
1870 CLS:PRINT@470,"THE LOG IS FULL!!!":FORT=1TO600:NEXTT:RETURN
```

```
LOG BOOK FOR AMATEUR RADIO STATION KL7GRF, MAY 21, 1981 PAGE: 1
-------------------------------------------------------------------------
     TIME    STATION  SENT RCVD MODE    FREQUENCY QSL S QSL R
-------------------------------------------------------------------------
  1. 0413UTC W6SP      59   59   SSB     144       YES   NO
     REMARKS JOHN  RANCHO PALOS VERDES CA. QSL DIRECT
-------------------------------------------------------------------------
  2. 0615UTC W6WNB     56   57   OSCAR 8 MODE J    YES   NO
     REMARKS VIC  DUARTE  CA.
-------------------------------------------------------------------------
  3. 0812UTC W6HEW     54   54   OSCAR 7 MODE B    NO    NO
     REMARKS MORT  SAN CLEMENTE CALIF.
-------------------------------------------------------------------------
  4. 1213UTC W3GEY     59   59   SSB     14282.0   YES   NO
     REMARKS JAN KING  MARYLAND  QSL VIA BUREAU
-------------------------------------------------------------------------
  5. 1513UTC W6DDN     59   59   SSB     3850.1    YES   NO
     REMARKS AMSAT NET
-------------------------------------------------------------------------
  6. 1514UTC W6CG      59   59   SSB     3850.0    NO    NO
     REMARKS AMSAT NET
-------------------------------------------------------------------------

                END OF LOG FOR MAY 21, 1981
```

Fig. 3. Sample of printer output.

Operation of the Program

Extensive use is made of the INKEY$ function in the program, making it faster in use. The only time the ENTER key is used is when more than one character is to be entered. When you see a letter in parentheses, "(C)", it means that a single key input is requested and the ENTER key is not required. When the ENTER key is required, it will appear as "(ENTER)" a value. Lots of error trapping is included, so it is hard to make a mistake. Wherever a mistake is possible or imminent, a message is provided on the screen and the opportunity to exit the danger area is provided by an exit function.

No delete-entry routine is provided, since a log is defined by law as a legal document. Corrections should be made by drawing a line through the deleted or changed entry. They should then be initialed by the person making the change(s). Any changes to the log can be inserted on the hard copy produced by the printer. The printer output routine is based on an 80-column printer. The format of the output to the printer is shown in Fig. 3.

The DIRECTORY video display (Fig. 1) is single-key entry. Selecting "1. CREATE A NEW DAYS LOG" clears and resets all variables. If data is present in memory, you will be warned and given the opportunity to exit to the directory and save the data to disk. If the data has already been saved and you want to start a new log, merely press the (C) key and the program will proceed to start the new setup. If no log data is present in memory, the program will proceed normally. A word of warning: When starting a new log, you will be asked for the date in a specific input manner, i.e., MAY2181. Note that no spaces are allowed. The date display is derived from this input and, more importantly, the Filespec for writing to disk is derived from it. The program checks to make sure you did in fact put 7 characters in and gives you an error message if it detects any fewer or more than 7 characters. No checking is done for proper sequence. A disk and cassette file will not accept a number as the first character of a filespec, so pay particular attention to this question.

"2. ADD TO EXISTING LOG." If data for a given day is already in memory and you wish to add to it, just press 2 and it will select the next available sequential number available and display the data input form. If you wish to add on to a filed log (on disk or cassette), load that log through the "LOAD LOG FROM DISK" function and then select the "ADD" function. Don't forget to save the log back to disk. Killing the old file is not needed since sequential techniques write over the old file which will have the same Filespec as what you write back out after additions to the log. This is a bit of a problem for cassette systems, as will be described later.

"3. UPDATE QSL INFORMATION" is a routine to account for outstanding QSL cards received. The procedure for this is to load the file for the data to be updated through the "LOAD FROM DISK" function. Then use the "SUMMARY" function to locate the entry you wish to update (or use the printed copy previously printed to locate the entry number). Enter the "UPDATE" function and make the corrections. The display for "UPDATE" is shown in Fig. 2.

"4. SAVE LOG TO DISK." When completing a day's operation, use this function to save the data to disk. The Filespec is automatically created using the date question described earlier. Use this function to save back to disk after using the "UPDATE" function or "ADD TO LOG" function if a file was loaded for addition of entries.

"5. LOAD LOG FROM DISK" is used to retrieve old files for QSL manipulation or "ADD." You will be asked the date question again here. Use care: The computer creates the Filespec from this information.

"6. SUMMARY OF DAYS LOG" gives a rundown of the day's operation (see Fig. 5). This can be looked at after loading an old file or with data already in memory.

"7. OUTPUT LOG TO PRINTER" provides neat, orderly output to a line printer for permanent record purposes. It is based in format on many of the commonly available logbooks (see Fig. 3). Full pagination is

1. Change line 10 to: CLEAR4000
2. Change DIML$ statement in line 20 to: L$(50,10)
3. Change "DISK" to "CASSETTE" in lines 180 (2 times), 950, 960, and 1140
4. Change line 330 to: FORX=1TO51
5. Change line 340 to: IFX=51THENGOSUB1870:GOTO170
6. Change line 1610 to: FORX=1TO50

SAVE TO CASSETTE SECTION

7. Change line 1000 to: IFB$="D"THEN1050
8. Delete line 1030
9. Delete line 1040
10. Add line 1055: PRINT#-1,DY$
11. Change line 1060 to: FORX=1TO50
12. Delete line 1070
13. Add line 1095:
IFLEN(L$(X,2))=OTHENL$(X,2)="##":PRINT#-1,L$(X,2):GOTO170
14. Change line 1100 to PRINT#-1,X,L$(X,Z)
15. Change line 1760 to: CLS:PRINT@384,"1. PLACE DATA TAPE IN RECORDER.":PRINT"2. SET RECORDER TO 'PLAY' AND 'RECORD'.":PRINT"3. PRESS (D) TO SAVE OR (X) TO ABORT."
:RETURN

LOAD FROM CASSETTE CHANGES

16. Change line 1210 to: GOSUB1880
17. Add line 1880: CLS;PRINT@448,"1. PLACE DATA CASSETTE IN RECORDER, ADVANCE COUNTER TO LOCATION":PRINT"DESIRED. PRESS (D) TO LOAD, (X) TO ABORT.":RETURN
18. Change line 1260 to: ONERRORGOTO1370
19. Change line 1270 to: CLS:PRINT@468,"LOADING ENTRY #:"
20. Change line 1280 to: INPUT#-1,DY$
21. Change line 1290 to: FORX=1TO50
22. Change line 1320 to: INPUT#-1,X,L$(X,Z)
23. Change line 1330 to: IFL$(X,Z)="##"THEN1360
24. Change line 1360 to: GOSUB1780:GOTO170
25. Change the 100 in line 120 to 50

Table 1.

```
          LOG BOOK FOR AMATEUR RADIO STATION KL7GRF
.....................................................................

LOG ENTRY NUMBER: 1     *USE (ENTER) KEY*    DATE: MAY 21, 1981

TIME         . 0413 UTC
STATION      . W6SP....
SIGNAL SENT  . 59..
SIGNAL RCVD  . 59..
MODE         . SSB....
FREQUENCY    . 144....
REMARKS      . JOHN  RANCHO PALOS VERDES CA. QSL DIRECT
QSL SENT     . YES
QSL RCVD     . NO.

                    DATA CORRECT (Y/N) ?
```

Fig. 4. Sample of data entry on video display.

provided for 8.5 by 11 inch paper including page numbering.

Data Input to Log

Data input format to the log is shown in Fig. 4. When this display is presented, a series of graphic blocks will be displayed to indicate the maximum length of the input. You must put an entry into each data block. Merely pressing ENTER will cause an error message and a return to that data entry. On the other hand, exceeding the blocks will also cause an error and a reprint of the requested data. The only entries that will accept no data input are REMARKS, QSL SENT, and QSL RCVD. Since this is optional information, the leeway is allowed. After completing the "form," you will be asked if the data is correct; if not, the program returns to the same entry number and resets the block in order for you to retype the entry. If it is correct, the program will ask if you want to add another entry. If not, you return to the directory. The time entry is done in military 4-digit style, i.e., 2343, 0416, etc. No commas or quotes are allowed by the TRS-80 and any data entered after a comma is inserted will be cut off. Periods are OK. The requirement for power input in the log was not forgotten. The TRS-80 video display is limited to 64 characters and addition of power input would have crowded the display quite a bit. So, I chose to leave the power input for the remarks data input.

QSL Update

This operates in a manner similar to that of DATA ENTRY, except that you only manipulate the QSL information.

Hints

Save your data off to disk often during a day of operation to prevent loss of data from accidental turning off of the computer, power failures, etc. Use particular care in entering the PRINT@ variables in lines 60, 70, and 80, and make sure you see and enter the % sign on the extreme right of variable G$. For disk systems, set the clock in the expansion interface from DOS prior to going to Basic; the time will then appear right next to your callsign through most of the program. Single-disk-drive owners can use this program by killing off all of the programs on a TRS-DOS diskette and loading this program and maintaining all data files on the same disk. Multiple-drive owners should maintain separate data diskettes. If you own a printer, then hard-copy files only could be kept, eliminating the need for data diskettes or cassettes. To increase the handling capabilities for larger systems, change the CLEAR statement to a larger value, such as 10-12000, and change all 1 to 100 FOR NEXT loops to a value of 300 or so. Contest logs are possible by fixing certain variables to fixed values and inserting a duplicate-checking routine. Write if you want information on this; the changes are beyond the scope of this article.

Those having heavy fingers on the keyboard should beware: If you are not used to single key entry, it's fast. Be sure to experiment with small amounts of data until you get the feel of the program, rather than commit large amounts of data.

```
                    LOG SUMMARY: MAY 21, 1981
   TIME     STATION  SENT RCVD MODE      FREQUENCY QSL S QSL R
1. 0413UTC W6SP      59   59   SSB       144       YES   NO
   REMARKS JOHN  RANCHO PALOS VERDES CA. QSL DIRECT
2. 0615UTC W6WNK     56   57   OSCAR 8 MODE J      YES   NO
   REMARKS VIC  DUARTE  CA.
3. 0812UTC W6HEW     54   54   OSCAR 7 MODE B      NO    NO
   REMARKS MORT  SAN CLEMENTE CALIF.
4. 1213UTC W3GEY     59   59   SSB       14282.0   YES   NO
   REMARKS JAN KING  MARYLAND  QSL VIA BUREAU
5. 1513UTC W6DOW     59   59   SSB       3850.1    NO    NO
   REMARKS AMSAT NET
6. 1514UTC W6CG      59   59   SSB       3850.0    NO    NO
   REMARKS AMSAT NET

PRESS (C) TO CONTINUE SUMMARY, PRESS (R) TO EXIT TO DIRECTORY
```

Fig. 5. Sample of summary on video display.

Cassette Operation and Changes

Ah, yes, the cassettes, the one true headache of home-computer operation. This program will work very well with cassette-based I/O, but it will be very slow on the I/O operations (probably slower than you could ever believe). You must have a minimum of 16K memory for this program. I have intentionally reduced the CLEAR, DIM, and FOR NEXT loops, since you will have trouble finding a digital tape long enough to hold 100 entries. The changes to the program required for cassette operation are shown in Table 1.

Summary

Contained in this article is a program that is versatile, fast, and easily changed to fit individual requirements. I hope you have fun with it. Write me with any questions.

If demand is high enough, I would consider producing this program on formatted disk and/or cassette. Contact me for information on this. ■

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The Program No Net Control Should Be Without

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Soon after we began the Central North Carolina Weather Net on the two-meter band, the net-control station needed a better way of keeping track of the hams who had joined the net. In order to facilitate call-up, the net-control stations decided to maintain a sequential list of members, each with an assigned number. At the same time, we needed to determine quickly whether a station checking in had been assigned a number—that is, whether he was already listed as a member of the net. After inadvertently assigning several stations multiple numbers, I wrote a net roster program to keep track of the net membership.

The program lists stations in numeric sequence, thirty at a time, for net call-up and searches for a given call to determine if it is in the register; it corrects an erroneous entry and adds a new member's call to the register.

This program is organized as a series of subroutines called by a main calling program. This approach simplifies programming and debugging; if I want to change one of the features in the program, I change only one subroutine.

Overview

The program stores each member's call letters, county of residence, and name. The program includes the following routines: read data from tape, save data to tape, list a block of 30 net members, search for and display a specified call, sort the data by call letters, change an entry, and add an entry. The Search routine is fast—about ½ second to search up to 511 entries for a specified call.

Fig. 1 shows a flowchart of the program. The program first initializes variables (lines 10–20), reads a look-up table of county names (subroutine at line 590), and reads the file of net members from tape (subroutine at line 80). You can bypass this tape-read routine if you plan to make all the entries from the keyboard. Immediately after reading the tape, the program sorts the data by call letters. The Sort routine does not move the main files around physically, but sets up a list of integer pointers indicating the alphabetic order of the callsigns. The callsigns and related data remain in their original order. You can re-enter this routine later to include any new entries in the sorted array of pointers.

At this point the program prints the menu of commands (line 50): #—LIST, 'C'—CHANGE, 'SAVE', 'A'—ADD, 'S'—SORT. The # represents a numeric input. Any entry other than those on the menu initiates a search for that entry among the list of call letters.

When you enter a number, the computer lists the net member with that number, plus the next 29 members (subroutine at line 410). For example, if you enter 25, the program lists the call, county of residence, and name of the operator of the twenty-fifth through the fifty-fourth members of the net. This facilitates calling up the net. At the start of the net session, you, as net-control station, announce, "Net members, numbers one through thirty check in now." With the first thirty members on the screen, you can greet each member by name even if your memory for names is terrible.

When a member checks in who does not remember his number, enter his call letters. The computer checks to see whether the entry is a C, S, SAVE, or A. If it is none of these, the computer presumes the entry to be call letters, calls the subroutine at line 460, and initiates a binary search through the net roster for that call. Even though it is programmed in BASIC, you can search more than 500 entries in less than ½ second. If a match is found, the call letters, county of residence, and the operator's name are displayed at the center of the screen. If a match is not found, you can add the new station to the roster.

To add a new member to the roster, enter A. The subroutine at line 530 re-

quests call letters, county name, and operator's name. The program stores the call letters and operator's name in memory, but does not store the entire county name. The program stores an integer number that identifies the appropriate county from the list of counties which you read in at program start. This allows many more entries in my 16K machine than would otherwise be possible.

To change an entry, enter C (subroutine at line 330). You can reenter a call, county name, or an operator's name to correct an error. If you do not wish to change the entry, press Enter to retain the original content.

The binary Search routine finds only those calls which have been ordered by the Sort routine. Any time you enter one or more new calls or change one or more call letters, you need the Sort routine. This routine begins at line 120.

In order to save an updated roster to tape, Enter SAVE. At this point, the program gives you an option to turn on the recorder in order to cue the tape or to continue with the Save routine (subroutine at line 270). Outputting 4 to port 255 cues the tape. This turns on the tape recorder motor in Model I machines. Then the program enters a timing loop for a few seconds before turning the recorder off. This same routine spaces into the tape a few seconds before saving the data when you continue with the Save routine. The cueing routine may not work on Model III TRS-80s. As presently constructed, the program causes the computer to first CSAVE the program, then save the data to tape.

Sort and Search Routines

A children's guessing game goes like this:

"I'm thinking of a number between one and fifty. Guess what it is."

"Is it 10?"

"No, you're too low."

"Is it 40?"

"No, now you're too high."

And so on. The first time you played this game, you probably guessed numbers randomly until you guessed the correct number. In the example above, that could mean as many as fifty guesses. After a few such games, you may have discovered that you could guess the correct number much faster if you first guessed the middle number of the range of possible numbers—25 or 26 in the example above. If that guess is too low, the correct answer must be between 26 and 50. You then guess the middle of that range—38. If that is too high, you next guess the midpoint of the range from 26 to 37, and so on. Each time you divide the size of the range of possible answers by *two*—hence the name *binary* search. Using the binary search, the correct number between one and fifty will always be found by the sixth guess, at the worst. That is a lot faster than 50 guesses! More than 500 entries can be searched by this method with no more than nine guesses.

In the net roster program, membership is sorted by call letters. A pointer table indicates the order; the master list is not reordered. Moving integers in memory is faster than moving strings. The master list remains in numerical order, which is convenient for display during net call-up.

The first entry in the pointer table is the subscript of the call which would be first in alphabetical order. The second entry in the pointer table is the subscript of the call which is second in alphabetical order, and so on. For example, suppose there are seven net members, with their call letters stored in the A array as follows:

A(1) W4CBC
A(2) W4BAA

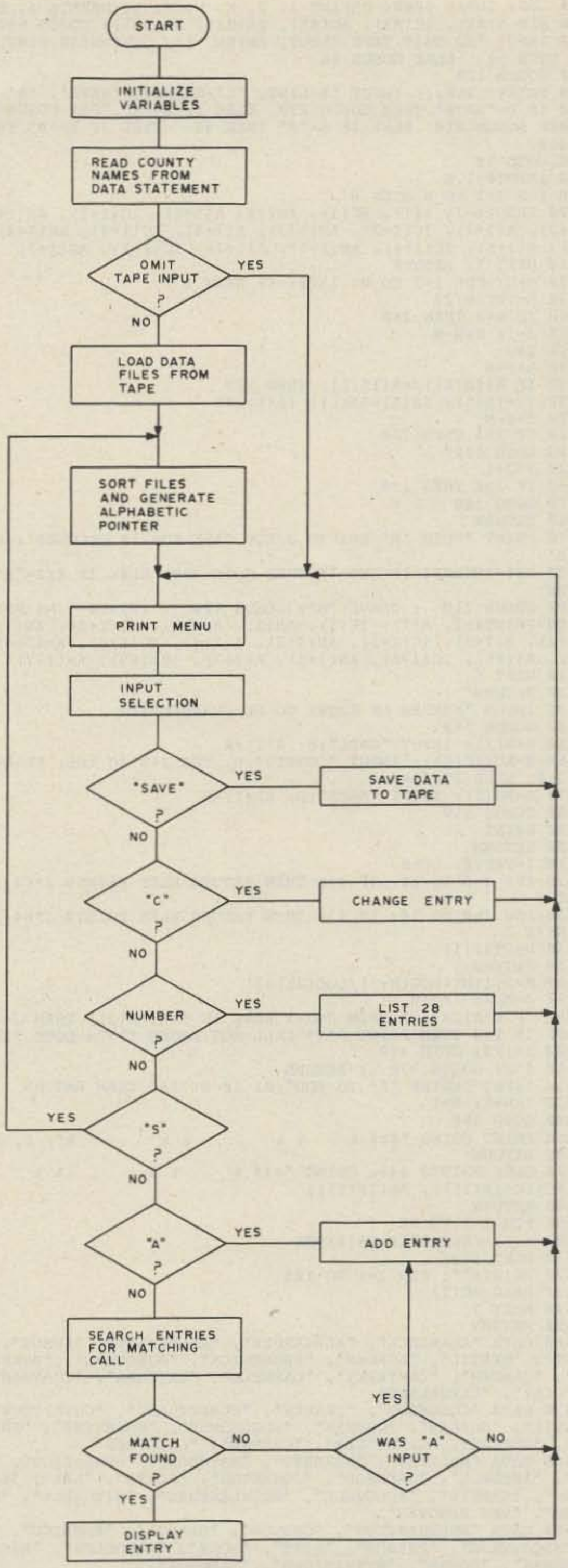

Fig. 1. Flowchart of the ham-radio-net roster.

```
10 CLS: CLEAR 6000: DEFINT I, J, K, N, M, L: DEFSTR A, B: MX=512
20 DIM A(MX), IC(MX), AN(MX), IA(MX), AC(105): GOSUB 590
30 INPUT "TO OMIT TAPE INPUT, ENTER '1', OTHERWISE SIMPLY PUSH 'ENTER'";I: IF I=
1 THEN 50   ELSE GOSUB 80
40 GOSUB 120
50 PRINT@ 960,;: INPUT "#-LIST, 'C'-CHANGE, 'SAVE', 'A'-ADD, S-SORT";B
60 IF B="SAVE" THEN GOSUB 270  ELSE IF B="C" THEN GOSUB 330  ELSE IF  VAL(B)<>0
THEN GOSUB 410  ELSE IF B="S" THEN 40   ELSE IF B="A" THEN GOSUB 530  ELSE GOSUB
 460
70 GOTO 50
80 INPUT#-1,N
90 FOR I=1 TO N STEP 8
100 INPUT#-1, A(I), IC(I), AN(I), A(I+1), IC(I+1), AN(I+1), A(I+2), IC(I+2), AN(
I+2), A(I+3), IC(I+3), AN(I+3), A(I+4), IC(I+4), AN(I+4), A(I+5), IC(I+5), AN(I+
5), A(I+6), IC(I+6), AN(I+6), A(I+7), IC(I+7), AN(I+7)
110 NEXT I: RETURN
120 M=N: FOR I=1 TO N: IA(I)=I: NEXT I
130 M=INT(M/2)
140 IF M=0 THEN 260
150 J=1: K=N-M
160 I=J
170 L=I+M
180 IF A(IA(I))<=A(IA(L)) THEN 230
190 IT=IA(I): IA(I)=IA(L): IA(L)=IT
200 I=I-M
210 IF I<1 THEN 230
220 GOTO 170
230 J=J+1
240 IF J>K THEN 130
250 GOTO 160
260 RETURN
270 PRINT "PUSH 'R' KEY TO QUEUE TAPE FOR 10 SECONDS": PRINT "PUSH 'C' TO CONTIN
UE"
280 XX$=INKEY$: IF XX$="" THEN GOTO 280  ELSE IF XX$="R" THEN GOSUB 710  : GOTO
280
290 GOSUB 710  : CSAVE "W": GOSUB 710  : PRINT#-1,N: FOR I=1 TO N STEP 8
300 PRINT#-1, A(I), IC(I), AN(I), A(I+1), IC(I+1), AN(I+1), A(I+2), IC(I+2), AN(
I+2), A(I+3), IC(I+3), AN(I+3), A(I+4), IC(I+4), AN(I+4), A(I+5), IC(I+5), AN(I+
5), A(I+6), IC(I+6), AN(I+6), A(I+7), IC(I+7), AN(I+7)
310 NEXT I
320 RETURN
330 INPUT "NUMBER OF ENTRY TO BE CHANGED";I
340 GOSUB 550
350 B=A(I): INPUT "CALL";B: A(I)=B
360 B=AC(IC(I)): INPUT "COUNTY";B: FOR J=0 TO 105: IF B<>AC(J) THEN NEXT J: GOTO
 360  ELSE IC(I)=J
370 B=AN(I): INPUT "NAME";B: AN(I)=B
380 GOSUB 550
390 PRINT
400 RETURN
410 I=VAL(B): CLS
420 FOR J=0 TO 14: IF I>N THEN RETURN ELSE PRINT@ J*64,;: GOSUB 550  : I=I+1: NE
XT J
430 FOR J=0 TO 14: IF I>N THEN RETURN ELSE PRINT@ J*64+32,;: GOSUB 550  : I=I+1:
 NEXT J
440 B=STR$(I)
450 RETURN
460 M=2[(INT(LOG(N-1)/LOG(2))+1)
470 J=M/2: I=J/2
480 IF B>A(IA(J)) THEN J=J+I ELSE IF B<A(IA(J)) THEN J=J-I ELSE 510
490 IF I=0 THEN PRINT "*** CALL NOT FOUND ***": GOTO 520
500 I=I/2: GOTO 480
510 I=J: GOSUB 570  : RETURN
520 INPUT "ENTER 'A' TO ADD";B: IF B<>"A" THEN RETURN
530 I=N+1: N=I
540 GOTO 350
550 PRINT USING "### %    % %        % %        %"; I, A(I), AC(IC(I)), AN(I);
560 RETURN
570 CLS: PRINT@ 448, USING "### %     % %        % %        %"; IA(I), A(IA(I)),
 AC(IC(IA(I))), AN(IA(I));
580 RETURN
590 FOR I=1 TO MX
600 A(I)=CHR$(191):IA(I)=MX
610 NEXT I
620 AC(0)="": FOR I=1 TO 105
630 READ AC(I)
640 NEXT I
650 RETURN
660 DATA "ALAMANCE", "ALEXANDER", "ALLEGHANY", "ANSON", "ASHE", "AVERY", "BEAUFO
RT", "BERTIE", "BLADEN", "BRUNSWICK", "BUNCOMBE", "BURKE", "CABARRUS", "CALDWELL
", "CAMDEN", "CARTERET", "CASWELL", "CATAWBA", "CHATHAM", "CHEROKEE", "CHOWAN",
"CLAY", "CLEVELAND"
670 DATA "COLUMBUS", "CRAVEN", "CUMBERLAND", "CURRITUCK", "DARE", "DAVIDSON", "D
AVIE", "DUPLIN", "DURHAM", "EDGECOMBE", "FORSYTHE", "FRANKLIN", "GASTON", "GATES
", "GRAHAM", "GRANVILLE", "GREENE", "GUILFORD"
680 DATA "HALIFAX", "HARNETT", "HAYWOOD", "HENDERSON", "HERTFORD", "HOKE", "HYDE
", "IREDELL", "JACKSON", "JOHNSTON", "JONES", "LEE", "LENOIR", "LINCOLN", "MADIS
ON", "MARTIN", "MCDOWELL", "MECKLENBURG", "MITCHELL", "MONTGOMERY", "MOORE", "NA
SH", "NEW HANOVER"
690 DATA "NORTHAMPTON", "ONSLOW", "ORANGE", "PAMLICO", "PASQUOTANK", "PENDER", "
PERQUIMANS", "PERSON", "PITT", "POLK", "RANDOLPH", "RICHMOND", "ROBESON", "ROCKI
NGHAM", "ROWAN", "RUTHERFORD", "SAMPSON",
700 DATA "SCOTLAND", "STANLY", "STOKES", "SURRY", "SWAIN", "TRANSYLVANIA", "TYRR
ELL", "UNION", "VANCE", "WAKE", "WARREN", "WASHINGTON", "WATAUGA", "WAYNE", "WIL
KES", "WILSON", "YADKIN", "YANCEY", "GA", "KY", "TN", "SC", "VA"
710 OUT 255,4: FOR I=1 TO 8000: NEXT I: OUT 255,0: RETURN
```

Program listing.

A(3) W4AFF
A(4) W4GGO
A(5) W4HLK
A(6) W4JXW
A(7) W4JAV

The pointer table is stored in array IA and indicates the alphabetical order of the calls:

IA(1) 3
IA(2) 2
IA(3) 1
IA(4) 4
IA(5) 5
IA(6) 7
IA(7) 6

The first call in alphabetical order is A(IA(1)). Since IA(1) is 3, the call is in A(3), and this is W4AFF. Similarly, the second call, alphabetically, is A(IA(2)), which is A(2), or W4BAA. A search for W4HLK would proceed this way. The first guess is the fourth call in the alphabetical order, or A(IA(4)), which is A(4), or W4GGO. This is too low. The next guess is the sixth in alphabetical order, A(IA(6)), or A(7) which is W4JAV. This is too high. The next guess is the fifth call in alphabetical order. That is A(IA(5)), or A(5) which is W4HLK—the correct call. The call was found on the third try. A list of up to 511 entries can be searched by checking nine entries at most by this method.

Another "trick" to speed up the search process even more compares only one letter of the call at first, then looks at the rest of the call only when necessary. Unfortunately, if we start the comparison (and the original sorting of the data) with the first letter of the call, we will be comparing Ws with Ws so often that no time will be saved. Another solution is to sort the calls initially by the most variable letter position in the call, and search first on that letter position. Then we can take advantage of the time saved by looking first at only one character.

The first character of any call can be only A, K, N, or

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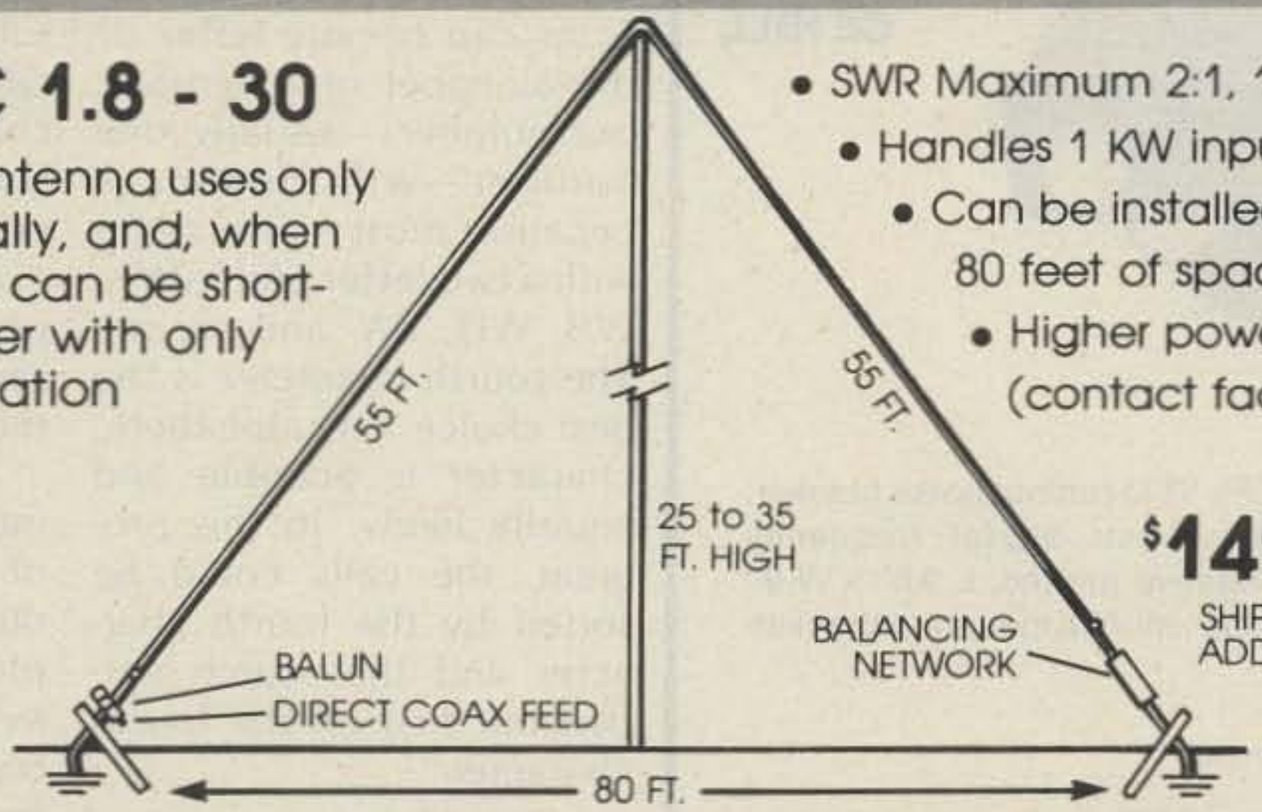

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W—four possibilities. The second character can be A, B, D, N, or a number. Although that number can be any value from 0 through 9, only one or two are likely to predominate in any given area. That is little improvement over the first character. The third character can be any letter of the alphabet or a number, but numbers—usually one number—will dominate because most calls begin with a two letter prefix (WA, WB, WD, KA, and so on). The fourth character is the best choice. Any alphabetic character is possible and equally likely. In this program, the calls could be sorted by the fourth character and the search carried out first on the fourth character.

Improvements

The most time-consuming part of the program is the Sort routine. It takes about two minutes. Even though it is normally used only during program initialization, a faster routine would be desirable. One possible approach is to use a machine-language subroutine. A much easier approach is to eliminate the sort altogether, and substitute a subroutine that automatically makes the necessary changes in the pointer table whenever you add a new entry or correct an existing entry. Then the pointer table would be saved to tape along with the rest of the data.

Another useful improvement might be the addition of a map with the counties outlined on it to be displayed on the screen whenever you want. Some intriguing possibilities exist for compact storage of such a map in a string variable using the space compression codes—ASCII codes 192–255. ■

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C.F. (Fred) Shmitka, K6AQI
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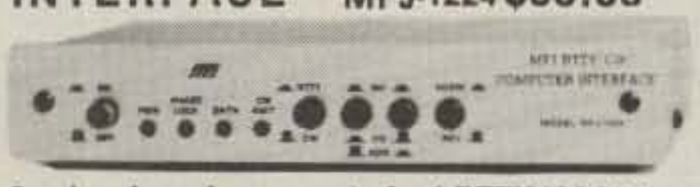

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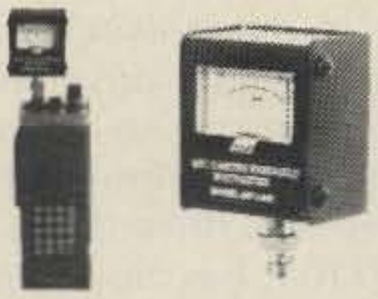

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The World's Cheapest Modification

All you need to put the FT-101 on 30 meters is three pieces of wire. What could be cheaper than that?

Fred Johnson WB9DDF
307 Walnut Street
Knoxville IL 61448

The new WARC bands present a problem to the owner of an older transceiver. How do you modify the receiver and transmitter circuits to operate on these new amateur bands? New crystals and tuned circuits will be needed to put most rigs on the new bands, but I have found that my trusty old FT-101 needs only three pieces of wire added to be fully operational on the 30-meter (10-MHz) band. This modification should work on the later versions such as the FT-101B, FT-101E, FT-101EE, etc. I have not yet tried it on any of these rigs, but their schematic diagrams are similar and the same modification should work.

The Yaesu FT-101 already has 10-MHz receiving capability built in to allow the operator to check the internal crystal calibrator against WWV. After studying the schematic for some time, I decided that the only things stopping transmission on this band were the lack of tuned circuits in the driver and final plate circuits. Unlike the 11-meter band upon which the rig was designed to operate, the FT-101 was never built to transmit on the 30-meter band. There is no brightly colored jumper wire disabling the transmitter on 30 meters. In fact, there are no connections at all to several of the bandswitch wafers in the 30-meter position.

The outside appearance of the FT-101 remains essentially unchanged. Only the bottom cover plate and internal shield need be removed during the 30-meter modification. The position of all front-panel controls should be as shown after tuning up on 30 meters.

The tuned circuit in the driver plate circuit is gang-tuned with circuits in the driver grid circuit and in the gate circuit of the receiver's first rf transistor (T103, T102, and T101 respectively on the schematic). The front-panel preselector control tunes all of these coils at once by running their ferrite slugs in and out together. Whatever I did to modify the FT-101, I had to maintain the proper tracking of all of these tuned circuits in both the transmitter and receiver sections of the FT-101.

The Driver

In the 10-MHz receive mode, the gate and drain circuits of the first rf transistor are connected to the 20-meter trimmer capacitors. The tuning range of the preselector is such that 10-MHz WWV can be received by running the ferrite slugs further into their coils and resonating the 14-MHz coils at 10 MHz. The FT-101's design made life easy for me in theory. All I had to do was connect the 20-meter and 30-meter band positions together in the transmitter and tune the preselector control for maximum drive.

The tuned circuit (T102) at the drain of the receiver rf stage is diode-switched to the grid of the driver tube during transmit, so no additional modification is needed here. The driver plate circuit (T103) has no connection on 10 MHz, so I had to add a jumper on wafer S1g of the bandswitch from the 20- to the 30-meter positions. The correct lugs to solder to can easily be located by rotating the bandswitch and watching where the wiper points. This operation is simple but requires a soldering iron with a very long thin tip, a pair of long-nose pliers, and the necessary skill to use these tools in tight quarters without burning or melting any important parts. A bright light with a magnifying lens will help tremendously with the modification to the bandswitch throughout this operation. (Bandswitch modifications

are definitely not for cowardly or nervous types.)

The Finals

With the driver stage taken care of, only the pi network (and the FCC) was standing in the way of my 10-MHz signal. I imagined that tying the 30-meter position to the 20-meter bandswitch position on wafer S1m would work here just as it did in the driver section, but for maximum power transfer and harmonic suppression, the coil in the pi network should have an inductance between that for the 40- and 20-meter bands. There were five turns between the 40-meter and 20-meter taps. I guessed and soldered the 30-meter tap on at a point three turns from the existing 40-meter tap. Be very careful to avoid shorting adjacent turns of the coil, as this results in very strange operation on most bands later. (This is the voice of experience speaking!) Pushing down one turn on each side of the new tap's location helps avoid shorting turns. (Yes, those tricks in the handbook really do work.) Since there is considerable rf current at this point, I used a piece of number 14 solid copper wire to connect the new tap to the 30-meter position on the bandswitch.

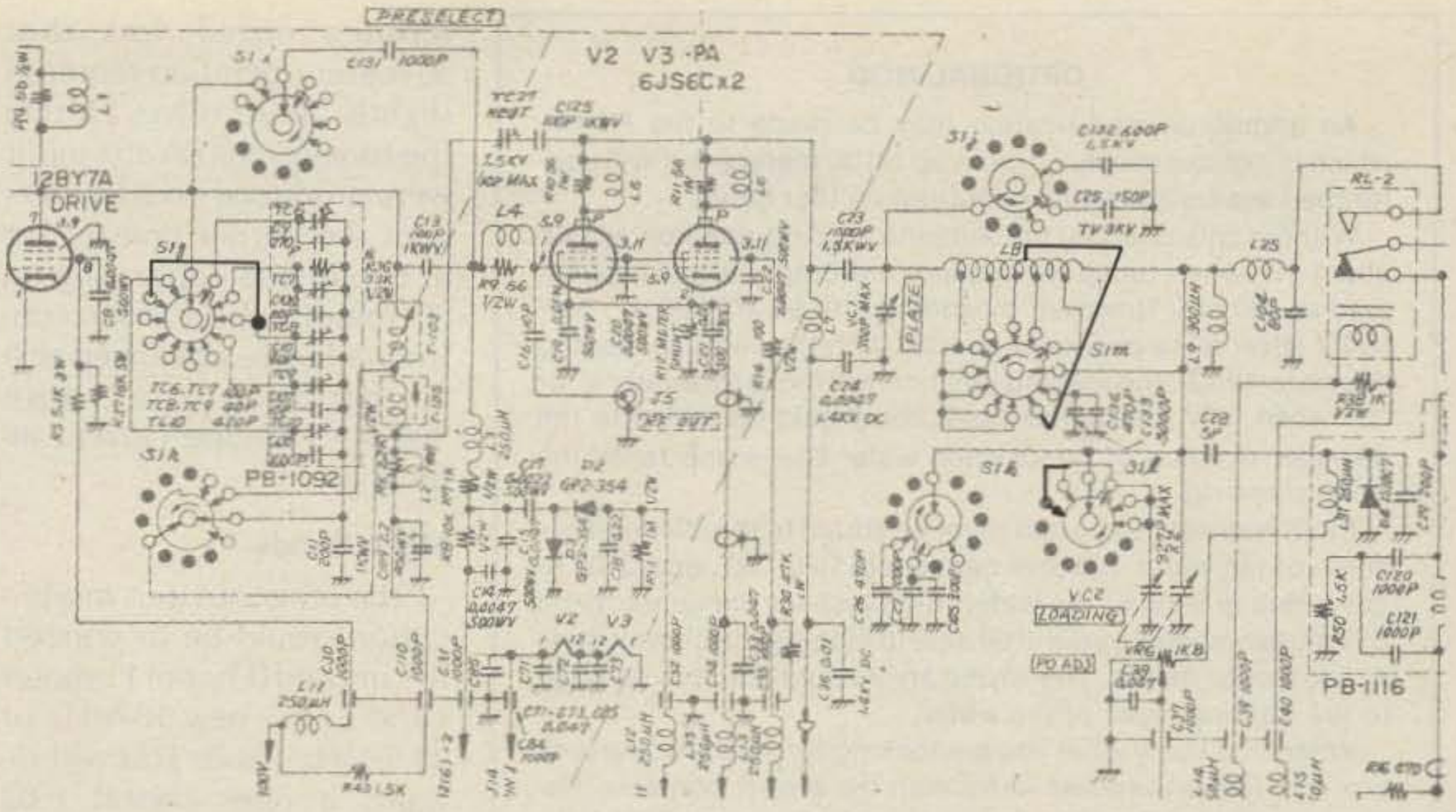
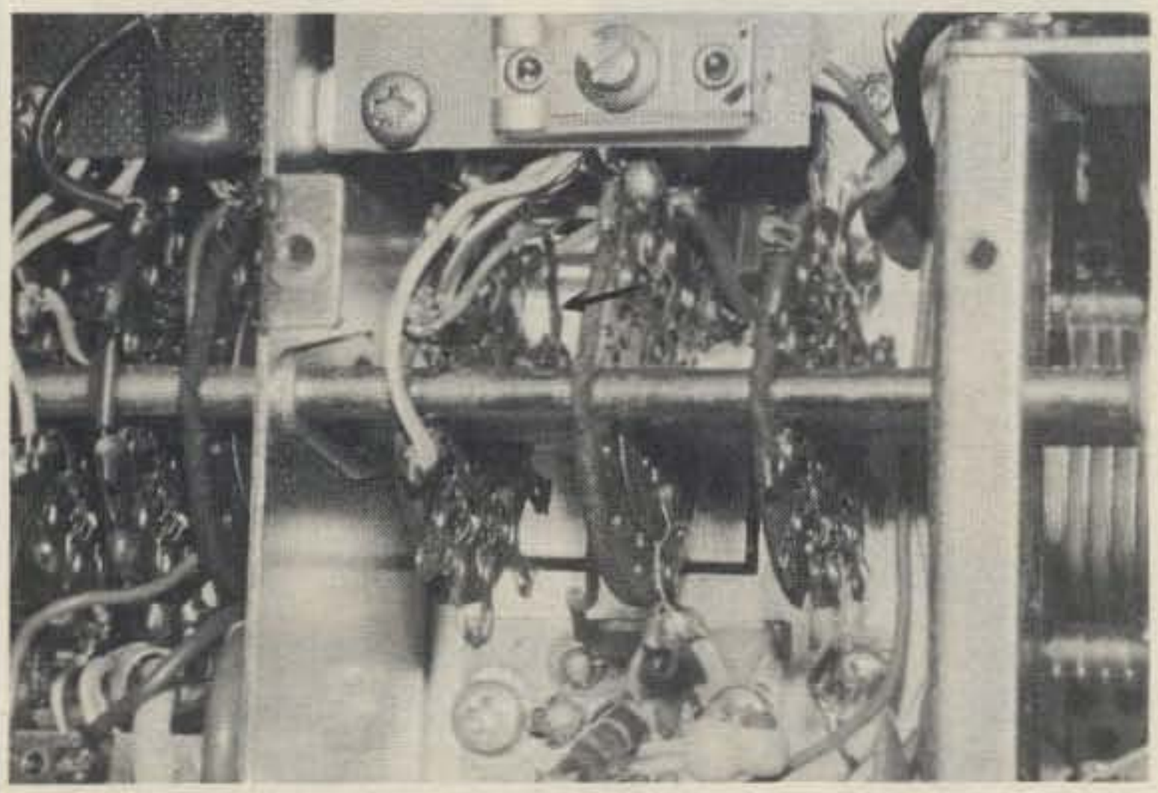


Fig. 1. Schematic diagram from the owner's manual showing the location of the three wires added to allow the FT-101 to transmit on 10 MHz.

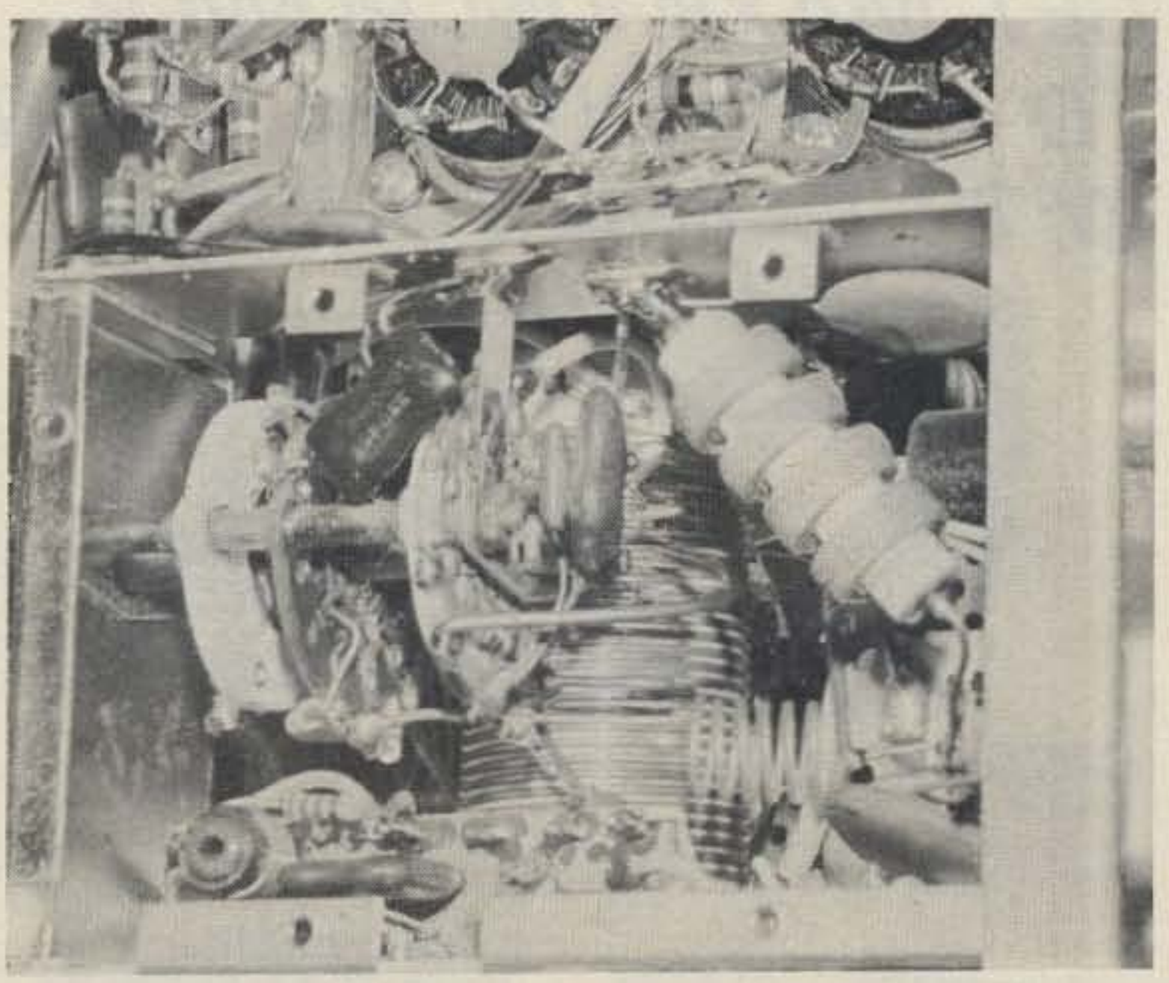
The only other modification needed is to switch in the extra section of the variable loading capacitor. On my particular vintage FT-101, there was not a contact on wafer S1I of the bandswitch at the position that I needed to switch the extra loading capacitor section into the pi network. To get around this problem, I bent a short piece of wire to the shape of a contact. Since the 160-meter band used the extra capacitor section that I needed, I soldered the home-brew wire contact to the 160-meter position adjacent to the new 30-meter position. By carefully shaping and bending this piece of wire, it was made to function as a switch contact on the 30-meter band position. A little TV tuner grease will lengthen the life of this contact considerably.

Results

Testing was performed using a Bird 43 wattmeter and a Heathkit Cantenna dummy load. No change was noted in the performance of the modified FT-101 on any of the existing six bands. I made a comparison of the transmitter operation on the 20- and 30-meter bands. The modified FT-101 produced 125 Watts output for 180 Watts input power (300 mA @ 600 volts) on both bands for an efficiency of 70 percent. The only dif-



The jumper wire from the 20-meter to the 30-meter position on wafer g of the bandswitch is indicated by an arrow in this photograph. Wafer g is located at the front of the driver plate compartment.



Bottom view of PA plate compartment. The home-brew switch contact can be seen on the center wafer, S1I, of the bandswitch. Also seen in this photograph is the heavy wire added from the rear ceramic wafer, S1m, to the new tap on the pi network coil. Since the second harmonic of the 30-meter band is not an amateur band, you will need all the shielding available. Be sure that you replace all of those screws in the PA compartment's bottom shield.

OPTIONAL MOD

An additional modification may be made to the FT-101 which is not necessary to fire it up on 30 meters, but will center the load control while operating on that band.

Without this change, the antenna loading position will be about "2" when tuned for maximum rf output into a 50-Ohm load at 400 mA. However, by adding a fixed 270-300 pF, 500-600-V silver mica capacitor parallel with the variable loading capacitor (VC2), the loading position will move to about "4" or "5" when fully tuned. The capacitor should be added to the 30-meter position of bandswitch wafer S1k which faces the front of the rig.

First, however, a contact must be added to the 30-meter position of the wafer. Remove capacitors C26, C27, and C105 to get a clearer view of the wafer, then inspect the contacts on S1k closely so that you will be able to identify the correct style of contact to mount. The wrong style could result in damage to the rotating wiper of the wafer.

When you know what you are looking for, head for the junk box and find an unused wafer with the proper contacts. Remove a contact from the "donor" wafer by carefully drilling out the rivets that secure the contacts to the wafer. Mount the contact on the 30-meter position of S1k using a small bolt. Make sure that the contact is mounted on the side facing the front of the rig and tighten the bolt securely. Run the switch wiper across the new contact a few times to ensure that they make proper contact, then solder the 270- or 300-pF capacitor between the contact and ground. Don't forget to resolder capacitors C26, C27, and C105 when you are done.

James R. Snyder W0UR
1050 Hawthorn Avenue
Boulder CO 80302

ference noted was that 30-meter operation required slightly more drive. During the tune-up, 180 Watts input were produced on 20 meters with the carrier control set at 6, but when operating on 30 meters, the carrier control had to be advanced to 8 to produce the same 300-mA cathode current indication.

More Bands

The other obvious modification would be to convert the unused (I hope) 11-meter band to the new 18-MHz or 24.5-MHz band. This will require a new crystal 6.02 MHz higher than the bottom edge of the band. In other words, a 30.52-MHz crystal would be needed to operate on the 24.5-MHz band, and a 24.02-MHz crystal to operate on 18 MHz. Since the existing 10/11-meter tuned circuits will probably work fine on 24.5 MHz, only a new crystal should be needed for this band.

If you want to convert the 11-meter band to 18-MHz operation (to get better DX like 20 meters), then the existing tuned circuits cannot be stretched that far and the 15-meter trimmer capacitors will have to be connected to the 11-meter position in all stages of both the transmitter and the receiver. (Sections c, e, g, and m of S1, the bandswitch, will all need this modification.) Adjusting the preselector to a lower frequency should be all that is then needed to be operating on 18 MHz.

Conclusion

With 10-MHz operation now a reality, the modification to get on 30 meters is simple and cheap. Very cheap! Now that the band is opened, let's use it.

Now, let's see, where is that antenna formula? Hmmmm . . . a bit over 23 feet on each side of a dipole. ■

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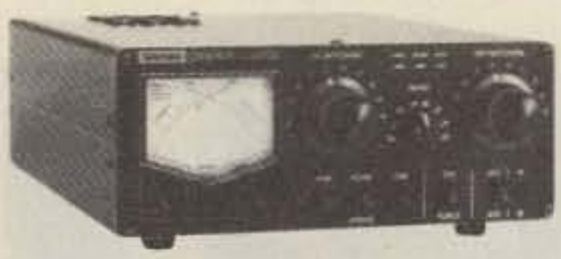
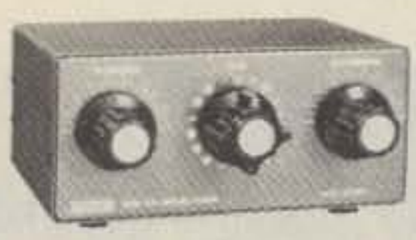


CNW-518 High Power Tuner

Specifications
●Frequency Range:3.5 – 30MHz (8 bands) ● Power Rating:1 kw CW (50% duty) ●Impedance Range:10 – 250 ohms ●Dimensions:225W × 90H × 275D"/m



CL-680 Economy Tuner

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●FrequencyRange:1.8 – 30MHzCONTINUOUS ●Power Rating:200 watts CW, 500 watts SSB ●Impedance Range:10 – 250 ohms ●Dimensions:165W × 75H × 97D"/m

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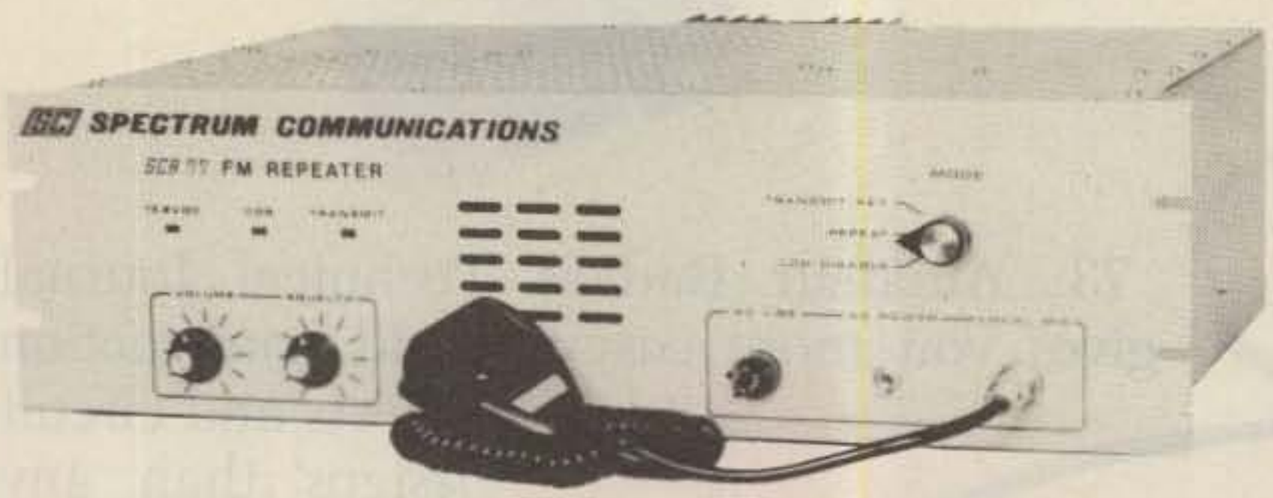

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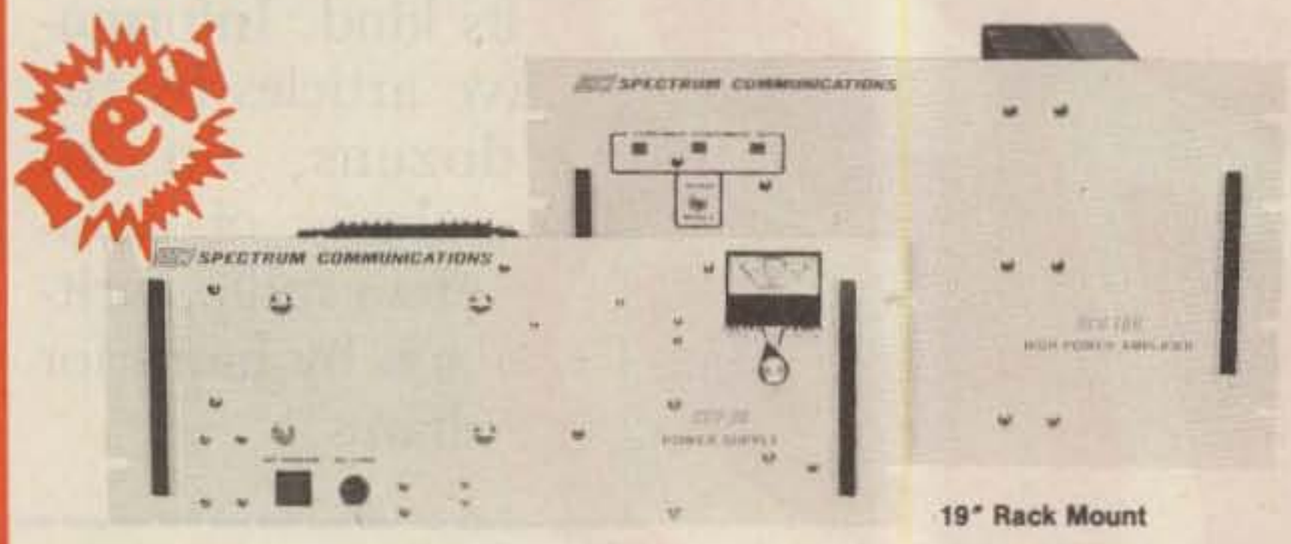

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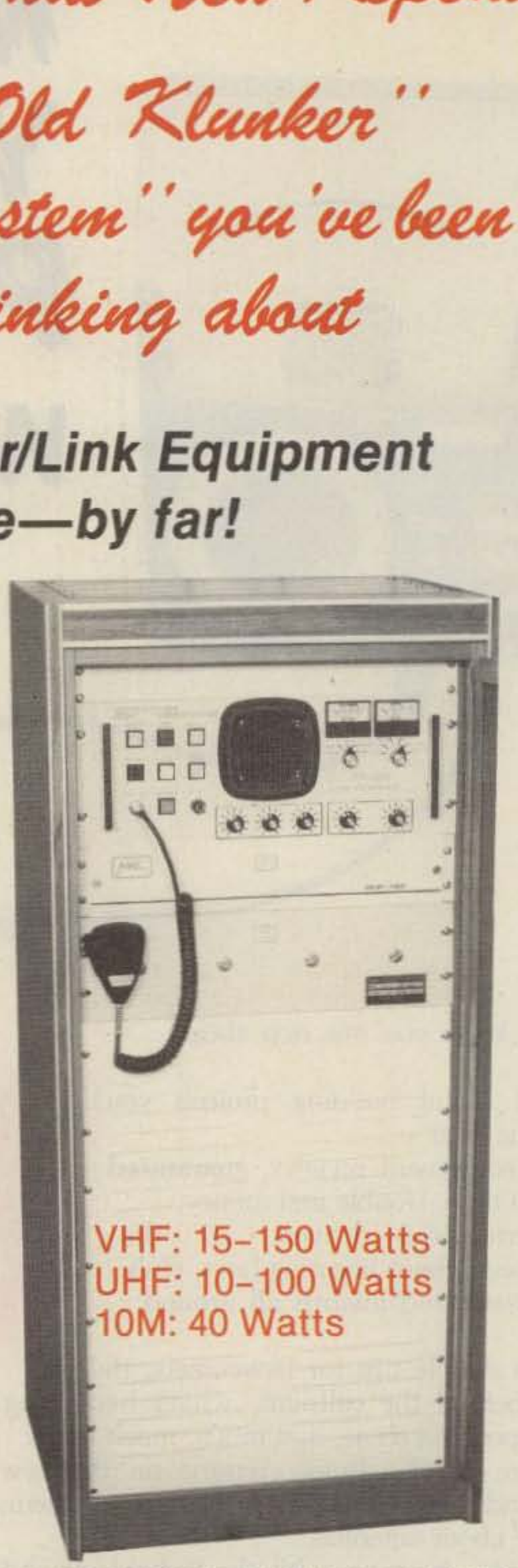

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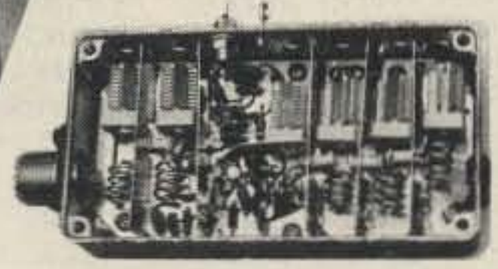

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73 INTERNATIONAL

Each month, 73 brings you amateur radio news from around the world. In this collection of reports from our foreign correspondents, we present the latest news in DX, contests, and events, as well as keep you abreast of the technical achievements of hams in other countries.

If you would like to contribute to your country's column, write to your country's correspondent or to 73: Amateur Radio's Technical Journal, *Pine Street, Peterborough NH 03458, USA, Attn: Avery L. Jenkins WB8JLG.*

AUSTRALIA

Jim Joyce VK3YJ
44 Wren Street
Altona 3018, Australia

Perhaps the best way of explaining amateur radio in Australia would be to let you know what frequencies we are allowed to operate on and what our different license classes are.

We have 3 classes of license, the first being a Novice license. To obtain this, you have to pass an exam of 50 multi-choice questions on electronic theory (at a fairly easy level), 30 questions on regulations, and a CW exam at 5 wpm, send and receive. The Novice operators are easily recognized, as they have a 3-letter suffix starting with either N, P, or V, e.g., VK3NOL, POL, VOL. They can operate on phone or CW on the 75m, 15m, or 10m bands.

The next grade is the Limited license. For this you have to sit a much harder exam on theory and regulations, with no CW. This license entitles you to operate on all bands allocated to Australian amateurs above 50 MHz. They also have a 3-letter suffix, starting with X, Y, or Z.

The Full Call on AOCP (Amateur Operators Certificate of Proficiency), sometimes called the Full Call, entitles you to use all bands and modes available to Australian amateurs. The only difference between this license and the Limited license is that you have to sit a CW exam at 10 wpm, send and receive. The suffix for the Full Call is either 2 letters or 3 letters, starting with A, B, C, D, or E.

It has been said that 10 wpm is below the world standard of 12 wpm. But with our exam on CW, we have to send the equivalent of 25 words (averaging five letters per word), in mixed plain language and figures (each figure counting as two letters), in 2½ minutes. More than four incorrect or improperly corrected errors or failure to complete the test in 2½ minutes will result in failure. In the receiving test, you have to receive 50 words (average five letters per word), in mixed plain language and figures (each figure counting as two letters), in 5 minutes. Each figure or letter incorrectly received counts as one error, with a maximum of 3 errors being counted in one word or group of figures. More than 7 errors will result in a failure.

This test, I think, is much harder than having to listen to a text sent in CW at 12 wpm, with no sending involved, when all that is required is that you write a rough draft of what has been sent (and, providing you get a fair gist of the message sent, you pass). Even at 16 wpm, I know which one I would prefer to sit for, but we cannot get the reciprocal licenses in some countries unless we get a 12-wpm endorsement on our license.

Speaking of reciprocal licensing, overseas amateurs visiting Australia for less than 12 months may get a license equivalent to their own home privileges. They also have to adhere strictly to the Australian amateur-radio conditions under which the license is issued. To obtain a license in Australia, you must write to the Superintendent of Regulatory and Licensing in the state you propose to visit, with at least 3 months advance notice prior to your visit.

In the next article, I will start to explain something of what Australia is like, with information on our DX locations.

BRAZIL

Gerson Rissin PY1APS
PO Box 12178 Copacabana
20000 Rio de Janeiro, RJ
Brazil

CB OPERATION ON 28 MHZ

The Brazilian Department of Communications (DENTEL) has been focusing its efforts to find pirate stations using CB equipment to operate at the beginning of the 10-meter CW band.

The CB band ends at 27.605 MHz, but they use modified equipment to extend their operations as far as 28.1 MHz. In this way, it is very difficult to have a QSO on 10-meter CW, especially during the weekends. We can hear pirates from a few countries in South America as well as from Europe.

All Brazilian CW groups are encouraging their members to use the 10-meter band as much as possible and banish the pirates.

ONE MORE BRAZILIAN BEACON

For propagation purposes, the Brazilian Amateur Radio League/Department of Americana, in the state of Sao Paulo, has constructed a QRP beacon with 10 Watts output on 28.300 MHz. Carlos PY2VRX, Roberto PY2FUZ, and D'Orssay PY2CRI all assisted in establishing the transmitter.

The station is already on the air, with the callsign PY2AMI, and transmits the following message: VVV DE PY2AMI PWR 10W ANT GP LAT 22 45 S LONG 47 16 W AMERICANA SAO PAULO. Any report or **QSL may be sent to PY2AMI, Beacon Project, PO Box 31, 13470 Americana, SP,** Brazil.

10-MHZ BAND

Brazilian amateurs are not yet allowed to use the 10-MHz band. Most of them have already bought new equipment using the WARC bands, but the **authorities are still studying the treaty.**

GPCW AWARD

Sponsored by the Grupo Praiano de CW, the GPCW Award is available to all licensed amateurs for confirmed contacts with three GPCW members.

Contacts must have been made after November 5, 1973, on any amateur band. Only 2-way CW contacts with a minimum RST of 338 are allowed. No QSL is necessary.

Send a list of stations worked (call, date, time, band, mode, and report) and 5 IRCs for mailing expenses to GPCW, PO Box 556, 11100 Santos, SP, Brazil.

GPCW members are: PR7CM, PS8AUJ, PT8AVV, PY1AFA, PY1CMS, PY1DG, PY2ARX, PY2BBO, PY2BKT, PY2BOP, PY2CAR, PY2CE, PY2CJW, PY2CZL, PY2DBU, PY2DCP, PY2DHP, PY2DV, PY2DYX, PY2ESW, PY2ETW, PY2EW, PY2EYF, PY2FDO, PY2FHC, PY2FK, PY2FNB, PY2FNE, PY2FRW, PY2GCP, PY2HAB, PY2HAF, PY2IBH, PY2IEG, PY2IEM, PY2JN, PY2KL, PY2OIL, PY2OIN, PY2ORF, PY2RAD, PY2RAN, PY2RRG, PY2SCR, PY2SFI, PY2SLS, PY2TT, PY2TUE, PY2UGR, PY2US, PY2VFA, PY2ZEB, PY2ZV, PY3BU, PY3CJI, PY4ETW, PY5CMS, PY6WF, PY7BOS, PY8BI, PY9AY, F6HSX, and CT1CFG.

CYPRUS

Aris Kaponides 5B4JE
PO Box 1723
Limassol, Cyprus

BEACONS IN CYPRUS

For many years, the Cyprus Amateur Radio Society has been running experimental transmitters as beacons for the study of radio-wave propagation.

At the moment, there are three beacons in operation:

a) *28.220 MHz*—This beacon is used for the study of shortwave propagation and transmits the call 5B4CY. This beacon is watched by many amateurs throughout the world who often send reports or QSL cards with information about the reception of its signal. The power of this beacon is 15 to 20 W and the antenna is a quarter-wave vertical on the ground with lots of radials under the soil.

b) *50.5 MHz*—A transmitter on this frequency aids the study of many phenomena such as sporadic-E and TEP (Trans-equatorial Propagation), and during the period of maximum sunspot activity, it was heard in all continents. The transmitter was home-brewed by 5B4AZ and has an output of 15 W and a ground-plane antenna.

c) *70.11 MHz*—This beacon is also used for sporadic-E and TEP studies and has been heard in Europe and South Africa. The transmitter was donated to CARS by G4BPY, whom the Cyprus amateurs would like to thank very much for his most useful and generous offer. We do hope that other amateurs will help our society in other fields. Because of its small size, it is running on a shoestring and every little bit of help is greatly appreciated. The 70.11-MHz beacon gives 15 W, and the antenna is a 4-element yagi beaming to Europe between May and August and beaming to South Africa the rest of the time.

All beacons are located at Zyghi at the site of the BBC relay station, and they all transmit the callsign 5B4CY.

The beacon keeper is Nick 5B4AZ and all reports of 5B4CY should be sent to him.

GIBRALTAR

Jimmy Bruzon ZB2BL
27/2 Flat Bastion Road
Gibraltar

On June 18, the 1st Battalion, The Duke of Wellington's Regiment, celebrated the 168th anniversary of the Battle of Waterloo, and to mark the occasion, an open day was held at Lathbury Barracks where the Gibraltar Services Amateur Radio Club set up an amateur-radio station using the callsign ZB2DWR. Unfortunately, due to poor conditions and the fact that the date coincided with some contest, not too many stations were worked. The station was operated by Iain Morris ZB2HC and Peter Green ZB2HM. QSL information is either via the Bureau or to PO Box 292, Gibraltar.

Another bit of news was the first-ever two-way QSO on 6 meters between Gibraltar and the United Kingdom. This took place on May 6, when Ken G5KW and I managed to work each other, first on CW and then on SSB. Ken has been doing quite extensive monitoring of the ZB2VHF 6-meter beacon. For those of you who are also operational on 6 meters, the ZB2VHF 6-meter-beacon frequency is 50.035 MHz, running 30 Watts to a 5-element yagi. Reception reports are most welcome and should be mailed to me via the Bureau or, preferably, to my home address.

The oldest licensed amateur still resident on the Rock is Gordon Black ZB2J. Gordon's interest in amateur radio was aroused through ZB2A, the RAF Amateur Radio Club, back in 1948. Of course, home-brewing was the In thing in those days; the RAF Amateur Radio Club station consisted of a couple of T-1131 transmitters, AR-88 and HRO receivers, and other bits and pieces of wartime equipment. Some time later, Gordon and some of his work-mates at the Royal Navy wireless station decided to form the Royal Navy Amateur Radio Club. Through their Commanding Officer, they applied for a club callsign and were issued ZB2G. The RN Amateur Radio Club was active for a number of years on 7, 14, and 28 MHz, and in those days, there was stacks of room to operate in, so receiver selectivity was not necessary. All one had to do was to QSY some kHz up or down the band and find a clear spot to operate on.

In 1950, Gordon decided it was about time he got his own ticket, so after sitting the RAE and CW test, he was issued callsign ZB2J. He then constructed his own receiver and transmitter which he used until he got posted to the UK. While in Wales, Gordon was issued the callsign GW3HIJ, and since the rigs were far from portable in those days, it was a matter of home-brewing once again. From Wales, Gordon operated on CW for a couple of years until he got posted, and then came a period of inactivity.

In 1955, Gordon returned to Gibraltar and re-applied for his ZB2 call. He was active mostly on CW until 1964-65 when he joined the Gibraltar Broadcasting Corporation. With work taking up most of his time, ZB2J was inactive until 1979.

The days of home-brewing were now over, and since the idea of playing around

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See List of Advertisers on page 114

Gordon ZB2J operating his station. Note the home-built ATU on top of the TS-520.

with a soldering iron and voltmeter at home didn't appeal to him any more (having been Chief Engineer for the Gibraltar Broadcasting Corporation for a number of years), he decided to get a TS-520, which forms part of his present setup. The antennas are a 10-meter dipole, a 20- and 15-meter dipole on a single feeder, and a longwire for 40 meters. He eventually intends to get a beam antenna, possibly some compact triband beam.

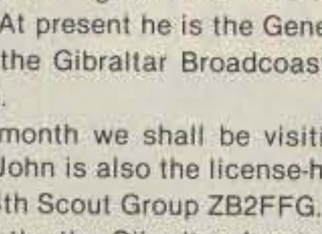
Gordon is active just about every morning and most evenings on 20 meters; he prefers operating on 15 or 10 meters when it's open. Being a rag-chewer, he prefers to keep away from those "my-name-is-Gordon-you're-RST-599-please-QSL" style QSOs. Gordon has worked about 180 countries, though he admits he is not a wallpaper collector. His QTH is located on the west side of the Rock; from there he has a very good take-off towards the southwest, west, and north.

Though Gordon does not enjoy contest operating, he does enjoy working DX stations and adding new countries to his collection. At present he is the General Manager of the Gibraltar Broadcasting Corporation.

Next month we shall be visiting John ZB2AT. John is also the license-holder for the 1st/4th Scout Group ZB2FFG.

Currently, the Gibraltar Amateur Radio Society is experiencing some TVI problems. However, as soon as that's sorted out, ZB2BU shall be active on 10, 15, and 20 meters. The GARS meets on Tuesday evenings and if all goes well, I shall be able to provide you with more details next month.

Best 73 es CU next month, or perhaps work you before then.



GREAT BRITAIN

Jeff Maynard G4EJA
10 Churchfields
Widnes WA8 9RP
Cheshire, England

THE UK SCENE

Those of you awaiting QSL cards for recent contacts with G2MT probably do not appreciate the historical significance of that call.

Some sixty years ago, the callsign 2MT was used to introduce the first scheduled entertainment broadcasting in the United Kingdom. Recently, the Home Office (the then-regulatory authority for amateur radio in the UK) approved the use of G2MT by the Marconi Radio Society, whose members are drawn from the employees of Marconi Space and Defence Systems Ltd. in North London.

The station will operate from the Stanmore headquarters of the Marconi Radio Society, but bands and operating schedules are subject to prevailing propagation conditions.

At the time of this writing, we are well into the summer mobile rally calendar with two or three events each weekend. (Even though the English summer sometimes lasts only a week or two, the rallies are held resolutely through October!)

On a slightly smaller scale than, say, the Dayton Hamvention, mobile rallies are very popular over here and are characterized by big crowds, warm beer, and curly sandwiches.

Local events often are held in school or social halls with only a handful of regular trade stalls; filling the remaining space are weekend traders and tables rented by individuals.

Regional events attract more traders who exhibit their full range of Japanese black boxes. Unfortunately, these invariably remain in their shrink-wrap protective covers and no facilities exist for demonstrations (any operating station is usually being provided by a local club). It never ceases to amaze me that fellow hams will part with vast sums of money (a Yaesu FT-One currently retails here at about $2200) for equipment chosen in these conditions.

Far better to visit one's local store as I do occasionally. Not only do I get to try any gear in which I am interested, but I also get a cup of coffee and a chat with Peter G4KKN (who runs the local Amateur Radio Exchange).

Despite all this, mobile rallies can be fun—particularly listening to the talk-in channel whilst approaching. I recently heard a ham three times do the opposite of the instructions given him and then wonder why he remained lost.

A big complaint against mobile rallies is that they occupy the OM on a Sunday and provide little if any attraction for the family. In one event, at least, this is not so. The RSGB National Mobile Rally is held at Woburn Abbey, seat of the Marquis of Tavistock. Surrounded by beautiful parkland, the house alone is worth a visit, but the intrepid can always take in the wildlife game reserve.

The RSGB's advertising for this event highlights the many side attractions of Woburn but fails to mention the area's most interesting sideline—Woburn Golf Course, home of the Masters and other tournaments. Perhaps the organizers do not share my interest in golf.

INSTRUCTIONS FOR FOREIGN AMATEUR-RADIO OPERATORS

(Legislative Decree 1244/72
Official Gazette 181/A/16 Oct 72)

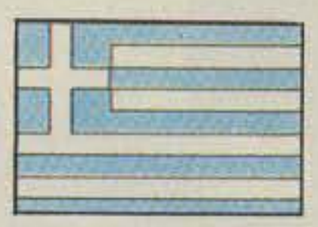
Foreign amateur-radio operators who are citizens of countries having a reciprocal agreement with Greece may operate amateur-radio stations in Greece if they submit an application with the following supporting documents to the: Ministry of Communications, General Directorate of Posts and Telecommunications, Directorate of Radio Communications Control, Section III, 49 Leoforos Syngrou, Athens, Greece.

1) Amateur-radio operators who wish to operate stations in Greece for less than one year must submit:
   a) An application giving full personal identification data, the intended location of the radio station, and the point and manner of entry of the radio equipment into Greece.
   b) A photocopy of the amateur-radio license notarized by the appropriate government agency or amateur-radio club of the applicant's home country. If the license has no expiration date, the applicant must provide a certification by the appropriate government agency or amateur-radio club in his home country that the license is still valid.
   c) Technical characteristics of the radio station.

The above documents must be submitted to the Ministry before a permit to operate is granted. This will be valid for a period equal to the applicant's intended stay in Greece, not to exceed one year, and will not be renewable.

2) Amateur-radio operators residing permanently in Greece must submit:
   a) An application bearing a 10-Drachma revenue stamp.
   b) Identification data.
   c) A photocopy of the amateur-radio license notarized by the appropriate government agency or amateur-radio club of the applicant's home country.
   d) Technical characteristics of the station.
   e) A document showing the applicant's membership in the Greek Amateur Radio Club.
   f) A 300-Drachma fee.
   g) A 50-Drachma revenue stamp.

The permit will be valid for two years and will be renewable. Amateur-radio operators in this category are entitled to transmit using the output wattage permitted by their license, but not to exceed 300 Watts PEP.



GREECE

Manos Darkadakis SV1IW
Box 3751
Athens, Greece

This month's column will bring you all the necessary information for getting an SV license while in Greece. (See box.) At the moment, reciprocity agreements exist with the US, Canada, and Cyprus. Therefore, only amateurs from these three countries can obtain an SV call during their stay in our country.

Please note that for the first category the minimum requested time for the issue of the license is 3 to 4 weeks, and it is 3 months for the second. Therefore, applicants must apply in advance of that time.

Lately, many efforts have been directed toward the establishment of a guest license in Greece. This one will be valid for a maximum of three months and will be available to every licensed amateur worldwide. Anyway, we will be back with more details after the agreement.

INDIA

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PO Box 1446
36/677 Monastery Road
Cochin 682 011, India

Under the 1978 Indian Wireless Telegraph (Amateur Service) Rules which are currently in force, we have four categories of licenses—Advanced, Grade I, Grade II, and Grade II (VHF).

Grade II and Grade I are available to anyone who is at least 14 and 16 years old respectively and has passed the respective Amateur Station Operator's Certificate (ASOC) examination. However, an Advanced ASOC examination can be taken only by those who have held a Grade I license for 2 years or a Grade II license for 3 years. Morse-code requirements are the same (12 wpm) for both Grade I and Advanced licenses, and therefore Grade I amateurs need pass only the theory portion of the Advanced ASOC examination, which is of a slightly higher standard, to qualify for the Advanced license. Those who do not qualify in the Morse-code test (5 wpm) of the regular Grade II ASOC examination can get the Grade II (VHF) license, which will permit them operation on 2-meter phone.

Out of the around 1800 amateurs in India, only about 30 are Advanced licensees; almost the same number hold the Grade II (VHF) license. The rest of the ham community is almost equally divided among Grade I and Grade II.

The largest representative body of radio amateurs in India is the Federation of Amateur Radio Societies of India (FARSI), which has more than 60 affiliate clubs and a total membership well over 1000. Most of these clubs are in cities, but some smaller towns also have very active clubs. The largest affiliate is the Radio and Electronic Society of India (RESI), followed by Madras Amateur Radio Society (MARS)

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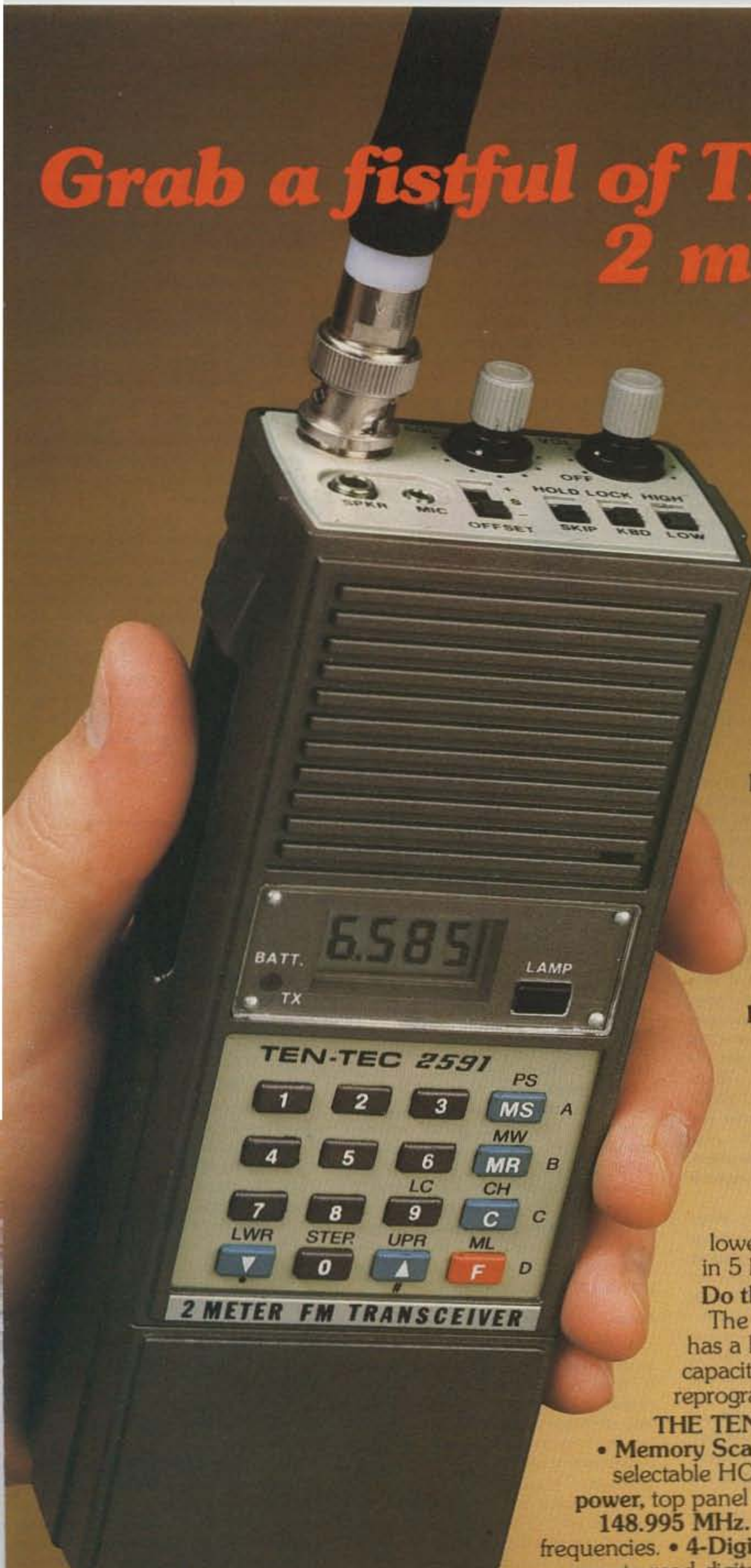

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When scanning with the 2591, choose HOLD to stop and stay on a busy frequency. Choose SKIP to stop for several seconds and continue.

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and Kerala Amateur Radio League (KARL). Many clubs conduct regular classes, assisting candidates preparing for the ASOC examinations. Being World Communications Year, more and more clubs are being formed and affiliated with FARSI this year.

One of the main projects of FARSI is the All-India Convention held every three years. The last one was held in Bombay in 1981 and the next one is expected to be held soon. FARSI also publishes a monthly journal, *Radio*, which is sent free to the members of all affiliate clubs.

With the arrival of many more rigs imported under the Open General License of the Import Policy, more and more Indian amateurs are now being heard on the bands, which means more QSOs and more QSLs. To take care of the flow of these cards, FARSI runs a well-managed QSL Bureau (PO Box 6538, Bombay 400 026), which serves all radio amateurs in India, irrespective of their membership.

ISRAEL

Ron Gang 4Z4MK
Kibbutz Urim
Negev Mobile Post Office 85530
Israel

VHF IN ISRAEL

One of the most popular aspects of ham radio in Israel today is VHF operation—more specifically, two-meter FM. Please note: We do not have a code-free VHF class of license here, so those operating on VHF also have full HF privileges. Thus, Israelis chose two meters on its own merits alone.

Although the widespread use of these shorter wavelengths has occurred here only in the last decade, it would be wrong to assume that the world above 30 MHz was unknown until the early '70s. In the last yearbook of the Israel Amateur Radio Club, we see a couple of snapshots of Bruno 4X4DH taken on a field day in 1965 at Kibbutz Sasa in the mountains of the Upper Galilee. The first one shows him raising a two-meter yagi on the kibbutz's water tower, and the second depicts him crouched over an SCR-522 making the first contact between Sasa and Haifa. A year earlier, in 1964, Bruno had made news by being the first amateur to make satellite contact between Europe and Asia via OSCAR 3. Bruno also had received the signals of pioneer OSCAR 1 transmitting its famous HI beacon.

The real boom in VHF happened in the spring of 1974 when the police department decided to update its communications equipment. The Ministry of Communications, perhaps because of the prompting of a few hams holding key posts there, deemed that the equipment being retired was unfit for commercial use. This left only one possible area for the release of the gear—the radio hams!

So, for a small fee you became the proud possessor of a Motorola D43GGV high-band FM transceiver, sporting about thirty tubes, including a 6146 final. If you were fortunate, you had an ac supply built in—otherwise you had to deal with a real humdinger of a 12-volt vibrator.

The other item made available to the ham population was the Japan Radio Corporation hand-held FM transceiver. This was a real beaut—totally solid state, dual channel, although about 2½ times the volume of today's hand-helds. You may recall that we then called such units "bricks." I don't remember what these cost us, but the Ministry did give a few of these free of charge to club stations.

Well, through the Israel Amateur Radio Club, a bulk order of crystals was made from Tadiran, Israel Electronic Industries, and two meters came to life! People were having a ball, tasting the joys of this new mode of communications. There we all were on 145.725, thinking that this intercom party line was great, not knowing that bigger and better things were just around the corner.

A few of the boys in Beersheva took a Motorola GGV and turned it into a primitive repeater, Israel's first. The next issue of *HaGal* (The Wave), the IARC periodical, came out with a band plan, allocating repeater and simplex frequencies for the various cities and districts. This was based on the European scheme with 25-kHz spacing between channels—145.000 to 145.225 being the repeater uplinks for R0 to R9, and 145.250 to 145.575 being simplex channels S10 to S23. Of course, 145.600 to 145.825 are the repeater outputs going from R0 to R9—standard 600-kHz splits. (R8 and R9 have been dropped in the last couple of years to accommodate amateur satellites as per the IARU band plan.)

Your correspondent, living in the Negev, had been content to chit-chat on the Beersheva frequency with his GGV, occasionally making a DX contact with the Tel Aviv repeater on the other crystal channel when tropo ducting permitted. One day, I visited a nearby ham who had a synthesized rig, and I was astounded to hear the Haifa repeater 250 km north of here coming in full quieting. I was hooked, and by January, 1979, I had purchased a scanning transceiver.

This was indeed the time of the real two-meter boom here—people had had a lot of fun with the "junk" rigs and were now buying commercial synthesized gear. The repeater and simplex channels were buzzing day and night. By virtue of a few amateurs holding key positions in Motorola Israel, retired repeaters and duplexers were donated to the IARC, and at this time, there are five two-meter machines in operation (R0—Haifa, R1—Jerusalem, R3—the Galilee, R5—Beersheva, and R7—Tel Aviv) and one 70-cm repeater in the center of the country.

Israel, located on the Mediterranean coast and having frequent high-pressure weather systems, is a VHFer's paradise. All summer long (6 months!) there is tropospheric ducting, making long-range contacts commonplace and two-meter QSOs with Cyprus a regular affair. Sometimes sporadic E appears, and on FM I've worked into Greece, Italy, and Yugoslavia and have heard Hungary. Of course, the serious two-meter DXers are on CW and SSB around 144.300, and some have contacted England. But for us run-of-the-mill FMers, this DX is really the icing on the cake.

Two meters has really changed the face of Israeli ham radio almost beyond recognition. Some sneaky fellows have lent their two-meter gear to "retired" oldtimers and have thus rekindled their fire, getting them back on the air. Previously, the only local meeting ground was 40 meters for a few hours on the Sabbath, but now hams in the country are in touch with each other all week long at all hours. For better or for worse, the hams now are acquainted with each other very well, and Israeli hamdom has become a kind of village!

The repeaters are now less active than they were a year or two ago. It seems that either the novelty has worn off or the long roundtables have talked themselves out. Still, I suspect, just as many people are monitoring—it's simply that they don't reach for the microphone as often.

Every time Shimshon 4X4GF, "Gefilte Fish," meets a new operator on two meters, he enters him into his list and tells him what number station he is that he's worked on the band. The last time I heard, he had just passed the 380 mark, definitely deserving a place on the Honor Roll!

Visiting amateurs are always very welcome on our straight carrier-access repeaters. Should you be coming here, by all means bring along that portable rig. It will add another warm human dimension to your trip to Israel. Reciprocal licensing is no problem, and details may be found in my column in the June, 1983, issue of *73*.

ITALY

Mario Ambrosi I2MQP
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21029 Milano, Italy

RECIPROCITY IN ITALY

In accordance with the Telecommunications Act of March 29, 1973, foreigners are granted permits for short visits and station licenses for longer stays in Italy. A temporary permit is granted for a maximum of three months, and it cannot be extended. However, a foreigner can submit a new application in order to obtain another permit, although consecutive permits will not be granted for more than a 12-month period.

Any foreigner who intends to stay in Italy for more than one year must first register his residence. Then he can request that his amateur license be converted into an Italian operating license, which will then be granted in the same way that Italian nationals receive theirs.

Applications sent from abroad may be written on plain paper, while applications from Italy must be on revenue-stamped paper. All must be filled out in Italian and accompanied by a 3000-lira revenue stamp and an additional 2100 lira for postage. IRCs may be substituted at an exchange rate of about 500 lira per coupon. In addition, the license granted in the country of origin must be valid for the entire period of the Italian temporary permit.

Notes

A photocopy of the station license must be mailed with the application, and I recommend that you post the envelope as a registered letter. For overseas airmail service, add 3700 lira, and if the application is handled through the reciprocal licensing department of the ARI, only $8 US is required to cover expenses.

It is advisable to apply for a temporary permit at least 45–50 days prior to the expected date of arrival in Italy.

You must also pay a fee of 2000 lira at any post office when you fill out the form attached to the permit. Prior to payment, fill out the front sides, and on the back write "Canone per l'autorizzazione temporanea rilasciata a cittadino straniero per limpianto e l'esercizio di una stazione di radioamatore in Italia" (Art. N; 331 D.P.R. 156 del 29/3/73).

The postal address of the licensing administration is: Ministero Delle Poste E Delle Telecomunicazioni, Direzione Centrale dei Servizi Radioelettrici, Divisione 5 Sezione 3, Viale Europa 160, 00100 Roma. The telephone number is: International + 39 6 54601, extension 4975. All correspondence and calls should be in Italian.

The address of the reciprocal licensing department of the ARI is: ARI-R.L.D., Via Giorgione 16, att. Manuel F. Calero 14CMF, 40133 Bologna. The telephone number is: International + 39 51 389502. Phone calls are answered in English, French, or Spanish after 8 am GMT, except weekends.

Here are instructions on how to fill out the application form:

1) When you fill out the form, please remember that mobile operation is allowed only on VHF and UHF.

2) Indicate the manufacturer and model number of your equipment. The input must not exceed 300 W.

3) It is very convenient to apply to the reciprocal licensing department of the ARI, since they will take care of many of the administrative details.

4) If you do any travel in Europe, it is worthwhile to purchase *The International VHF-FM Guide*, by J. Baldwin G3UHK, 41 Castle Drive, Maidenhead, Berks SL6 6DB, Great Britain. The book contains lots of useful information regarding VHF and UHF repeaters all over Europe. It also provides the addresses of various postal administration offices in Europe and procedures for obtaining temporary licenses. The cost of the book is $3 US, plus postage, and the editor's phone number is: International + 44 628 37837.

LIBERIA

Brother "Don" Donard, Steffes, C.S.C.
EL2AL/WB8HFY
Brothers of the Holy Cross
St. Patrick High School
PO Box 1005
Monrovia, Republic of Liberia

Liberia amateur radio, when the truth is out, is primarily expatriate amateur radio. Missionaries, doctors, teachers, and even business people like to have an amateur-radio license so that they can talk to their friends and relatives back home. When they travel, they like to pass on information regarding airplane schedules, arrival times, and things like that.

There are many of these people in Liberia. To say that they number in the hundreds is conservative. Not all of them have radios, but as it works out, there are more expatriates operating amateur radios than there are natives. This is not a desirable situation, and we in the Liberia Radio Amateur Association are trying to do something about it.

The point of this article is to discuss amateur radio in Liberia in its relation to medicine. There are a few major cities in Liberia that have hospitals, doctors, and other medical facilities. People who can reach these places can be cared for, but the greater part of the population lives in villages where there may be no communication, difficult transportation, and no doctors or medical facilities. Some of these villages are served by medical missionaries who operate mobile clinics, and some of them are not served at all.

One day, I was turning the dial on my radio when I heard a call come in from one of these outlying areas. The amateur up there was in communication with a doctor, an amateur, here in Monrovia. He was describing severe leg infection which could involve the loss of the limb. The doc-

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tor stated simply that the patient would have to go to a hospital. The answer came back—there isn't any. The next suggestion—he must see a doctor; again the answer—it is out of the question, the nearest doctor is forty miles away and there is no way of getting there.

Running out of alternatives, the doctor here in Monrovia began to ask detailed questions about the situation and to prescribe over the air. A schedule was set for 24 hours later at which time a decision had to be made as to whether or not the infected area would be lanced.

Medical consultation on amateur radio is common here. Many times there are emergencies where this medium is the only communication available. Some weeks ago, I received a frantic call from an amateur in the vicinity of one of the leper colonies. They were out of a medicine which the lepers must have on a regular basis to hold the disease in check. I drove downtown to bring the message to the leprosy control center.

We, the amateurs, lack numbers. We have other commitments; radio is a hobby. So, it is difficult, but we are trying to set up a network of communications (the Liberian Net) which will operate on a regular, daily basis. As we expand our numbers and equipment, we may make this a reality.

MEXICO

Mark K. Toutjian XE1MKT
Apartado Postal 42-048
06470—Mexico, D.F.

Since Mexico borders with the United States and has a lot of tourist attractions in all of its 32 states, many questions have come up in the minds of our fellow hams from outside the country with regards to regulations here, happenings, and anything to do with radio-wave activity from down "south of the border." I hope to answer some of these questions one by one as a correspondent for *73*. Some have asked about what awards are offered here. Let's take a peek at one of these awards this month.

THE MEXICO CERTIFICATE

Well, one of the unique awards that the Mexican Radio Experimenters League offers to hams around the world is the Mexico Certificate or diploma, with the following requirements.

1) Confirm at least 50 Mexican stations; anything from January 1, 1957, on is accepted.

2) Confirm 15 different states within Mexico, including what we call "D.F" (Mexico City). (See box.)

3) Stations confirmed should be legally authorized by the Secretary of Communications and Transports (SCT).

4) Combining CW and phone is not accepted, although either of the two is OK as are SSTV and RTTY.

5) Your registered correspondence should be sent to La Liga Mexicana de Radio Experimentadores, A.C., PO Box 907, 06000 Mexico, D.F.

6) The Mexican ham operators who apply for this award have to confirm bilateral contacts with at least 20 different states besides Mexico City.

7) You should include with your application the confirmed QSL cards, the corresponding list, and $3.00 US for postage and handling. Don't forget, CW, AM, SSB, RTTY, and SSTV are accepted.

There are quite a few other awards that are available through our Radio Experimenters League here in Mexico and from different radio clubs; I will deal with them in future columns.

Personal satisfaction can be derived through obtaining one of these awards, since time and experience as a radio operator is obviously a factor. Part of the etiquette of the Mexican ham operator is the importance for one to be balanced, not letting the radio control your daily activities; rather you should control the rig so that it doesn't push aside the more important things in life. I, personally, live by that standard. That's the good thing about obtaining awards now and then. You're not pressed for time in order to obtain them. You can take your sweet time (days, weeks, or even years) and eventually begin framing those lovely certificates. And, of course, your ability to work "over the air" and set up your antennas and equipment in emergency situations should improve as time goes on.

So, try for the Mexico Award! Get started soon! And for those of you who already have some QSLs saved up from Mexico, work on the states you lack still, and happy DXing!

THE NETHERLANDS

Henk Meerman PD0DDV
Zandvoorterweg 33
2111 GR Aerdenhout
The Netherlands

A TEMPORARY LICENSE IN HOLLAND

When you're planning a visit to the Netherlands and would like to talk to the Dutch amateurs, you'll need a license for it. I will give you all some tips:

The application for a temporary amateur-radio license must be sent to Holland at least six weeks in advance of the date that you desire the license to be used. For the application form that you'll have to fill in and a copy of the Dutch amateur-radio license conditions, send your request to: Radio Control Services, PO Box 570, 9700 AN Groningen, The Netherlands.

Remember, too, that the Dutch Radio Control Services will not deal with any license requests before you have paid the annual charge of D. fls. 65-- (about $20.00) in advance. Unfortunately, you have to pay for a whole year even if you only stay for a week or so. Furthermore, your payment can only be made by International Money Order addressed to: P.T.T. Centrale Dienst, Kortenaerkade 12, 2518 AX The Hague, The Netherlands.

Note that your callsign must be stated on your money order.

Together with your application form, you have to send a verified photostat copy of your license and a copy of your money order. The copy of your license must be verified by your postal service or the authorities that deal with licenses in your country. There must be a clear indication on your license that it is still valid.

To be granted an amateur-radio license in The Netherlands, you have to be at the age of sixteen or over.

The license conditions, as you know, vary from country to country. For Holland, they are gathered in a small 39-page booklet in the English language that you'll receive together with your application form. When you open this booklet, you'll find out that 50 and 220 MHz are not amateur frequencies in Holland. Licenses for those bands are very rarely given.

Other things that are not allowed in Holland are:

a) The use of transmitters in aircraft.

b) The transmission of messages from third parties.

c) The transmission of messages of a commercial nature.

It is interesting to know that most of the Dutch amateurs on 2 meters use horizontally-polarized antennas at their QTHs, while most of the mobile stations and repeaters use verticals.

When you arrive at Schiphol Airport (Amsterdam), give a shout on the nearest repeater there: PI3HLM on 145.775 MHz. Almost all Dutch amateurs speak English in some way and they will be glad to hear you and will answer any question you'll ask them. If you have a bit of luck, you will find a YL or an OM who will show you around the beautiful city of Amsterdam—the museums, buildings, etc. If you are in for a romantic trip, take a boat trip through the canals of Amsterdam at night!

So, if you are planning a trip to Amsterdam, there are reasons enough to bring your HT along. Don't forget fresh batteries (Hi).

NEW ZEALAND

D. J. (Des) Chapman ZL2VR
459 Kennedy Road
Napier, New Zealand

Kia Ora atu i Aotearoa! (Hello from New Zealand.) This month I will continue with the special groups within the New Zealand Association of Radio Transmitters; I shall cover the OTC, the Old-Timer's Club, New Zealand's equivalent of the QCWA in the USA.

The formation of the Old-Timer's Club was approved at the 1952 Annual Conference of NZART at Dunedin. During the ensuing year, the old-timers throughout the country worked towards the inaugural meeting of the group to be held during the 1953 Annual Conference of the Association at Palmerston North.

The first meeting was duly held at 1940 NZTime on May 31, 1953, in a convenient room, after the conference sessions were finished. Sixteen eligible "old hams" attended and had discussions on the proposed objectives of the club and the conditions of eligibility for joining the club. The following was decided and remains applicable today, 30 years later.

Membership is available to any ZL amateur who has held an amateur license for the last 25 years or more and is still an active amateur.

The objectives of the Old-Timer's Club (ZL) as set out in its constitution adopted in 1954 are as follows:

(i) To recognize service to amateur radio.

(ii) To revive and maintain interests and good fellowship among the older members in the common cause.

(iii) To offer aid to the "young-timers."

Within the first three months, the numbers of the OTC had grown to 55, and they all were issued with Certificates of Membership on September 30, 1953, and all deemed to be foundation members of the club. The certificates were donated by two old listener members, Monty and Old Fred, and were designed by one of the members.

The OTC has continued to flourish. Today it has over 500 members, 150 who have received their 50-year certificates and one his 60-year certificate. The club meets regularly "on the air" in OTC Nets on 80 and 40 meters on Sunday mornings. Eyeball QSOs also are maintained in the main cities, where old-timers get together during the afternoon for meetings or on the weekends during the summer for picnic outings. The Old-Timer's Club has its Annual Meeting and Reunion during the NZART Annual Conference each year, when they elect their president, the Grand Old Man, who holds office for one year.

There is no set subscription or entry fee for membership, but any small donations made with applications for membership do assist with the club's expenses for postage and stationery. Also, there is usually a collection made at the club's annual meeting each year to supplement the finances.

The OTC also has a regular column in the Association's magazine, *Break-In*, and offers an award, the Old-Timer's Cup, to the elected Grand Old Man each year. A certificate in keeping with this grand office is presented to the holder of the cup as a permanent reminder of his year in office. The Montgomery Cup, another OTC award, is presented to the member or members who have contributed the most worthy item or article to *Break-In* each year.

Recently, the OTC published a Directory of Members containing the names of all members at the date of publication, along with other relevant information such as present call, radio name, original call, other calls held, year first licensed, QTH, and OTC number. The Directory is available to interested overseas amateurs by writing to the Secretary, OTC—G. E. Brown ZL2BD, 35 Chamberlain Street, Nelson, New Zealand, enclosing US$3.00 or 12 IRCs, which includes return postage.

BITS 'N' PIECES

OTC Diamond Jubilee operators, Dan Wilkinson ZL2AB and Len Spackman ZL1AC, are joined by another two old-timers who also celebrate 60 years of ham radio this year. They are George Blake ZL3FX and Bob Robinson ZL4AC. Congratulations, George and Bob, on joining that elite corps of 60-year operators! Also two honorary OTC members have achieved

Continued on page 134

STATES IN THE MEXICAN REPUBLIC

D.F. (Mexico City)	Guerrero	Quintana Roo
Aguascalientes	Hidalgo	San Luis Potosi
Baja California (Northern)	Jalisco	Sinaloa
Baja California (Southern)	Mexico	Sonora
Campeche	Michoacan	Tabasco
Coahuila	Morelos	Tamaulipas
Colima	Nayarit	Tlaxcala
Chiapas	Nuevo Leon	Veracruz
Chihuahua	Oaxaca	Yucatan
Durango	Puebla	Zacatecas
Guanajuato	Queretaro	

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AMTOR is the system of error correcting RTTY which has been rapidly overtaking conventional RTTY in Europe, just as its marine equivalent, SITOR, has been taking over in ship to shore communications.

It was originated by Peter Martinez, G3PLX (see June 1981 QST, p. 25). He first interpreted the international marine CCIR 476-1 specification for amateur use. Virtually all of the 400+ stations presently on AMTOR world wide are using software/hardware designs originated by Peter. The AMT-1 is a proven product which represents his latest and most highly refined design. It represents the culmination of over three years of development and on the air testing, and sets the standard against which all future AMTOR implementations will be judged.

Not only does it incorporate the latest AMTOR specification, but it gives superlative performance on normal RTTY, ASCII and CW (transmit only). As well as some fairly incredible real time microprocessor software, the AMT-1 boasts a four pole active receive filter, a discriminator type demodulator, a crystal controlled transmit tone generator, and a 16 LED frequency analyzer type tuning indicator, which is very easy to use.

Driven from a 12 volt supply, the AMT-1 connects to the speaker, microphone and PTT lines of an HF transceiver and to the RS-232 serial interface of a personal computer or ASCII terminal. All mode control is via ESCAPE and CONTROL codes from the keyboard (or computer program).

It used to be that C.W. was the ultimate mode for "getting through" when QRM and fading were at their worst. That's no longer true — AMTOR will get through with perfect error-free copy when all other conventional transmission modes become useless.

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A Two-Tone Squelch to Solve Your Scanner Woes

Selective listening is the key to success. This squelch will help you cut the chatter.

If you're like me and listen to a scanning monitor much of the time that you're at home, then you probably have the same problem I've had: The monitor either drowns out the wife and kids or the family retaliates, turning up the TV and winning the battle of Television vs. Scanner.

Go ahead—try to explain to your wife how important it is for you to hear the location of that fire or ambulance call if you're a volunteer fireman or paramedic. Or tell her that you're waiting for a call on the local amateur repeater. You'll probably agree with me that you need more than an explanation. I figured I needed a quick and dirty sequential tone squelch to silence the "10-21 or furnish a number" and "QTH is Pine Grove and the rig is an Icom 2-AT" that filled the scanner's speaker.

I'm not an engineer and I wasn't about to re-invent the wheel or the tone squelch. Instead, I searched through back issues of *QST, Ham Radio,* and *73* looking for an easy-to-build two-tone sequential squelch. The closest circuit I could find appeared in the October, 1974, issue of *73* written by Earl Dunn W5LCT. His squelch used 567 decoders to detect four sequential tones. I wanted to build a squelch for the two tones of my local fire department. So, out came the protoboard and my well-stocked junk box.

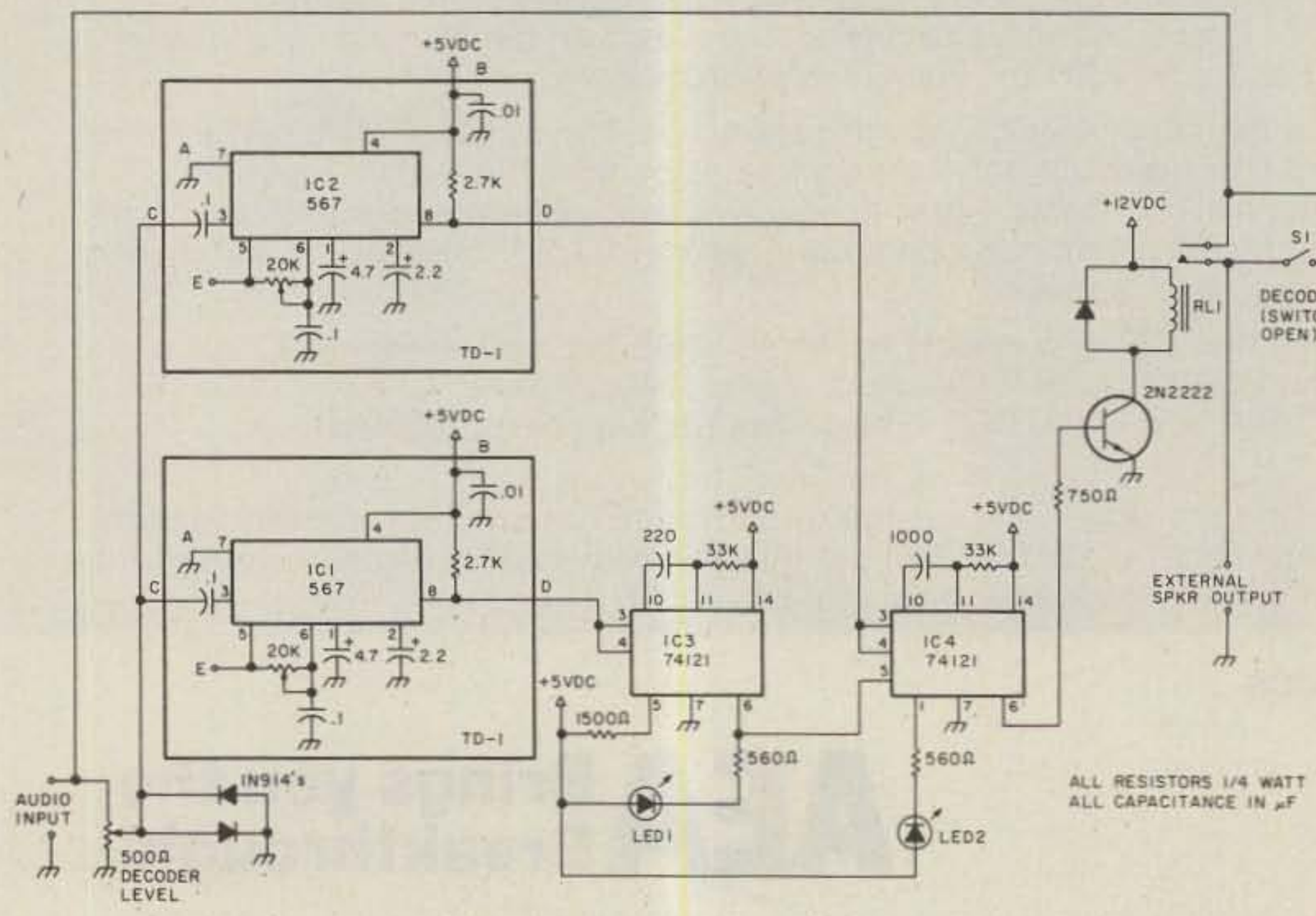
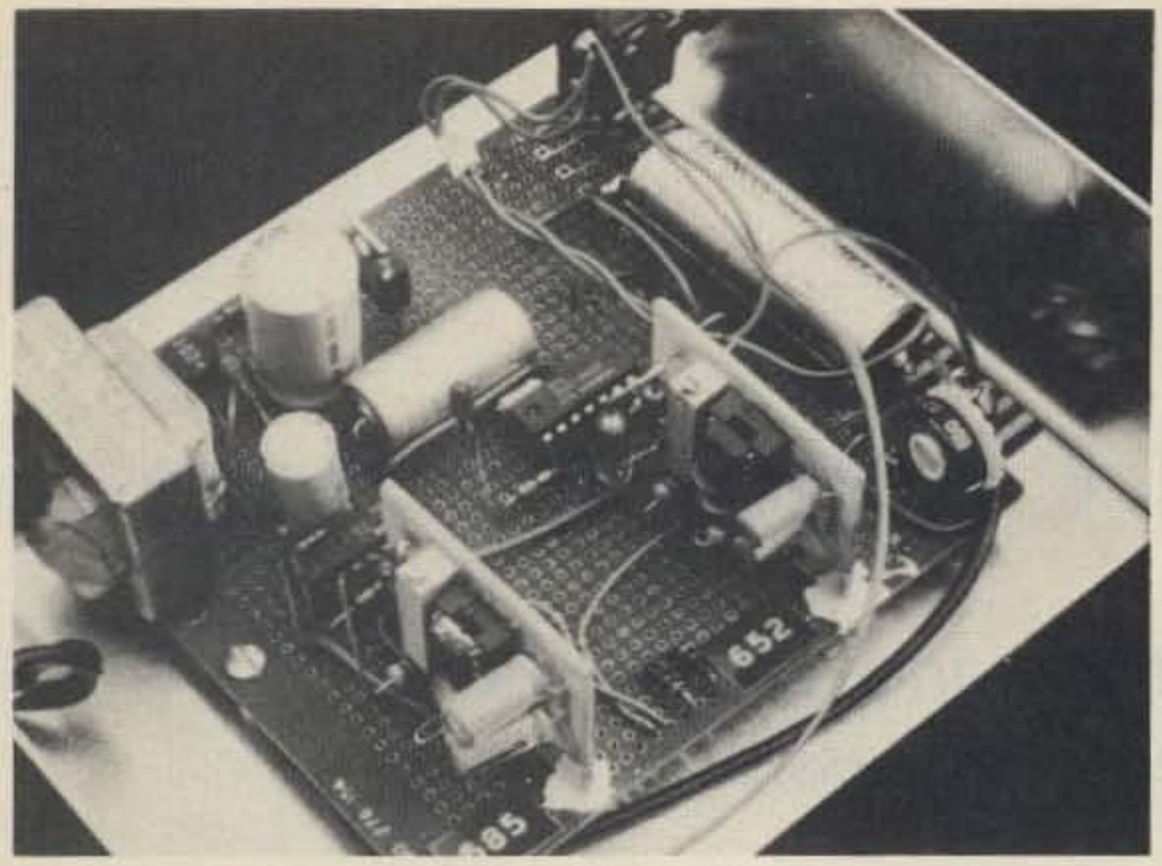


Fig. 1. Schematic.

Redesigning the Squelch

Since I was interested in decoding only two tones, I set out to simplify W5LCT's circuit. I used Ramsey Electronics TD-1 tone-decoder kits for each tone. Their PC boards are easy to assemble, reliable, and cheap. Check the ads in the back of any *73*—I believe Ramsey has advertised in every *73* since they opened their doors for business. (Kind of reminds me of the antenna company "In *QST* since '53 without missing an issue." OK, old-timer—name that company.) Back to decoder kits.

The Ramsey TD-1 kit sells for $5.95 and comes complete with an on-board 5-volt zener. Since I needed 5 volts for the control logic and the TD-1 decoders, I built a regulated supply using a 7805 and eliminated the zener diode and series resistor, D1 and R3, that came with the Ramsey kits. The TD-1 boards are mount-



Inside view of the tone squelch. The TD-1 decoder kits are mounted vertically.

Overall view of the completed tone squelch. The squelch fits easily on top of the scanner.

ed vertically on the main board. The photo of my tone squelch shows the TD-1 boards next to the labels marking the decoder frequencies. The control logic, relay, and power supply are on the board behind the decoders. I used the copper pads on the board (Radio Shack 276-156) to wire the control and power-supply circuits.

Logic and LEDS

For my squelch to open, a 585-Hz tone must first be received, followed by a 652-Hz tone. Looking at the schematic, IC1 is tuned to 585 Hz. When that tone is received, the output of the decoder goes low. IC3 starts timing a six-second window and LED1 goes off. During this six-second period, a 652-Hz tone must be received and decoded by IC2. LED2 lights when the second tone is decoded. LED2 stays lit for about 25 seconds. During this time (set by the 1000-uF cap between pins 10 and 11 of IC4), the 2N2222 is turned on and relay RL1 pulls in, connecting an external speaker to the output of my scanner.

Building and Operating the Squelch

Building the tone squelch isn't all that difficult and layout isn't critical. The letters A through E marked on the schematic refer to points on the Ramsey TD-1 decoder boards. Relay RL1 came from my junk box. It's marked 360 Ohms at 12 volts and is a good starting point for substitution. I built a simple power supply using a 12-volt clock-kit transformer. A 1-Amp bridge rectifier followed by a 7805 regulator provides the 12 volts and 5 volts shown on the schematic. Both sides of the ac line are protected with an Elmenco fused plug.

The decoders are adjusted with the tone squelch's input disconnected from the scanner. A frequency counter is attached to point E on the decoder board. The 20k pot is adjusted until the counter reads the frequency you want to decode. Remember, IC1 must be set for the first tone and IC2 set for the second tone in the 2-tone sequence.

To operate the squelch, I plugged the audio input of the tone squelch into the external output of my scanner through a mating plug. An 8-Ohm speaker was connected to the output of the tone decoder. I used the idle tone from a local 152-MHz mobile-telephone channel to set the decoder levels. With the tone present, I set the decoder level pot for about 100 millivolts measured with an ac voltmeter at point C on the decoder boards.

Keep the decoder audio input as low as possible to narrow the bandwidth of the decoders. Also, with sequential tones as closely spaced as those in my squelch, the center frequency of each decoder can be slightly offset in opposite directions if decoder-falsing is a problem. In all cases use the minimum amount of audio at point C that permits reliable decoder operation.

After the decoders are set to frequency and the input level is adjusted, place switch S1 in the open or decode position. Audio from your scanner will be heard only after the correct tones are decoded in the right sequence. The 25 seconds of audio from your scanner can be adjusted by changing the value of the 1000-uF capacitor between pins 10 and 11 of IC4.

With the help of this squelch you, too, might end the battle with your television and hear those tone-encoded calls. ■

Parts List

2 Tone decoders, Ramsey Electronics, TD-1	$11.90
3 Diodes, 1N914 (276-1122)	.33
1 Transistor, 2N2222 (276-2009)	.79
2 LEDs (276-026)	.79
1 Potentiometer, 500 Ohms (271-226)	.59
2 Resistors, 560 Ohms	.19
1 Resistor, 750 Ohms	.10
1 Resistor, 1500 Ohms	.10
2 Resistors, 33k	.19
1 Capacitor, 220 uF (272-956)	.79
1 Capacitor, 1000 uF (272-958)	.79
1 Relay, RL1 (273-213)	4.49
	$21.05

Optional Power Supply

1 Transformer, 12 volts, 1.2 Amps (273-1505)	$3.99
1 Diode bridge, 1.4 Amps at 50 piv (276-115)	1.09
1 Voltage regulator, 7805 (276-1770)	1.59
1 Capacitor, 1000 uF, 35 WV dc (272-1019)	1.59
2 Capacitors, .22 uF, 50 WV dc (272-1070)	1.78
	$10.04

All numbers are from the 1982 Radio Shack Catalog No. 354.

S. Dick Uhrmacher KØVKH
212 48th Street
Rapid City SD 57701

Electronic Mail Comes of Age

These mailboxes may be thousands of miles away, but they're instantly accessible.

Has your mailbox had a little dust in the bottom of it recently? Have your friends forgotten how to write? Are you tired of all of the junk mail you've been receiving? Well, maybe it's just because you haven't been checking the *right* mailbox!

This article is designed to acquaint you with the new Message Storage Operation, more affectionately known as the MSO or Electronic Mailbox, and to give you some hints on proper ways to exploit the systems, where to find them, and a bit about on-frequency ethics. I hope to present the most important facts about the MSO, but since it is a wide-ranging subject, I'm sure that I will miss something and take this opportunity to invite you not only to experiment with the various MSOs to answer your questions, but also to correspond with me at the above address should you feel it necessary.

The Message Storage Operation is an adjunct to the ever-popular Hal DS-3100 Automatic Send-Receive Terminal, manufactured by the Hal Communications Corporation, Urbana, Illinois. For those of you who presently own a DS-3100 without the MSO, it can be added to your unit with a minimum of trouble and expense. The MSO is a completely solid-state device which adds mass storage to the DS-3100 and which can be accessed either locally or by remote users. It has a 32,768-byte capacity (approximately 450 lines of message storage or retrieval), which has shown to be more than adequate storage.

Control of the MSO can be accomplished by the local or remote user simply by typing a series of commands recognizable by the MSO. Files (messages) can be written to, read from, or deleted from the system by use of these commands, and a "Help" command is provided to assist in using the system. At this point, I would like to mention that the system is fully automatic, written with "fail-safe" features in mind, and cannot be harmed in any way by either the local or remote user. Everyone is a novice when he first uses any sophisticated system; the MSO is not only forgiving, but also will tell you quickly if you make any mistakes.

First and foremost concerning the use of the MSOs is a basic understanding of our frequency usage. No frequency is reserved, set aside, allocated, or otherwise designated for *only* MSO usage! It is important to observe some very basic rules and precautions *before* you activate one of the MSOs in order to prevent QRM to other users of the frequency, whether they be other MSO users or an already-established QSO on or near the frequency. Just as with any other frequency or mode you use, please *listen* on the frequency before you activate one of the systems. Propagation conditions vary from hour to hour, and it is important to listen for a few minutes on the frequency to keep from stepping on someone else who may be in QSO or using one of the MSOs. Your cooperation in this one area alone will do more for smooth operation of the MSOs than all of the other areas combined!

Just where do you find these mysterious electronic MSOs? Both 20 and 40 meters have well-established MSO operations. The frequencies of 14,085,625 Hertz and 7,096,375 Hertz are popular with many stations, and other smaller operations are appearing daily. I'm told that there is at least one MSO operating on 80 meters (in the western part of the United States), although I'm unaware of its frequency. Those who maintain MSO systems on the various bands almost without exception use some form of crystal control for their transmitters/receivers. Consequently, you can count on these MSOs appearing at the same spot on your dial in day-to-day operations.

This brings up our next most important subject relative to good frequency usage. It is very important that the tones emanating from your equipment match as closely as possible the tones output from the MSO. In this regard, tradition states that it is the mark frequency with which we measure RTTY frequencies. For instance, in order to successfully activate and use the MSO systems maintained on 20 meters, your mark tone (which is 2125 Hertz lower than your operating or carrier frequency) must land on 14,085,625 Hertz. Your digital readout may read 14,087.7 or some other reading, but it is the mark tone frequency that is important to match with the MSO. Off-frequency operation causes many difficulties, some of which are: unsuccessful activation and de-activation of the MSO, QRM from "fishing expeditions" trying to find the frequency, unsuccessful .WRITE, .READ, and .DELETE commands, and a general lack of smooth operation of the MSO. Modern demodulators have *sharp* front-end filters and, as such, require a very close match to successfully demodulate RTTY signals!

Now that we are sure that the frequency is clear and that we have our transmitting/receiving equipment on the correct frequency, let's talk a bit about some "golden rules" for MSO usage:

1) Anonymity is great, but the FCC *requires* that you properly identify your station! So, please properly identify your station when you are utilizing the MSOs.

2) Always start your transmissions to the MSOs with a short "mark hold" of 2 to 3 seconds, followed by at least one carriage return/line feed (CR/LF). This stabilizes both your equipment and that of the MSO.

3) Each command to the MSO must be preceded by a period, (.WRITE, .READ, .DELETE, etc.) and the command must be "left justified" (positioned on the extreme left margin). Commands sent to the MSO from other than the left margin or without the period are ignored. The only exceptions to this are the Access Code and the four Ns (NNNN), which may be sent from any position in the print line.

4) Limit your messages to that information necessary to get the message across. In *all* cases, limit your message to *less than* ten minutes in length, in order to comply with FCC identification requirements.

5) Please utilize the .DELETE command to remove messages directed to you from the MSO after you have .READ them.

6) Please use the .SDIR (short-form directory) in lieu of the .DIR (long-form directory) unless you need the information in the long-form directory.

7) Be *sure* to use the .EXIT command to deactivate the MSO when you are through. Failure to shut down one MSO means that it may respond to commands directed to another MSO on the frequency. This does cause a bit of confusion!

As stated earlier, the MSO system does contain a .HELP command to refresh your memory on the various commands available and a .FILEHELP command to help in constructing files and passwords. Please note that there is a mandatory space character between the .WRITE command and the file name and mandatory carriage return/line feed immediately after the file name. (A carriage return/line feed after each command to the MSO is highly recommended!)

The file name can be any combination of letters and numbers that the receiving station will recognize. Typically, the file name is something like this: .WRITE KØVKH DE K4KOZ (CR/LF). This immediately tells KØVKH that he has a message waiting for him in the MSO and that it is from K4KOZ. The MSO will not accept duplicate file names, so if it is necessary to .WRITE a second message to the same station (while the first one is still on file in the MSO), then make the second file name distinctive by adding a number or letter, e.g., .WRITE KØVKH2 DE K4KOZ (CR/LF).

Since file names are very distinctive, it is additionally important to send the *exact* information to the MSO when using the .READ or .DELETE commands, even if it is misspelled in the directory. Without the correct file name, the system will return the "file not found" statement.

In conclusion, the MSOs are providing a very satisfactory service on RTTY, CW, and ASCII, both on the HF and the VHF bands. MSO owners derive a lot of personal pleasure in providing these mailbox services and, speaking for myself, I encourage all those who have need for this service to use my MSO at their leisure. I maintain it on 14,085,625 Hertz during the daylight hours and my access code is MSOVKH (no spaces between letters). Hope to see you on RTTY soon! ■

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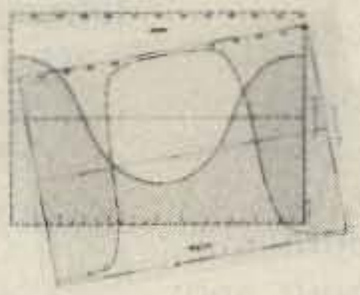

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It's an old radio. You can't find a replacement tube. Now what do you do?

One day my mother-in-law handed me an old Philco "antique radio" and said, "Franklin, you're a ham. How about fixing my radio?" I took one look at that old ac/dc battery thing and was about to say I was too busy, but then those words, "you're a ham," shook me up. If I didn't fix it, ham radio would be defamed and I would be one degraded Extra-class amateur. If I did fix it, both ham radio and I would still be highly esteemed, at least in her mind.

"Sure, I'll give it a try," I said. And the fun began.

Now this old thing was typical for its day. (See the block diagram in Fig. 1.) There were no doubt millions of these sets built, and this particular one looked well-built, mechanically. Electrically, too, it must have been pretty good to survive this long.

After plugging it in and getting not a peep out of it, I decided to use the usual plan of attack for these jobs. Check the tubes first.

This had to be done without the help of a tube tester. Time to think. If the set is completely dead, a tube fault causing this would probably be catastrophic. Most common in this category is an open filament; then come short circuits and open elements.

It's a good thing I kept that old beat-up RCA tube manual. A check for which pins to test with the ohmmeter didn't take long, and neither did finding the problem. The 3Q5 audio power amplifier filament was open. What luck! I'll just walk right down to my nearby radio store and get a new one.

What, no 3Q5?! And still no 3Q5 three days later, with a telephone bill to raise my wife's ire. Say, this thing *is* an antique radio. Oh, I found a place where I

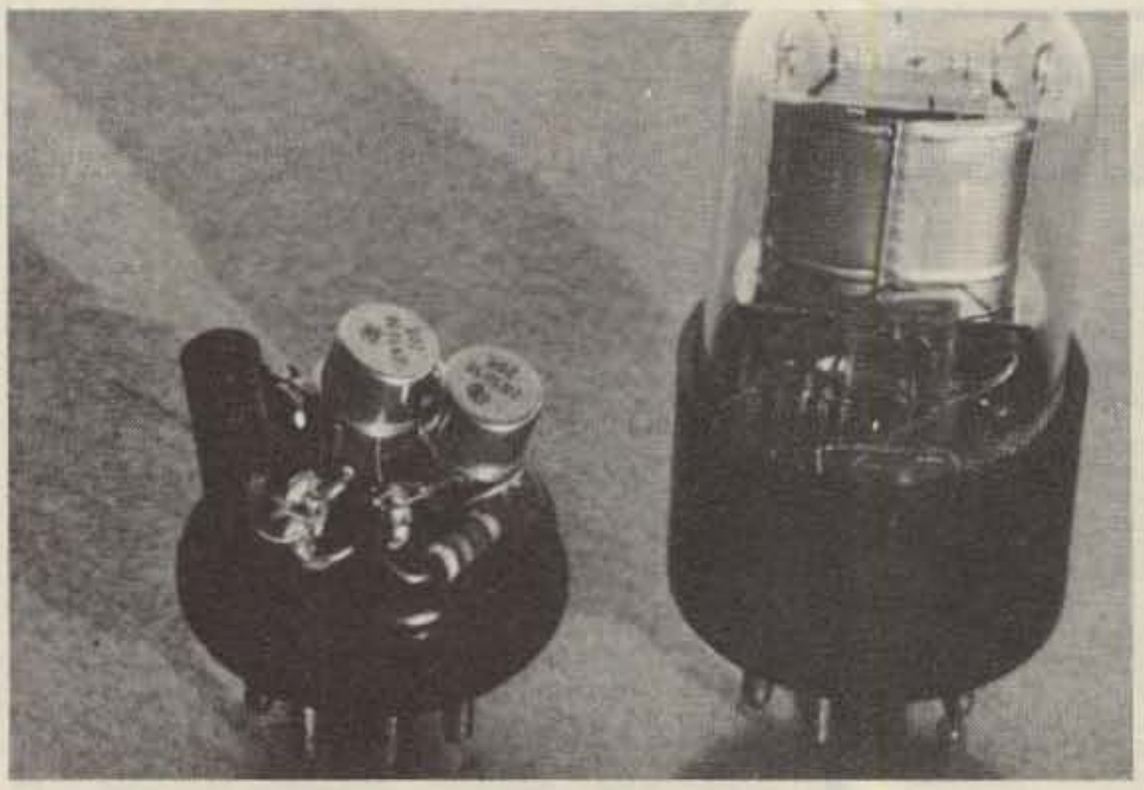

Photo A.

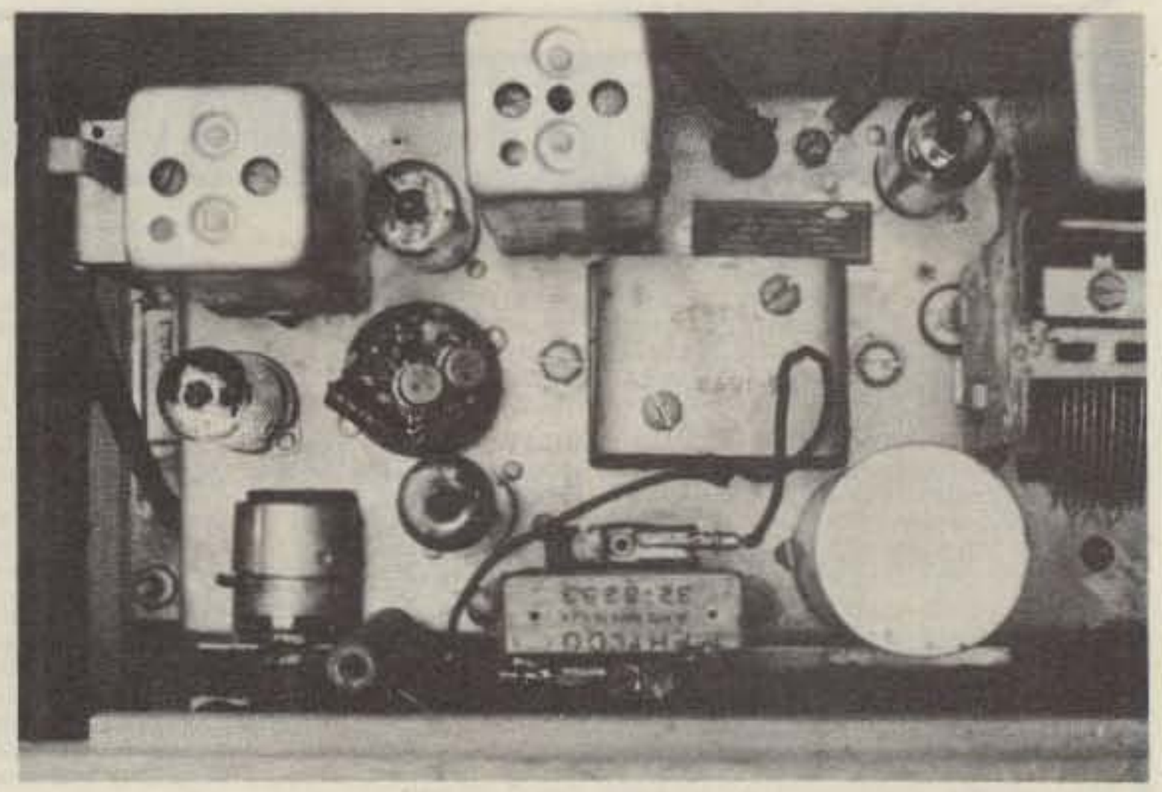

Photo B.

could get a 3Q5 for $4.00, but minimum orders were for $25.00.

Why sweat the small stuff? I'll simply transistorize the stage.

Now here begins my story for fellow hams. Not being of the mathematical type, but having a good supply of parts and test equipment, I'll use the tried and proven practical approach.

First, we'll want to know as much as needed about the tube to be replaced. The RCA tube manual gives the essentials: filament 2.8 V at 0.05 A, maximum plate current 8.5 mA, maximum power output 330 mW at 8.5% THD. Obviously, we are not working with high power or high fidelity, so the replacement job looks easy so far.

Next, we'll need to determine what circuit characteristics must be known. Remember, this is an ac/dc battery-type radio. This type had some strange circuitry which was not well standardized. No schematic is available, so an hour or so must be spent in tracing out what is required of the circuit.

The power supply circuit as traced out is shown in Fig. 2. Notice how the filaments of all but the 117Z3 rectifier are supplied from the B+ through suitable dropping resistors R1 and R2. The 3Q5 cathode resistor (680 Ohms) must be viewed as both shunted by the series string of filaments and as affecting the division of B+ current supplied to the filaments. Notice the 30-uF capacitor at pin 7 of the 3Q5 to common. If this is shorted, it could be the cause of open filaments in the 3Q5. Now is the time to check this. (It was OK in this set.)

Further circuit checks show this amplifier as a straightforward pentode power-amplifier stage (see Fig. 3). The main features to note here are associated with the power supply of Fig. 2. The grid resistor is returned to common through the 1R5 filament. This places the grid 1.4 V dc above common. The 3Q5 filaments are above common by four 1.4-V filaments. This places the 3Q5 cathode potential at about 7 V dc above common. Grid bias was about $1.4-7=-5.6$ V.

Now we should decide on what type of transistor amplifier circuit to use. Here is where past experience and a general knowledge of transistor amplifier circuits comes in handy. For this case we'll use Darlington-connected, high-voltage transistors such as the 2N5058 (Radio Shack RS-2008); see Fig. 4. This circuit provides a high input impedance as needed for the first af amplifier stage and more than enough gain and power output capability. The choice of transistors meets or exceeds the voltage and power needs.

Resistor R1 is the base bias resistor. It will be determined by experimentation and added as part of the transistor amplifier plug-in module. Resistor R2 is the base bias divider resistor, which may be the 2.2-meg resistor already in the radio. Resistor R3 is added to control the division of current

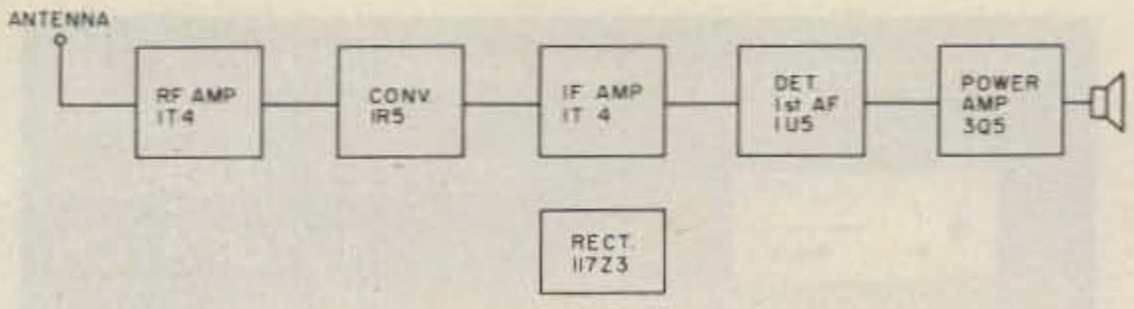

Fig. 1. Block diagram.

between Q1 and Q2. Resistor R4 is the emitter swamping resistor used for temperature stability. It is shown entirely bypassed by C2, but we will experiment with the circuit to determine how much we need or want bypassed. Capacitors C1 and C3 as well as the output transformer are already in the radio. These are used as is.

Let's begin the design and construction. First, use *CAUTION*. Use an isolation transformer as you always should when working on ac/dc equipment not having its own transformer.

Make up an octal plug with wires out to a breadboard setup. This can be done nicely in this case because we are working with low frequencies and relatively low gain. The octal plug is inserted into the 3Q5 socket and the breadboard set up near by.

Initially, calculate or determine component values by Ohm's Law and past experience examples. The resistor replacement for the 3Q5 filament, for example, is determined by Ohm's Law as $R=E/I=2.8/0.05=56$ Ohms. Power is $P=EI=2.8\times0.05=0.14$ Watts. So use some value near 56 Ohms having a power of at least ¼ Watt to start with.

Resistor R3 in Fig. 4 is calculated to guarantee at least 250 uA in Q1 by assuming that this amount of current will be through it when the Q2 normal V_{BE} of 0.65 V is present. $R=E/I=0.65/250\ uA=2.7k$. Power in this resistor is insignificantly low.

Install the 56-Ohm and 2.7k-Ohm resistors on the breadboard. Use resistor substitution boxes or junkbox resistors for R1 and R4. Initially, set R1 for its highest value (10 meg). Set R4 at 1k Ohms initially. Capacitor C2 may have a starting value of 10 uF at 10 V or more. Try all of the three possible near common pins (2, 8, and 7) of the 3Q5 socket one at a time for the circuit common.

Check radio operation for output at about 1/3 volume-control setting. Also check and record filament voltage at pin 7 relative to common, dc current through R4 (via voltage drop and Ohm's Law), and

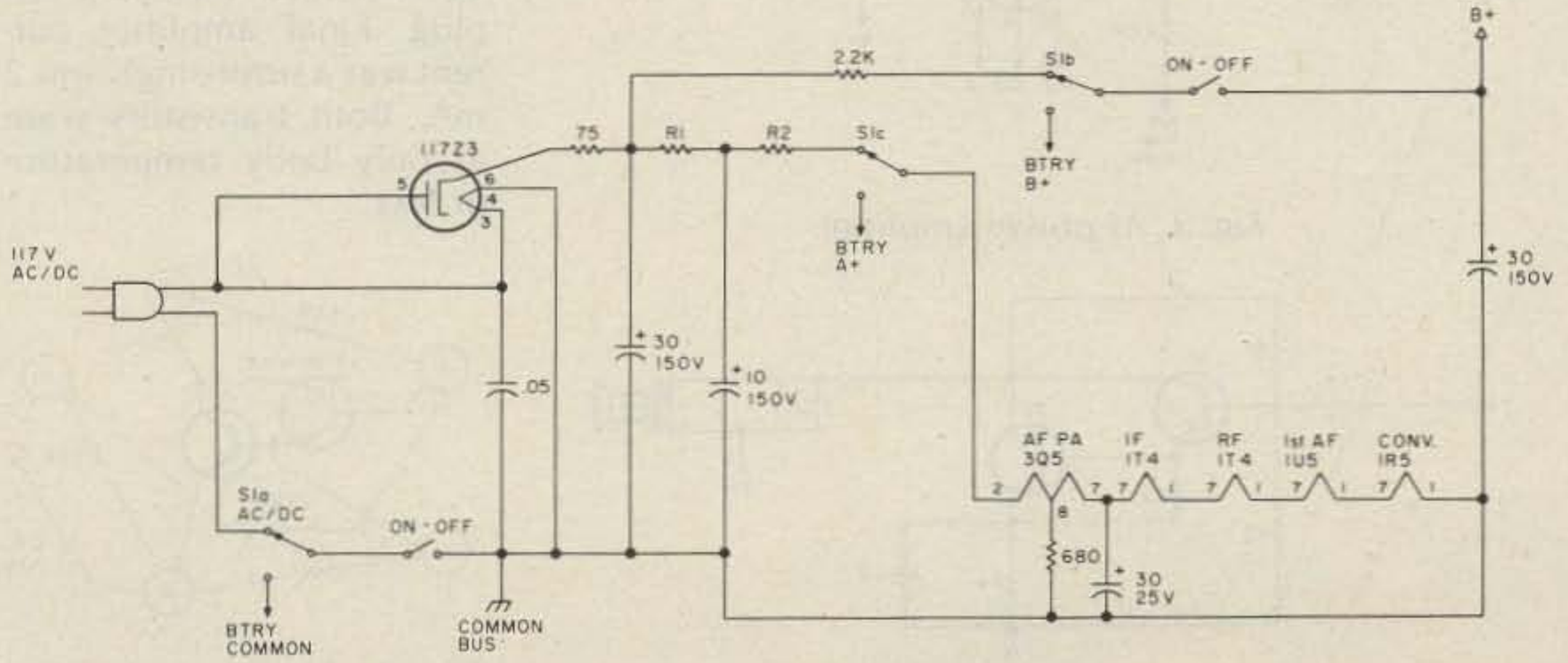

Fig. 2. Power supply.

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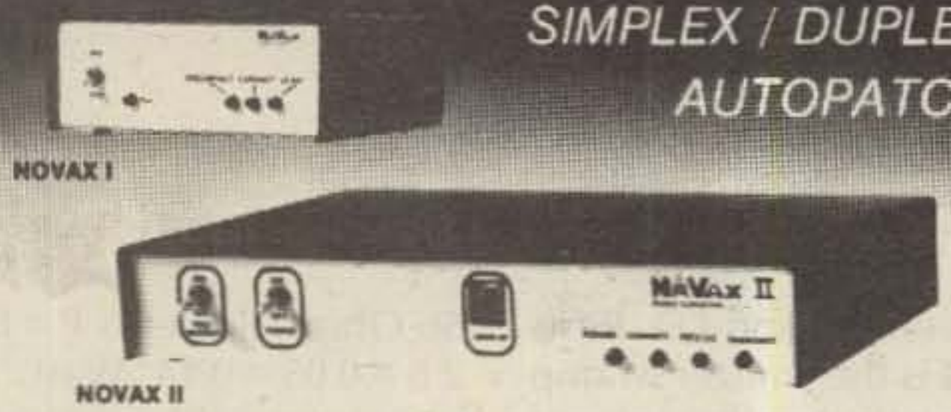

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feel the transistors for heat. *Caution:* Remove voltage just prior to touching the transistors, as up to 100 volts may be present. Change values of components in small steps until you obtain correct filament voltage (5.6 V), less than maximum current (8.5 mA), sufficient output volume with low distortion, and operation with neither transistor more than slightly warm to the touch.

My final circuit was easily constructed on an octal plug (see Photo A) and provided what seemed to Mother more volume and clearer tones than she had ever heard from this set.

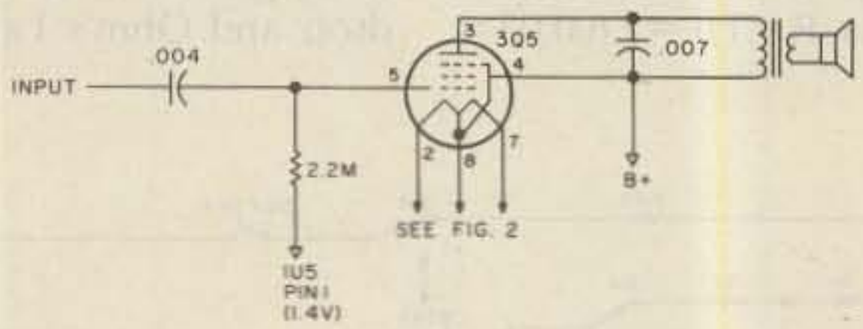

Fig. 3. Af power amplifier.

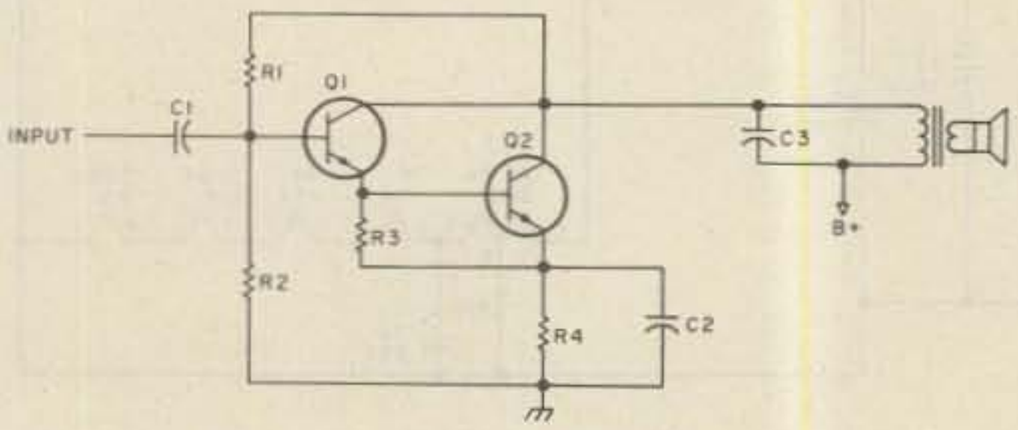

Fig. 4. Transistorized af power amplifier.

The final circuit is shown in Fig. 5. The original 680-Ohm resistor was disconnected inside the set so that pin 8 could be used as a tie point on the plug. The final filament resistor value was 150 Ohms (not the calculated value of 56 Ohms). This also was wired inside the set although it could have been placed on the octal plug. Final amplifier current was a surprisingly low 2 mA. Both transistors were at only body temperature or less.

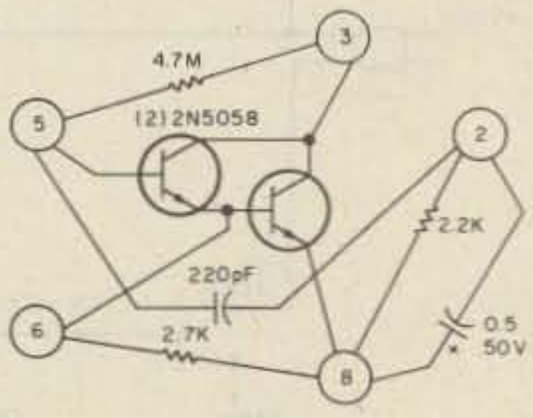

Fig. 5. Final circuit. (Top view of octal plug.)

Notice that the 2.2k-Ohm resistor is bypassed with a 0.5-uF capacitor, but connection to pin 2 for the common return effectively places the 150-Ohm filament resistor in the circuit unbypassed. This helped to raise input impedance as well as to lower distortion. The increased input impedance must have offset gain reduction in this stage because gain was still more than enough.

The 220-pF capacitor was added to eliminate high-frequency hiss. The source of this may have been a poorly filtered signal from the detector or a parasitic oscillation in the transistor stage.

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SOCIAL EVENTS

Listings in this column are provided free of charge on a space-available basis. The following information should be included in every announcement: sponsor, event, date, time, place, city, state, admission charge (if any), features, talk-in frequencies, and the name of whom to contact for further information. Announcements must be received by 73 Magazine *by the first of the month, two months prior to the month in which the event takes place. Mail to Editorial Offices,* 73 Magazine, *Pine St., Peterborough NH 03458.*

SOUTH GREENSBURG PA
NOV 5

The Foothills ARC will hold its fifteenth annual hamfest on Saturday, November 5, 1983, at St. Bruno's Church, South Greensburg PA. Tickets are $2.00 or 3 for $5.00; indoor flea-market tables are $5.00. Refreshments and food will be available. Talk-in on 146.07/.67. For further information, advance tickets, or tables, contact WA3HOL, or write FARC, PO Box 236, Greensburg PA 15601.

STONE MOUNTAIN GA
NOV 5-6

The Alford Memorial Radio Club, Inc., will host its 11th annual Hamvention on November 5-6, 1983, at Stone Mountain Park, Stone Mountain GA. Hours on Saturday are 9:00 am to 5:00 pm and on Sunday, 9:00 am to 3:00 pm. The admission fee of $3.00 includes a Saturday night cookout for the entire family and variety entertainment. There will be FCC exams, seminars, dealers, a gigantic flea market, and free parking. Camping will be available in the park. Talk-in on 146.16/146.76. For further details, send an SASE to Lew Howard W4LHH, 4132 Creek Stone Court, Stone Mountain GA 30083, or phone (404)-292-5469.

TAYLOR MI
NOV 6

The RADAR seventh annual hamfest, flea market, and swap will be held on Sunday, November 6, 1983, from 8:00 am to 3:00 pm, at Kennedy High School, Kennedy Drive, corner of Northline, Taylor MI. Admission is $2.00. Tables are $1.00 per foot (8-foot tables) and reserved tables must be paid for in advance. Dealers may set up at 7:00 pm on Saturday and 6:00 am on Sunday. Send check or money order to RADAR, Inc., PO Box 386, Taylor MI 48180. Talk-in on 147.93/.33 and 146.52. For more information, phone Bea Johnson at (313)-561-3911.

WEST MONROE LA
NOV 12

The Twin City Ham Club will hold a hamfest on Saturday, November 12, 1983, from 8:00 am through 5:00 pm, at the West Monroe Convention Center, West Monroe LA. There will be a variety of dealers as well as plenty of space for swap tables. Talk-in on .25/.85 and .52/.52. For further information, contact Benson Scott AE5V, 107 Contempo, West Monroe LA 71291.

MT. PROSPECT IL
NOV 13

The Mt. Prospect Amateur Radio Club and Tri-County Emergency will sponsor RA-COM '83 on November 13, 1983, beginning at 8:00 am, at Prospect High School, 801 W. Kensington, Mt. Prospect IL. Features will include a large indoor electronics flea-market area, commercial exhibits, and seminars. Talk-in on 146.52. For more information and flea-market or commercial booth reservation forms, send an SASE to RA-COM, PO Box 452, Mt. Prospect IL 60056.

NORTH HAVEN CT
NOV 13

The Southcentral Connecticut Amateur Radio Association (SCARA) will hold its 4th annual electronics show and flea market on Sunday, November 13, 1983, from 9:00 am to 3:00 pm, at the North Haven Recreation Center, Linsley Street, North Haven CT. Admission for all events all day is $1.50; children under 12 accompanied by an adult will be admitted free; tables are $7.00 in advance and $10.00 at the door. Features will include the latest in ham radio, computer, and domestic electronics and software. There will be free technical seminars. ARRL information and programs, a bake sale, and a Christmas/Chanukah gift bazaar featuring non-electronic gifts. Tables for the gift bazaar will be available only in advance. Doors open for vendors at 8:00 am. Food will be available all day. For reservations, send a check, payable to SCARA, to Ed Goldberg WA1ZZO, 433 Ellsworth Avenue, New Haven CT 06511, and include an SASE for confirmation and directions. For further information, phone (203)-773-0646 (home) or (203)-852-7876 (work).

FORT WAYNE IN
NOV 13

The Allen County Amateur Radio Technical Society (AC-ARTS) will hold its 11th Fort Wayne Hamfest on November 13, 1983, at the Allen County Memorial Coliseum, Fort Wayne IN. Tickets are $2.50 in advance and $3.00 at the door; children under 12 will be admitted free. Regular tables are $6.00, premium tables are $20.00, and parking is $1.00. There will be forums on OSCAR, fast- and slow-scan TV, 10m FM, audio, computers, and traffic handling. Talk-in on .88 and .52. For advance tickets (include an SASE with your request and send before the November 1st deadline) and more information, write to Hamfest Chairman, AC-ARTS, Inc., PO Box 10342, Fort Wayne IN 46851.

SELLERSVILLE PA
NOV 13

The R. F. Hill Amateur Radio Club will hold its annual Winterfest Amateur Radio Flea Market and Exhibit on Sunday, November 13, 1983, at the Sellersville National Guard Armory, PA route 152, Sellersville PA. Take Sellersville or Perkasie exits from PA route 309. The location is approximately halfway between Philadelphia and Allentown. Admission for buyers is $2.00. Rates for sellers for indoor space is $4.00 and for outside tailgating space, $3.00. Refreshments will be available on site and there are many good places to eat nearby. Flying hams should land at Pennridge Airport in Perkasie PA. Talk-in on 144.71/145.31 (Almont PA), 146.28/146.88 (Souderton PA), and 146.52 simplex (local area). For additional information, write PO Box 29, Colmar PA.

MASSILLON OH
NOV 13

The Massillon Amateur Radio Club will present the ARRL-approved Auction Fest '83 on Sunday, November 13, 1983, at the Massillon Knights of Columbus Hall, 988 Cherry Road NW, Massillon OH. Tickets are $2.50 in advance and $3.00 at the door, and children under 12 will be admitted free. Each 8-foot table is $5.00. The flea market will begin at 7:00 am, doors will open at 8:00 am, and the auction will begin at 11:00 am. Food will be available and the hall is easily accessible for the handicapped. Talk-in on 147.78/.18. For advance reservations and tickets, send an SASE to Massillon ARC, 920 Tremont Avenue SW, Massillon OH 44646.

ALPINE NJ
NOV 19

The Stateline Amateur Radio Club of New York and New Jersey will hold Radiosport '83 on Saturday, November 19, 1983, at the Alpine Boy Scout Campgrounds, Alpine NJ (just off exit 2 of the Palisades Interstate Parkway). Children under 12 will be admitted free. The demonstrations, technical discussions, and dealer and commercial displays will be in a large, indoor, well-lit, heated facility with ample parking, including spaces for tailgating (weather permitting). A refreshment stand will be available, as well as an engineering table with special test equipment available for checking deviation, output, swr, etc. Talk-in on 146.235/.835 and 146.52. For further information and/or table or booth reservations, contact Abel David, Jr. KX2F, 82 Lexington Avenue, Dumont NJ 07628, or phone (201)-387-8129.

BILLERICA MA
NOV 19

The Honeywell 1200 Radio Club and the Waltham Amateur Radio Association will hold their annual amateur radio and electronics auction on Saturday, November 19, 1983, beginning at 10:00 am, at the Honeywell Plant, 300 Concord Road, Billerica MA (exit 27 off route 3). There will be a snack bar, a bargain parts store, and free admission and parking. Talk-in on 147.72/.12 and 146.04/.64 (club-sponsored repeaters). For more information, contact Doug Purdy N1BUB, 3 Visco Road, Burlington MA 01803.

VERO BEACH FL
NOV 19

The Treasure Coast Hamfest will be held on November 19, 1983, at the Vero Beach Community Center. Admission is $2.50 in advance and $3.00 at the door. Features will include tailgating and a QCWA luncheon. Talk-in on 146.13/.73, 146.04/.64, and 222.34/.94. For more information, write PO Box 3088, Beach Station, Vero Beach FL 32960.

CLEARWATER FL
NOV 26-27

The Florida Gulf Coast Amateur Radio Council will sponsor the Florida State ARRL Suncoast Convention on November 26-27, 1983, from 9:00 am to 4:00 pm both days, at the Sheraton Sand Key Resort, Clearwater FL. Registration is $3.00 in advance (until November 18th) and $4.00 at the door. Saturday will feature a QCWA luncheon ($7.00 per ticket), the ARRL forum hosted by Frank Butler W4RH, and a luau in the evening ($15.00 per ticket). Sunday will feature a ladies' luncheon ($7.00 per ticket). Activities will include a flea market ($12.00 for both days for swap tables), technical talks, and demonstrations. Talk-in on .37/.97, .96/.36, and in Tampa, .16/.76. For hotel room reservations, write Sheraton Sand Key Resort, 1160 Gulf Boulevard, Clearwater FL 33515, or call (813)-595-1611 (mention the Sun-

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coast Convention). For advance tickets or swap-table reservations, send an SASE and check to the order of FGCARC to Florida Gulf Coast Amateur Radio Council, Box 157, Clearwater FL 33517. For more information, write FGCARC at the above address.

GREENSBORO NC
NOV 26-27

The Guilford Amateur Radio Club will hold its annual Hamfest/Computerfest on November 26-27, 1983, beginning at 9:00 am each day, at the National Guard Armory, Greensboro NC. Pre-registration is $3.50 and registration at the gate is $5.00. Tailgating is allowed with the price of admission. An equipment check-out booth with test equipment and a technician will be available as a free service for those wishing to check used equipment prior to purchase. Food and free parking will also be available. Talk-in on 144.65/145.25 and 146.52 simplex. For more information and advance tickets (checks to be made payable to GARC), send an SASE to GARC, PO Box 7007, Greensboro NC 27407.

OAK PARK MI
NOV 27

The Oak Park High School Electronics Club will hold its 14th annual Swap-n-Shop on Sunday, November 27, 1983, from 8:00 am to 4:00 pm, at the Oak Park High School, Oak Park MI. The east and west doors will open at 6:00 am. Admission is $2.00 and 8-foot tables are $6.00. Refreshments will be available. For more information, send an SASE to Herman Gardner, Oak Park High School, 13701 Oak Park Boulevard, Oak Park MI 48237, or phone (313)-968-2675.

STONY BROOK LI NY
NOV 27

The Radio Central ARC will sponsor its 5th annual Ham-Central, 1983 edition. This ARRL hamfest will be held on Sunday, November 27, 1983, from 9:00 am to 3:00 pm, in the social hall of Temple Isaiah, 1404 Stony Brook Road, Stony Brook LI NY. General admission is $3.00; children under 12 and XYLs will be admitted free. An 8-foot table space is $7.00 and includes one free admission. Doors will open at 7:30 am for dealers and sellers (ham-related items only). There will be food, drinks, and free parking available. Seminars will feature speakers Art Greenburg W2LH and Madeline Greenburg W2EEO on antennas and Harry Dannals W2HD on the future of ham radio. Talk-in on 144.550/145.150 and 146.52. For reservations and additional information, contact Scotty Policastro KA2EQW, 80 7th Street, Bohemia NY 11716, (516)-589-2557, or Bob Yarmus K2RGZ, 3 Haven Court, Lake Grove NY 11755, (516)-981-2709.

FARIBAULT MN
DEC 3

The annual Handi-Ham Winter Hamfest will be held on Saturday, December 3, 1983, at the Eagles Club in Faribault MN. Registration will begin at 9:00 am. There will be a Handi-Ham equipment auction and a dinner at noon. Talk-in on .19/.79. For more information, contact Don Franz W0FIT, 1114 Frank Avenue, Albert Lea MN 56007.

HAM HELP

I need the schematic for a Digi Scan 8 by Unimetrics. This is an 8-channel scanner.

Dan Quinn KA4CJE
Rt. 3, Box 816
Palatka FL 32077

Does anyone have a spare range selector switch for the Heath MM-1 VOM? It is no longer available from Heath.

Charles Guthy
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Wanted: maintenance manuals for the Alda 103 and 103A HF transceivers. I want to convert the 103 to include 15 meters.

Fr. Joseph Vaughan KC2LJ
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I need manuals and schematics for the following equipment: the Eico model 323 VTVM and model 324 signal generator; the Heath model IM-18 VTVM; and the DuMont 401-A oscilloscope. I also need a spare power transformer for the DuMont 401-A. I am willing to purchase originals, copy and return the original, or reimburse your copying and mailing costs.

H. W. Hall WB4OGM
492 Selfridge Drive
Colorado Springs CO 80916

I have been searching for the service manual, schematic, and parts list for the Telequipment S-54A oscilloscope. I will gladly pay copying costs.

Raymond L. Wood WB4MQM
Rt. 5, Box 93
Elizabeth City NC 27909

I need modification information for the Yaesu FT-2 (B or F version). I am especially interested in frequency-synthesis modifications.

Richard Metro KA2QWH
201-D Springmeadow Drive
Holbrook NY 11741

I need a copy of the manual for the Heath model QF-1 Q-multiplier.

Robert Schlegel N7BH
2302 286th St. East
Roy WA 98580

I need the schematic and operating manual for the Heath HX-11 CW transmitter. I will pay for copying and mailing costs.

Carl Walczewski KB1EH
141 Booth St.
New Britain CT 06053

I need help in locating the wiring diagrams for the Hewlett-Packard model 150 oscilloscope and model 152-B dual-trace amplifier.

Charlie Weiss
3825 Lochlane
North Little Rock AR 72116

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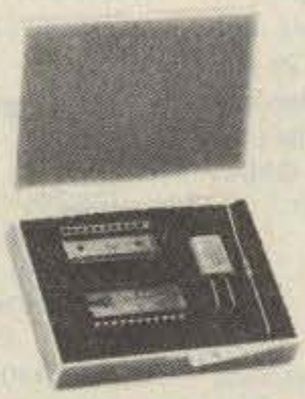

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SATELLITES

INITIAL ORBITAL TIMES FOR STS-9

Any given orbit begins as the spacecraft crosses the equator traveling west to east. The following orbital operating times are based on an 11:30 AM EDT launch on October 28th. If the launch is delayed for any reason, you must add the amount of the delay to the times stated here to obtain new orbital track timing for an operating pass. Also, what we are listing here are only the "official operating periods" scheduled as of September 3rd. Dr. Garriott says he will attempt to provide other "unofficial" operating periods as well, but these will have little advance notification. Whenever possible, advance notice of these extra operating times will be made available over W1AW, in bulletins issued by NASA-affiliated radio clubs (such as W5RRR in Houston), and on the daily updates of the Westlink Radio Network Hollywood newsline: (213)-465-5550. All North American passes are listed in local time, while those for foreign contacts with the spacecraft are in UTC. All times are approximate for the start of a given pass. You may calculate the specific time over your QTH by adding the forward speed of the space vehicle, which is 17,000 miles per hour.—*Thanks to Roy Neal K6DUE and the* Westlink Report.

Orbit #	Date	Ground Track	AOS Time
39	10/30	Spokane, Denver, Dallas, Houston, New Orleans, S. America	2000 CDT
40	10/30	N. California, down Pacific coast E. of San Francisco and LA, Mexico	1930 PDT
47	10/31	W. Australia, S. America, Europe NOTE: Standard Time begins this date	1430 UTC
63	11/1	S. America, USSR, India, Australia	1330 UTC
64	11/1	Iran, Scandinavia, USSR	1555 UTC
77	11/2	NW Africa, E. Europe, Poland, China	0850 UTC
79	11/2	N. tip of S. America, Caribbean, N. Europe, USSR, India	1250 UTC
80	11/2	Caribbean, all E. Coast states, Newfoundland, UK, central Europe	0815 EST

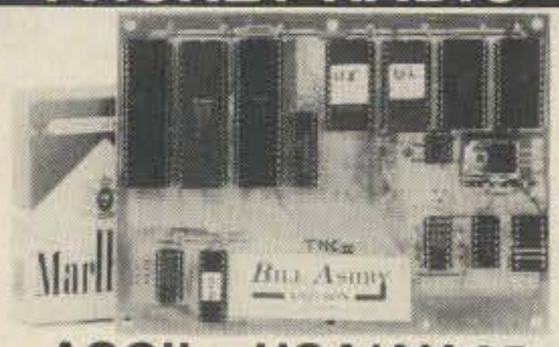
AMSAT SYMPOSIUM

AMSAT will hold an Amateur Radio Satellite Symposium in conjunction with its annual meeting on Saturday, November 12, 1983, at the Johns Hopkins University Applied Physics Laboratory just off I-95, between Baltimore and Washington. The planned programs include: how to get on the new OSCAR 10 satellite, tracking OSCAR 10 with/without a computer, a report on the W5LFL Space Shuttle operation, PACSAT, and, much, much more! Admission is free but advanced reservations are required. For further information and reservations, contact AMSAT, PO Box 27, Washington DC 20044, or call (301)-589-6062.

Amateur Satellite Reference Orbits

	Date	OSCAR 8 UTC	OSCAR 8 EQX	RS-5 UTC	RS-5 EQX	RS-6 UTC	RS-6 EQX	RS-7 UTC	RS-7 EQX	RS-8 UTC	RS-8 EQX	Date
Nov	1	0059	103	0129	155	0113	157	0153	163	0018	135	1
	2	0103	104	0123	155	0058	154	0143	162	0015	136	2
	3	0108	106	0118	155	0043	152	0134	161	0012	137	3
	4	0112	107	0113	155	0027	150	0124	161	0009	138	4
	5	0116	108	0107	155	0012	147	0114	160	0006	138	5
	6	0121	109	0102	156	0155	175	0105	159	0003	139	6
	7	0125	110	0057	156	0140	173	0055	158	0001	140	7
	8	0129	111	0051	156	0124	170	0045	157	0158	171	8
	9	0134	112	0046	156	0109	168	0036	156	0155	172	9
	10	0138	113	0041	156	0054	166	0026	155	0152	173	10
	11	0142	114	0035	156	0038	163	0016	154	0149	173	11
	12	0004	90	0030	157	0023	161	0007	153	0146	174	12
	13	0008	91	0025	157	0007	159	0156	182	0143	175	13
	14	0012	92	0019	157	0151	186	0147	182	0141	176	14
	15	0017	93	0014	157	0135	184	0137	181	0138	177	15
	16	0021	94	0009	157	0120	181	0127	180	0135	178	16
	17	0025	95	0003	158	0104	179	0118	179	0132	178	17
	18	0030	96	0158	188	0049	177	0108	178	0129	179	18
	19	0034	98	0152	188	0034	174	0058	177	0126	180	19
	20	0038	99	0147	188	0018	172	0049	176	0124	181	20
	21	0043	100	0142	188	0003	170	0039	175	0121	182	21
	22	0047	101	0136	189	0146	197	0029	174	0118	182	22
	23	0051	102	0131	189	0131	195	0020	174	0115	183	23
	24	0056	103	0125	189	0115	193	0010	173	0112	184	24
	25	0100	104	0120	189	0100	190	0000	172	0109	185	25
	26	0104	105	0115	189	0044	188	0150	201	0107	186	26
	27	0109	107	0109	190	0029	186	0140	200	0104	187	27
	28	0113	108	0104	190	0014	183	0131	199	0101	187	28
	29	0117	109	0059	190	0157	211	0121	198	0058	188	29
	30	0122	110	0053	190	0142	208	0111	197	0055	189	30
Dec	1	0126	111	0048	190	0126	206	0102	196	0052	190	1
	2	0130	112	0043	190	0111	204	0052	195	0050	191	2
	3	0135	113	0037	191	0055	201	0042	195	0047	191	3
	4	0139	114	0032	191	0040	199	0033	194	0044	192	4
	5	0000	90	0027	191	0024	197	0023	193	0041	193	5
	6	0004	91	0021	191	0009	194	0013	192	0038	194	6
	7	0009	92	0016	191	0152	222	0004	191	0035	195	7
	8	0013	93	0011	192	0137	220	0153	220	0033	195	8
	9	0017	94	0005	192	0122	217	0144	219	0030	196	9
	10	0022	95	0000	192	0106	215	0134	218	0027	197	10
	11	0026	96	0154	222	0051	213	0124	217	0024	198	11
	12	0031	97	0149	222	0035	210	0115	216	0021	199	12
	13	0035	99	0144	223	0020	208	0105	216	0018	200	13

PACKET RADIO



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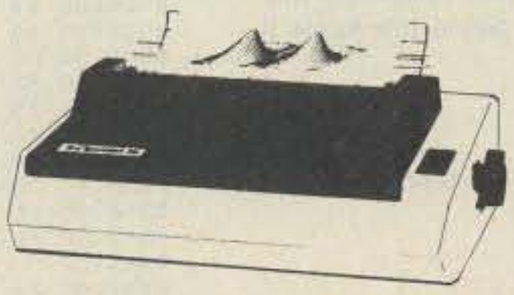

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Practically every mode of communication used by an amateur-radio operator makes use of sound. Obviously, in voice communications, sound is directly processed by our brains. In CW communications, unless you are using a code reader or a flashing light, the radio signal is converted into a tone for us to hear. What is not so obvious is that sound is also crucial for "digital" communications. The only way to send a digital signal over communications equipment designed for voice is to convert it into tone signals. On the receiving end, special hardware is needed to convert the tone signals back into digital pulses.

All modern computers employ digital circuitry; they can only deal with signals that are either "high" or "low" (commonly represented with +5 V and 0 V in TTL-based computer systems). Since sound is of an analog nature, computers cannot deal with it directly. One way of dealing with sound is with circuitry adjusted to respond to certain frequencies. This method is useful if only a small number of sound frequencies needs to be detected. A common example of this is a RTTY decoder. Usually a pair of tuned circuits (or sometimes phase-locked loops) is used—one circuit is tuned to the "mark" frequency while the other is tuned to the "space." If, however, more than a few tones must be decoded, more sophisticated circuitry is needed. For applications such as speech digitizing (recording speech in digital computer memory), usually an analog-to-digital converter circuit is used. These are available as integrated circuits. Some of the more expensive A/D converter chips are quite fast; conversion time is just a few microseconds.

I am a software-oriented person. I will go to extremes to solve a problem by using fancy software techniques rather than hardware. Perhaps it's because I am the world's worst solderer, or maybe because I am totally uncoordinated when it comes to handling small electronic components, that I have developed my distaste for electronic construction projects.

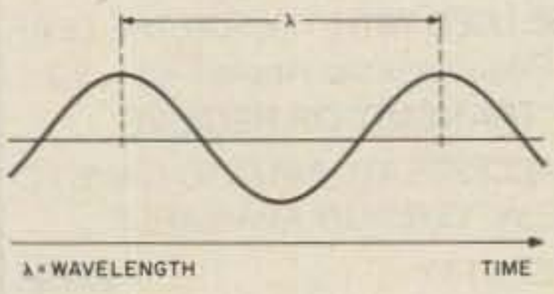

Fig. 1. How a wavelength is measured.

Because of my software vs. hardware attitude, I use software to deal with sound problems. Using some surprisingly simple algorithms, it is possible to analyze audio information with a microcomputer.

Before I go into software techniques for dealing with sound, let's review what the phenomenon of sound is all about. As you probably know, sound is carried by waves in some sort of a medium. When a reed, for instance, is set vibrating, it compresses the air immediately surrounding it. Due to the elastic nature of air molecules, the compressed air spreads out and compresses its neighboring molecules. It is this "bucket-brigade" effect that causes sound to travel. (Note that the molecules themselves aren't being compressed, it is the space between them.) In a denser medium, such as water, steel, or air at a higher pressure, sound will travel faster because the elasticity is greater. Conversely, less dense media will carry sound at a slower rate.

Sound frequencies that human beings can hear range from about 16 Hertz to about 25,000 Hertz, a Hertz being a cycle per second. Another way of measuring the frequency of a sound is by wavelength. Fig. 1 shows a diagram of a wavelength: a measure of the distance from one point on a wave to another corresponding point. The example I used shows it being measured from peak to peak. A wavelength can be expressed in terms of length in linear units (e.g., inches) or in time units (e.g., milliseconds). When working with a computer, it is convenient to measure wavelength in time units. After all, everything in a computer is clocked to a stable reference frequency.

Last month, we discussd a circuit known as a zero-cross detector. This simple circuit, consisting of an operational amplifier and a few additional components, makes it possible to do a number of things with sound waves. While you can only measure frequency information with such a circuit (any waveshape information is undetected), that is enough for many applications. Besides, the Apple II, II+, and *IIe* computers have the zero-cross detector built in; it is what the cassette interface uses. This means with an Apple or Apple-compatible computer, no additional interface hardware is needed to measure the frequency of a tone.

When writing software to process audio signals, it is necessary to use assembly language; high-level languages are just too slow to be useful. Also, with assembly language, it is possible to know exactly how much time an instruction takes to execute. This is critical when accurate timing loops are needed. Since the Apple II computer uses a 6502 microprocessor, the programs here will be written for that microprocessor. The algorithms, however, will be the same for any microprocessor.

TIME	CASSETTE PORT VALUE
T0	POSITIVE
T1	NEGATIVE
T2	POSITIVE
T3	NEGATIVE
T4	POSITIVE
T5	NEGATIVE

Fig. 2. Apple cassette-port operation.

Perhaps the simplest way to measure frequency is to have the computer count from one state change of the cassette port (zero-cross detector) to another. Looking at Fig. 2, we see that the state changes every half-cycle. Using this information, an algorithm to measure frequency would be:

1. Wait for the port to become negative.
2. Increment a counter by 1.
3. Check the port.
4. If negative, go to step 2; if not, stop.

Now, to determine frequency from the result in the counter, some things need to be calculated. Take a look at Program 1. Notice the numbers in parentheses after some of the instructions; these are the execution times (i.e., the amount of time it takes for the computer to perform the instruction) measured in clock cycles. The Apple computer runs at a speed of 1,023,000 clock cycles per second. Once around the loop in the program takes 9 clock cycles. If, after exiting the loop, the counter has counted to 50, this means that 50 × 9 × 1/1023000 seconds have elapsed, or that one half-cycle takes 0.0004399 seconds. Since these are half-cycle, we multiply this by 2 to get 0.0008798 and take the reciprocal. This leaves us with 1136.66667 as the frequency in Hertz.

This method of counting a time interval between half-cycles is simple and quick, but not very accurate. The resolution (i.e., the closest frequencies that can be distinguished) is poor, and gets worse at higher frequencies. Some ways of improving this would be to raise the clock frequency of the computer, or count for a number of cycles. The problem with counting for a number of full cycles, as opposed to one half-cycle, is that the counting loop gets more complex and takes more clock cycles to execute. If the loop takes a longer amount of time to execute, frequency resolution is lost. Still, this is probably the best method when high speed is needed and close resolution is not. Certainly this method would be useful for decoding wide-shift RTTY, or even the tones needed for SSTV if you are only testing for a limited number of gray levels. The program in listing 1 has some limitations. Perhaps its greatest one is that it uses an 8-bit register to store the count. Because of this, low frequencies cause it to loop around to zero and start again. One possible solution, at the cost of 2 clock cycles per iteration, would be to add a BEQ OUT instruction after the INY. This way, if a result of zero is returned from the subroutine, you know to ignore it. Of course, one can make use of the counter "wraparound" to measure low frequencies.

The most accurate way of measuring frequencies on a microcomputer is to actually count the cycles for 1 second. The result would be directly in Hertz, and resolution would be to 1 Hertz. If a computer has an interrupt timer, it can be used to ensure that the count program runs for one second and then stops. Unfortunately, due to the way the Apple's sytem ROM is configured, it makes it very difficult to deal with interrupts.

The way around this problem is to have run through the program that counts cycles a fixed number of times. It is essential that the cycle-counting portion of the program take exactly the same amount of time to execute each time it runs. This is

```
CASS    EQU   $C060
        ORG   $0302
        LDY   #0
BACK    LDA   CASS
        BPL   BACK
LOOP    INY                    ;(2)
LDAC    LDA   CASS             ;(4)
        BNE   LOOP             ;-(3/2)
OUT     RTS
```

Program listing 1.

```
SOURCE FILE: PROG4
0000:                  1 ;
0000:                  2 ;
0000:                  3 ;
0000:                  4 ;
C060:                  5 CASS     EQU  $C060
00FC:                  6 TZP      EQU  $FC
00FD:                  7 ZP       EQU  $FD
00FE:                  8 CH       EQU  $FE
00FF:                  9 CL       EQU  $FF
------ NEXT OBJECT FILE NAME IS PROG4.OBJ0
0302:                 10          ORG  $302
0302:AD 60 C0         11 INIT     LDA  CASS
0305:29 80            12          AND  #$80
0307:8D 4B 03         13          STA  LAST
030A:A9 00            14          LDA  #0
030C:A8               15          TAY
030D:AA               16          TAX
030E:A9 7C            17          LDA  #124
0310:85 FD            18          STA  ZP
0312:20 28 03         19 MLOOP    JSR  LOOP
0315:98               20          TYA
0316:A0 00            21          LDY  #0
0318:18               22          CLC
0319:65 FF            23          ADC  CL
031B:85 FF            24          STA  CL
031D:29 00            25          AND  #$00
031F:65 FE            26          ADC  CH
0321:85 FE            27          STA  CH
0323:C6 FD            28          DEC  ZP
0325:D0 EB            29          BNE  MLOOP
0327:60               30          RTS
0328:E8               31 LOOP     INX                ; (2)
0329:F0 1E            32          BEQ  LEAVE         ; (2/3)
032B:AD 60 C0         33          LDA  CASS          ; (4)
032E:29 80            34          AND  #$80          ; (2)
0330:85 FC            35          STA  TZP           ; (3)
0332:4D 4B 03         36          EOR  LAST          ; (4)
0335:30 09            37          BMI  ADD1          ; (2/3)
0337:4E 4A 03         38          LSR  WASTE         ; (6)
033A:AD 4A 03         39          LDA  WASTE         ; (4)
033D:4C 28 03         40          JMP  LOOP          ; (3)
0340:A5 FC            41 ADD1     LDA  TZP           ; (3)
0342:8D 4B 03         42          STA  LAST          ; (4)
0345:C8               43          INY                ; (2)
0346:4C 28 03         44 GOBK     JMP  LOOP          ; (3)
0349:60               45 LEAVE    RTS
034A:                 46 WASTE    DS   1
034B:                 47 LAST     DS   1

*** SUCCESSFUL ASSEMBLY: NO ERRORS

 0340 ADD1          C060 CASS          FE CH          0349 LEAVE
?0346 GOBK          0302 INIT      034B LAST          034A WASTE
 0328 LOOP          0312 MLOOP       FC TZP
   FD ZP
```

Program listing 2.

trickier than it sounds; if a conditional branch takes place, the entire routine must execute in the same amount of time as it would if the branch did not occur. Also, to measure reasonably high frequencies, the counting loop must take as little time as possible.

Program 2 shows a frequency-counting subroutine that counts zero crossings on the Apple cassette port for a fixed amount of time. When used with Program 3, a Basic program to do some floating point calculations, it can measure frequencies with a resolution of 1 Hertz. If your Apple's clock is running at the proper frequency, it should give you fairly accurate results.

Lines 10 through 18 of Program 2 initialize various memory locations. The current status of the cassette port is examined and stored in memory location LAST. The X and Y index registers are set to zero, and the zero-page memory location ZP is set to 124. ZP controls the number of iterations that the LOOP, starting at line 31, is executed. As each iteration of LOOP takes 8192 clock cycles, the timing portion of the program will take 1,015,808 clock cycles—just a little bit under a second. (The difference is corrected in Program 3.) Now look at the LOOP portion of the program (line 31). I have indicated the number of clock cycles that each instruction takes in parentheses. (The 2/3 means that the instruction can take 2 or 3 cycles, depending on whether the branch is taken.) This routine will always take 32 clock cycles to execute, while it is performing the actual counting. The time spent before it starts to count is irrelevant. Notice that whenever the iteration counter goes through 256 iterations, it returns to MLOOP at line 20. MLOOP clears the registers, accumulates the zero-cross count, and calls the subroutine LOOP again. It does this 124 times (remember lines 17 and 18) and then exits, returning control of the computer to the Basic interpreter. By using the technique of "emptying" the counting register every so often, one can overcome the problem of the 6502's 8-bit register. (Remember that an 8-bit register can only hold 256 different values.) The frequency information is contained in memory locations 254 and 255. These zero-page locations (so called because they are on the bottom 256-byte memory page) take less time for the computer to use: one less clock cycle per instruction.

```
]LIST

5  HOME
10  POKE 254,0: POKE 255,0
20  CALL 770
30 ZC =  PEEK (254) * 256 +  PEEK (255)
40 TF = ZC / 2
50 FRQ = TF * 1.0070801
60  VTAB 4: HTAB 27: PRINT "          "
70  VTAB 4: PRINT "THE FREQUENCY IN HERTZ IS "; INT (FRQ)
80  GOTO 10
```

Program listing 3.

Listing 3, the Basic program, clears the zero-cross count locations (line 10). It then calls the routine and calculates the number of zero crosses detected in the counting period. This figure is divided by 2 (line 40) to convert from zero crosses to cycles and multiplied by 1.0070801 to correct the count for a 1-second sampling period. Finally, since the fractional portion of the number isn't accurate, it is discarded, and the integer portion is displayed on the screen as the frequency in Hertz.

To enter the assembly-language portion of the program into the computer, enter the monitor with the command CALL-151 from Basic and enter the hexadecimal data from address 0302 to 0349 hex. After the information is typed in (consult the reference manual if you don't know how to enter hex data), save the information with the command: BSAVE PROG4.OBJ0,A$302,L79. You might wish to add the statement: 7 Print"BLOAD PROG4.OBJ0" to the Basic program in listing 3. This will ensure that the machine-language routines are loaded in each time the program is run. (Remember to put a CTRL-D before the BLOAD.)

I found this frequency-counting program to be quite useful. One of the first things I did with it was to measure receiver drift. With the program running, I turned my receiver's calibrator on and tuned the vfo until I heard a tone, which I fed into the Apple's cassette port. By noting the frequency of the tone when the rig was first turned on, and comparing it after a half hour, I was able to determine how many Hertz the receiver had drifted.

If the 1-second sampling time is too long for your needs, you can shorten it, sacrificing some resolution. For example, if you use a 1/100-second sampling rate, the result would be accurate to 100 Hertz. To accomplish this, change the 124 in line 17 of listing 2 to 12. This would make the sample time equal to 12 × 8192 clock cycles, or .00960938 seconds. Multiply by the reciprocal, 10.406494, and divide by 2 (or multiply by 2 and divide by the reciprocal) to get the frequency in Hertz. Obviously, any sampling time can be selected in steps of 8192 clock cycles. (Remember that the LOOP portion of the program always takes 32 × 256 or 8192 clock cycles to execute.)

Next month, we'll take a look at tone and waveform generation on computers. Keep the letters coming in—just remember to include an SASE.

REVIEW

THE KENWOOD MULTI-MODE TR-9500 TRANSCEIVER

Are those declining sunspot numbers making you think about a new challenge in the hobby for the coming years? Have you wondered about all that talk of the new OSCAR satellite and its fantastic DX potential? Or possibly a friend has told you about how interesting and sunspot-proof VHF/UHF propagation can be.

Well, a number of manufacturers have now extended the multi-mode-radio concept to the 70-cm band (420–450 MHz). These radios are ideal as a satellite uplink/downlink or for terrestrial DX as well. Kenwood's latest offering is the TR-9500 transceiver. This radio covers the frequency range of 430–440 MHz and provides FM, CW, and SSB modes.

(A word of caution to US and Canadian amateurs: Although the radio is accurately described as being multi-mode, the FM capabilities will not find much use here since present band plans place FM use in the 440–450-MHz portion of the band above the radio's band edge. Don't blame Kenwood for this, however; in most areas of the world, only the 430–440-MHz segment is allocated for all modes of amateur use, and most other radios on the market are similarly designed.)

The TR-9500 is a microprocessor-controlled unit complete with scanning, memories, and 10 Watts of rf power output. An optional base unit which includes a memory backup function, an external PS-20 power supply, and SP-120 speaker make it equally at home under the dash or on the operating table. It can be moved quickly from either thanks to its slide-in-type mobile mounting bracket. The 9500's 2m cousin is the very popular TR-9130, which makes an ideal companion radio, especially for OSCAR users.

In an approach similar to many state-of-the-art transceivers on the market, the TR-9500 employs a dual-vfo frequency-control system. For example, you could use vfo A for the 432-MHz portion and vfo B for 435-MHz and OSCAR activities. The radio does permit you to change frequency while transmitting—an important consideration for OSCAR users which has been overlooked on some other radios. Either vfo can be used to program the six memory channels. Once programmed, each memory channel can be recalled with a multiple-position switch or scanned automatically by the unit's microprocessor.

The Kenwood TR-9500.

Although such features are usually associated with FM operation, I found it useful both for OSCAR and terrestrial QSOs to keep tabs on band activity. During an OSCAR pass, you can program the beacon frequency in one memory and use the other memories for busy stations you hear and want to work. Just switch between channels and wait for the first QSO to end. I also used this technique during a contest.

For those who can make use of the FM capabilities, the TR-9500 is well equipped. Two standard repeater offsets, .5 MHz and 1.6 MHz, are provided as well as a programmable offset for the frequency programmed into memory channel 6. In this case, both transmit and receive frequencies are individually programmed for those odd split repeaters.

Now that we are familiar with some of the basics, let's sit down and actually go through the operation.

I push on the combination power switch and volume control and the bright green LED display shows 3.000.0 (for 433.000 MHz). This is the normal power-up frequency for vfo A. If the vfo B button were pushed, the unit would power up on 430.000 MHz.

I want to look around 432.1 MHz, so I depress the MHz button. This allows me to move one whole MHz for each click of the main-tuning knob. One complete revolution is 50 clicks, so I can move around the band pretty quickly. One click down puts me on 432.000, but now I have to move 100 kHz up in frequency. I push out the MHz button and now each click moves me 100 Hz. This will take a long time. The manual says that the FM2 position on the mode switch will provide steps of 1 kHz and the FM1 position, steps of 25 kHz. Hmmm. . . maybe this FM mode will be of some use after all. I quickly switch from USB to FM1; four clicks of the main-tuning knob and I'm on 432. 1 MHz. Sounds pretty quiet, so I try a CQ.

As I let go of the push-to-talk button on the mike, the back-light meter jumps to nearly full scale. It's my friend Glen K1GW. He sounds just a bit off frequency, so I depress the RIT button. A red LED lights to let me know the RIT is on and I tune him in a little better on the combination RIT/rf-gain control. We quickly get our frequencies netted and off goes the RIT. Glen gives me an excellent report both signal strength and audio.

I depress the power switch to the 1-Watt low-power position with equal readability at his end. We decide to QSY up 10 kHz to get off the calling frequency, but before I do I want to put the frequency into memory. I set the memory switch to position 1 and press the button right under it marked M. The radio beeps at me. I guess it wants to tell me I've done something important.

Let's see now, I have to move up to 432.110 MHz. If I tune the main-tuning knob, I should be there in about two revolutions (about 100 steps), or I can switch to the FM2 mode and be there in 10 steps. I opt for the latter. There's Glen and this time there are no netting problems.

We try it on CW for a while. The sidetone sounds good and is just about the

right level. My keyed signal is reported as clean. The TR-9500 uses the same filter for both SSB and CW. It also switches from a slow agc characteristic on SSB to a fast one on CW.

After we finish, I decide to explore further the scanning and memory features. First, I program in several channels at random. I depress the MR (Memory Recall) button and the channel selected on the memory switch is displayed. A green LED lights to tell me I'm in memory mode. Now I can switch between six channels just like on those old-fashioned radios from way back in the 1970s. Without crystals, of course. I depress the MS (Memory Scan) button and now I don't even have to touch the memory selector. The radio automatically steps through the channels, carefully jumping over those channels which are not programmed. When a signal is heard, the radio stops or stays put until you reinstate scan mode.

Next, we'll try scanning the vfo frequencies. I push out the MR button and the last frequency set on the vfo is displayed. Push the button marked SCAN and the vfo begins scanning up the band continuously in the normal steps according to the mode selected. I can stop it by pushing the HOLD button or the push-to-talk (PTT) button on the mike. Or it will stop automatically when it comes across a signal.

Speaking of the microphone, Kenwood has included an up/down remote-tuning feature which is especially useful for mobile use. Each push of the appropriate button moves you 1 step and lets you know with a beep. To QSY several steps, just count the beeps. Hold down either the up or down button continuously and the tuning rate increases—and so do the beeps.

During the evaluation period, I became quite proficient in using all those buttons and dials on the 9500 and found the radio to be functionally well thought out and a pleasure to use. On-the-air reports have been consistently good and no problems were encountered.

The manual provided is clear and concise, but it does not cover details of circuit design and repairs. There is an optional service manual available which presumably covers these details for those so inclined. I recommend to new owners of the radio that they thoroughly familiarize themselves with the operating manual in order to get the most out of the radio. Although operation is relatively simple, there are some sophisticated features which are not immediately obvious.

Only a couple of minor suggestions for future product revisions: There is no squelch function for SSB or CW operation, and although it's not a necessity as it is on FM, it would be handy. Also, I personally prefer the fast agc time constant even in SSB mode, and the automatic-switch feature did not allow me the option. I did appreciate the use of a type-N antenna. In a number of 70-cm radios on the market, this feature has been overlooked.

For more information, contact *Trio-Kenwood Communications, 1111 West Walnut, Compton CA 90220.*

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THE AEA INC. AMTOR TERMINAL UNIT

New modes of communication have always intrigued me. In past years, I have tried them all: RTTY, SSTV, high-speed CW, fast-scan TV, and even FAX. My favorite mode, by far, has been RTTY. If you are using a CRT, this mode can be completely silent. It also doesn't require continuous

Photo A. The AMTOR terminal unit from AEA, Inc.

concentration, as does CW. One can step out of the shack for a minute and not miss a thing—every word will still be on the CRT.

While RTTY signals are fairly QRM resistant, noise and fading still can distort the copy, leaving a number of "hits" (the RTTY op's term for errors) in the printout. Now that computer-controlled circuitry has become more affordable, it only makes sense that someone would try to come up with a solid-state solution for detection and correction of transmission errors in RTTY communication. One method of accomplishing this is to use the AMTOR protocol.

AMTOR originally was developed for commercial users of RTTY. The AMTOR code is based on the Murray (Baudot) code and has the same character-set restrictions. Each AMTOR letter consists of seven bits arranged so that each letter has four 1 bits and three 0 bits. If, on the receiving end of the teletype circuit, a character is received that does not have the 4:3 ratio, an error has been detected.

AMTOR has two modes. In the first mode (ARQ), data are transmitted in blocks of three characters. If an error is detected by the receiving computer, it sends a control signal back that means "send the 3-character block again." If no errors were detected (all the characters had that 4:3 ratio), the receiving RTTY computer sends a character telling the sender to send the next three letters.

The second mode (FEC) has each letter sent twice. If an error is detected in one character, it ignores it and copies the other one. This mode does not require the transceiver to be constantly switching from transmit to receive.

AMTOR was implemented originally using mechanical devices, but as computer technology improved, it made sense to use microprocessors. Earlier this year, AMTOR was approved for use on the low bands (any digital code is legal above 50 MHz, but below it only AMTOR, ASCII, and the Baudot code), and various companies have started to support it.

The AMTOR AMT-1 terminal unit by AEA (Advanced Electronic Applications, Inc.) was designed to make it easy for a ham to use the AMTOR standard for RTTY. Consisting of a terminal unit, microcomputer, ROM software, and control circuitry in one integrated package, it makes AMTOR operation fairly automatic; all you have to do is add a computer with a serial port. When I first saw it, I was impressed by the modern design—there are absolutely no switches to be found on the unit! All control of the AMT-1 is accomplished by sending special character combinations through the serial port. The AMT-1 indicates its status via the LED display on the front panel and by sending special information back to the computer.

Setting the unit up takes a little while. In AMTOR operation, it is essential that the transceiver being used can switch from transmit to receive in 50 ms or less. (Remember that the TU takes care of T/R switching and has to switch back and forth between every three characters.) The shorter the T/R switching time, the better. Maximum distance is limited by too long a switching time. My TS-520S just made it. I would imagine that most new solid-state rigs would have absolutely no problems. The AMT-1 connects to the rig's microphone jack, the PTT lines, and the audio output (Photo A). It is convenient to tap the audio from the rig at a point before the volume control. This allows adjusting the rig's audio without disturbing the AMT-1.

Connecting a computer to the AMT-1 requires an RS-232-compatible port set to either 75 or 110 baud, full duplex. It is important to have the full-duplex mode because the unit echoes back as soon as any characters are typed (this can be disabled, but it is better to use the AMT-1 echo feature). AEA included two DIP jumper plugs which bypass the TTL to RS-232 conversion circuitry. While this is mainly for VIC-20 and Commodore-64 computers which use TTL level signals in their serial ports, it can be used in conjunction with other micros. I was able to write a program for my Apple II which "converted" the game port to a full-duplex serial port. After wiring up an appropriate connecter, I plugged in the AMT-1 and it worked flawlessly.

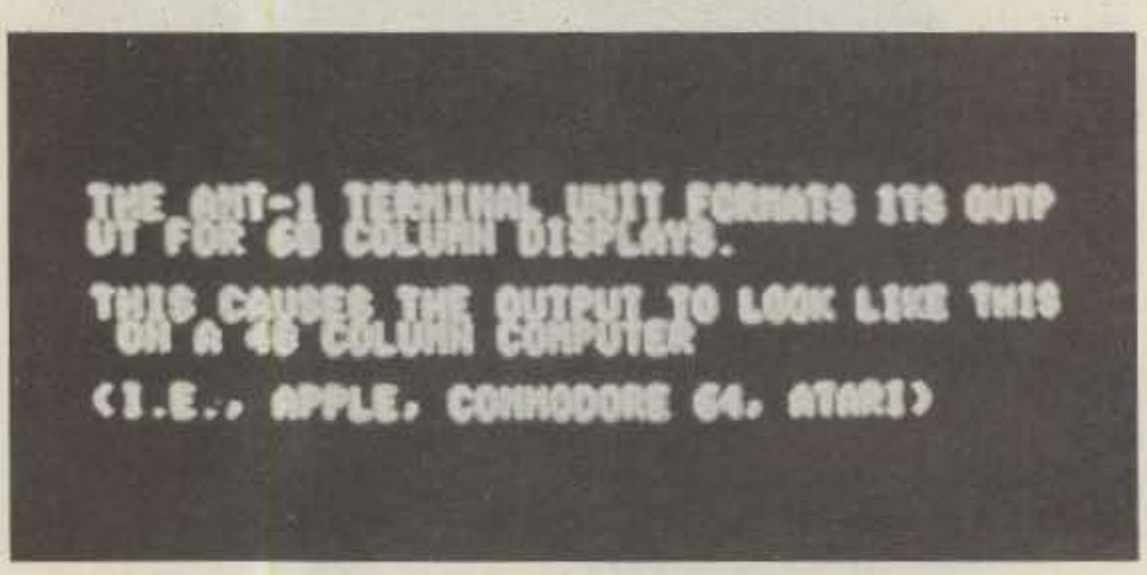

Photo B. AMT-1 output display sample on a 40-column computer.

The AMT-1 provides for word wraparound, but only for terminals that are over 60 columns wide. On a 40-column computer, the display looks a bit strange. (See Photo B.) Fortunately this can be disabled, causing the text to go from one end of the screen to another. If you want word wraparound for a 40-column machine, you can provide for it easily in software. Many terminal control programs incorporate this feature already. While a custom program might provide the most flexibility for using the AMT-1, any terminal communications package that allows control characters and escape characters to be transmitted should do the trick.

When first turned on, the AMT-1 goes through a testing sequence that causes all the LEDs to turn on and off in a pattern. (I don't know if that accomplishes anything, but it looks nice.) It then enters the "escape mode" and is ready to accept a command from the computer. Typing a Q gives the unit's status:

V:03 I:???? T:30 B:45 S:20 L:1 N:1

The V is the revision number of the software. Mine is revision #3. I is for the selcal code. When nothing has been entered, it shows question marks. T is the AMTOR ARQ timeout: how long the unit should wait to receive the confirmation character before indicating an error. B is the baud rate for conventional RTTY operation (the unit also works nicely for "regular" RTTY). S is the CW sending speed, and L and N refer to word-wrap and echo-back modes.

To change a parameter, one types an ESC character followed by the proper letter. For example, to put the selcal code AFTM (no numbers are allowed) in memory, type ESC I. The unit will prompt with a colon, after which you enter a four-letter code of your choice. All the other parameters are changed in much the same way.

After I got through the 16 pages of documentation and wired up all the necessary cables, I tried it out on the air using the Baudot mode. One thing about this TU that took a bit of getting used to is the fact that it copies "upside down"; the receiver must be set for USB instead of the more traditional LSG. There is no disadvantage to doing things this way; it's just different from the way most terminal units operate.

Tuning around 20 meters, I found the TU to be fairly good. It uses an unconventional design: The audio is fed through a 4-stage active 300-Hz bandpass filter and then to a frequency-to-voltage converter. This is to facilitate a bar-code-tuning display. Tuning in a signal is easy; the receiver is tuned until one sees a centered pair of flashing LEDs on the display.

Before actually trying an AMTOR QSO, I decided to try copying the ARRL AMTOR bulletin. The League transmits their RTTY bulletin in the FEC (forward error-correction) mode—the one where each letter is transmitted twice. Absolutely flawless copy was the result; the same bulletin I copied using the Baudot mode did have a number of hits.

Most AMTOR activity is centered around 14,075. I went to this frequency and called CQ in the FEC mode. (It is usual practice to call CQ in the FEC mode and switch to the ARQ mode once communi-

cation has been established.) There was no reply. I tried again in a few days when the band conditions improved and met with success—I contacted WB2VTN running AMTOR on an IBM-PC using a home-brew interface.

The copy was flawless. Not a single error (except typographical ones) appeared on the copy. The ARQ mode—the one which waits until the other station's computer acknowledges correct reception of the data before sending more data—makes it very difficult for an error to creep through. Of course, if the band dies out completely, both stations will be waiting forever for the other station to reply (although, I would imagine, one would catch on after a little while). Just as with any other mode, if the signal isn't there, it can't be copied. But if conditions are bad and copy would be rough with conventional RTTY, AMTOR can get through—it would just slow down a bit.

Unfortunately, there isn't (as of this writing) much in the way of software support for the unit. Although one can probably get by nicely with a standard modem control program, it is nice to have a custom-tailored ham-radio communications program. Be sure you have the necessary programming skills to control your computer's RS-232 serial port (this can often be done easily in Basic). I was able to get the AMT-1 running on an Apple II, an Atari 400, and an IBM-PC without too much difficulty. Certainly, the necessary computer programming is well within the abilities of even the most casual computer hobbyist.

Based aroung a 6800 microprocessor, the AMT-1 is of sound design. All the parts are off-the-shelf TTL and linear. The metal enclosure effectively shields out any RFI that the TTL circuitry might generate. I was able to dectect absolutely no RFI on a receiver a few inches from the unit.

I found the AEA AMT-1 a pleasure to use. Not only did it make the transition to AMTOR easy to implement, but also it made conventional RTTY more enjoyable. Because the unit controls T/R switching, you can run KOX (Keyboard-Operated Transmitter). All you have to do to switch from transmit to receive is start typing. Oh, yes...the unit also sends CW at any speed from 1 to 100 wpm for those of you who still like to do things the "old-fashioned" way.

For further information, contact *AEA, Inc., PO Box C-2160, Lynnwood WA 98036; (206)-775-7373.*

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ELECTRONICS IN YOUR POCKET

When I think of all the books I used to study for my "ticket," I just marvel at the fact that anything worthwhile ever happened. I used several college texts, license study guides, reference books, and stacks of back issues of *73*. I really wanted to be successful in my venture. One thing I immediately learned is that too much information can be just as bad as too little. This idea is universal, whether you are studying to pass a test or just want to build a simple circuit. The main key is in limiting your resources to a few that you can really study; forget the library approach.

There are literally hundreds of good reference books on the market. The real problem is that the total number of these books is growing at an alarming rate. This leaves the average, uninformed, "I-want-to-learn-ham-radio-on-my-own" person with a very difficult problem. How does a person cut through the glut of electronic reference books and select the one which will do the most good? Well, one thing which I will not attempt is to tell everyone which is the best. Instead, I will tell you about one text which has helped me in my work as an engineering technician and as a ham.

The book to which I'm referring is *Electronics Pocket Handbook*, by Daniel L. Metzger. I will briefly describe this book, pointing out various aspects, good and bad, which I've encountered while using it. The *Electronics Pocket Handbook* is exactly that. It is just slightly longer than a 3" × 5" index card and not quite as wide. The size makes it ideal for briefcase, coat pocket, or purse. You don't have to worry about all the pounds of books usually associated with study.

The book is sectioned into seven separate chapters and an index. Chapter 1, "Definitions, Formulas, and Charts," contains information very similar to that found in the *ARRL Handbook*. It gives you information on Ohm's Law, inductors, capacitors, complex notation, power-supply formulas, etc. Other information which isn't so typical in this section is on Boolean formulas and thermal, geometric, and bridge formulas. These latter formulas can be very difficult for the lay person to pin down when needed.

Some very needed component information is contained in Chapter 2. The title, "Component Data and Characteristics," says it all. This chapter contains information on wire insulation, wire characteristics, popular connectors, conductivity of various conductors, color codes for resistors, capacitors, and inductors, etc. You will learn how to read component values from any passive component, whether vintage 1932 or 1983. You also will learn how to read MIL-STD resistor designations such as those used on NASA surplus boards. This chapter can provide the individual with new knowledge which can help refine his ability as a scavenger. If the information in this chapter is actively applied when purchasing from the surplus market, a great savings should be realized.

In Chapter 3, "Simplified Circuit Analysis and Design," we start getting into the meat of electronic theory. You will work with resistive circuits, learn about several popular network theorems such as Thevenin's, Norton's, and Millman's, and the reciprocity theorem. You also will get into general circuit analysis, nodal analysis, and ac circuit analysis. In spite of the fact that some of these names may sound a bit scary, don't worry. The author has tried to make these as painless as possible and still maintain some authority in the text. If this information is not enough, you will also find transistor-biasing formulas and a small section on op-amp design. This is a good section to work through to help prepare your mind for any type of circuit analysis. *Especially on tests!*

In Chapter 4, "Units, Conversions, and Constants," we are introduced to the international system of units—Systeme Internationale d'Unites (SI). This is the system which the international engineering community has adopted as a standard. This chapter goes into detail on the various aspects of the system. You will learn shortcuts and keys which will enable you to use the system more efficiently. In addition to this, you will learn how to perform various unit conversions, such as quarts to liters or meters to feet. There is also a section on the most-frequently-used constants from science. These aren't all pertaining to electronics. This particular chapter has quite an appeal to all students of the sciences.

In Chapter 5, "Standards, Symbols, and Codes," you will learn about broadcasting frequency standards, wavelengths, electrical wiring practices, hardware standards, etc. Included in the mechanical section is information on drill sizes, metal gauges, and general hardware tidbits. There is also a review (briefly) of teleprinter codes such as Baudot and ASCII. Sorry, no SITOR or AMTOR in this section. If some readers are still latent CB hounds, then the 10-code listing should prove useful for them. This chapter, especially the hardware information, should be interesting to the avid home-brewer.

In Chapter 6, "Test Procedures," you will learn how to test meters, batteries, inductors, capacitors, inductor Q, and resistors. You will learn the ins and outs of semiconductor testing and even get into the mechanics of amplifier testing. If home-brew isn't really your bag, you still could do well to read this even if you only occasionally service your rig.

Finally, in Chapter 7, "Glossary of Electronic Terms," we have a very comprehensive listing containing most of the commonly-used technical terms. This should be especially appealing to the newcomer. This will help give everyone. an understanding, even if only rudimentary, of a term and its various associations. Several popular books neglect including this kind of information. They treat it as an unnecessary option. I disagree with that line of thinking totally. This little text has a full sixteen pages of definitions and terms which are extremely useful as well as educational.

Another aspect of this book which I like is the index. Most people, including several new technical writers, take this section of a book for granted. It is very frustrating when you need to find something in a hurry and it takes an hour. The lack of an index is a good indication that the author really doesn't care about the readers at all. This isn't the case with this book. The index could stand to be a little more comprehensive, but the book is organized in such a manner that finding most subjects is easy anyway.

Electronics Pocket Handbook is published by Prentice-Hall, Inc. In case you want your local bookstore to order you a copy, the ISBN number is: 0-13-251835-X. (This usually is needed when they have to place a special order.) You can expect to pay about nine dollars for this. In my opinion, it is probably the best nine-dollar investment I've made in quite a while. Now I can think about upgrading no matter where I may be. This is an excellent companion on trips when you can't carry tons of regular references with you.

Samuel G. Williams WB5YNI
Hiawatha IA

THE PRIVATE PATCH BY CONNECT SYSTEMS

The Private Patch II, by Connect Systems, is perhaps the most sophisticated simplex autopatch yet to hit the market. Hook the Private Patch up to an FM transceiver and a telephone and you're on the air with your own autopatch. It puts a simplex patch, control system, and CW IDer all in one box.

This patch is different from the other simplex patches on the market because it uses a VOX circuit for control rather than a sampling system. Most simplex patches are designed to switch the transmitter off every few seconds to quickly sample the receiver input. Since the system is simplex (it's either talking or listening, but not both at once), that's the only way they can tell if a mobile station wants to talk—if a carrier is present during the sampling period, the system stays in receive mode to allow the mobile to talk.

The sampling method works, but it has two disadvantages. First, it's annoying to listen to the squelch tails that are generated every time the unit samples. Second, and more important, the transceiver used with a sampling system has to be able to switch between transmit and receive very rapidly. That means that radios with relay switching won't work, and most radios will need modifications to speed up the action of the squelch circuit.

The Private Patch II avoids these problems by using a sophisticated VOX circuit to control T/R switching. If the party on the telephone stops talking for more than about a half second, the unit switches from transmit to receive. The mobile unit can break in during the normal pauses that occur in conversation. To provide backup control, if the unit stays in transmit mode for more than about 20 seconds, it automatically goes back to receive for about 3 seconds. Thus, the mobile user will never be locked out for more than 20 seconds.

The VOX switching system also allows the Private Patch to work through repeaters since the repeater carrier won't lock the system into receive mode. Because the transceiver switches less often and stays in the receive mode longer, the stringent T/R-switching requirements of sampling-type patches are avoided.

The only disadvantage of the VOX switching system in the Private Patch is that mobile access is also VOX controlled. In other words, you can't capture the system merely by mashing down on the mike button. You actually have to say something before you're in control

The Private Patch II works very well. It took only a few minutes to get everything hooked up to my Midland 220-MHz radio, and no internal modifications to the radio were necessary—all the connection points were available on the back panel of the Midland. The Private Patch needs only microphone, keying line, and speaker audio connections.

I did have one problem with the unit—the Midland T/R relay draws over 100 milliamps, and a power surge when the relay closed fried the switching transistor in the Private Patch the first time the transmitter switched on. The Midland relay probably draws more current than the average, so this problem shouldn't commonly occur, and the factory reports that they know of no other such failures. My solution was to use the keying circuit to drive a smaller reed relay which in turn drives the T/R relay.

Once the keying problem was taken care of, the Private Patch played well. It was very easy to adjust the audio-level controls to get the proper volume levels, and everyone who used the unit (both radio and landline users) commented on the good audio quality.

The patch has a built-in tone decoder, and control codes are provided for access, disconnect, and timer-reset functions. Front-panel switches allow long-distance dial restriction (by shutting the patch off if the first number dialed is a 1 or 0) and ringback enable and disable.

If the ringback circuit is enabled, the unit will operate as a reverse autopatch. When the telephone rings, the Private Patch will identify once and the telephone can be answered by sending the timer-reset code. The system then works as if a normal autopatch call had been placed.

A lot of thought went into the design of the Private Patch II. Many features that

aren't strictly necessary but are sure nice to have are included. For example, the IDer operates during the last minute before timeout so that the mobile operator has plenty of advance warning to reset the timer. The access codes can be changed to protect system security.

The reverse-patch ringback is disabled if a QSO has been in progress on the channel within the last few moments (so you won't get other users of the channel upset with your machine). A tone-to-rotary converter is built in so that the patch will work on any phone line.

All in all, the Private Patch II is quite an amazing box. The VOX switching system makes it unique, and it has all the other features necessary to make it a thoroughly practical machine. For more information, contact *Connect Systems, PO Box 4155, Torrance CA 90510; (213)-540-1053.*

John Ackermann AG9V
Green Bay WI

THE TR-720 VHF TRANSCEIVER

Many hams and readers of *73* are pilots and aircraft owners. Therefore, this month we present a review that deals with an AM transceiver for use on the 118–136-MHz aircraft band. We think that this unit will find much favor with pilots because of its small size, light weight, and extreme portability, providing a versatility seldom seen in aircraft equipment, with little if any sacrifice in performance.

One of life's nicer surprises is to find a piece of equipment that performs *better* than you expected. The TR-720 aircraft-band VHF transceiver is one of these; it is a joy to own and operate.

Although Communications Specialists is well known for its line of amateur and commercial encoders and decoders, it is less well known for its other products...including this new venture into two-way communications equipment for the aircraft owner and pilot...and it is a real pleasure to find that the equipment is almost ideally suited to fill a real need.

The VHF aircraft band extends from 118 MHz to 136 MHz and—unlike other VHF communications services—it is AM, not FM. In the frequencies encompassed by this band, there exist 200 navigation "channels" and 720 communications "channels."

The navigation channels are occupied by VORs (ground-located VHF Omni Ranges), stations which permit a pilot to home in from any point of the compass by means of an instrument mounted on the instrument panel. All the pilot needs to do is tune in the station, center the needle by turning the OBS (Omni Bearing Selector), and then fly the plane on that bearing so that the needle remains centered.

This, of course, is an oversimplification, but it will serve to describe one general way in which the VOR system is used. The instrument tells the pilot whether the radial that he is on is *To* or *From* the station (there are 360 radials...one for each full degree of the compass). When the plane passes over the station, the "To-From card" flips over.

While the pilot flies the needle, he also can listen to the VOR station itself and receive the Morse-code indentifier plus voice transmissions of weather and other information needed to fly safely to his destination.

The 720 communications channels are used for the purpose of talking to airport control towers, Unicom stations, other aircraft, Flight Service Stations, and the like. It was the advent of equipment having superior selectivity and frequency stability that made possible the increase in the number of communications channels from 90 to 360 and then to 720...permitting expansion and growth of the system to meet current needs.

Most of the users of larger aircraft, including the airlines, corporate fleets, and the like, have several sets of VHF communications and navigation radios on each airplane. Some are redundant, for safety's sake, while others are needed for simultaneous reception/transmission and navigation. All of the equipment is expensive, and much of it is beyond the financial reach of many private pilots and aircraft owners who fly for fun. As a consequence, many smaller airplanes have only one radio: a Navcom unit that combines both functions of communications and navigation. Often, these radios are older tube types and are limited in channel spacing to only 90 or 360 channels, thus limiting—or even prohibiting—many smaller, privately-owned aircraft from full use and enjoyment of the national air-traffic system.

Pilots of sailplanes (gliders), balloons, experimental and home-built aircraft, firefighters, ultralights, and other types of aircraft may have a sometime need for VHF communications and navigation radios and often cannot or will not spend the larger amounts of money required for permanent installation of expensive equipment.

Communications Specialists, recognizing the need in this area for small, lightweight, inexpensive rigs, has introduced to the marketplace its new TR-720, a hand-held transceiver of outstanding performance. Here is a unit that is crystal-synthesized to cover all 720 communications channels and 200 navigation channels; it operates on an internal nicad battery pack which can be recharged from either an automobile or aircraft dc supply of between 12 and 28 volts or from the 115-volt-ac house mains. Further, and still more convenient, the TR-720 has the standard aircraft BNC connector for its antenna. Thus, a coaxial cable may be connected from the aircraft antenna, or the standard flexible (rubber ducky) supplied with the unit may be used.

Just a tiny handful, weighing only 1.2 pounds with the standard nicad battery pack, and measuring 6.6 × 2.6 × 1.5 inches, the TR-720 has giant-size performance. Receiver sensitivity is exceptional, and power output on transmit is nominally 1 Watt dc or 3 Watts PEP, voice modulated. An adapter for an external microphone and headset is provided for those who prefer them for use in the cockpit. One of the prime advantages of a transceiver operated from its own supply is the obvious backup capability it provides in case of failure of the aircraft radio system. Almost as important is the capability of portable operation, where FAA (Federal Aviation Agency) personnel may need to direct traffic from an emergency runway, a helicopter landing pad, or another location where no permanent radio installation exists.

The pilot of a sailplane, which often has no permanent battery or radio setup, would find the TR-720 ideal for his purposes...for contacting the tower at a controlled airport, for example, when wishing to land. The TR-720 is easily and handily carried aboard and mounted by means of its belt loop on the leather carrying case. It can be suspended from the belt, of course, and carried portable in that manner as well. One can visualize stuffing the hand-held into an available glove box (it fits into the glove compartment on my Cessna 150 with plenty of room to spare) or mounting it temporarily somewhere in the vicinity of the instrument panel for quick reference and use.

I was very surprised to find that the TR-720 was hearing stations in flight better than my standard aircraft radio—which, by the way, is one of the older 90-channel types, unable to receive or transmit on the split frequencies in common use today. Thus, for me, the TR-720 allows access to airports and FAA communications facilities that I could not otherwise use.

The TR-720 receives even distant stations on its flexible antenna *inside* the cabin of my all-aluminum Cessna. I have not yet found the need to use the aircraft external antenna for receiving, but I have discovered that it works best on the hand-held for transmitting to distant stations...as you would expect, considering the amount of output power.

Enjoying the TR-720's internal battery pack and its isolation from the aircraft electrical system, I find that much of the hash generated by my engine and its accessories is absent when I try to hear another station. This means that I don't have to ask for a repeat of the transmission, and it certainly saves wear and tear on the ears. I seem to be approaching the situation where I plan to use the TR-720 as my main transceiver for communications and my aircraft radio for navigation only!

I took the TR-720 on vacation with me and found that it attracted attention wherever I went. One FBO (fixed base operator) told me that it was "...the best-sounding radio on the field!" Another told me that he wanted to stock them for his local clientele and for transient visitors to his field. The pilots themselves are really interested, and two local pilots who fly a lot of formation with their Piper Cubs want a pair of them for plane-to-plane communications.

Civil Air Patrol personnel would find these units ideal for search-and-rescue operations. In particular, a recent airplane crash at a remote mountaintop site required ground search teams. Their work and coordination from aircraft in the area might have been greatly simplified and speeded up had some TR-720s been available.

One of the features you will like is the twist-off battery pack, permitting almost instant replacement by a fresh pack when needed, while the original pack is being recharged. Battery packs of 450-milliampere-hour capacity are standard, but 750-mAh packs are available. Supplied accessories include: flex antenna (rubber ducky), simulated leather case, 115-V-ac wall charger, dc charger (cigarette-lighter-adapter plug), earphone, and operating manual. Available accessories are: alkaline battery pack (batteries not supplied), nicad rapid charger (1 hour), desk-type drop-in charger, 220-V-ac wall charger, simulated leather case for use with larger battery pack, remote hand-held speaker/mike, cable adapter for PJ-068 and PJ-055 to TR-720, and cable adapter for U-174 to TR-720.

An outstanding feature of the TR-720 that I have not seen on similar units for aircraft-band use is the 3-position memory. You can store three different frequencies in the memory merely by setting them, one at a time, on the dial, switching to memory locations 1, 2, or 3, and pushing the memory-store button. This way, for example, you could set up in advance an ATIS frequency, a control-tower frequency, and a ground-control frequency. Perhaps you might want approach-control, tower, and

SPECIFICATIONS

Model	TR-720 airband transceiver
Frequency range	118.000 MHz–135.975 MHz (Com band), receive and transmit 108.000 MHz–117.975 MHz (Nav band), receive only
Number of channels	720 (Com band) with 25-kHz spacing 200 (Nav band) with 50-kHz spacing
Frequency determination	Microprocessor-controlled CMOS phase-locked loop
Frequency stability	±.001% (−10° C to +60° C) ±.002% (−30° C to +60° C)
Power consumption	39 mA squelched 165 mA @ 300 mW audio output 650 mA transmit
Antenna type	Flexible rubber 50-Ohm unbalanced type
Battery type	9.6-V/450-mAh nicad battery pack (CS-15), or 9.6-V/750-mAh nicad battery pack (CS-18), or 12-V, 8 AA alkaline batteries (CS-19)
Size	6.6" (169 mm) × 2.6" (64 mm) × 1.5" (38 mm)
Weight	1.2 lb. (19 oz./.544 kg) with battery
RECEIVER	
Receiver type	Dual conversion superheterodyne
Sensitivity	Less than .5 uV for 10 dB (S + N)/N (Com band) Less than 2 uV for 10 dB (S + N)/N (Nav band)
Selectivity	60 dB at 25 kHz
Squelch sensitivity	.5-uV threshold, FM noise type
Audio output	500 mW maximum, less than 10% THD
I-f image rejection	Greater than 60 dB
Spurious response	Greater than 60 dB
TRANSMITTER	
Rf output power	1 Watt nominal, 800 mW minimum, 3 Watts PEP into 50-Ohm load
Frequency stability	±.002% (−30° C to +60° C)
Spurious & harmonics	Greater than 60 dB below carrier
Modulation type	6A3, high level Class B collector modulation (AM)

departure-control frequencies. Another possibility would be the split-frequency or half-duplex option where you set a Nav frequency (VOR, for example) into memory and a Com frequency on the dial. Then you can communicate with a Flight Service Station and hear its reply over the VOR station closest to your location.

Frequency selection is by thumbwheel dials, and a noise-type squelch circuit as used on FM equipment is incorporated so that you don't have to listen to "white noise" between transmissions. This saves the battery, too.

The TR-720 employs 1 microprocessor, 10 integrated circuits, and 50 transistors. Transmitter and receiver incorporate 12 varactor-tuned stages which track with the selected frequency for optimum performance from band-edge to band-edge. The TR-720 is FCC Type Accepted (US) and DOT Certified (Canada).

Communications Specialists places a 1-year warranty on the TR-720, with a guaranteed 72-hour turnaround for repair or replacement.

Aircraft owner's net price is $795, including the standard supplied accessories described above. For further information, call or write *Communications Specialists, 426 West Taft Avenue, Orange CA 92665-4296; (800)-854-0547; (714) 998-3021.* Dealer inquiries invited. Reader Service number 485.

Jim Gray W1XU
73 Staff

CONTESTS

Robert Baker WB2GFE
15 Windsor Dr.
Atco NJ 08004

ARRL SWEEPSTAKES
CW
Starts: 2100 GMT November 5
Ends: 0300 GMT November 7
Phone
Starts: 2100 GMT November 19
Ends: 0300 GMT November 21

US and Canadian stations work other US and Canadian stations using the 1.8- through 28-MHz bands, excluding 10 MHz. Operate no more than 24 of the 30 hours with on/off times noted clearly in your log. Listening time counts as operating time. Operating categories include single-operator and multi-operator with a single transmitter.

No cross-mode contacts will be allowed and each station can only be worked once, regardless of frequency band. A transmitter used to contact one or more stations may not subsequently be used under any other call during the contest period (with the exception of family stations where more than one callsign is assigned by FCC/DOC). One operator may not use more than one callsign from any given location during the contest period. The use of two or more transmitters simultaneously is not allowed.

EXCHANGE:

Consecutive serial number, precedence (A if you run 150-W output or less, B if more than 150 W), your callsign, check (last two digits of the year you were first licensed), and your ARRL section.

FREQUENCIES:

CW: 1800-1810, 3550-3650, 7050-7100, 14050-14100, 21050-21100, 28050-28100.

Novice: 3710, 7110, 21110, 28110.

Phone: 1855-1865, 3850-3950, 7200-7250, 14250-14300, 21300-21400, 28550-28650.

SCORING:

Count 2 points for each completed 2-way QSO. Multipliers are each ARRL section plus VE8/VY1 (74 maximum). KP4, KV4/KP2, and KG4 stations are in West Indies section, while KH6 and other US possessions in the Pacific count as the Pacific section. Final score is QSO points times the number of ARRL sections (plus VE8/VY1).

AWARDS:

Certificates to the top single-operator CW and phone scorers in both the A and B categories in each ARRL section, and the top multi-operator entry in each ARRL Division.

ENTRIES:

Contest forms (log sheets, summary sheet, dupe sheet) are available from ARRL HQ for an SASE. Official forms are recommended. Any entry claiming more than 200 QSOs must submit duplicate checking sheets. Incomplete or late entries will be classified as checklogs. Logs should include dates, QSO times, exchange sent/received, band, and mode. Postmark your entry for either mode by December 21 and send it to: ARRL, Newington CT 06111.

Each entrant agrees to be bound by the provisions as well as the intent of the official ARRL rules, the regulations of his licensing authority, and the decisions of the ARRL Awards Committee. The usual disqualification rules apply.

INTERNATIONAL POLICE ASSOCIATION CONTEST
0000-0300, 0700-1000, 1400-1800 GMT
November 5-6

Sponsored by the IPARC, this contest will be conducted on both CW and phone.

EXCHANGE:

Signal report and serial number. US stations also send state; IPA member send "IPA."

FREQUENCIES:

Phone: 3.650, 3.775-3.8, 7.075, 14.295, 21.295, 28.650.

CW: 3.575, 7.025, 14.075, 21.075, 28.075.

SCORING:

Non-IPA stations can work IPA members only, and each station can only be worked once per band. 4 points per QSO on 20, 15, and 10 meters. Each QSO on 40 and 80 meters counts two points, except DX, which is worth 8 points per QSO.

ENTRIES:

Mail entries by December 31 to: Anton Kohten DK5JA, PO Box 40 01 63, 4152 Kempen 1, Federal Republic of Germany.

CALENDAR

Nov 5-6	International Police Assn. Contest
Nov 5-7	ARRL Sweepstakes—CW
Nov 6	DARC Corona 10-Meter RTTY Contest
Nov 12	OMISS QSO Party
Nov 12-13	Delaware QSO Party
Nov 12-14	CQWE Contest
Nov 12-14	Rhode Island QSO Party
Nov 19-21	ARRL Sweepstakes—Phone
Dec 3-4	ARRL 160-Meter Contest
Dec 10-11	ARRL 10-Meter Contest
Jan 7	73 40-Meter World SSB Championship
Jan 8	73 75-Meter World SSB Championship
Jan 14-15	73 160-Meter World SSB Championship
Jan 14-15	Hunting Lions In The Air Contest
Feb 4-5	South Carolina QSO Party
Feb 18-19	America Radio Club International DX Contest
Feb 18-19	YL-ISSB Commo System QSO Party—Phone
Feb 25	RTTY World Championship Contest
Mar 17-18	YL-ISSB Commo System QSO Party—CW

RESULTS

1983 RESULTS
WORLD CHAMPIONSHIP RTTY CONTEST
Sponsored by *The RTTY Journal* and *73*

Indicated are callsign, points, multipliers, and total score.
***World champion
**DX champion
*W/VE champion

State, provincial, and DX country awards will also be given in recognition of this year's accomplishments.

Single Operator, Multi-Band

***G3ZRS	—164	—96	—15,744
**SM6ASD	—167	—92	—15,364
XT2AU	—163	—85	—13,855
I4JXE	—158	—84	—13,272
*W3BE	—163	—66	—10,758
W3FV	—147	—73	—10,731
SM5FUG	—123	—74	— 9,102
IT8EAI	—101	—87	— 8,787
K4AGC	—118	—66	— 7,788
TO6AUS	—101	—62	— 6,262
N7AKQ	—139	—45	— 6,255
G4NJW	— 96	—58	— 5,568
K6WZ	— 89	—55	— 4,895
K0BJ	— 88	—55	— 4,840
AE5H	— 88	—55	— 4,400
W0LHS	— 80	—40	— 3,200
I2DJX	— 76	—38	— 2,888
SM7LSU	— 68	—38	— 2,584
JA1BYL	— 61	—41	— 2,501
W2DNO	— 61	—40	— 2,440
I6YPK	— 64	—38	— 2,432
N5DSK	— 62	—46	— 2,352
GW3EHN	— 64	—36	— 2,304
NN6F	— 52	—44	— 2,288
SM3EZD	— 72	—31	— 2,232
SM5AAY	— 63	—34	— 2,142
ON7EP	— 55	—37	— 2,035
VE3ZX	— 52	—39	— 2,028
K4JAF	— 51	—37	— 1,887
TO6HKR	— 45	—38	— 1,710
OK1AWC	— 51	—24	— 1,224
VE7VP	— 42	—28	— 1,176
W7CBY	— 36	—30	— 1,080
VK2BQS	— 40	—17	— 1,080
TI2DO	— 45	—22	— 990
SM6AEN	— 35	—27	— 945
KE6T	— 31	—27	— 837
G4KHX	— 40	—17	— 680
G4OJJ	— 34	—12	— 408
KJ2N	— 15	—14	— 210
LU3DSU	— 13	— 9	— 117
SM3GT	— 27	— 4	— 108
YB3ON	— 41	— 1	— 41

Single Operator, 20 Meters

***KJ8N	—71	—35	—2,485
**YB2BLI	—65	—22	—1,430
GM4KHE	—54	—22	—1,188
PY6ACP	—43	—27	—1,161

Single Operator, 15 Meters

***K7NO	—141	—59	—8,319
**OH5YW	— 83	—24	—1,992
JA3EOP	— 50	—28	—1,400
I5AZX	— 58	—17	— 986
YO3RF	— 26	—12	— 312

Single Operator, 10 Meters

***OH5IY —10 —10 —100

Multi-Operator, Multi-Band

***OH8TA	—143	—70	—10,010
*KA4MKG	—113	—57	— 6,441
W8UPU	— 69	—39	— 2,628
VE3NEX	— 52	—37	— 1,924
**OK3KGI	— 57	—29	— 1,653
OK3RJB	— 48	—27	— 1,296
OK3RMW	— 45	—22	— 990
OK1OAZ	— 26	—23	— 598
OK3KII	— 34	—21	— 522
OK3KXM	— 11	— 8	— 88

Multi-Operator, 20 Meters

***K8EX	—195	—62	—12,210
**SL5AR	— 78	—29	— 2,262

Check Logs

DL1VR, OZ6SM, N6ELP, W6JOX

RESULTS

I5NPH, 4M3AZC, K3TUP, AND KC5NQ: 1983 WORLD 40-METER CHAMPS

Multi-band contests are won or lost on the 40-meter band! All the top contest stations will admit that a decent score on 7 MHz may spell the difference between first- and second-place finishers. Why is it, then, that 40 seems to be the forgotten band by so many? The answer is *congestion*!

Broadcast signals make for a very hectic experience if one is to roost on 40. That is why *73* recognized the rare opportunity to prove that 40 meters can in fact be the born-again band it used to be. With all the elements against you, the top contester would be the one who could survive the strong carriers of AM broadcast stations overseas, the sometimes unbearable QRN that even the best filter cannot overcome. To top that, to obtain those necessary multiplier points, here's a band that tests your skill in crossband operation once and for all.

The majority of contestants indicated that the DX paths were excellent to most parts of the world, particularly to Europe and Asia. Stations added a host of new countries to their DX tallies! Stateside conditions were reported to be the best they had been in many weeks.

After all the smoke had cleared and the entries were received and tallied, KC5NQ led the pack for single-operator stations. This championship station managed 756 QSOs in less than 16 hours of 40-meter operation and worked 61 states and provinces and 45 DX countries. A distant second was afforded Florida contester N4BAA, who accumulated 559 QSOs, 55 states and provinces, and 48 countries. For single-operator DX stations, our good friend 4M3AZC of Venezuela became the world champ with 578 QSOs, 53 states and provinces, and 56 DX countries for his total. K3TUP took top honors for all W/VE multi-operator stations with a super tally of 1214 QSOs, 58 states and provinces, and 56 DX countries. DX multi-operator honors went to I5NPH, who worked 667 QSOs, 43 states and provinces, and 64 DX countries.

Of all the classes and categories in the 40-meter contest, the W/VE multi-operator final heat was the closest. Close on the heels of champion K3TUP was 160-meter contest winner K8ND with 1129 QSOs, 57 states and provinces, and 37 DX countries. Only 85 QSOs and roughly 6,500 points separated these first- and second-place finishers.

In the W/VE single-operator class, stations with 500 or more QSOs were KC5NQ (756), KA1XN (718), KC3N (702), KG1E (676), KM9P (618), K4HAV (617), KC8JH (600), WA0IDK (590), N4BAA (559), KA1GHR (523), WA4SVO (506), and KA1WJ (503). DX single-operator stations with 400 or more QSOs included 4M3AZC (578), IO3MAU (478), IO6NOA (438), OK1TN (438), and CT4NH (426). In the multi-operator class, 500 or more QSOs were obtained by K3TUP (1214), K8ND (1129), K5LZO (813), KC0SZ (764), I5NPH (667), I4OUT (648), N8EKE (592), and KB0QA (584).

Well over 50% of the 40-meter contestants worked 40 or more states and provinces, many stating that they worked all states in the 24 hours of the contest period. KC4NQ managed to get a clean sweep of 61 state and provincial multipliers, the only one in the contest to get all W/VE multipliers possible. KA1XN lacked only 2 to match KC5NQ's feat, while KC8JH, VE3ICR, K3TUP, and KC0SZ all recorded 58 out of the 61 possible states and provinces.

In DX, the following stations worked 30 or more DX countries: I5NPH (64), I4OUT (62), OK1TN (59), 4M3AZC (56), IO6NOA (56), IO3MAU (50), N4BAA (48), CT4NH (47), KC5NQ (45), VE3ICR (42), PY5EG (41), DL8NBE (41), OK1AYP (38), K8ND (37), DA1TN (37), KG1E (36), K5LZO (35), KC0SZ (33), VO2CW (32), KA1GHR (32), KA1WJ (32), and KA2CDE (31).

With January just around the corner, it's time to prune those dipoles and inverted vees and get ready for the 3rd annual event. If propagation is in our favor and we can get the word out to as many DX stations as possible, we expect to see some fantastic scores and some new world records!

You still have time, so send in your 1984 contest forms today! Enclose an SASE and send your request to Dennis Younker NE6I, 40-Meter Contest Chairman, 43261 Sixth Street East, Lancaster CA 93535.—*Bill Gosney KE7C.*

40-METER CONTEST SOAPBOX

KG1E: "Will try a beam next year instead of a dipole at 50 feet!"

KA1RC: "A great contest. New delta loop worked well on DX. Blew the linear halfway through the contest though. Will definitely be back next year despite problems this time around."

KC3N: "Working 35 DX stations split frequency without an external vfo gives one fast fingers! Loads of fun but couldn't the broadcast stations QSY? Age 16. See you next year."

K3TUP: "24 hours is a perfect amount of time for any contest."

WA3SPJ: "Enjoyed both 40- and 80-Meter Contests a lot."

N4BAA: "Great contest again! Next year will have 4 elements at 140 feet."

WC4E: "Thank you, *73*, for the opportunity to participate in such a fine contest."

WD4RCO: "Most enjoyable contest. Good representation of DX, most of whom willingly listened up."

W4TMR: "This is my first 40-Meter Contest, can't wait until next year!"

KC5NQ: "The DX was better this year and the band was in extremely good shape. Thank you, *73* and the contest bunch."

N7BUP: "Had a great time—wish I had better prepared to go the distance overnight."

KC7PA: "Next year, I definitely am getting a second vfo. Hate to miss the rare DX. Got five new countries, however. How about a low-power category next year? Otherwise, I'll need an amp."

K9GDF: "My wife (N9DIJ) almost beat me in this contest."

KC0SZ: "Would have been nice to have Europeans listening upband. We had several openings but no one would listen up frequency, it seemed."

EA1QF: "A great opportunity to work new states or countries."

HI8GB: "Thanks very much for an interesting phone contest—it's long overdue!"

IO6NOA: "I expected more participation from Europeans. Many asked what contest was going on."

VE3ICR: "Didn't expect to be so involved in the contest. However, once I started, it was hard to quit!"

40-METER ANTENNA SURVEY

	1982	*1983*
Dipole/inverted vee	39.8%	44.6%
¼- or ½-wave vertical	13.9	4.8
Trap vertical	9.3	11.5
2-element yagi	7.0	9.6
¼-wave sloper	4.6	.9
½-wave sloper	2.3	6.7
2-element delta loop	4.6	2.8
Delta loop	9.3	3.8
2-element wire beam	2.3	.0
3-element yagi	2.3	3.8
4-element yagi	.0	5.7
Longwire	.0	4.9
Log periodic	.0	.9
2-element quad	2.3	.0
Bobtail curtain	2.3	.0

DARC CORONA 10-METER RTTY CONTEST
Starts: 1100 GMT November 6
Ends: 1700 GMT November 6

This is the last of four tests during the year sponsored by the DARC eV to promote RTTY activity on the 10-meter band. Use the recommended portions of the 10-meter band. Each station can be contacted only once. Operating classes include single-/multi-operator and SWL printer.

EXCHANGE:

Each completed 2 × RTTY QSO is worth 1 point. Multipliers include the WAE and DXCC lists, each US state, and each district in VE/VO and VK. The final score is the total QSO points times the total multiplier.

AWARDS:

Appropriate awards to the leading stations in each classification, assuming reasonable scores.

ENTRIES:

Logs must contain name, call, and full address of participants. Also show class, times in GMT, exchange, and final score. SWLs apply the rules accordingly. Logs must be received within 30 days after the test. Send all entries to: Klaus K. Zielski DF7FB, PO Box 1147, D-6455 Erlensee, West Germany.

DELAWARE QSO PARTY
Starts: 1700 GMT November 12
Ends: 2300 GMT November 13

Sponsored by the Delaware ARC. Stations may be worked once per band and mode for QSO and multiplier credits.

EXCHANGE:

CW—1805, 3570, 7070, 14070, 21070, 28070.

SSB—1815, 3975, 7275, 14325, 21425, 28650.

Novice—3710, 7120, 21120, 28120.

SCORING:

Delaware stations score 1 point per QSO. Multiply total by the number of ARRL sections and DX countries worked.

Others score 5 points per Delaware station worked. Multiply total by the number of Delaware counties worked on each band and each mode (maximum of 36 multipliers possible).

ENTRIES AND AWARDS:

Appropriate awards will be given to the top scorers. In addition, a certificate will be given to all stations working all three Delaware counties. If you work all three counties and want the WDEL Award, send two 20-cent stamps and an address label.

Mail logs by December 16 to: Charlie Sculley AE3H, 103 E. Van Buren Avenue New Castle DE 19720. Send an SASE for a copy of the results.

OMISS QSO PARTY
Starts: 0000 GMT November 12
Ends: 2400 GMT November 12

Sponsored by the Old Man International Sideband Society. Work stations once per band. Exchange RS, name, state, and OM number (if any). Count 5 points per OMISS member, 2 points per nonmember. Multiply by total states, VE provinces, and DX countries. Plaque to top-scoring member and nonmember. Certificate to top-scoring members in each US call district. Mail logs and cover sheet within 15 days to: Rich Besitka KA1HGY, 480-B Radmere Road, Cheshire CT 06410. Include an SASE for further information.

CQWE CONTEST
Starts: 1900 GMT November 12
Ends: 0500 GMT November 14

Sponsored by the Bell System Amateur Radio fraternity, the contest contains various sessions during the period. The contest is open to present and retired employees of Bell, Western Electric, AT&T, and subsidiaries of AT&T. Contact your local interworks coordinator for logs and complete rules, or write to: Phil Pearson WA1LXY, Bell Telephone Laboratories, 1600 Osgood St., North Andover MA 01845, Room 3E-46. Telephone: (617)-681-6179 (work) or (603)-362-4297 (home).

RHODE ISLAND QSO PARTY
1700 GMT November 12 to 0500 GMT November 13
1300 GMT November 13 to 0100 GMT November 14

Sponsored by the East Bay Amateur

Wireless Association. RI stations work other RI stations and the rest of the world. All others work only RI stations. The same station may be worked twice on each band, once on phone and once on CW.

EXCHANGE:

RS(T) and state, province, country, or RI city.

FREQUENCIES:

Phone—3900, 7260, 14300, 21360, 28600, 50.110, 144.2, 146.52.

CW—1810, 3550, 3710, 7050, 7110, 14050, 21050, 21110, 28050, 28110.

Use FM simplex, no repeaters.

SCORING:

All stations score 2 points per phone QSO, 3 points per CW QSO, and 5 points for QSOs with Novices and Technicians. RI stations multiply QSO points by the number of states, provinces, and countries worked. Others multiply total QSO points by the number of different RI cities and towns worked (39 maximum).

AWARDS:

Certificates awarded to top-scoring station in each state, province, country, and RI county, plus top-scoring Novice and Technician in RI and out of state.

ENTRIES:

Logs must show date/time in GMT, call, exchange, band, and mode. Include your name, call, mailing address, club affiliation if any, total QSO points, multipliers claimed, and final score. Entries must be postmarked no later than December 15 and addressed to: East Bay Amateur Wireless Association, PO Box 392, Warren RI 02885. Include an SASE for results.

3RD ANNUAL 40-METER WORLD SSB CHAMPIONSHIP 0000Z to 2400Z January 7, 1984

SPONSORED BY:

73: Amateur Radio's Technical Journal.

MISCELLANEOUS RULES:

Work as many stations as possible on 40-meter phone during the specified times of allowable operation. The same station may be worked *once*. Crossmode contacts will not count. Single-operator stations may operate a total of 16 hours. All multi-operator stations may operate the entire 24-hour period. Off periods must be noted in your log(s) and on your summary sheet. Off periods are *no less than 30 minutes each.*

OPERATOR CLASSES:

(A) Single operator, single transmitter, phone only. (B) Multi-operator, single transmitter, phone only.

EXCHANGE:

Stations within the continental 48 United States and Canada transmit an RS report and state, province, or territory. All other stations, including Alaska and Hawaii, transmit RS report and DX country.

POINTS:

5 QSO points for contacts with W/VE stations located within the continental 48 United States and Canada. All other contacts score 10 points each. List points for each contact on your log sheet(s).

MULTIPLIERS:

1 multiplier point is earned for each US state, 48 maximum (a District of Columbia contact may be substituted for a Maryland multiplier), each Canadian province or territory (13 maximum), and DX country (excluding the continental US and Canada).

FINAL SCORE:

Total QSO points times total multiplier points equals *claimed score.*

CONTEST ENTRIES:

Each entry must include a contest log, a dupe sheet, a contest summary, and multiplier checklist. We recommend that contestants send for a copy of the contest forms. Send an SASE to the contest address listed below.

CONTEST DEADLINE:

Each entry must be postmarked no later than February 12, 1984.

DISQUALIFICATIONS:

Omission of any required entry form, operating in excess of legal power, manipulating of contest scores or times to achieve a score advantage, or failure to omit duplicate contacts which would reduce the overall score more than 2% are all grounds for immediate disqualification. Decisions of the contest committee are final.

AWARDS:

Contest awards will be issued in each

1983 RESULTS
40-METER WORLD SSB CHAMPIONSHIP

Indicated are callsign, QTH, QSOs, states/provinces worked, DX worked, and total score.
**World champion
*State/province/country champion

W/VE Single Operator

**KC5NQ	—TX	—756	—61	—45	—86,496
*N4BAA	—FL	—559	—55	—48	—65,714
*KA1XN	—MA	—718	—59	—27	—65,188
KG1E	—MA	—676	—52	—36	—64,592
*KC3N	—PA	—702	—55	—27	—60,926
*VE3ICR	—ONT	—467	—58	—42	—57,200
*KC8JH	—OH	—600	—58	—29	—57,072
*K4HAV	—GA	—617	—55	—22	—50,127
*WA0IDK	—MN	—590	—56	—23	—48,901
KA1GHR	—MA	—523	—52	—32	—43,932
KA1WJ	—MA	—503	—55	—32	—43,761
*KM9P	—IL	—618	—55	—12	—42,612
*W5JW	—NM	—452	—56	—29	—42,245
N8ATR	—OH	—485	—54	—25	—41,080
WA4SVO	—FL	—506	—53	—19	—38,880
*KI7M	—OR	—463	—55	—15	—33,880
*KA2CDE	—NY	—341	—52	—31	—32,370
*VO2CW	—LAB	—288	—54	—32	—29,326
*WB4UFL	—IA	—453	—55	— 8	—29,169
*W9UP	—WI	—377	—53	—13	—26,136
WD8IVL	—OH	—397	—53	—12	—25,805
*W4TMR	—NC	—300	—53	—24	—25,718
*KB0C/4	—VA	—503	—46	— 3	—24,990
*KA1RC	—VT	—287	—55	—21	—24,528
*W9RE	—IN	—300	—51	—21	—24,192
*W3USS	—MD	—321	—55	—15	—24,080
*N1BFS	—CT	—467	—46	— 4	—23,550
K4JPD	—GA	—295	—48	—20	—22,440
KO2W	—NY	—293	—43	—23	—21,714
K3GYD	—PA	—328	—35	—24	—21,181
*W8FGA	—MI	—372	—50	— 3	—19,875
WD4RCO	—GA	—212	—49	—28	—19,327
N4FKF	—IN	—351	—47	— 0	—16,497
KU2W	—NY	—263	—49	— 7	—15,176
W1WEF	—CT	—263	—51	— 1	—13,728
N0DQS	—IA	—220	—48	— 7	—12,485
*VE4RP	—MAN	—154	—41	—15	— 9,576
KA2EAY	—NY	—212	—42	— 2	— 9,416
*N7BUP	—AZ	—150	—41	—14	— 9,350
*NF4F	—TN	—170	—42	— 8	— 9,050
KA8PPJ	—OH	—217	—36	— 0	— 7,812
W3ARK	—PA	—225	—34	— 0	— 7,650
KA4MTK	—VA	—160	—42	— 4	— 7,544
WA1TCA	—CT	—138	—40	— 7	— 6,768
KC8HJ	—OH	—150	—42	— 1	— 6,493
*K3OX	—NJ	—106	—43	—11	— 6,480
*N5BMD	—LA	—119	—40	— 7	— 6,345
K8CV	—MI	—144	—36	— 5	— 6,232
*WA1YXL	—ME	—157	—36	— 2	— 6,040
*W8VEN	—WV	—129	—39	— 4	— 5,719
*KC7PA	—UT	—114	—40	— 7	— 5,687
WA3JXW	—PA	—172	—32	— 0	— 5,504
KF1B	—CT	— 95	—35	—13	— 5,280
W2FTY	—NY	— 92	—36	—12	— 5,040
*WB8ZRL/0	—NE	—106	—41	— 4	— 4,950
*W7CB/6	—CA	— 81	—25	—17	— 4,326
W2GKZ	—NY	— 72	—29	—17	— 4,324
*K4VB	—AL	—104	—38	— 2	— 4,280
K2MK	—NJ	—120	—35	— 0	— 4,200
KS5S/4	—AL	—103	—34	— 0	— 3,502
WB8YEW	—OH	— 97	—35	— 0	— 3,395
K1NCD	—CT	— 81	—35	— 2	— 3,071
KA2CDJ	—NY	— 93	—33	— 0	— 3,069
N5ACP	—NM	— 59	—33	—10	— 2,967
W9LYN	—IL	— 62	—34	— 4	— 2,546
N8EOH	—MI	— 87	—28	— 0	— 2,436
KJ2N	—NJ	— 48	—23	—13	— 2,376
*NL7D	—AK	— 58	—34	— 3	— 2,257
KC8P	—MI	— 66	—31	— 0	— 2,046
W1LUG/4	—VA	— 71	—25	— 0	— 1,775
*W5EIJ	—AR	— 57	—30	— 0	— 1,710
KD4PP	—TN	— 49	—29	— 3	— 1,664
*W0IZV	—CO	— 59	—27	— 0	— 1,593
KB9PB	—IL	— 52	—29	— 0	— 1,508
WC4E	—FL	— 52	—22	— 1	— 1,219
K9GDF	—WI	— 39	—19	— 0	— 741
KB7M	—WY	— 30	—20	— 0	— 600
KH6IJ	—HI	— 21	—13	— 0	— 546
KI7F	—OR	— 24	—16	— 1	— 425
AA6EE	—CA	— 7	— 4	— 0	— 28

DX Single Operator

**4M3AZC	—Venezuela	—578	—53	—56	—124,805
*IO3MAU	—Italy	—478	—41	—50	— 83,447
*OK1TN	—Czech.	—438	—31	—59	— 77,940
*CT4NH	—Portugal	—426	—41	—47	— 74,888
*PY5EG	—Brazil	—389	—48	—41	— 69,064
IO6NOA	—Italy	—438	—17	—56	— 68,558
*DL8NBE	—W. Germany	—351	—16	—41	— 42,408
OK1AYP	—Czech.	—296	—30	—38	— 39,916
*HI8GB	—Dom. Rep.	—202	—44	—17	— 24,583
*CN8CO	—Morocco	—248	—37	—27	— 20,800
*LX1JX	—Luxembourg	—108	—15	—24	— 8,424
*EA1QF	—Spain	—108	—35	— 0	— 7,560
*VK5BW	—Australia	—101	—20	—18	— 7,486
I4CSP	—Italy	— 54	—12	—22	— 3,434
*F8WE	—France	— 79	— 0	—22	— 3,388
OK1AOZ	—Czech.	— 68	— 2	—23	— 3,250
*JM1NKT	—Japan	— 55	—17	— 9	— 2,808
I8ZLW	—Italy	— 57	— 0	—22	— 2,156
ZS6WB	—S. Africa	— 34	— 3	—17	— 1,260
OK3CRH	—Czech.	— 24	— 0	—12	— 732
EA3DMP	—Spain	— 25	— 3	—11	— 700
LA2TO	—Norway	— 18	—10	— 0	— 360
YU7SF	—Yugoslavia	— 18	— 0	— 9	— 306
OZ4ZT	—Denmark	— 12	— 0	— 5	— 120
OK3YK	—Czech.	— 22	— 0	— 5	— 110
DL7QG	—W. Germany	— 4	— 0	— 4	— 32
JL1EJO	—Japan	— 8	— 0	— 1	— 8
OZ1ACB	—Denmark	— 2	— 0	— 2	— 8

W/VE Multi-Operator

**K3TUP	—PA	—1214	—58	—35	—120,063
*K8ND	—OH	—1129	—57	—37	—113,646
*K5LZO	—TX	— 813	—57	—35	— 81,512
*KC0SZ	—CO	— 764	—58	—33	— 76,713
*KB0QA	—SD	— 584	—55	—16	— 42,742
*KD4TQ	—KY	— 445	—55	—28	— 39,840
*N8AKY	—MI	— 454	—54	—24	— 38,064
*KF2X	—NY	— 311	—48	—29	— 32,802
*WA3SPJ	—PA	— 498	—51	— 7	— 29,290
N8EKE	—OH	— 592	—44	— 0	— 26,048
*K0UR	—OH	— 297	—46	—25	— 23,288
*KW7Y	—WA	— 295	—47	—13	— 19,380
*WB1GMH	—VT	— 192	—41	— 8	— 9,898

DX Multi-Operator

**I5NPH	—Italy	— 667	—43	—64	—149,051
*I4OUT	—Italy	— 648	—32	—62	—126,524
*DA1TN	—W. Germany	— 381	—31	—37	— 47,736
*JI1QQI	—Japan	— 51	—12	— 9	— 1,806

SWL Station

DL-104	—W. Germany	— 183	— 1	—23	— 8,784

RESULTS

YV3BRF, I5NPH, KG1E, AND N4TY: 1983 WORLD 75-METER CHAMPS

The 1983 World 75-Meter Championship is now history. The scores have been tabulated, checked, and cross-checked. There are four clear-cut winners.

In the W/VE single-operator class, it was definitely a photo finish. Only 48 points separated the first- and second-place stations. World Champion KG1E took top honors with 722 QSOs, 98 multipliers, and a total score of 83,104 points. Close on his heels with 777 QSOs, 94 multipliers, and 82,156 points was second-place finisher N5AU of Texas with K5ZD at the helm. Whowee. . .I wonder if each of them knew how close they were to each other in the closing hours of the contest?!

The single-operator class for DX stations was practically no contest for world-championship station YV3BRF of Venezuela. With 655 QSOs, 101 multipliers, and 132,108 total points, this station led second-place contestant IO3MAU of Italy by nearly 44,000 points.

In the W/VE multi-operator category, we had another close finish. Here again, if the two stations had known how close they were to each other, would we have seen different strategy in the closing hours? N4TY of Kentucky becomes the World Champ with 655 QSOs, 62 multipliers, and 41,106 points. Second place goes to K1WW of New Hampshire, who trailed the leader by only 1,073 points. Though the winner had 212 more contacts than his opponent, the scoring gap closed rapidly as K1WW accumulated 81 multipliers compared with only 62 for the champion. Next year, I'm sure both stations will monitor each other's activity more closely.

In DX, I5NPH and crew became the 75-Meter World Champions for DX multi-operator stations. Scoring 520 QSOs and 91 multipliers, they tallied a grand total of 101,092 points.

The following stations worked 500 or more QSOs: N5AU (777), N8II (730), KG1E (722), N4TY (655), YV3BRF (655), WB0NCR (606), KC8JH (600), KA4JNC (571), W3USS (563), IO3MAU (548), I5NPH (520), and K9EC (516).

In the contest, stations could work a total of 61 US states and Canadian provinces and territories. N5AU came the closest to the maximum with 60 worked, closely followed by YV3BRF with 59. Other stations with 50 or more W/VE multipliers included N8II (58), KC8JH (57), KG1E (57), K9EC (56), W3USS (56), KB3A (56), WB0NCR (55), N4TY (55), N1BFS (54), KI0F (54), KV0I (53), K1WW (53), HI8GB (52), N8AKY (52), WA1ZAM (52), C6ADV (51), KI7M (51), K5LZO (51), KA4JNC (50), K2GKK/5 (50), and K0UR (50).

Working DX countries on 75 meters is a challenge all its own. From the looks of the DX multipliers claimed, propagation played a big roll in the outcome of contest scoring. Naturally, European stations logged the most countries worked due to their close proximity to one another (as compared with their North American counterparts). IO3MAU had the most countries worked, with a total of 54. He was closely challenged by multi-operator champion I5NPH, who tallied 52 total DX countries. Other stations logging 25 or more included YV3BRF (42), KG1E (41), N5AU (34), W3USS (31), HI8GB (29), CT4NH (29), K1WW (28), and K8MNG (25).

Of all the contests sponsored by *73*, this 75-meter event has got to be the toughest. It has become an event participated in largely by Advanced- and Extra-class operators within the States. This, of course, is due to the band allocations and the fact that General-class licensees are extremely limited in available frequencies for contesting purposes. Adding to this dilemma is the fact that DX countries for the most part all have different parts of the spectrum in which to operate, making simplex operation rather difficult for the majority. In view of these obstacles, FCC action in the future which would further expand phone privileges for American amateurs on this band would greatly enhance the capability stations would have to maneuver. The 75-Meter Contest would see a dramatic increase of activity as a result.

With the rules changed slightly to encourage more DX participation, we expect to see even greater scores and a much larger turnout in the 1984 contest. The sunspot cycle promises to make 75 even more exciting than it has been in the past. It'll be your chance to get another "new one," so plan to attend. Obtain your forms as soon as possible by sending an SASE to Jose Castillo N4BAA, 75-Meter Contest Chairman, 1932 Highland Drive, Amelia Island FL 32034.—*Bill Gosney KE7C.*

75-METER CONTEST SOAPBOX

KA1DZV: "Enjoyed the contest—very unique!"
KG1E: "Excellent test! Propagation to all parts of the world was fantastic! Sure was a great contest."
WA1ZAM: "A great time again for the second year in a row. I'll be back."
KB3A: "Had the best of both worlds, multi-op for 40 and single op for 80."
KI3S: "Nice contest. Next year, I will plan to spend more time on the air."
W3USS: "Tremendous conditions and turnout!"
4BAA: "Wish I had had more time this year. See everyone next year for sure."
K4JPD: "I really enjoyed the contest!"
N4TY: "This was a super contest!"
W4TMR: "Can't wait until next year!"
AA6EE: "Learned that I need a better DX antenna than an inverted vee."
K8MNG: "This contest surpassed my expectations; worked 8 new countries on 75."
K9GDF: "Great contest!"
KI0F: "FB contest. Glad to be part of it. Where was Mississippi?"
JA2YKA: "Nice contest indeed. See you again next year."
VY1DV: "Too cold to stay in the shack even with the heater going. Outside temperature was 40° C. Conditions were poor, to say the least!"

75-METER ANTENNA SURVEY

Dipole/inverted vee	65.9 %	W3DZZ array	2.2
Vertical	10.0	3-element yagi	1.1
Sloper (¼- and ½-wave)	7.7	18 AVT	1.1
Delta loop	5.4	Windom	1.1
Longwire	2.2	Phased vertical	1.1

TOP O' THE ROCK

NEWSLETTER OF THE MONTH

From the top of Georgia's Stone Mountain and the heart of Atlanta comes this month's newsletter contest winner, *Top O' The Rock*. Printed with pride by the Alford Memorial Radio Club, this newsletter has undergone an amazing metamorphosis in recent months.

Though once it was just another no-name newsletter, shortly after becoming *Top O' The Rock* the publication blossomed. Now it is stuffed with feature articles, news, and humor. The large number of letters to the editor received by Faye Garner N4HLE attests to the interest club members have in their publication.

In addition to the well-designed cover, *Top O' The Rock* sports a table of contests, monthly calendar, and, of all things, advertising. Though many clubs moan and groan about the expenses of printing and distributing a newsletter, the Alford Memorial Radio Club has found a way to support its product. In addition to the supplemental income, the newsletter benefits from a dedicated staff including Alan Langford N4HUD, Production Manager; Jim Garner KE4BI, Advertising Manager; Cary Dingler N4GPL, Circulation Manager; Reed Kreen WA3JBQ, US Post Office Liaison; and, last but not least, Big Willie GO4KILL, Master of Broken Arms.

Congratulations to Faye and her crew for an outstanding publication.

To enter your club's newsletter in *73*'s Newsletter of the Month Contest, send it to *73*, Pine Street, Peterborough NH 03458, Attn: Newsletter of the Month.

3RD ANNUAL 75-METER WORLD SSB CHAMPIONSHIP
0000Z to 2400Z
January 8, 1984

SPONSORED BY:

73: Amateur Radio's Technical Journal.

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MULTIPLIERS:

1 multiplier point is earned for each US state, 48 maximum (a District of Columbia contact may be substituted for a Maryland multiplier), each Canadian province or territory (13 maximum), and DX country (excluding the continental US and Canada).

FINAL SCORE:

Total QSO points times total multiplier points equals *claimed score.*

CONTEST ENTRIES:

Each entry must include a contest log, a

CONTEST ADDRESS:

To obtain entry forms or to submit an entry, contact: 40-Meter Contest, Dennis Younker NE6I, 43261 Sixth Street East, Lancaster CA 93535.

1983 RESULTS
75-METER WORLD SSB CHAMPIONSHIP

Indicated are callsign, QTH, QSOs, states/provinces worked, DX worked, and total score.
**World champion
*State/province/country champion

W/VE Single Operator

**KG1E	—MA	—722	—57	—41	—83,104
*N5AU	—TX	—777	—60	—34	—82,156
(K5ZD, op.)						
*N8II	—WV	—730	—58	—21	—61,146
*W3USS	—MD	—563	—56	—31	—54,984
(K3ZJ, op.)						
*KC8JH	—OH	—600	—57	—12	—42,297
*WBØNCR	—IA	—606	—55	— 6	—37,332
*N1BFS	—CT	—482	—54	—19	—37,011
*K9EC	—WI	—516	—56	—13	—36,501
*K4JPD	—GA	—437	—48	—22	—32,480
*KB3A	—PA	—522	—56	— 5	—32,147
*KVØI	—NE	—479	—53	— 7	—29,160
KB3ND	—PA	—445	—47	—11	—26,448
*WA1ZAM	—MA	—406	—52	— 9	—25,376
*KI7M	—OR	—356	—51	—10	—24,095
*K2GKK/5	—OK	—360	—50	—10	—22,814
*NR4S	—TN	—379	—45	—12	—22,572
*KØUR	—KS	—291	—50	—18	—21,148
*KIØF	—MN	—323	—54	— 3	—18,582
*W4TMR	—NC	—256	—49	—12	—16,592
*W8UVZ	—MI	—298	—48	— 5	—16,059
N8ATR	—OH	—281	—47	— 5	—15,158
N8TN	—OH	—262	—43	— 3	—12,190
KB8WB	—OH	—240	—45	— 3	—11,664
*K4ADI	—SC	—200	—44	— 7	—10,557
KC3AF	—PA	—225	—42	— 4	—10,350
W3ARK	—PA	—181	—39	— 1	— 7,684
*KA2CDJ	—NY	—163	—41	— 4	— 7,515
*KN1M	—ME	—156	—35	—11	— 7,176
K8CV	—MI	—147	—42	— 4	— 6,946
*KS5A/4	—AL	—134	—43	— 6	— 6,860
*N5ACP	—NM	—121	—47	— 6	— 6,731
KB9S	—WI	—144	—42	— 4	— 6,716
*N4BAA	—FL	—150	—40	— 3	— 6,600
*K2MK	—NJ	—155	—36	— 4	— 6,440
*VE4RP	—MAN	—149	—38	— 3	— 6,191
WA1TCA	—CT	—151	—39	— 1	— 6,080
KA1DZV	—CT	—169	—34	— 0	— 5,746
*KC7PA	—UT	—124	—41	— 2	— 5,418
K8MNG	—OH	— 98	—19	—25	— 5,405
W8VEN	—WV	—131	—37	— 2	— 5,187
WB2TKD	—NY	—129	—36	— 2	— 4,978
*N4ARO/6	—CA	— 93	—45	— 3	— 4,560
*NØCMC	—ND	—103	—38	— 3	— 4,346
KI3S	—PA	—108	—33	— 5	— 4,332
*KT4U	—VA	—115	—32	— 4	— 4,284
W2FTY	—NY	—108	—35	— 3	— 4,218
N5AF	—TX	— 92	—35	— 7	— 4,200
KB5DQ	—NM	—109	—36	— 2	— 4,142
W2GKZ	—NY	— 80	—34	— 7	— 3,567
*KV7L	—WY	— 80	—38	— 4	— 3,528
KJ2N	—NJ	— 90	—29	— 4	— 3,135
W7CB/6	—CA	— 79	—35	— 2	— 3,071
N1SR	—MA	— 75	—32	— 3	— 2,765
*KB8KW/7	—MT	— 75	—32	— 0	— 2,400
KA2EAY	—NY	— 94	—23	— 0	— 2,068
W3BGN	—PA	— 41	—24	—13	— 2,035
W1LUG/4	—VA	— 67	—26	— 1	— 1,836
VO2CW	—LAB	— 41	—15	— 9	— 1,320
K1NCD	—CT	— 60	—21	— 0	— 1,260
WB8ZRL/Ø	—NE	— 47	—26	— 0	— 1,222
K9GDF	—WI	— 46	—26	— 0	— 1,196
KB7M	—WY	— 36	—28	— 0	— 1,008
KB9PB	—IL	— 38	—23	— 0	— 874
VE4AKN	—MAN	— 36	—24	— 0	— 864
WA4LDU	—SC	— 29	—28	— 1	— 600
W5SOD	—TX	— 30	—18	— 1	— 589
AA2Z	—CT	— 16	— 8	— 3	— 231
W6LFB	—CA	— 15	—11	— 0	— 165
VY1DV	—YUK	— 16	— 5	— 1	— 102
AA6EE	—CA	— 8	— 7	— 0	— 56
N9DIJ	—WI	— 2	— 2	— 0	— 4

DX Single Operator

**YV3BRF	—Venezuela	—655	—59	—42	—132,108
*IO3MAU	—Italy	—548	—30	—54	— 88,284
*HI8GB	—Dom. Rep.	—466	—52	—29	— 75,330
*C6ADV	—Bahamas	—398	—51	—24	— 32,550
*CT4NH	—Portugal	—129	—21	—29	— 10,700
*EA3CCN	—Spain	— 81	—17	—22	— 6,123
*OK3CRH	—Czech.	— 57	— 0	—23	— 2,622
I4CSP	—Italy	— 55	— 7	—14	— 2,376
*HA8IE	—Hungary	— 51	— 0	—19	— 1,938
*F8WE	—France	— 39	— 8	—15	— 1,794
EA2AQW	—Spain	— 54	— 0	—14	— 1,442
*DHØFAV	—W. Germany	— 55	— 0	—12	— 1,296
OK3FON	—Czech.	— 26	— 1	—10	— 550
YU7SF	—Yugoslavia	— 9	— 0	— 7	— 126

W/VE Multi-Operator

**N4TY	—KY	—655	—55	— 7	—41,106
*K1WW	—NH	—443	—53	—28	—39,933
*K5LZO	—TX	—446	—51	—16	—31,088
*KA4JNC	—VA	—571	—50	— 4	—31,050
*N8AKY	—MI	—381	—52	—12	—25,216
*WA3SPJ	—PA	—380	—49	— 8	—21,660
*KF2X	—NY	—355	—47	—20	—20,703
*WB1GMH	—VT	—245	—44	— 3	—11,656

DX Multi-Operator

**I5NPH	—Italy	—520	—39	—52	—101,092
*JA2YKA	—Japan	— 51	— 8	— 7	— 1,185

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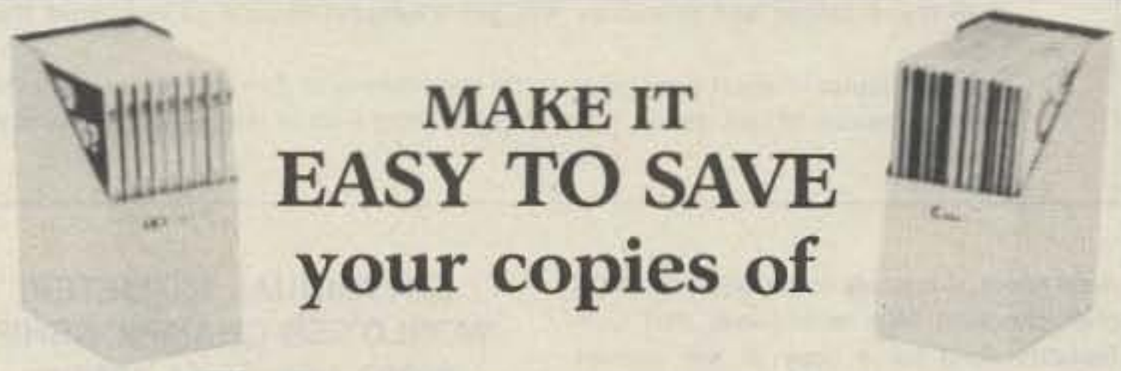

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↙See List of Advertisers on page 114

RESULTS

K8ND AND KC8JH: 1983 WORLD 160-METER CHAMPS

"Keep this fine gentlemen's contest on the agenda forever"..."the contest support was overwhelming"..."it's the best 160-meter contest going!" This was the general feeling of contestants about this year's World 160-Meter Sideband Championship!

If you participated this year and are from Ohio, we don't need to tell you how devastating the competition was there. Out of the top four scores in the contest, three stations were from the state of Ohio. Between K8ND, WB8JMB, and KC8JH, a total of 2,798 contacts were made totaling 898,930 contest points. That's 160-meter contesting at its best—championship-style!

In the single-operator class, KC8JH (Ohio) accumulated 900 QSOs to become the 1983 World Champ. K8ND earned the same distinction with 1001 QSOs in the multi-operator category.

Stations achieving 500 or more single-operator contacts included KC8JH (900), AA1K (796), K0HA (710), K9QLL (663), KV0G (627), N5CG (605), N5JB (597), KC8P (591), K6SE (590), W8FGA (588), W8GIO (564), K4AQQ (560), W8UP (558), and W4TMR (532). In the multi-operator class, 500 or more contacts were earned by K8ND (1001), WB8JBM (897), W4CN (890), WA2SPL (879), N7DF (664), KB0TJ (586), and KC5DX (523).

According to contestants, propagation was truly fantastic; the majority of entries cited 40 or more W/VE multipliers worked. Many indicated they were able to earn that last-needed state or two for their WAS award.

The greatest difference noted in the scores was the amount of DX multipliers earned by competing stations. Single-operator stations working 6 or more DX countries included EA3CCN (13), N4IN (13), OK1JDX (12), AA1K (11), K6SE (9), K0HA (7), KV0G (7), K4AQQ (7), W5GFR (7), WA4SVO (7), N5CG (6), W8GIO (6), KC8JH (6), W0CM (6), and K7VIC (6). Multi-operator stations with 6 or more DX multipliers were WA2SPL (18), YU7JDE (16), K8ND (9), and WB8JBM (7).

Tabulating all the entries and cross-checking all scores revealed that more than 1300 stations were logged during this weekend event. It also appears that over 20 DX countries were represented. 1983's contest was the best ever! If you were from Alabama, Arkansas, Connecticut, Idaho, Louisiana, Minnesota, Missouri, North Dakota, or Utah, sending an entry to our contest manager would have made you an award winner from your state. Though there were many stations participating in all states, not a station from the states listed above submitted an entry. That's unfortunate. Likewise, no entries were received from Alberta, Prince Edward Island, Yukon Territory, Northwestern Territories, Labrador, or Newfoundland. With the 1984 event just around the corner, stations from these states and provinces will get a second chance to represent their areas.

Of particular interest every year is the opportunity to prove to our readers that most hams can in fact get on 160 without owning a lot of real estate. Every style of inverted vee, delta loop, and wire beam has been tried—even on small city lots! Here are some statistics extracted from contestants' entries.

160-METER ANTENNA SURVEY

	1981	*1982*	*1983*
Dipole/inverted vee	54.9%	59.6%	64.2%
1/4-wave vertical	9.1	15.8	3.8
Trap vertical	19.8	9.3	16.0
Full-/half-wave vertical	2.2	.5	1.2
Wire beam	2.1	.9	2.4
Delta loop	1.7	.9	.0
2/3-element yagi	1.4	.9	.0
1/4-wave sloper	4.4	9.3	7.4
1/2-wave sloper	4.4	2.8	5.1

Awards for the 1983 contest are being prepared at this time and should be to recipients shortly. We congratulate all the winners for their dedication to this year's effort and all the participants who made it all possible. It's been great!

As for 1984, it's promised to be the biggest year ever in 160-Meter Contest history. With the sunspot cycle in our favor, the band should be filled with new ones for the deserving DXer. Just who will be the new World Champs for 1984? Will K8ND and KC8JH retain their titles? Will former champs W9RE, W8NGO, W8LRL, or W4CN regain top honors or will it be someone from the west coast this time? Mark the dates on your calendar; the 5th annual 160-Meter World Championship is slated for January 14 and 15, 1984.

If you intend to enter this year's event, why not send for your contest entry forms today? Foreign stations especially should obtain their forms as soon as possible due to delays in mail-handling between countries. Send your SASE to: Harry Arsenault K1PLR, 160-Meter Contest Chairman, 603 Powell Avenue, Erie PA 16505.—*Bill Gosney KE7C.*

160-METER CONTEST SOAPBOX

K1LPS: "Did not hear any nasty remarks or complaining in spite of very crowded conditions, although there were a few instances of deliberate jamming...something that is thankfully rare on 160."

K3MO: "Was handicapped with a sore throat. Elixia of Kentucky eased the pain."

K4IN: "The present rules discriminate against the DX station. It is much harder to work a second G or VY than another W2 in New Jersey, yet all count the same!" (Editor's note: 1984 rules will allow 5 points per W/VE contact and 10 points for all others.)

N8AKY: "Was able to work my last state for WAS! Keep this fine gentlemen's contest on the agenda forever."

W8GIO: "Could have had a couple more multipliers but refused to operate in the window."

W9LNQ: "Glad to be back on 160 after a 25-year absence. The band sounds absolutely great!"

K9QLL: "The spirit was willing but the flesh went to sleep."

dupe sheet, a contest summary, and multiplier checklist. We recommend that contestants send for a copy of the contest forms. Send an SASE to the contest address listed below.

CONTEST DEADLINE:

Each entry must be postmarked no later than February 12, 1984.

DISQUALIFICATIONS:

Omission of any required entry form, operating in excess of legal power, manipulating of contest scores or times to achieve a score advantage, or failure to omit duplicate contacts which would reduce the overall score more than 2% are all grounds for immediate disqualification. Decisions of the contest committee are final.

AWARDS:

Contest awards will be issued in each operator class in each of the continental 48 United States, Canadian provinces and territories, and each DX country represented. A minimum of 100 QSOs must be worked to be eligible for contest awards.

CONTEST ADDRESS:

To obtain entry forms or to submit an entry, contact: 75-Meter Contest, Jose A. Castillo N4BAA, 1832 Highland Drive, Amelia Island FL 32034.

5TH ANNUAL 160-METER WORLD SSB CHAMPIONSHIP 0000Z January 14, 1984 to 2400Z January 15, 1984

SPONSORED BY:

73: Amateur Radio's Technical Journal.

OBJECT:

To work as many stations as possible on 160-meter phone in a maximum of 32 hours allowable contest time. Multi-operator stations may operate the entire 48-hour contest period. Stations may be worked only once.

ENTRY CATEGORIES:

(A) Single operator, single transmitter, phone only. (B) Multi-operator, single transmitter, phone only.

EXCHANGE:

Stations within the continental US and Canada transmit RS report and state or province/territory. All others transmit RS report and DX country.

POINTS:

5 QSO points for contact with W/VE stations contacted within the continental 48 United States and Canada. All other contacts earn 10 points each.

MULTIPLIERS:

1 multiplier point will be earned for each of the continental United States, 48 maximum (a District of Columbia contact may be substituted for a Maryland multiplier), each of the Canadian provinces/territories (13 maximum), and each DX country outside the continental 48 United States and Canada.

FINAL SCORE:

Total QSO points times total multiplier points equals *claimed score.*

CONTEST ENTRIES:

Each entry must include log sheets, dupe sheet for 100 or more contacts, a contest summary, and a multiplier check sheet.

ENTRY DEADLINE:

All entries must be postmarked no later than February 19, 1984.

DX WINDOW:

Stations are expected to observe the DX window from 1.825–1.830 MHz as mutually agreed by top-band operators. Stations in the US and Canada are asked not to transmit in this 5-kHz segment of the band. During the contest, all W/VE stations are requested to utilize only those frequencies from 1.808–1.825 and 1.830–1.900 MHz.

DISQUALIFICATIONS:

Disqualification may result if a contestant omits any required entry form, operates in excess of legal power authorized for his/her given area, manipulates operating times to achieve a score advantage, or fails to omit duplicate contacts which reduce the overall score more than 2%. Decisions of the contest committee are final.

AWARDS:

Contest awards will be issued in each entry category in each of the continental United States, each Canadian province/territory, and each DX country. A minimum of 100 QSOs must be worked to qualify.

CONTEST ADDRESS:

To obtain information or entry forms (enclose an SASE) or to submit a contest entry, contact: 160-Meter Contest, Harry Arsenault K1PLR, 603 Powell Avenue, Erie PA 16505.

3RD ANNUAL RTTY WORLD CHAMPIONSHIP 0000Z to 2400Z February 25, 1984

SPONSORED BY:

73: Amateur Radio's Technical Journal and *The RTTY Journal.*

OPERATOR CLASSES:

(A) Single operator, single transmitter. (B) Multi-operator, single transmitter.

ENTRY CATEGORIES:

(A) Single band. (B) Allband, 10-80 meters.

EXCHANGE:

Stations within the 48 continental United

1983 RESULTS
160-METER WORLD SSB CHAMPIONSHIP

Indicated are callsign, QTH, QSOs, states/provinces worked, DX worked, and total score.
**World champion
*State/province/country champion

W/VE Single Operator

**KC8JH	—OH	—900	—56	— 6	—279,000
*AA1K	—DE	—796	—56	—11	—266,660
*K0HA	—NE	—710	—56	— 7	—223,650
*KV0Q	—CO	—627	—55	— 7	—194,370
*K6SE	—CA	—590	—56	— 9	—191,750
*K9QLL	—IL	—663	—55	— 1	—185,640
*N5CG	—OK	—607	—55	— 6	—185,135
*N5JB	—TX	—597	—56	— 4	—180,600
*KC8P	—MI	—591	—57	— 3	—177,300
*K4AQQ	—FL	—560	—55	— 7	—173,600
*W8GIO	—WV	—564	—55	— 6	—172,020
*W9UP	—WI	—558	—56	— 5	—170,190
W8FGA	—MI	—588	—54	— 1	—161,700
W5GFR	—TX	—497	—54	— 7	—153,720
*W4TMR	—NC	—532	—54	— 5	—148,385
*W0CM	—KS	—472	—55	— 6	—143,960
*K7VIC	—MT	—469	—53	— 6	—138,355
*K0STI	—SD	—480	—54	— 1	—132,000
*K3MO	—PA	—448	—53	— 5	—130,210
WA4SVO	—FL	—438	—52	— 7	—129,210
*VE3ABG	—ONT	—449	—52	— 4	—125,720
W0DQS	—LA	—421	—54	— 2	—117,880
VE3CVX	—ONT	—445	—51	— 1	—115,700
*N8CGK	—OH	—483	—46	— 0	—111,090
N8AKY	—MI	—424	—52	— 0	—110,240
N4IN	—FL	—326	—52	—13	—105,950
W3ST	—PA	—374	—53	— 3	—104,720
*KA1PE	—ME	—349	—50	— 5	— 95,975
W0PJV	—IA	—335	—54	— 3	— 95,475
*W9RE	—IN	—383	—46	— 2	— 91,920
K6HNZ	—CA	—353	—52	— 0	— 91,780
*AF1T	—NH	—363	—46	— 0	— 83,490
*W2FJ	—NJ	—328	—46	— 1	— 80,360
*KD4NI	—VA	—338	—46	— 0	— 77,740
*VE7CRU	—BC	—301	—51	— 0	— 76,755
*W1YN	—MA	—310	—44	— 4	— 74,400
*K4CNW	—SC	—311	—46	— 1	— 73,085
*NF4F	—TN	—318	—44	— 0	— 69,960
VE3INQ	—ONT	—264	—51	— 2	— 69,960
*VE1YX	—NS	—249	—47	— 9	— 69,720
WA1UJU	—WI	—296	—46	— 0	— 68,080
K8AQM	—MI	—282	—48	— 0	— 67,680
*WB7FDQ	—AZ	—286	—45	— 1	— 65,780
W3BGN	—PA	—305	—41	— 2	— 65,575
*AE5H	—MS	—246	—52	— 1	— 65,190
W8ILH	—OH	—266	—48	— 2	— 65,170
*W3USS (K3ZJ, op.)	—MD	—316	—39	— 2	— 64,780
W2FCR	—NJ	—283	—43	— 0	— 60,845
WA9TZE	—WI	—222	—53	— 1	— 55,920
W0RAO	—FL	—207	—48	— 5	— 54,855
WD5CSK	—OK	—245	—50	— 0	— 54,500
*KA7AUH	—WA	—221	—49	— 0	— 54,145
K0DVY	—KS	—212	—50	— 0	— 53,000
*WD2AFA	—NY	—254	—38	— 3	— 52,070
WA0TKJ	—KS	—200	—51	— 1	— 52,000
*K1LPS	—VT	—213	—47	— 1	— 51,120
KA3DRO	—MD	—230	—39	— 5	— 50,600
KA6CHE	—CA	—215	—44	— 3	— 50,535
*W7FT	—WY	—202	—50	— 0	— 50,500
K3LGC	—DE	—208	—45	— 2	— 48,800
K2DWI	—NY	—202	—41	— 0	— 43,460
N7CKD	—WA	—179	—41	— 5	— 41,170
W3DHM	—PA	—177	—45	— 0	— 39,825
*VE5XU	—SAS	—183	—43	— 0	— 39,345
K8SVT	—OH	—182	—43	— 0	— 39,130
KB9Q	—WI	—161	—45	— 0	— 36,225
WB0UFL	—IA	—169	—44	— 0	— 34,980
KA7BRE	—NV	—169	—40	— 0	— 33,800
W4TWW	—SC	—136	—41	— 2	— 31,240
W8VEN	—WV	—142	—41	— 0	— 29,110
WD8LXA	—OH	—160	—35	— 0	— 28,000
*VE4WR	—MAN	—122	—44	— 0	— 26,840
WA1ZAM	—MA	—140	—38	— 0	— 26,600
*W1LOV	—RI	—170	—31	— 0	— 26,350
N4MM	—VA	—128	—41	— 0	— 26,240
N5AFV	—TX	—126	—37	— 0	— 23,310
*N7AEH	—OR	—111	—41	— 0	— 22,755
KC8A	—MI	—126	—36	— 0	— 22,680
VE4RP	—MAN	—110	—40	— 1	— 22,550
VE7ERY	—BC	—110	—40	— 1	— 22,550
K2FL	—NJ	—128	—34	— 1	— 22,400
*N5ACP	—NM	—106	—42	— 0	— 22,260
VE4QZ	—MAN	—114	—39	— 0	— 22,230
*VE1BPY	—PEI	—113	—29	— 1	— 22,035
WD8MRF	—OH	—120	—36	— 0	— 21,600
K8HF	—OH	—113	—38	— 0	— 21,470
WA9FTV	—IL	—100	—39	— 0	— 19,500
*WD4RCO	—GA	— 87	—41	— 0	— 17,835
K8CV	—MI	— 99	—34	— 0	— 16,830
KI7M	—OR	—108	—30	— 0	— 16,200
N9AW	—WI	— 89	—36	— 0	— 16,020
W3ASS	—PA	— 94	—32	— 0	— 15,040
W4KMS	—VA	— 82	—34	— 0	— 13,940
WD8LCN	—MI	— 65	—38	— 0	— 12,350
W3ICM	—MD	— 74	—33	— 0	— 12,210
N4ARO	—CA	— 97	—25	— 0	— 12,125
K8NJA	—FL	— 72	—31	— 2	— 11,880
N8OID	—MI	— 69	—34	— 0	— 11,730
VE3NBE	—ONT	— 70	—31	— 0	— 10,850
W5IRP	—TX	— 69	—29	— 1	— 10,350
W7CB	—CA	— 73	—25	— 0	— 9,125
KB8RH	—MI	— 54	—30	— 1	— 8,100
W9LNQ	—IL	— 50	—30	— 0	— 7,500
WA2TKD	—NY	— 55	—27	— 0	— 7,425
N8TN	—OH	— 78	—19	— 0	— 7,410
W1LUG	—VA	— 60	—24	— 0	— 7,200
K1HI	—NH	— 57	—22	— 0	— 6,270
N9KS	—WI	— 50	—25	— 0	— 6,250
W8AXA	—OH	— 58	—20	— 0	— 5,800
KB8UQ	—MI	— 51	—22	— 0	— 5,610
*VE1BRA	—NB	— 52	—21	— 0	— 5,460
KA9JDW	—IL	— 49	—21	— 0	— 5,145
K1GZM	—RI	— 36	—18	— 0	— 3,240
KB7M	—WY	— 32	—18	— 0	— 2,880
WA3YJA	—MD	— 32	—16	— 0	— 2,560
K8VNP	—FL	— 30	—17	— 0	— 2,550
W6PFE	—CA	— 24	—18	— 0	— 2,160
W1GCH	—VT	— 23	—15	— 0	— 1,725
KB8HW	—MI	— 5	— 1	— 0	— 25

DX Single Operator

**YV3AZC	—Venezuela	—118	—34	— 4	—22,420
*YV2IF	—Venezuela	— 62	—25	— 4	—10,005
*XE1HHA	—Mexico	— 71	—24	— 1	— 8,875
*EA3CCN	—Spain	— 56	— 0	—13	— 3,640
*OK1JDX	—Czech.	— 26	— 0	—12	— 1,560
*LU9EIE	—Argentina	— 1	— 1	— 0	— 5

W/VE Multi-Operator

**K8ND	—OH	—1001	—57	— 9	—330,330
*WA2SPL	—NY	— 879	—56	—18	—325,230
*WB8JBM	—OH	— 897	—57	— 7	—289,600
*W4CN	—KY	— 890	—57	— 4	—271,450
*N7DF	—KS	— 664	—57	— 2	—195,880
*KB0TJ	—CO	— 586	—56	— 4	—175,200
*KC5DX	—TX	— 523	—55	— 1	—146,440
W0ECM	—KS	— 398	—53	— 1	—107,460
*K9ZUH	—IN	— 372	—52	— 4	—104,160
*WA1ZEB	—RI	— 322	—45	— 0	— 75,670
*NZ4B	—VA	— 272	—48	— 0	— 65,280
N0BSA	—CO	— 258	—48	— 0	— 61,926
*WB1GMG	—VT	— 294	—42	— 0	— 61,740
*VE2CAR	—QUE	— 279	—43	— 1	— 61,380
K5NA	—NY	— 258	—44	— 1	— 57,050

DX Multi-Operator

*YU7DJE	—Yugoslavia	—46	—0	—16	—3,680

States and Canada must transmit RST and state or province/territory. All others must transmit RST and consecutive contact number.

MISCELLANEOUS RULES:

The same station may be worked once on each band. Crossmode contacts do not count. Single-operator stations may work 16 hours maximum, while multi-operator stations may operate the entire 24-hour period. Off times are *no less* than 30 minutes each and must be noted in your log(s).

QSO POINTS:

5 QSO points for contacts with W/VE stations located within the continental United States and Canada. 10 QSO points for all other contacts.

MULTIPLIER POINTS:

1 multiplier point is awarded for each of the 48 continental United States (a District of Columbia contact may be substituted for a Maryland multiplier), Canadian provinces/territories, and DX countries worked on each band (excluding US and Canada).

FINAL POINTS:

Total QSO points times total multipliers equals *claimed score.*

CONTEST ENTRIES:

Entries must include a *separate* log for each band, a dupe sheet, a summary sheet, a multiplier checklist, and a list of equipment used. Contestants are asked to send an SASE to the contest address for official forms.

ENTRY DEADLINE:

All entries must be postmarked no later than April 15, 1984.

DISQUALIFICATIONS:

Omission of the required entry forms, operating in excess of legal power, manipulating scores or times to achieve a score advantage, or failure to omit duplicate contacts which would reduce the overall score more than 2% are all grounds for immediate disqualification. Decisions of the contest committee are final.

AWARDS:

Contest awards will be issued in each entry category and operator class in each of the US call districts and Canadian provinces/territories, as well as in each DX country represented. Other awards may be issued at the discretion of the awards committee. A minimum of 25 QSOs must be worked to be eligible for awards.

CONTEST ADDRESS:

RTTY World Championship, c/o *The RTTY Journal*, PO Box RY, Cardiff CA 92007.

HAM HELP

I desperately need QSL information for the following stations: P29NDX, ZK2DX, SV0AT, FY7BC, 9K2EW, TF3JB, VU2TF, 5N20DOG, TZ4AQS, FK0BW, and 3D2DB. All of the stations were contacted during 1980.

Kenneth Ramirez WB2KQO/KP4
RR 169, Carr. 307
Cabo Rojo PR 00623

I would like to have a schematic of the Southwest Technical Products (SWTPC) 6800 System interface circuit. The unit is designated MP-L and is used to interface parallel devices with the SWTPC 6800 computer.

John H. Davison W0ZFN
316 N. Taylor Ave.
Kirkwood MO 63122

W2NSD/1
NEVER SAY DIE
editorial by Wayne Green

from page 6

Now, getting back to education as a product, let's walk this through step by step so you can follow my reasoning. First, I hope you'll grant me that *73* has been educational. And perhaps you've noticed that it is fun to read. Well, that's a big key to what I have in mind. I figure that education can be made into a saleable product if it is fun. People will educate themselves if it is more fun to do that than other things. All of my computer magazines are educational and all are fun to read.

The concept of learning because it is fun instead of because one is a prisoner of the system is one which we will gradually have to get used to. I didn't like school much. I didn't like the idea of being forced to attend, whether I wanted to or not. And damned few of the courses were fun. Having enslaved students, the teachers and schools had no need to worry about whether the classes were fun. I was forced to be there by the government whether the classes were fun or not.

What was the most popular television program in England last year? If you missed all the fuss, it was Woodhouse teaching people how to train their dogs. Education—and fun. Got the idea?

Okay, now the next step. I've already written about my plans to start a high-tech college. This school is aimed at helping our country to get back into the high-tech race against Japan and will be set up as a pilot model of a new type of college, geared to the needs of the 80s. But once we have the college going, what better place to start developing the education/fun courses which we may eventually merchandise to the world?

The first step is to develop the new genre of education and put it on video tape. The next is to start selling this via an educational cable television network to get the ball rolling. Then, as video-disk technology is simpler and less costly, move to an interactive video-disk educational system which can be sold anywhere in the world in any language.

The courses should cover everything taught in grade, high, college, and graduate schools. They should go on to those courses which should be taught in school, but aren't. They should also cover business and industrial courses now being taught by businesses. They should cover all aspects of arts and crafts. Anything people may be interested in learning about should be available.

Just as we have several thousand small firms creating wealth for the entrepreneurs who are now producing software for computers, I expect we'll have thousands of small firms producing educational programs which can be distributed by larger firms, creating even more wealthy entrepreneurs.

We'll need larger firms to set up and run the distribution. That's where I think my early start with the concept may give me some leverage. In addition to having the major magazines in this new field to help it develop, I'm going to try to build IDG's present network of 42 magazines in 18 countries into an international educational distribution system.

When I think back on my time in college, I can remember one course that actually was fun. Most of them were dreadful bores, alternating memorization with written exams. Maybe it's significant that the teacher of that one exciting course eventually committed suicide. If a teacher can make accounting exciting, anything is possible.

The courses in my college will be modeled after those I took in the Navy, which were fun, and will be nothing like those I suffered in college. These will lay the groundwork for the interactive video-disk courses later on.

My recent editorials have encouraged quite a number of readers to send resumes. Obviously my plans are going to call for help from a large number of dedicated people—talented people, hard-working people. I have the ideas, know how to make them work, and have the money for it, but the end result still lies in the people I can find to make all this happen.

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THE SOUTHERNMOST AMATEUR IN THE UNITED STATES

A DXer in Hawaii has some of the best of both worlds: He's a DXer himself and has a good DX location as well. Hawaii counts as a separate "country" for DXCC, and although not hard to work, Hawaiian amateurs *are* more rare than Texas stations, for example. And Hawaii is far enough south to make it one of the best radio locations in the United States. On the southern island of the Hawaiian chain, at the southernmost tip of the island, resides Dean Paterson KH6OA.

Dean Paterson KH6OA enjoys a beautiful condominium overlooking the black sand beaches of the island of Hawaii in addition to the excellent radio propagation associated with the tropics. On the other hand, Dean feels the same restrictions as other apartment-bound hams: no outside antennas and TVI complaints. His solutions might inspire some DXers whose antennas *weren't* big enough to come down last winter.

Dean's fascination with radio began at the age of 9 with his first crystal set. However, it was 1973 before he received his first amateur-radio license. At that time, his main interest was rebuilding ARC-5 military radios. A few years later, Dean found himself moving to Hawaii into a condominium complex managed by his wife.

As is common with such projects, the sale-and-lease agreements prohibit any outside antennas. So Dean took advantage of the isolated location of the complex and the unpredictable nature of Hawaii's volcanoes and volunteered to provide emergency communications for the complex if he could have an antenna outdoors.

The owners of the condominium complex agreed to an unobtrusive vertical right outside Dean's door in the bottom corner of the complex. That proved to be enough.

Dean pounded a steel stake a couple of feet into the hard lava and attached a Hustler vertical. A few radials stretch under the vegetation, but the building blocks many of the possible radial directions. Not the best antenna system, but adequate.

To provide true emergency communications, Dean assembled a 12-volt, 2-Amp solar panel with two batteries to give 18 hours of operation. 12-volt, 2-meter rigs and low-band gear complete the emergency station.

The two-meter antenna was another problem. The main repeater on Hawaii, the one that connects into the network which serves the entire Hawaiian chain, was on the other side of the island. Dean could hit the repeater with an 11-element beam, but he couldn't get permission to erect it. He finally settled for an indoor setup. The first four elements of the beam attach to the ceiling-fan support above his head. The four elements and an 80-Watt amplifier provide a copyable signal through the massive Mauna Loa volcano.

To complete his antenna farm, Dean stretched a 60' longwire along the edge of the property to improve signals on the Big Island Emergency Nets on 40 and 80 meters. You really have to look closely to spot it, so it probably falls into the "invisible-antenna" category.

But the antenna restrictions were not the only problems in Murphy's bag of tricks. Dean soon discovered that the combination of salt spray and tropical sun dissolves antennas in months. He recently installed his third vertical in 6 years. He says his present antenna, a Butternut, is "the best vertical I've ever had, by far!"

Even that was not the end of his problems, however. Dean suffers from a common problem among apartment-dwelling hams: lack of ground. Electrical ground, that is. The hard lava of Hawaii doesn't conduct at all, and the 3" layer of top soil trucked in to grow grass is not much help. Television interference (TVI) and radio frequency interference (RFI) were, and continue to be, a serious problem.

His remote location, miles from the only television transmitters on the island, means signals in the community cable-

Dean Paterson KH6OA, the southernmost amateur in the United States, operates this well-equipped station into a vertical, a longwire, and other hidden apartment-style antennas.

SM3CXS, who handles the QSLs for SM0AGD on his far-flung travels, met some of the DXers he has helped over the years at the Dayton Hamvention. Photo via The DXers Magazine.

television system are marginal at best. Dean employs three Drake low-pass filters on his HF gear, and he uses toroids liberally on all power cords. But even so, he says, "If there's a football game on, I either have to go QRP or get off the air entirely."

Dean has turned this restriction into an avocation and has become a QRP enthusiast, using an Argonaut 515. He overcomes the difficult combination of apartment-style antennas and QRP power with two important advantages: his southern location and the KH6 callsign.

The low latitude means greatly enhanced radio propagation. Anyone who has operated from the tropics knows what this means: The bands open earlier in the day and close later at night. Signals from the north are much stronger than similar signals from the east or west. This tropical advantage helps to compensate for increased static and reduced grey-line communications.

And that KH6 callsign is good for a few decibels, Dean concurs. In a recent pileup on a Hong Kong station, Dean tried calling "QRP" in the pileup, without success. Then he tried "KH6" and got right through!

Dean's success with QRP shows in his results: Worked All States and Worked All Continents on QRP. He lacks only a few confirmations before earning his DXCC with 5 Watts or less.

THE CARE AND FEEDING OF QSL MANAGERS

"Thanks for the contact, and please QSL through my manager, K1RH." How often have you received a DX QSL card through a QSL manager? These dedicated volunteers who facilitate the exchange of QSLs are the unsung heroes of the DX world. Treat them well, as they make the task of collecting DX QSLs more efficient and much less expensive.

Let's look first at how a QSL manager operates, and then we'll see what we can do to make his or her task easier to speed our return QSL.

A QSL manager serves as a go-between for the DX station and the hams who work that DX station. After an amateur works the DX station, he sends the QSL card and a self-addressed, stamped envelope (SASE) to the manager. The manager confers with the DX station, checks that the contact is in the log, and fills out and mails the DX QSL.

There are many advantages to this process over direct QSL exchange with the DX station. First, the QSL manager is usually a stateside ham, so the problems and expense of airmail overseas are greatly reduced. No matter how much you criticize the US Postal Service, they do a remarkable job, especially compared to POs in tiny, out-of-the-way DX locations. In the Galapagos Islands, for example, the mail is handed to any boat going in the right direction from the airport toward the only town. If that ship decides to change course, the mail could be delayed for months, if it ever arrives. QSL exchange with a stateside (or European or Japanese) manager eliminates this risk, is potentially faster than overseas mail, and is much less expensive.

The use of QSL managers simplifies the preparation of your own SASE. Stateside hams can usually use US postage, or, in the case of European or Japanese managers, can use a Green Stamp (US $1 bill), IRCs, or airmail stamps of that country from a DX stamp service.

So QSL managers make QSL exchange faster, cheaper, and more reliable for the DXer. QSL managers are also of benefit to the DX station. The DX station is relieved of the burden of handling volumes of mail, opening, sorting, etc., as well as the task of filling out the cards, stuffing the envelopes, and mailing. Also, the DX station's QSLs are safer in the States than in his own country. Bob YS9RVE once lost all his QSLs, including some excellent 80-meter DX, in a riot. And few DX stations want to trust several years worth of work in the form of DX QSLs to the international postage system. So when a DX station applies for an award (and they *do*, you know), the QSL manager can send in the cards, a much safer and more reliable procedure.

Are there any disadvantages to the use of a QSL manager? The major problem with QSL managers is that the logs are in one remote location and the cards are in another. Somehow the DX station must get his or her log information to the QSL manager to check the contacts. If the DX station mails the logs to the manager, you are right back to trusting the erratic inter-

national postal system. Mail to Pitcairn Island, for example, depends on infrequent visits by yachts and cruise ships. Also, the logs can take months to reach the manager, who obviously cannot answer the QSL until he or she receives the logs.

Fortunately, there is another way the QSL manager can get the log information from the DX station: on the air. To take a typical example, let's look at how a stateside station would get a VP2ML QSL card. After the DXer works VP2ML and hears "QSL via K1RH," he fills out his QSL and puts it and an SASE in an envelope addressed to K1RH. When Ralph Hirsch K1RH receives the envelope, he opens it and sorts the contacts into date and time order, just like a logbook, until his next schedule with VP2ML.

During the on-the-air schedule, Ralph reads the date, time, and callsign. VP2ML checks his logbook and returns with the band, emission, and report, entering a checkmark in the log for "QSLed." Ralph confirms the band and emission and writes the report in pencil on the incoming QSL card. He then goes to the next card.

With practice, this procedure can be very fast. The on-the-air time to confirm the contact can be a matter of a few seconds, although Ralph still has more work after the contact with VP2ML. Ralph takes the stack of checked, incoming QSL cards and types out a stack of VP2ML cards, reading the reports from his note on the card. He then puts the blue VP2ML card into the SASE provided and drops it in the mail.

This procedure works so well that some DXers get their VP2ML cards within days of their contact. The DXer sends his card and SASE the same day as the contact with VP2ML. Ralph receives the card the next day, confirms the contact in the sked with VP2ML that night, and mails the return card later that evening. The DXer gets his VP2ML card back the next day, less than 48 hours after the contact!

Of course, all this supposes everything goes well. Reality seldom achieves this ideal. What can go wrong? The worst problem is poorly filled out incoming QSLs, especially those with bad dates and times.

VP2ML keeps his log in Coordinated Universal Time (UTC), as just about every DX station must. If the incoming QSL card has local dates and times or has miscalculated the UTC date or time, quick confirmation of the contact is impossible. VP2ML must search the log for the callsign, often over a span of several pages. If there are many other QSL cards awaiting responses, any card with incorrect information goes to the bottom of the pile for another day.

The most common date/time error is to forget to advance the day to the next UTC day during local evening operation. The next most common problem is miscalculating the time difference between UTC and local time, either adding the wrong number of hours or subtracting instead of adding.

This became so much of a problem for Ralph that he made a rubber stamp saying that he was unable to locate the contact in the VP2ML log at the date and time specified and suggesting the amateur check his QSO information again, especially the date and time.

There is really no excuse for date/time errors of this sort. Anyone interested in DX should have a clock reading UTC by the rig and keep their entire log in UTC. You can buy a tiny, stick-on digital clock for a couple of dollars. Set it to UTC and use it for all your amateur contacts. The QSL managers will love it.

Another problem which slows confirmation is multiple contacts on a single card. This card is first filed under the first contact time. But after this contact is checked, the card must be refiled into date/time order for the next contact. This increases the on-the-air time and increases the chance that interference or fading will end the schedule for that day.

Some QSL managers, including Ralph, handle cards for more than one DX station. The best way to address the envelope to the manager is to give both the DX station's call and that of the manager: VP2ML c/o K1RH QSL Manager. Then the manager can immediately sort the cards for the different stations he serves.

And finally, a short note thanking the QSL manager for his services would gladden the heart of many an under-appreciated manager. These volunteers receive nothing tangible for their efforts. They are not paid, and the few dollars which do arrive with the cards barely cover printing and postage.

So why would anyone want to handle the QSL card for a DX station? A QSL manager gets a modicum of publicity for his work, especially if he handles major DXpeditions, such as SM3CXS who handles the cards for Eric SM0AGD on his far-reaching travels. But the real satisfaction comes from the service these amateurs provide to the rest of the DX community.

Have you ever considered handling the cards for a DX station yourself? Consider these qualifications for a good manager: The QSL manager should not move around, so his or her address is good in old, new, and future callbooks. The manager should have a good enough station to maintain communication with the DX station under a variety of conditions, month after month. And the manager should be willing to work hard for remarkably little reward. Infinite patience, the ability to decipher hieroglyphic handwriting, a little ESP (for the QSL cards without date), and an understanding postman are useful but not essential addtional qualifications.

Be kind to your friendly QSL manager; he or she makes your DXing a lot more pleasant.

FUN!

John Edwards KI2U
PO Box 73
Middle Village NY 11379

SPACE COMMUNICATIONS

This is shaping up to be quite a year for amateur radio and space communications. With the launch of Phase III OSCAR and W5LFL's little DXpedition into the final frontier, future ham historians may well peg 1983 as a turning point in the development of the hobby.

I, for one, can't wait until amateur space communications really take off. At age 28, I'm still hoping to see the day when hams collect planets and space settlements the way we currently chase after new countries. Imagine heading down to your local ham club to compare QSLs from Mars, Titan, and Europa. Think of the picture possibilities on those pasteboards!

Of course, some things won't change. We'll probably still be grumbling about slow QSL bureaus, DX nets, and pileups. But like today, the excitement will be worth all the hassles. At least the weather reports should be interesting, for a change.

Let's get going and leave the rest to squabble about code/no code.

ELEMENT 1
MULTIPLE CHOICE

1) A blue whizzer is:
   1) A meteor that creates a very strong ion trail
   2) The name of a new privately-funded amateur satellite
   3) The name of Phase III OSCAR's mode A transponder
   4) A type of space antenna
2) OSCAR 6's 10-meter antennas were made out of:
   1) Tin
   2) Silver
   3) Molybdenum
   4) A disassembled pocket rule
3) Owen Garriott's son has also made quite a name for himself. He is:
   1) Also an astronaut
   2) General Manager of the ARRL
   3) A best-selling computer game designer writing under the pseudonym, "Lord British"
   4) A pro tennis player
4) On which one of the following dates did amateurs first bounce a signal off of the Moon:
   1) July 4, 1976
   2) November 21, 1954
   3) December 4, 1934
   4) January 27, 1953
5) OSCAR 1 was launched from
   1) Cape Kennedy
   2) Cape Canaveral
   3) Edwards Air Force Base
   4) Vandenberg Air Force Base

ELEMENT 2
TRUE-FALSE

		True	False
1)	OSCAR 1's output was 10 Watts.	____	____
2)	OSCAR 5 was built in Australia.	____	____
3)	A Technician-class amateur may be a satellite trustee.	____	____
4)	The Leonids meteor shower occurs in November.	____	____
5)	Meteors form an ionized trail in the troposphere.	____	____
6)	The first successful EME transmission used the old 5-meter band.	____	____
7)	No amateur satellites were launched in 1965 through 1970.	____	____
8)	OSCAR 8 travels in a north-to-south orbit.	____	____
9)	One needs to run at least 1000 Watts in order to access OSCAR.	____	____
10)	In ham satellite terminology, LOS stands for "linked oscillator system."	____	____

ELEMENT 3
SCRAMBLED WORDS

Unscramble these space communication terms:

REOTEM	SASBPNDA
PLOPRED	YRTTELEME
KLINWODN	ETILLEAST
DEOM	NOCABE
ELTTUHS	TRHAE
LOPRA	GINP

THE ANSWERS

Element 1:
1—1 Some have been known to reflect signals for up to two minutes.
2—4 Cheap, but practical.
3—3 No, he didn't write Space Invaders.
4—4 Ross Bateman W4AO and William Smith W3GKP did the deed.
5—4 Personally, I've always had a soft spot for ol' Edwards.

Element 2:
1—False One-tenth of a Watt. Good antenna height helps.
2—True University of Melbourne, to be precise.
3—False Extras only, according to the FCC.
4—True November 14-18.
5—False Ionosphere.
6—False It was on 2 meters.
7—True Dry spell.
8—False Depends which side of the world you're on.
9—False Hardly. 100 Watts ERP is more like it.
10—False "Loss of signal."

Element 3:
(Reading from left to right): METEOR, PASSBAND, DOPPLER, TELEMETRY, DOWNLINK, SATELLITE, MODE, BEACON, SHUTTLE, EARTH, POLAR, PING.

SCORING

Element 1:
Six points for each correct answer.
Element 2:
Three and one-half points for each correct answer.
Element 3:
Three points for each term unscrambled.

Where do you stand in the radio space race?

1-20 points—Stuck on the launch pad
21-40 points—Still listening for Sputnik
41-60 points—Confuse OSCAR signals for a band opening
61-80 points—Satellite Communicator's Club member
81+ points—OSCAR DXCC certificate holder

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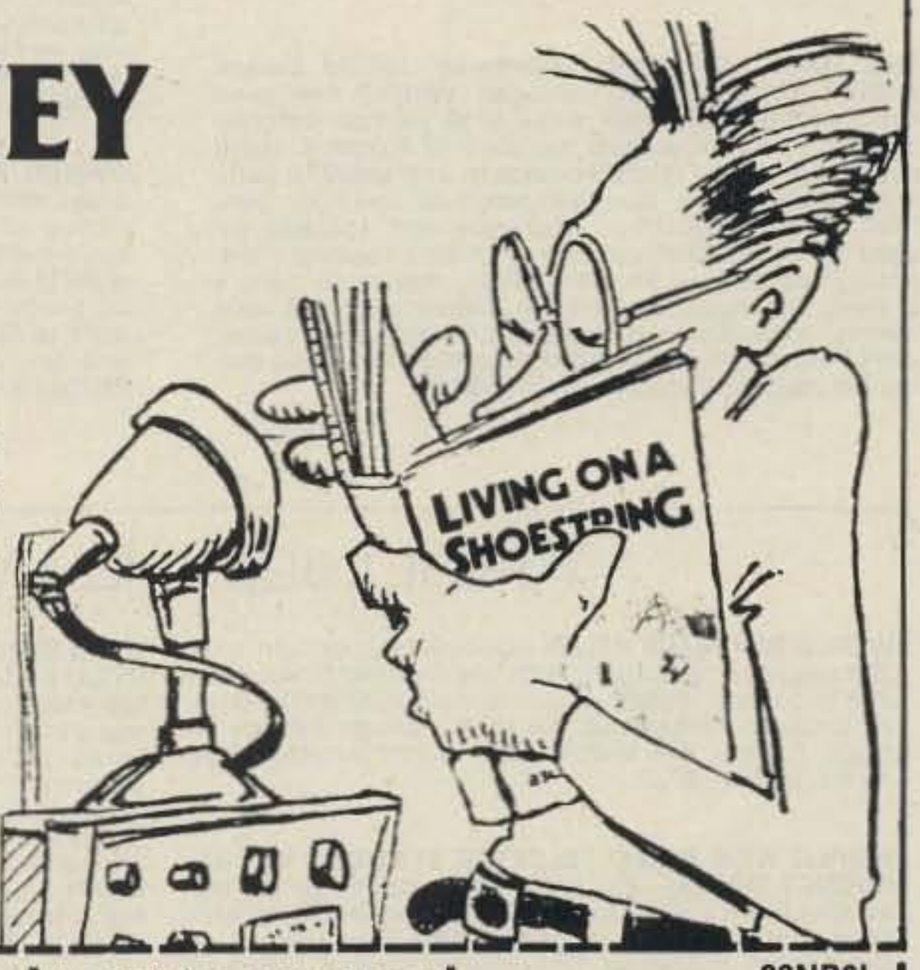

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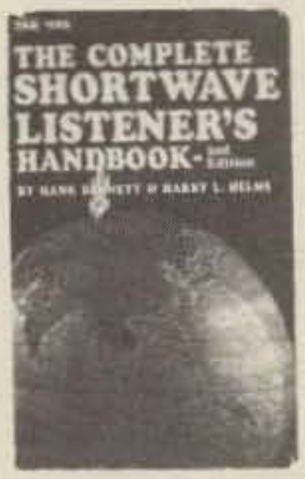

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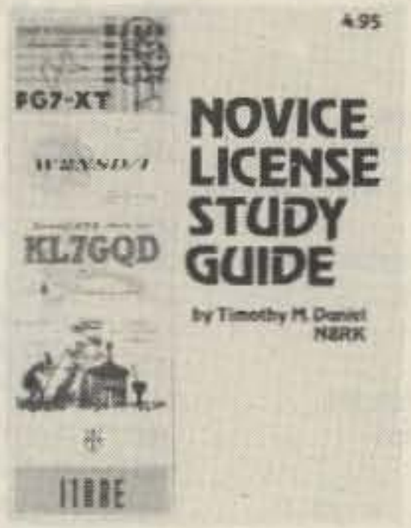

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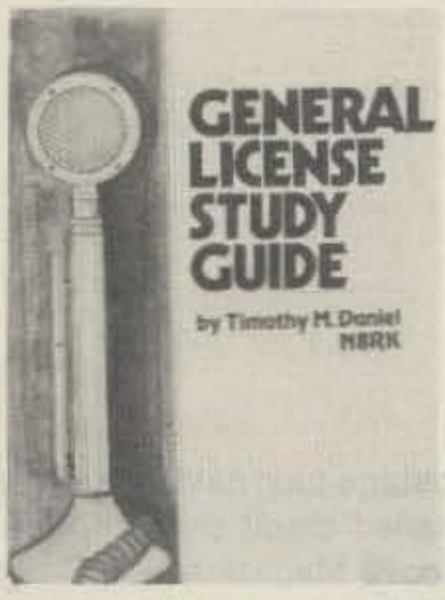

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This 12K+ machine-language program has special routines that check the incoming signal to make sure it is valid code and not noise. Bursts of noise are disregarded and only code is processed and displayed on the video screen. There also is a routine that allows you to view the incoming signal and fine-tune your receiver. The program then samples the received code and automatically adjusts to the proper speed.

The transmitter mode features five programmable buffers for a 200-character total, a type-ahead buffer, and user-selectable sending speeds up to 70 wpm.

For more information, contact *Gary Woodall Software, Box 284, Plainfield IN 46168; (317)-271-2565.* Reader Service number 482.

NEW DAIWA/MCM MANUAL ANTENNA TUNER

Daiwa has announced its new CNW419 manual antenna tuner featuring continuous coverage from 1.8 to 30 MHz. It is rated at 200 Watts CW, 500 Watts PEP SSB. Input impedance is 50 Ohms, with the output impedance variable from 10 to 250 Ohms.

The CNW419 also features dual antenna outputs and a switchable tuner bypass option. The tuner comes equipped with Daiwa's cross-needle meter that simultaneously shows forward power, reflected power, and swr without the sensitivity adjustments commonly found in other meters.

For more information, contact *MCM Communications, 858 E. Congress Park Dr., Centerville OH 45459; (513)-434-0031.* Reader Service number 476.

ELECTRA'S FIRST SHORTWAVE RADIO

Electra Company, marketer of Bearcat® scanner radios, has announced that it is entering the shortwave-radio market with the Bearcat DX-1000, a radio that makes dialing in the BBC comparable to dialing a push-button telephone.

Utilizing the same microprocessor digital technology found in Bearcat scanner radios, the DX-1000 features direct-access keyboard tuning. This makes it simple to tune from the BBC (for example) to Radio Ghana without bandswitching. Covering 10 kHz to 30 MHz continuously, with PLL-synthesized accuracy, the Bearcat DX-1000 will monitor all shortwave bands, longwave, standard broadcast-band AM, amateur-radio broadcasts, and the marine band.

The DX-1000 has 10 memory channels, a digital display measuring frequencies to 1 kHz which, at the touch of a button, doubles as a two-time-zone, 24-hour digital quartz clock, and a built-in timer which can be programmed to activate peripheral equipment like a tape recorder to record up to ten broadcasts, in any frequency or mode, while the user is asleep or at work.

Other features include independent selectivity selection, with 12-, 6-, and 2.7-kHz i-f filters to help separate high-powered stations on adjacent frequencies, a two-position noise-blanking system that stops Russian pulse-radar interference, a two-position rf attenuator, FM squelch control, tone control, battery back-up system to hold memorized frequencies and time if power fails, LED indicators for modes and functions, a front-mounted speaker, fast/slow automatic gain control, and separate push-buttons for selecting AM, LSB, USB, CW, or FM modes. The unit comes with a built-in telescoping antenna for portable use and includes an SO-239 antenna connector for 50-Ohm leads and a screw-connector for "High Z."

The Bearcat DX-1000 can be operated with batteries (12 V dc) or from an electrical outlet (120/240 V ac). The unit measures 14-1/2" W × 5" H × 9-3/8" D and weighs 17 lbs. Each radio comes with a free shortwave information guide that includes listings of stations from all corners of the world.

Further details are available by contacting *Electra Company, 300 East County Line Road, Cumberland IN 46229.* Reader Service number 477.

WARC BANDS KIT FOR YAESU FT-101 SERIES

Fox Tango Corporation has announced a new kit which provides receive/transmit capability on all three WARC bands for all models of the FT-101 except the ZD. While only the 10-MHz band has been authorized for use to date, not much additional effort or expense is required to add all the bands while the circuit changes for 10 MHz are being made. In addition to making the old 101 ready when the new bands become available, the added capability increases the trade-in value of the set.

Based on a tried and tested design by G3LLL, the WARC bands kit is complete with all needed crystals, relay switch, and detailed instructions for moderately easy installation. For more information, contact *Fox Tango Corporation, Box 15944S, West Palm Beach FL 33416.* Reader Service number 480.

QUARTZ CRYSTAL GUIDE AND DIRECTORY

GSM, Inc., publisher of the *Quartz Crystal Industry Guide and Directory*, has announced availability of its 1983-84 edition. Companies engaged in the production of quartz-crystal products and frequency-control devices, as well as suppliers of goods and services to the industry, are listed. The directory describes the products, capabilities, and specialized services of hundreds of companies located in the United States, Canada, Europe, and Asia. Each company's key personnel, address, telephone number, TWX, and other pertinent information are detailed.

Features of this issue include expanded worldwide listings, used equipment for sale or trade, and technical publications pertinent to the industry that can be ordered from GSM.

Lucille A. Hope, editor-in-chief, is now planning the *Mid-Year Update* scheduled for December. For information regarding advertising in the update or listing your company, contact the editor at *GSM, Inc., PO Box 10277, Fort Lauderdale FL 33334.* Reader Service number 481.

THE HAL ARQ1000 AMTOR TERMINAL

The ARQ1000 is a full send-receive terminal for the AMTOR ARQ code. All features of the CCIR 476-2 Recommendation are supported. Modes include: ARQ, FEC, SEL-FEC, and MONITOR. The ARQ1000 may be used with the Hal DS3100 and ST-6000, CT2200, CT2100, or CWR6850 terminals or any ASCII or Baudot terminal at baud rates from 45 to 300 baud. Non-volatile keyboard-programmable ARQ access code, selcal code, and WRU answer-back codes are included. The ARQ1000 is housed in a cabinet that matches the CT-2200 and CT2100. Available options include the DM170 internal demodulator and ARQX10 encryption module.

For further information, write *Hal Com-*

Electra's new Bearcat DX-1000 shortwave radio.

The Daiwa/MCM manual antenna tuner.

The ARQ1000 send-receive terminal from Hal Communications Corp.

munications Corp., Box 365, Urbana IL 61801. Reader Service number 479.

PHOTOVOLTAIC PANELS FROM ENCON

Encon Corporation has announced to the amateur-radio community two new photovoltaic panels, the SX-10 and the SX-20. The SX-10 is rated at 10 Watts and has different current/voltage selections, 8 V dc at 1.05 Amps and 17.3 V dc at .52 Amps, that the ham can wire himself. The SX-20 is 20 Watts, 8.6 V dc at 2.09 Amps and 17.3 V dc at 1.05 Amps.

According to Paul DeNapoli WD8AHO, Communications Director for Encon, these two new panels can be used for mobile QRP operations or mounted permanently to the roof for charging batteries.

The panels have a 30+-year life expectancy, an environmental survivability of wind loads over 160 mph and golf-ball-size hail stones, and are waterproof.

For more information, contact *Encon Corp., 27584 Schoolcraft Rd., Livonia MI 48150; (313)-261-4130.* Reader Service number 483.

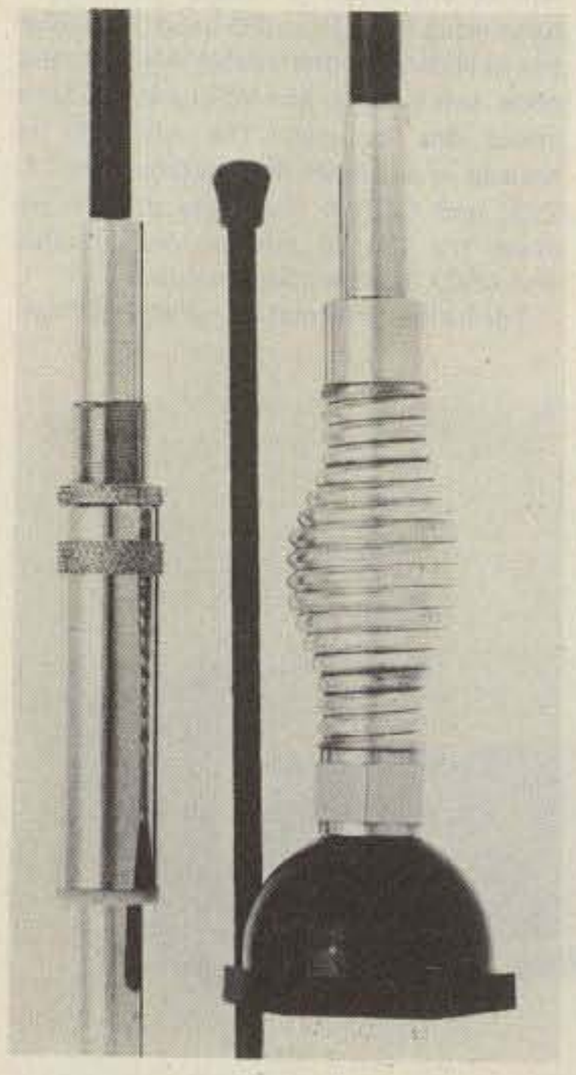
LAND MOBILE TUNABLE ANTENNAS

A land mobile antenna, available in either UHF or VHF, that's tunable over varied ranges was introduced by U. S. Fiberglass at the recent Land Mobile Expo in Denver.

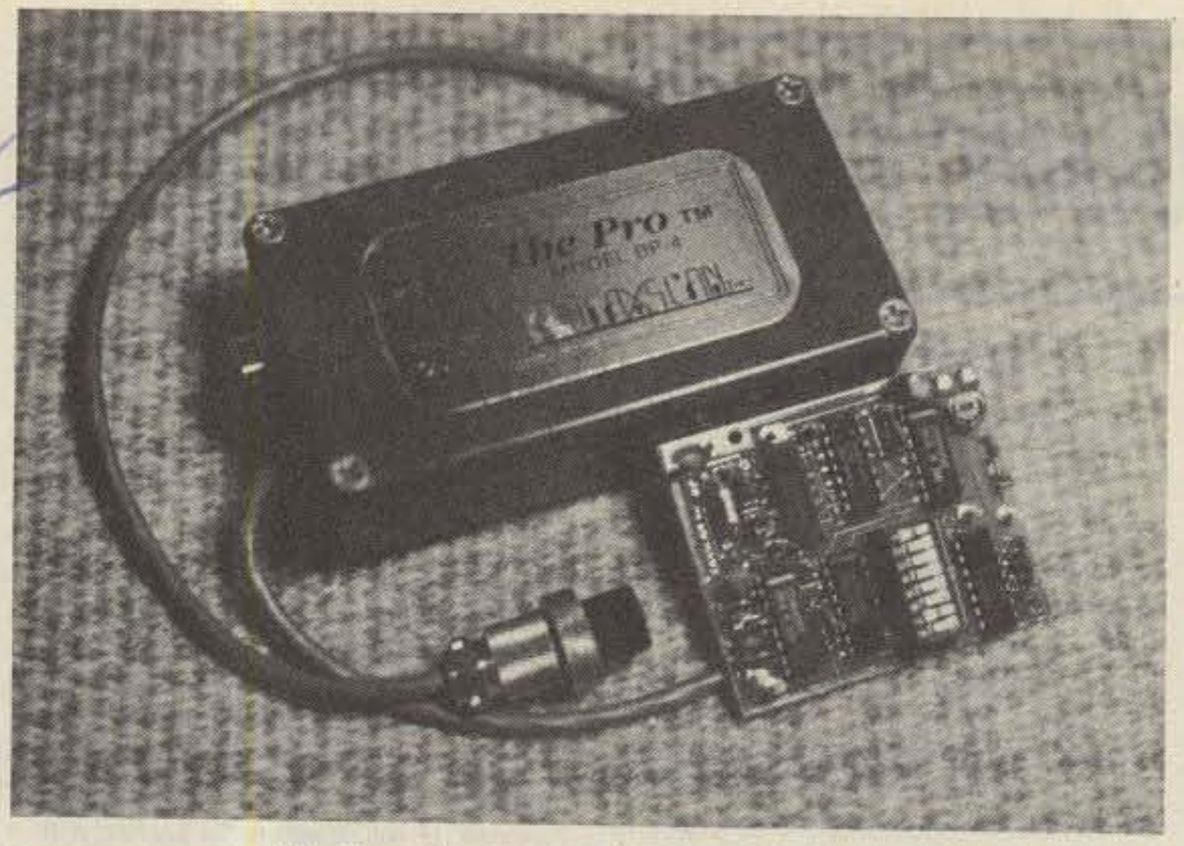
The patented Stage 2 antennas utilize a voltage-fed system, differing from conventional current-fed antennas. The result is an efficient utilization of rf energy and a low angle of radiation that provides increased transmission and reception range.

A patented reactance-canceling tuning sleeve allows the antenna to be tuned for optimum performance and then locked into position. The tuning section also allows the antenna to be tuned for a lower swr than conventional antennas.

The new antennas are suited to today's synthesized radio technology since they perform over a wide band range. They are available in eight different models, including mobile applications and base antennas.



Land mobile antennas from U. S. Fiberglass.



The Pro model BP-4 beeper from Faxscan, Inc.

For further information, contact *U. S. Fiberglass, 5010 N.W. 36th Ave., Miami FL 33142; (305)-634-1115. Toll-free, nationally: 1-(800)-327-6790; Florida: 1-(800)-432-7142.* Reader Service number 478.

THE PRO—FAXSCAN'S BP-4 BEEPER

Faxscan, Inc., has announced the introduction of their model BP-4 beeper, The Pro™ The Pro continues the concept of a "courtesy beep" to signal the beginning and end of each transmission by automatically injecting a gentle high-frequency beep into the mike line at the start of the transmission and a low one at the end. This basic idea has been used for years in commercial and military applications and NASA has used it for ground-to-space voice communications. The Pro is an upgraded version of Faxscan's model BP-3 which has been marketed to the amateur-radio community worldwide for the past three years.

The Pro adds several features not found in the BP-3. Most notable is the inclusion of a sophisticated digitally-programmable timer. The user may select timing periods from approximately 43 seconds to 10.5 minutes. Programming is accomplished by setting tiny DIP switches on the circuit board. The timer may be used as an ID timer or to warn you of impending time-out on a repeater. Time-out is noted by a unique double 4-beep sequence via a piezoelectric transducer; there is no speaker. Volume of this warning is also programmable and the warning is not transmitted.

Unlike the earlier BP-3, the beginning beep can be deleted by the setting of a switch. In this mode, a beep is added only to the end of your transmission.

Finally, The Pro incorporates a "slumber mode" to extend battery life. There is no on/off switch. Instead, the unit senses the lack of activity and shuts itself down. A single 9-V battery (not supplied) powers the unit continuously for up to a full year.

Faxscan includes a 5-page manual with The Pro, detailing theory of operation, instructions for programming the various functions, and a full-page schematic/layout along with interfacing tips. In general, The Pro will work with virtually all modern gear. Specifically, this beeper will interface directly to any rig employing a positive potential on the PTT line of less than +24 V dc and which transmits when the PTT line is pulled down to +0.7 V dc at less than 100 mA current.

The beeper comes in three versions. The A version includes a cast-aluminum enclosure, cable, and standard 4-pin mike connectors, installed. The B version is the same but without connectors. You simply add those of your choice. The C version is a circuit-board model for custom installation. For instance, the C version can be tucked inside your rig or is a perfect repeater accessory. The Pro is easily modified for most any application and the manual contains full details.

All units are fully assembled, tested, and carry a 90-day limited warranty. Faxscan ships all units postage-paid in the US.

For more information, contact *Faxscan, Inc., 3148 Dorf Drive, Dayton OH 45418; (513)-263-8475.* Reader Service number 484.

THE NEW HUSTLER TRIBAND VERTICAL

Hustler, Incorporated, has announced the addition of a new three-band vertical antenna for 10-, 15-, and 20-meter operation. A two-in-one trap design allows for excellent bandwidth while maintaining an overall height of only 12 feet.

Designated 3-BTV, the antenna is designed for permanent ground mounting with radials or for portable use on travel trailers, condo balcony railings, or wherever there is a sufficient groundplane. Construction is of high-quality aluminum with stainless-steel hardware; supplied is a heavy-duty bracket for pipe or bulkhead mounting.

For additional information on the 3-BTV or other Hustler amateur products, contact your dealer or write *Hustler, Inc., 3275 North B Avenue, Kissimmee FL 32741.*

KREEPIE-PEEPIE FOR AMATEUR TV

You may want to call it a handie-lookie rather than a kreepie-peepie, which was what the first cordless TV cameras were called. P. C. Electronics has come out with the KPA5, a 1-Watt UHF ATV-transmitter module board which will allow you to use any portable consumer color-TV camera.

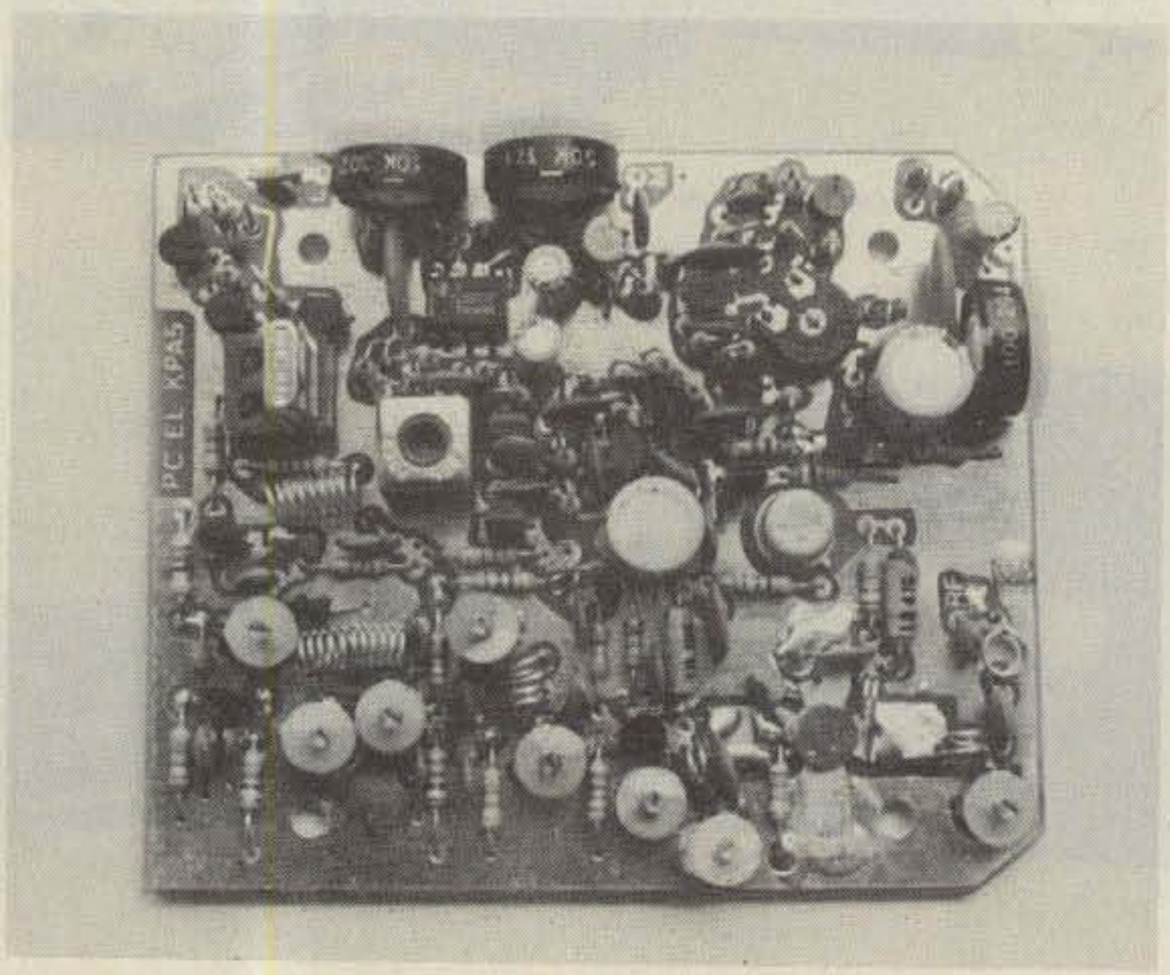
When mounted in an aluminum box above a portable color camera, the KPA5 allows freedom to move around to catch all the action at parades, races, and other such events. If you are into videotaping you won't have to lug around a portable VCR. In fact, a standard ac-powered home VCR can be used with just an ATV downconverter ahead of the tuner set to channel 3.

DX depends a lot on antennas, terrain, etc., but up to a mile is typical under most conditions and 50 miles has been done from an airplane. For base-station use or higher-power mobile, it can be matched to the Mirage D24N amplifier for 40 Watts output. Other applications include video from R/C model airplanes, robots, computer video, weather-radar video, or practically any case where cables become too long for composite video from any source.

The KPA5 is a wired and tested board capable of full color and sound. Output is a nominal 1-Watt PEP of amplitude-modulated rf with standard 4.5-MHz sound subcarrier into 50 Ohms. It comes standard with one crystal on either 439.25 (east), 434.0 (west), or 426.25 MHz. Two channels are available with the addition of a second crystal and an external SPST switch. Inputs are: composite video from a camera, VCR, or computer, low-Z microphone, and line audio from a VCR, camera mike, or computer. Power requirement is 13.8 V dc at 280 mA. Board size is 4 × 3.25 inches.

Buyers must hold Technician-class or higher amateur licenses to operate or purchase from the manufacturer.

For more information or a complete catalog of ATV products, call or write *P. C. Electronics, 2522 Paxson Lane, Arcadia CA 91006; (213)-447-4565.*



The P. C. Electronics portable ATV transmitter.

AWARDS

Bill Gosney KE7C
Micro-80, Inc.
2665 North Busby Road
Oak Harbor WA 98277

WORKED ALL LA AWARD

The WALA Award is available to any amateur who can provide evidence of having the following requirements of the award:

Applicants in Denmark, Finland, Sweden, and Norway must have two contacts on separate bands with a total of 20 counties of Norway.

Applicants outside Scandinavia must work 20 different LA/LB stations on any amateur band. At least 6 of these stations must be located north of the Arctic Circle. Contacts with stations from JW (Svalbard), JW (Bear Island), and JX (Jan Mayen) count for this award.

All contacts must be made after January 1, 1950. Usual logbook information is required for claiming your contacts, along with the exact QTH of the station worked. Award fee is Nkr. 10, or 10 IRCs mailed to: NRRL Award Manager, Alf Almedal LA5QK, N-4052 Roeyneberg, Norway.

WORKED NORWEGIAN CITIES AWARD

This award requires applicants to work a minimum of Norwegian cities with no limit to date, band, or mode. It should be noted that this award will not recognize contacts with LJ, LF, or LH stations. The three classes are: Class 3—DX station work 5 cities, Europeans must work 10 cities; Class 2—DX station work 10 cities, Europeans must work 20 cities; Class 1—DX station work 15 cities, Europeans work 30 cities.

GCR apply. Send your completed list of contacts and application along with the award fee of 10 IRCs to: Larvik Society of NRRL, PO Box 59, N-3251 Larvik, Norway.

Valid Norwegian cities are: Alesund, Arendal, Bergen, Bodo, Drammen, Egersund, Fredrikstad, Gjovik, Halden, Hamar, Hammerfest, Harstad, Haugesund, Horten, Kongsberg, Kragero, Kristiansand S., Kristiansund N., Larvik, Lillehammer, Mandal, Mo i Rana, Molde, Mosjoen, Moss, Namsos, Narvik, Notodden, Oslo, Porsgrunn, Sandefjord, Sandnes, Sarpsborg, Skien, Stavanger, Steinkjer, Tonsberg, Tromso, Trondheim, Vardo.

From the Vadso Society of the Norwegian Radio Relay League come details about the worked all "communes" award for this Scandinavian country.

WORKED ALL NORWEGIAN COMMUNES AWARD

Licensed amateurs and SWLs worldwide are encouraged to pursue the requirements of this very challenging awards program. This award is issued for contact with 25 different Norwegian communes; an endorsement sticker recognizes each additional group of 25 communes. At present there are over 454 communes and 5 Norwegian arctic/antarctic areas which qualify for contacts. A special award will be issued to those who can work all communes and all arctic/antarctic areas. Only contacts on or after January 1, 1975, will count for WANCA.

All bands or modes may be used; no crossmode contacts or contacts via repeater will be allowed for credit. QSOs via OSCAR satellites do count. Minimum reports in all cases must be RST 338 or RS 33. Mobile or portable contacts count, but QTH must be stated on the QSL card.

QSL cards are not required. GCR apply. Award fee is Nkr. 30 for the basic award (10 IRCs) and Nkr. 10 (3 IRCs) for endorsement stickers. No fee for handicapped amateurs/SWL stations.

A record book listing all Norwegian communes and areas is available from the Award Manager for 15 Nkr. (3 IRCs).

Certificates are issued for mixed mode, CW only, SSB only, all RTTY, all SSTV, Novice, mobility (only contacts with mobile or portables), and All WANCA.

All fees are contributed to the LA5LG Fund for Norwegian Blind-Handicapped Amateurs. All inquiries should be accompanied with at least 2 IRCs for an expected reply.

All applications should be forwarded with the appropriate fee to: WANCA Award Manager, Sverre J. Schmidt LA1QK, PO Box 3, N-9801 Vadso, Norway.

DX AWARDS FROM NEW ZEALAND

I just received a very informative packet of information from NZART, the national amateur society of New Zealand. Jock White ZL2GX, as awards manager, indicates that all NZART awards are available for a nominal fee and QSL cards are not required where verified lists can be provided as an alternative. To qualify, all contacts claimed for NZART awards must be made on or after November 1, 1945. Special endorsements are given for single-band or -mode accomplishments. Send all applications to ZL2GX, 152 Lytton Rd., Gisborne, New Zealand.

Worked All Pacific Award

To qualify for the WAP Award, an applicant must confirm two-way contacts with 30 different Oceanic countries from the WAP list below. The cost of this award is 2 IRCs or US $.60.

Eligible Oceanic contacts: Port Timor, Philippines, Adelie Land, New Caledonia, French Oceania, Wallis Island, New Hebrides Baker/Howland/American Phoenix Islands, East Carolines, West Carolines, Mariana Islands, Marcus Island (Minami Torishima), Guam, Hawaiian Islands, Johnston Island, Midway Island, Palmyra, American Samoa, Wake Island, Marshall Island, Java, Sumatra, Borneo, Celebes, West Irian, Australia, Lord Howe Island, Willis Island, Macquarie Island, New Guinea, Norfolk Island, Papua, Nauru, Christmas, Cocos, Gilbert, Ellice, British Phoenix Islands, Fiji, Fanning and Washington Islands, Solomon Island, Tonga, Pitcairn, Sarawak, Brunei, North Borneo, North Cook Islands, South Cook Islands, Samoa, Tokelau Islands, Kermadec Islands, Niue Island, New Zealand, Chatham Island, Auckland and Campbell Island, Antarctica (ZL5 only).

New Zealand Award

The NZA is available to all radio amateurs other than ZL. A total of 101 contacts is required to qualify for this award. All contacts must be made after December 8, 1945.

Applicants must make the following contacts: 35 ZL1 contacts, 35 ZL2 contacts, 20 ZL3 contacts, and 10 ZL4 contacts, plus 1 contact with a ZL "territory" (either New Zealand, Antarctica, Chatham Island, or Campbell Island). This one contact may be substituted by 20 additional ZL contacts not already claimed.

Worked All New Zealand Award

The WAZL Award requires that contact be made with 45 different branches of NZART—except for overseas applicants, for whom only 35 contacts are required.

A special endorsement is given if the WAZL Award is accomplished within a 12-month period. Mobiles operating outside their regular branch area must sign the branch from which they are mobile while operating. Endorsements are also given for single-band or -mode operations. All contacts must be made after November 1, 1945, to qualify.

NZART branches are as follows: 01 Ashburton, 02 Auckland, 03 Western Suburbs, 04 Cambridge, 05 Christchurch, 06 Dannevirke, 07 Blank, 08 East Southland, 09 Egmont, 10 Franklin, 11 Gisborne, 12 Hamilton, 13 Hastings, 14 Hawera, 15 Hawke's Bay Central, 16 Horowhenua, 17 Huntly, 18 Hutt Valley, 19 Inglewood, 20 Manawatu, 21 Manukau, 22 Marlborough, 23 Marton, 24 Motueka, 25 Napier, 26 Nelson, 27 New Plymouth, 28 Northland, 29 North Shore, 30 Otago, 31 Pahiatua, 32 Rahotu Coastal, 33 Rotorua, 34 South Canterbury, 35 South Otago, 36 South Westland, 37 Southland, 38 Taumarunui, 39 Tauranga, 40 Te Awamutu, 41 Thames Valley, 42 Titahi Bay, 43 Waihi, 44 Matamata Radio Club, 45 Waimarino, 46 Wairarapa, 47 Waitara, 48 Wanganui, 49 Westland, 50 Wellington, 51 Eastern Bay of Plenty, 52 Wairoa, 53 Te Puke, 54 Patea, 55 Waitomo, 56 Hornby, 57 Tokoroa, 58 Helenville, 59 Mangakino, 60 Taupo, 61 Central Otago, 62 Reefton Buller, 63 Upper Hutt, 64 North Otago, 65 Papakura, 66 Auckland VHF, 67 Kawerau, 68 North Canterbury, 69 Kapiti, 70 Fielding, 71 Rodney, 72 Opotiki, 73 Hobson, 74 Western VHF.

New Zealand Counties Award

The Basic NZC Award requires contacts with 20 different New Zealand counties. Endorsements are made for 40, 60, 80, and 100 contacts, with a special certificate for 112. A map showing the counties is available by writing NZART (ZL2GX) directly. Enclose 10 cents or 1 IRC to cover handling.

The initial award with any or all endorsements costs 45 cents or 3 IRCs. Separate endorsements thereafter cost 10 cents or 1 IRC. The special NZC 112 Award costs 45 cents.

Contacts may be made single band or any mode to qualify. GCR apply. Applicants must provide a list of contacts detailing the usual logbook data.

5 × 5 Award

This premier award has been instituted to recognize the increasing interest in 5-band DX operation. The initial award requires that the same station be contacted on 5 bands repeated with 5 different countries.

A certified list with full QSO data and fee of $1.00 is required. The certificate is outstanding and is overprinted in embossed gold. Contacts must date from 1945.

ZLA Award

To qualify for this award, applicants must contact Auckland City ZL1, Wellington City ZL2, Christchurch City ZL3, Dunedin City ZL4, Antarctica ZL5, Campbell Island, Chatham Island, and Kermadec Island. There are endorsements given for single band or mode.

Award fee is 45 cents or 3 IRCs. GCR apply.

Individual ZL District Awards

All ZL district awards are 35 cents each or 3 IRCs. Later endorsements are accessed at 10 cents or 1 IRC apiece. All contacts must be dated post war.

ZL1 Award—Contact 125 different ZL1 stations. Endorsements are recognized for 175 and 250 contacts.

ZL2 Award—Basic award requires contact with 100 different ZL2 stations, with endorsements given for 150 and 200.

ZL3 Award—Basic award requires 50 ZL3 contacts, and endorsements are given applicants claiming 75 and 100.

ZL4 Award—This award requires only 25 ZL4s be worked, with endorsements given for 35 and 50.

Captain James Cook Award

The CJC award, as it is called, perpetuates the memory of this world famous navigator and seaman—in three classes. 1. The basic "Sailor" class requires contacts with G in Yorkshire, FO8, ZL2, VK2, and KH6. 2. For "Officer" class, applicant must first possess all the Sailor-class contacts plus ZL1, ZL3, ZL4, VK3, VK4, VK9 New Guinea, and any Antarctica station. 3. For "Command" class, both the previous classes must be earned plus five of the following: VE2, VO, A35, YJ8, FK8, CE0, and KL7.

Cost of this award is 45 cents in stamps or IRCs. GCR apply.

YL ZL Award

The Women Amateur Radio Operator Award (WARO) requires VK and ZL stations to work at least 12 members of the WARO. DX stations must work at least 5 members. All contacts must be made after June 1, 1969, and must include one each from ZL1, 2, 3, and ZL4.

Net contacts do not qualify. There are no band or mode limitations; however, all contacts must be made from the same QTH for all.

Unlike all the previous awards shown so far, send your list of contacts along with your QSL cards to the Award Custodian, Thelma Souper ZL2LO, 62 Kirk Street, Otaki, New Zealand.

There was no mention of an award fee, but to be safe and courteous, it is advisable to enclose at least an amount for sufficient postage to return your cards.

In the event you missed the address for all applicants for NZART awards, please forward your requests to Mr. Jock White ZL2GX, 152 Lytton Road, Gisborne, New Zealand. Be sure to tell Jock you heard about the NZART awards from *73* magazine.

CANADIAN AWARDS FROM CARF

The Canadian Amateur Radio Federation (CARF), Inc., is pleased to announce the following radio-amateur awards available to operators worldwide.

Canadaward

A colorful certificate will be issued to any amateur who confirms two-way contact with all Canadian provinces and territories. Awards will be issued for any band, six to 160 meters, and any mode via OSCAR satellite. Modes may be mixed, CW, SSB, RTTY, SSTV, or any other authorized emission.

All contacts must be made after July 1, 1977. To qualify, applicants must forward QSL cards with $2.00 or 10 IRCs plus sufficient funds for the safe return of your

cards. CARF members need only submit sufficient funds for returning QSLs. Mail your fee, application, and QSLs to: Canadawards, PO Box 76752, Vancouver BC, Canada V5R 5S7.

List of Canadian provinces and territories which qualify for this award: VO1/VO2 Newfoundland and Labrador, VE1 Prince Edward Island, VE1 Nova Scotia, VE1 New Brunswick, VE2 Quebec, VE3 Ontario, VE4 Manitoba, VE5 Saskatchewan, VE6 Alberta, VE7 British Columbia, VE8 Yukon Territory, VE8 Northwest Territories. Note: VO1 or VO2 count as one required contact.

5-Band Canadaward

A special plaque will be issued to any amateur who confirms two-way contact with all Canadian provinces and territories on each of five separate bands (12 cards per band for a total of 60 cards). All contacts must be made after July 1, 1977. Submit the 60 cards with $10.00 or 70 IRCs plus sufficient postage for the safe return of your QSLs. Should you work 6 or 7 bands using the same Canadaward criteria, special endorsements will be provided upon proof of your claim. As with the basic Canadaward, forward your applications to PO Box 76752, Vancouver BC, Canada V5R 5S7.

NIAGARA FALLS

The Niagara Falls Radio Club, Inc., will operate a special-event station during the Festival of Lights, from Niagara Falls, New York, seventh wonder of the world. The Festival of Lights is one of New York's top ten winter attractions. The callsign will be W2QYV. Dates are November 26th through January 8th; time will be from 1500 UTC to 0300 UTC. All contacts will be in the General portion of 20, 40, and 80. To apply for this award, send QSL card and $2.00 donation, along with an SASE (8½ by 11) with $.55 postage for the color photograph award, to: Awards Manager, Angelo Zino WA2UJR, 16 Council St., Niagara Falls NY 14304.

CW GROUP OF RIO DE JANEIRO CWRJ AWARDS PROGRAM

Important Notes: LOG-GCR apply. 1. All awards CW only, 2-way, or SWL. All bands mixed unless otherwise noted. 2. A single CWRJ Operator Team Member may be used for more than one CWRJ award, but only if worked on other bands, or on a different date. 3. CWRJ Associate Membership is available to foreign amateurs, see: WAMAW Award, below. 4. Endorsement seal fee: none, send an SAE and 1 IRC for surface mail.

CWRJ Operator Team Members (Oct. 82): PY1s: AFA, AFG, AJK, ASI, BFZ, BGI, BMF, BOA, BQQ, BUG, BUL, BVY, CBW, CC, CCX, CCY, DCG, DEA, DFF, DGB, DIN, DJY, DN, DPG, DUB, DUH, DWM, EBK, EWN, FB, HQ, LG, MHQ, MKA, RJ, TCJ, UET, URQ, VB, VEC, VKA, VLR, VMV, VOY, WDS, WO.

CWRJ Award: CWRJ

CW only. Work 20 different PY1 stations including 5 members of the CWRJ Operator Team. Endorsements: 6, total. Each 5 new PY1 stations, including 1 new Operator Team Member.

Log: complete. Fee: 6 IRCs. Valid: after Dec. 16, 1980. Manager: PY1EWN, PO Box 621, 24000 Niteroi, RJ, Brazil.

Brazilian Stations Award: BSAW

Work 75 Brazilian stations including 10 Federation Units (states/territories) and 2 CWRJ Operator Team Members. CW only. Each state/terr. has different prefix: PY1, PT2. Endorsements: 2. First: 50 additional Brazilian stations. Second: 25 additional Brazilian stations.

Log: call/date. Fee: 6 IRCs. Valid: after Jan. 1, 1982. Manager: PY1EWN, PO Box 621, 24000 Niteroi, RJ, Brazil.

Rio De Janeiro State Cities Award: RJCAW

Work 10 cities of Rio de Janeiro State (RJ)—PY1—including 2 CWRJ Operator Team Members. CW only. Endorsements: none (on initial application, any award will be endorsed QRP upon request and proof).

Log: call/date/cities. Fee: 6 IRCs. Valid: after Jan. 1, 1982. Manager: PY1DWM, PO Box 24039, 20522 Rio de Janeiro, RJ, Brazil.

Diploma Brasil Geografico: BGAW

Work 3 stations of each geographical region of Brazil. 15 total contacts, including 1 S.E. region CWRJ Operator Team Member. Endorsements: none (on initial application, any award will be endorsed QRP upon request and proof). CW only.

Geographic regions: Norte (NO-North): PP8, PT8, PU8, PV8, PW8, PY8. Nordeste (NE-Northeast): PP6, PP7, PR7, PR8, PS7, PS8, PT7, PY6, PY7. Sudeste (SE-Southeast): PP1, PY1, PY2, PY4. Sul (SU-South): PY3, PP5, PY5. Centro Oeste (CO-Midwest): PP2, PT2, PT9, PY9.

Log: call/date. Fee: 6 IRCs. Valid: after Jan. 1, 1982. Manager: PY1DFF, PO Box 1045, 24000 Niteroi, RJ, Brazil.

Worked CWRJ Associate Members Award: WAMAW

CW only. Work 10 CWRJ Associate Members and/or CWRJ Operator Team Members. Endorsements: 2. First: 5 additional CWRJ Associate Members. Second: same.

Log: call/date. Fee: 6 IRCs. Valid: after Jan. 1, 1982. Manager: PY1EWN, PO Box 621, 24000 Niteroi, RJ, Brazil. Note: CWRJ Associate Membership is available to foreign amateurs with a profound interest in Brazilian CW Groups' activities, awards, etc. SASE to W5XW for details in English; PY1EWN in Portuguese; DJ3WM in German.

Brazil's Frontiers Award: BFAW

CW only. Work 5 countries which have frontiers (borders) with Brazil: (FY, PZ, 8R, YV, HK, OA, CP, ZP, LU, CX).

Log: call/date. Fee: 6 IRCs. Valid: after Jan. 1, 1982. Endorsements: none (on initial application, any award will be endorsed QRP upon request and proof). Manager: PY1DFF, PO Box 1045, 24000 Niteroi, RJ, Brazil.

CWRJ "YL" Flowers Award: YLAW

CW only. With the first letter of the suffix of the callsigns of stations worked in the 10-meter (28-MHz) band, spell the names of 5 (five) flowers (English or Portuguese names); stations worked must include 5 (five) YL operators. YL stations may be used to substitute letters in the names of flowers (as in poker: wild cards); YL contacts may be on any band. Contacts may be any country. Endorsements: none (on initial application, any award will be endorsed QRP upon request and proof).

Log: call (listed in order to form names of flowers)/YL info/date. Fee: 6 IRCs. Valid: after Jan. 1, 1982. Manager: PY1DWM, PO Box 24039, 20522 Rio de Janeiro, RJ, Brazil.

Worked CWRJ Awards: WRJA

CW only. Applicants must have the basic CWRJ Award plus 5 others from the CWRJ Award Program. Endorsements: none (on initial application, any award will be endorsed QRP upon request and proof).

Log: numbers/names of awards. Fee: 6 IRCs. Manager: PY1DFF, PO Box 1045, Niteroi, RJ, Brazil.

GAITHERSBURG MD

The NBS-BRASS will operate K3AA November 3 through November 6, 1983, in observance of the dedication of the first active amateur-radio club station at the National Bureau of Standards. Multi-op activities on CW, phone, and RTTY will be near the low end of the 80- to 10-meter Novice- and General-class bands. Certificates can be obtained by sending an SASE to BRASS, c/o National Bureau of Standards, Mailroom, Washington DC 20234.

CHESAPEAKE APPRECIATION DAYS

The Anne Arundel Radio Club will operate W3VPR from Sandy Point State Park, near Annapolis, Maryland, as part of the annual Chesapeake Appreciation Days celebration, October 29 and 30, 1983. Operation will be from 1000 until 1600 EDT in the lower part of the General-class CW and phone bands, 40 and 20 meters, and CW in the 15-meter Novice band. Certificate via PO Box 604, Glen Burnie MD 21061.

SPECIAL-EVENT STATION WA2UEC

Rocky Point, New York: The Radio Central Amateur Radio Club will operate WA2UEC from the former RCA High-Frequency Radio Station, called "Radio Central," on Saturday, November 5, and Sunday, November 6, to commemorate the 62nd year of the station (now silent), part of the New York State Park. Operations for the 24-hour period will be on 2–160 meters, up 10 kHz from the edge of the General band, and on two meters on these frequencies: 146.52, and 144.550/145.150 repeat. Novice-band operation will be on 7.110 kHz.

A special QSL card showing a photo of the former station will be available. Send your QSL with a large SASE to Radio Central Amateur Radio Club, PO Box 680, Miller Place NY 11764, or QSL to the *Callbook* address.

MICHIGAN AMATEUR RADIO LADY OF THE YEAR

The recipient of the 1982 Michigan Amateur Radio Lady of the Year Award was Aileen Gagnon WA8DHB of Gladstone, Michigan.

Aileen has been a very active member of the amateur-radio community since she was first licensed in April of 1962. Her particular area of interest is public-service communications and she is highly involved in various aspects of the national traffic system. Aileen is an assistant section manager (for Michigan's upper peninsula), official relay station, net manager of the upper peninsula net, member of the TASYL, UPYL, MACS and MITN Michigan Nets, a net control for the MITN, and is active on the MATW (Michigan amateur traffic workshop). She also is very active in emergency communications and is net control for the upper peninsula ARES net as well as prime organizer for net activities during the SET.

Aileen has received two certificates of

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merit from the ARRL and is a past president of her local radio club, the Delta County Amateur Radio Society, and a member of the local repeater association.

During her very rare spare moments, Aileen keeps a constantly updated card file of all the upper peninsula hams. This is used to print an annual UP ham directory.

Aileen is a busy housewife (hubby is Melvin), and she has a son, a daughter, two stepdaughters, a stepson, and six grandchildren. Also, Aileen and Mel have one of the truly outstanding vegetable gardens in Delta County.

The Michigan Amateur Radio Lady of the Year Award is presented each year at the ARRL state convention in Muskegon, Michigan, by the section manager.

WORKED ALL "QST" AWARD

If you like to collect awards, here is a new one for you. The Worked ALL "QST" Award, sponsored by the CRRL.

As most of you might already know, the "QST" suffix has been assigned to the CRRL in all Canadian call areas. VE__QST calls are used by official bulletin stations across the country. These stations are active during League contests and public-service events. They also provide regular bulletin services to local nets and on a nationwide basis to Canadian hams.

This Worked ALL "QST" Award is available in five categories: CW, phone, RTTY, mixed, and QRP, with four endorsements: VE0, VO2, VE8, and VY1.

To qualify, one must work all eight stations from VO1, VE1 through VE7. Once you have all eight "QST" QSL cards, you can send them to CRRL, Box 7009, Station E, London, Ontario, Canada N5Y 4J9, or directly to the award manager, John Gowron VE4ADS.

The licensees who control the use of "QST" calls and maintain logbooks for QSL purposes are: William Kremer VE7CSD (VE7QST), Bill Gillespie VE6ABC (VE6QST), William Munday VE5WM (VE5QST), Peter Guenther VE4PG (VE4QST), Dick Reiber VE3IBV (VE3QST), Don Welling VE1WF (VE1QST), and Clarence Mitchell VO1AW (VO1QST).

The four endorsement calls will be active from time to time. Watch these pages for announcements.

LETTERS

COMPU-KIDS

Just a note of appreciation regarding *73*. I find it informative, timely, accurate, and comprehensive. I read your editorials with an open mind and feel you do have a progressive attitude. I don't always agree, however. For example: The young fellows I have Elmered had no difficulty with the code but really can't cope with the written. Part of the problem, of course, is the lack of study-habit training in our school systems. However, I agree that amateur growth is the primary necessity.

The VIC-20 code program in the August, 1983, issue is what prompted me to write. This is an excellent little program and it works. This approach should help lots of computer kids get started. I had my nephew type it in and after a few corrections (his mistakes) it ran nicely. I am going to rework it to run on my TI99/4A and will send it in if somebody doesn't beat me.

I, too, am an ex-submariner, Wayne. I served as a Torpedoman on the *Puffer, Moray, Boarfish,* and *S-12* (training). A great experience!

Well, I'd better get back to learning how to use my new word-processing program so that I can retire this turkey typewriter.

J. W. Guthrie KF6FC
Carmel CA

JW, the more I get involved with my college project, the more I understand how much change is needed in our schools. We need to stop thinking of them as public baby-sitting systems and start teaching 'em things again. I can't believe how much lower grade education has changed since I went to school fifty years ago.—Wayne.

CW CLUTTER

I have been following your editorials about the elimination of code requirements for a ham license. For over 25 years, I was involved in non-communication electronics. My work involved design, prototype construction, and supervision of technicians.

For over 50 years (since I was about 15), I have wanted to become a ham, but I have refused to clutter my mind with code just to pass some test. I have never had any interest in CW communication and once the test was passed I would never use the code again. As the result of my conviction, I have never had a license.

Keep trying, but I don't think we will live long enough to see the day when "Reason rules the day."

I like *73* very much and find the construction articles very good. Keep up the good work.

James C. Anderson
Albuquerque NM

BUY AMERICAN?

It is truly amazing the powers encompassed in the printed word. Your excellent reporting of the contents of Joe Vegh's (W5VSV) letter regarding his attitude about buying American was thought-provoking and meaningful. What a powerful statement was made when he stated he would "straighten screws, glue on decals, touch up paint, and complain like hell before buying foreign products." The only thing I ever did was "complain like hell" because it did not occur to me to do the other things mentioned. The domestic products I have purchased recently seem to need more than screws straightened or decals re-glued. Hell fire, I have some items total rebuilding cannot cure. When I raise hell with the manufacturer, all I get in return are nasty letters or excuses such as: "The union members do not do their job" or "American workers cannot do a dollar's worth of work for a dollar anymore; they have to have $5.00 and two men to do one man's job." I wonder if Joe gets better results raising hell than I get.

I, too, suffered at the hands of our Nipponese friends in World War II. During their attack on Pearl Harbor, December 7, 1941, my ship (*U.S.S. Utah*) went down so fast many of my friends failed to swim to safety, so I, too, can see where Joe can conjure up ill will toward the Japanese. My father nearly had a stroke in 1974 when I drove up in a brand new Toyota. No amount of explaining could ever convince him my reasoning was sound. "But the car is built better than modern American cars," "But, Dad, my time can be better spent than straightening screws or re-gluing decals and touching up paint," "But, Dad, this car actually runs for days on end without benefit of a push or pull from outside sources."

All of this fell on deaf ears because my father did what Joe advocates: Buy no foreign products . . . unless you need them or want them. My father did not use Joe's disclaimer, however. He did not buy foreign! Not to his knowledge, anyway. When I pointed out his clock radio was made in Taiwan, his color television was 96% Japanese made, his car radio (in his 100% American-made car) was a Japanese product, and several other items in his household were also foreign, his second near-stroke of the day was not long in coming.

After reading your editorial on the subject, my wife and I decided to re-evaluate our position and become 100% American in our daily purchases. After all, I used to give talks about "Americanism" at local high schools and service clubs. What a traitor! Talking about being loyal on one hand and then going out availing myself of foreign products. So we came up with ideas we think everyone should follow.

No more Italian sausage, French wine, German beer, Swedish meatballs, Russian vodka, caviar (unless the sturgeon checks out to be born and raised in American waters), Spanish rice, Hungarian goulash, French, Italian, and Vienna bread, Chinese noodles, borscht, Irish stew, Soul Food (didn't we import those people from Africa?), Danish rolls, Sukiyaki, Chinese egg rolls, Spanish omelets, spaghetti, Irish potatoes, and many, many other things. For a complete list, don't send me a letter. Just forget it. My wife and I are contemplating losing a lot of weight.

Then we got into wearing apparel. We came to the conclusion that naked is as naked does. There isn't much available that is not made in its entirety or assembled in foreign manufacturing plants. This is going to be tougher than we thought.

Our final conclusion was to buy clothes and food from the only true American extant, the American Indian. There is, however, a rumor that even these people sneaked into the United States via some land bridge between Russia and Alaska. Can anyone confirm or deny this? If this cannot be solved, we simply do not know what we are going to do for survival. By the way, can anyone inform me whether or not the Indians make automobiles and television sets? Radios? Lawn mowers? Computers? I know they make rugs and jewelry, but I don't think I would look good wearing a formal rug, jewelry, and nothing else.

Joe could have refrained from writing and you, Wayne, could have let well enough alone and *not* commented on it. As it now stands, we (my wife and I) can't find too much to eat, enough clothing, automobiles that don't break down the day after warranties expire, products that don't need screws straightened and decals glued back on, and worst of all—how about that ham I just heard calling CQ? He had a terrible accent and a foreign call! Do I dare invite him into our country by answering his call?

Wayne, you and Joe are troublemakers. Why didn't both of you just keep still so I could go on buying products on merit and not because it was made here or there? All this time I thought I was a discerning purchaser picking and choosing that which worked best for me, and now you two come along and shatter my whole style of living. I'm thinking of giving up on *73* as I heard a rumor your stapling process for the magazine is of dubious parentage. Shucks!

Jim Oberto WA9YYV/7
Phoenix AZ

P.S. Was the /7 needed? I am confused now.—J.O.

BOOTLEGGER!

For the past six months, we have been receiving QSL cards for contacts made with EL7M. All attempts on our part to pinpoint the location of this illegal operator have failed.

Please be advised that the callsign EL7M is not a legally issued callsign by the Ministry of Post and Telecommunications, Republic of Liberia. The user of this callsign is therefore a bootlegger.

It would be appreciated if all legally licensed ham operators would assist us in trying to identify this individual and pass the word around of this illegal operation.

Please note that all QSL cards received by the EL Bureau for contacts made with EL7M will be discarded.

H. Walcott Benjamin EL2BA, President
Liberia Radio Amateur Association
Monrovia, Liberia

Sonofagun, you mean that two-meter contact with EL2M was a pirate? Damn!—Wayne.

TO THE HILT

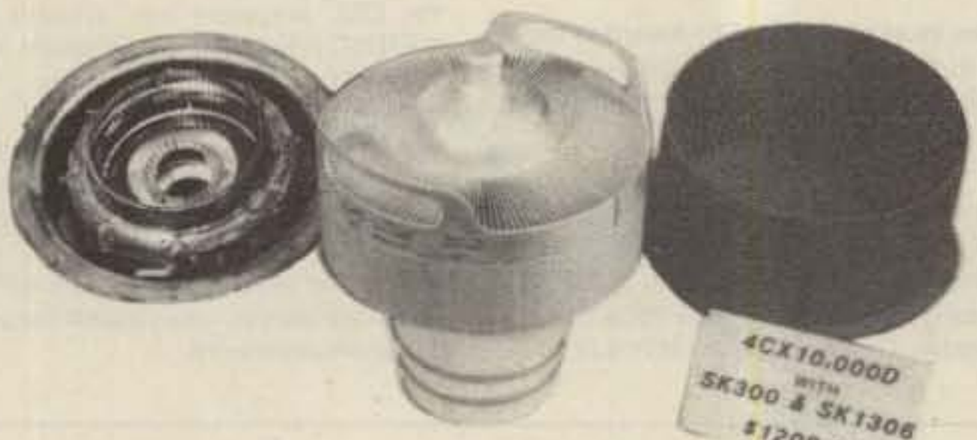
The first thing I read when I get my *73* is your editorial and I always enjoy it to the hilt. If I ever have the chance to meet you face to face, I would like to shake your hand—I've always been an outspoken person myself.

As a new ham—a Novice at the age of 56—I got started late and sure wished I had known about amateur radio 30 years ago. I am now working with my wife and 14-year-old grandson on code.

Keep the good work up—we need more people like you to speak out.

Gene Smith KA6ZAH
Oroville CA

A pox on the hams of Oroville for managing to keep amateur radio a secret from you all those years. I sure hope you won't carry on in the Oroville tradition. Get out to the high school and get a ham club started, using your grandson as bait.—Wayne.



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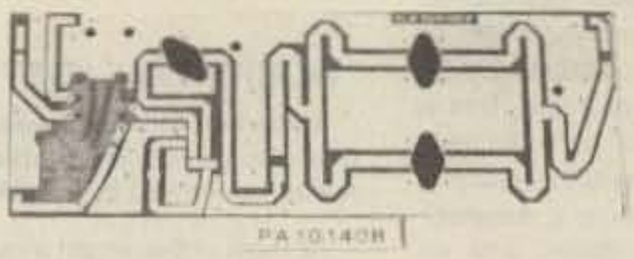

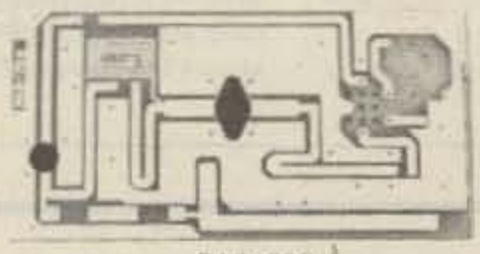

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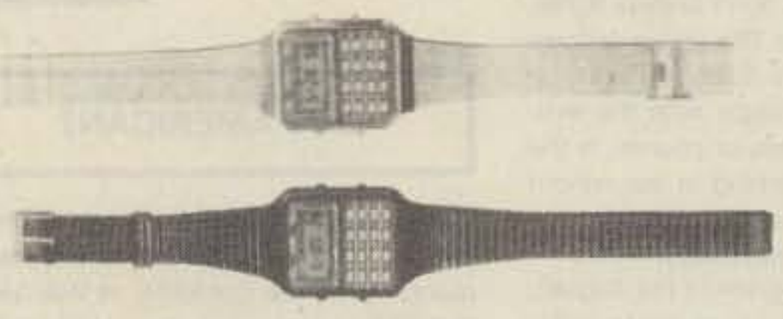

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2N5913	3.25
2N5922	10.00
2N5923	25.00
2N5941	23.00
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BFX89	1.00
BFY90	1.00
BGY54	25.00
BGY55	25.00
BGY74	25.00
BGY75	25.00
BL161	10.00
BLX67	11.00
BLY568CF	25.00
BLY87	13.00
BLY88	14.00
BLY89	15.00
BLY90	20.00
BLY351	10.00
C4005	20.00
CA402 (TRW)	25.00
CA405 (TRW)	25.00
CA612B (TRW)	25.00
CA2100 (TRW)	25.00
CA2113 (TRW)	25.00
CA2200 (TRW)	25.00
CA2213 (TRW)	25.00
CA2418 (TRW)	25.00
CA2612 (TRW)	$ 25.00
CA2674 (TRW)	25.00
CA2881-1(TRW)	25.00
CA4101 (TRW)	25.00
CA4201 (TRW)	25.00
CA4600 (TRW)	25.00
CD1889	20.00
CD2545	20.00
CMD514AB	20.00
D4959	10.00
D4987M	20.00
D5147D	10.00
D5506	10.00
D5827AM	20.00
DMD6022	30.00
DMS-2A-250	40.00
HEP76	4.95
HEPS3002	11.30
HEPS3003	30.00
HEPS3005	10.00
HEPS3006	19.90
HEPS3007	25.00
HEPS3010	11.34
HTEF2204 H.P.	112.00
5082-0112 H.P.	14.20
5082-0253 H.P.	105.00
5082-0320 H.P.	58.00
5082-0386 H.P.	POR
5082-0401 H.P.	POR
5082-0438 H.P.	POR
5082-1028 H.P.	POR
5082-2711 H.P.	23.15
5082-3080 H.P.	2.00
5082-3188 H.P.	1.00
5082-6459 H.P.	POR
5082-8323 H.P.	POR
35826E H.P.	POR
35831E H.P.	29.99
35853E H.P.	71.50
35854E H.P.	75.00
HPA0241 H.P.	75.60
HXTR3101 H.P.	7.00
HXTR3102 H.P.	8.75
HXTR6101/2N6617 H.P.	55.00
HXTR6104 H.P.	68.00
HXTR6105 H.P.	31.00
HXTR6106 H.P.	33.00
QSCH1995 H.P.	POR
JO2000 TRW	10.00
JO2001 TRW	25.00
JO4045 TRW	25.00
K3A	10.00
MA450A	10.00
MA41487	POR
MA41765	POR
MA43589	POR
MA43636	POR
MA47044	POR
MA47651	25.50

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GaAs, TUNNEL DIODES, ETC.

PART	PRICE	PART	PRICE	PART	PRICE
MA47100	$ 3.05	MRF503	$ 6.00	PT4186B	$ POR
MA47202	30.80	MRF504	7.00	PT4209	POR
MA47771	POR	MRF509	5.00	PT4209C	POR
MA47852	POR	MRF511	8.65	PT4566	POR
MA49558	POR	MRF605	20.00	PT4570	POR
MB4021	POR	MRF629	3.47	PT4571	POR
MBD101	1.00	MRF644	23.00	PT4571A	POR
MDO513	POR	MRF816	15.00	PT4577	POR
MHW1171	42.50	MRF823	20.00	PT4590	POR
MHW1182	48.60	MRF901	3.00	PT4612	POR
MHW4171	49.35	MRF8004	2.10	PT4628	POR
MHW4172	51.90	MS261F	POR	PT4640	POR
MHW4342	68.75	MT4150 Fair.	POR	PT4642	POR
MLP102	25.00	MT5126 Fair.	POR	PT5632	POR
MM1500	32.32	MT5481 Fair.	POR	PT5749	POR
MM1550	POR	MT5482 Fair.	POR	PT6612	POR
MM1552	50.00	MT5483 Fair.	POR	PT6626	POR
MM1553	50.00	MT5596 Fair.	POR	PT6709	POR
MM1614	10.00	MT5764 Fair.	POR	PT6720	POR
MM2608	5.00	MT8762 Fair.	POR	PT8510	POR
MM3375A	11.50	MV109	.77	PT8524	POR
MM4429	10.00	MV1401	8.75	PT8609	POR
MM8000	1.15	MV1624	1.42	PT8633	POR
MM8006	2.30	MV1805	15.00	PT8639	POR
MO277L	POR	MV1808	10.00	PT8659	POR
MO283L	POR	MV1817B	10.00	PT8679	POR
MO3757	POR	MV1863B	10.00	PT8708	POR
MP102	POR	MV1864A	10.00	PT8709	POR
MPN3202	10.00	MV1864B	10.00	PT8727	POR
MPN3401	.52	MV1864D	10.00	PT8731	POR
MPN3412	1.00	MV1868D	10.00	PT8742	POR
MPSU31	1.01	MV2101	.90	PT8787	POR
MRA2023-1.5 TRW	42.50	MV2111	.90	PT9790	41.70
MRF212/208	16.10	MV2115	1.55	PT31962	POR
MRF223	13.25	MV2201	.53	PT31963	POR
MRF224	15.50	MV2203	.53	PT31983	POR
MRF237	3.15	MV2209	2.00	PTX6680	POR
MRF238	12.65	MV2215	2.00	RAY-3	24.99
MRF243	25.00	MWA110	7.45	40081	POR
MRF245	34.50	MWA120	7.80	40281	POR
MRF247	34.50	MWA130	8.25	40282	POR
MRF304	43.45	MWA210	7.80	40290	POR
MRF315	23.00	MWA220	8.25	RF110	25.00
MRF420	20.00	MWA230	8.65	SCA3522	POR
MRF421	36.80	MWA310	8.25	SCA3523	POR
MRF422	41.40	MWA320	8.65	SD1065	POR
MRF427	16.10	MWA330	9.50	SS43	POR
MRF428	46.00	NEC57835	5.30	TP1014	POR
MRF450/A	13.80	ON382	5.00	TP1028	POR
MRF453/A	17.25	PPT515-20-3	POR	TRW-3	POR
MRF454/A	19.90	PRT8637	POR	UTO504 Avantek	70.00
MRF455/A	16.00	PSCQ2-160	POR	UTO511 Avantek	75.00
MRF458	19.90	PT3190	POR	V15	4.00
MRF463	25.00	PT3194	POR	V33B	4.00
MRF472	1.00	PT3195	POR	V100B	4.00
MRF475	2.90	PT3537	POR	VAB801EC	25.00
MRF477	11.50	PT4166E	POR	VAB804EC	25.00
MRF502	1.04	PT4176D	POR	VAS21AN20	25.00

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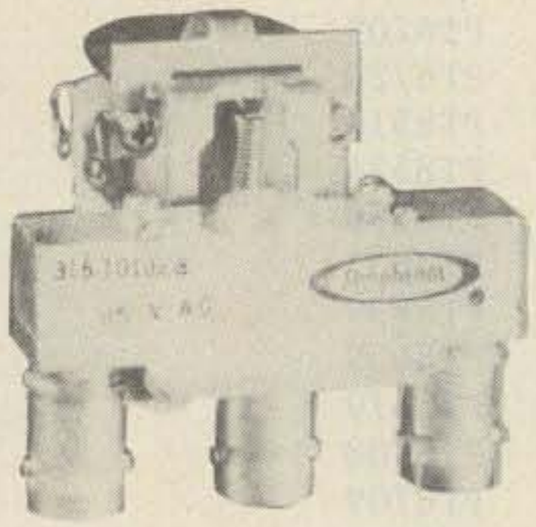
COAXIAL RELAY SWITCHES SPDT

Electronic Specialty Co./Raven Electronics FSN 5985-556-9683 $49.00
Part # 25N28 Part # SU-01
26Vdc Type N Connector, DC to 1 GHz.

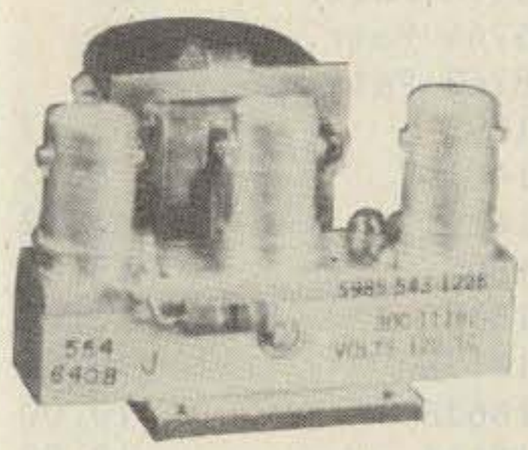
Amphenol
Part # 316-10102-8
115Vac Type BNC DC to 3 GHz.

$29.99



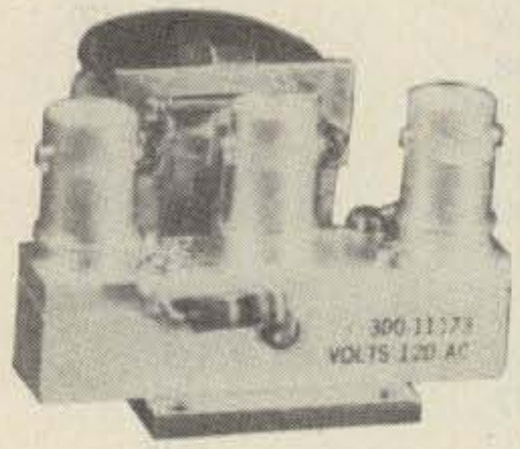
FXR
Part # 300-11182
120Vac Type BNC DC to 4 GHz.
FSN 5985-543-1225

$39.99



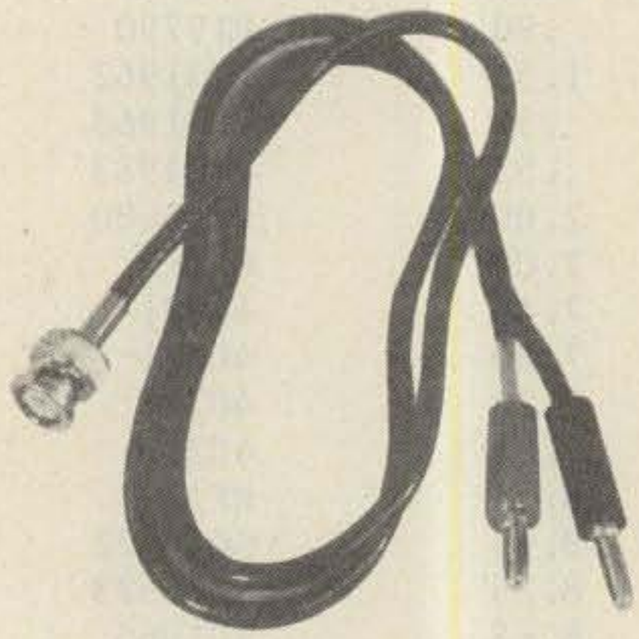
FXR
Part # 300-11173
120Vac Type BNC Same
FSN 5985-543-1850

$39.99

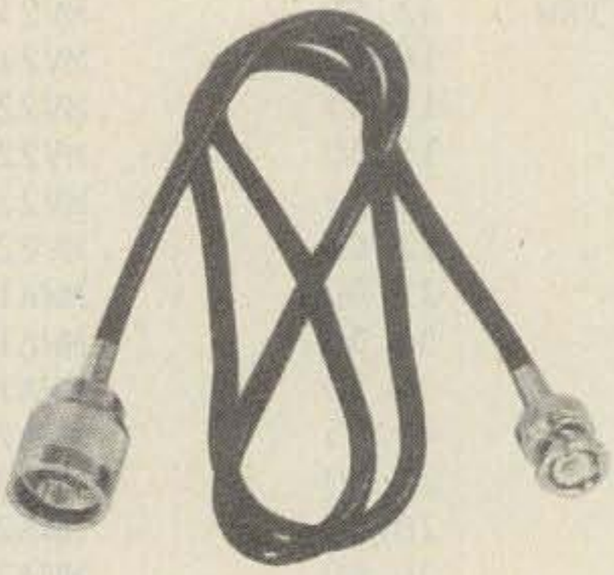


BNC To Banana Plug Coax Cable RG-58 36 inch or BNC to N Coax Cable RG-58 36 inch.

$7.99 or 2 For $13.99 or 10 For $50.00



$8.99 or 2 For $15.99 or 10 For $60.00



SOLID STATE RELAYS

P&B Model ECT1DB72 PRICE EACH $5.00	5vdc turn on	120vac contact at 7amps or 20amps on a 10"x 10"x .124 aluminum. Heatsink with silicon grease.
Digisig, Inc. Model ECS-215 PRICE EACH $7.50	5vdc turn on	240vac contact 14amps or 40amps on a 10"x 10"x .124 aluminum. Heatsink with silicon grease.
Grigsby/Barton Model GB7400 PRICE EACH $7.50	5vdc turn on	240vac contact at 15amps or 40amps on a 10"x 10"x .124 aluminum. Heatsink with silicon grease.

NOTE: *** Items may be substituted with other brands or equivalent model numbers. ***

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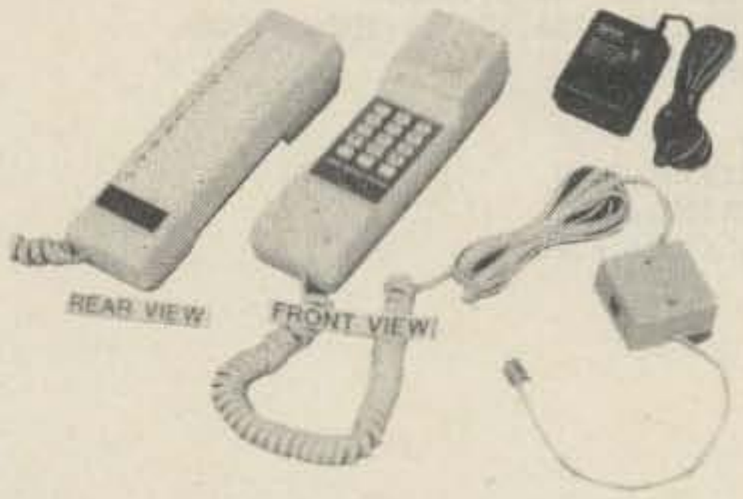
RECALL PHONE MEMORY TELEPHONE WITH 24 NUMBER AUTO DIALER

The Recall Phone Telephone employs the latest state of art communications technology.It is a combination telephone and automatic dialer that uses premium-quality,solid-state circuitry to assure high-reliability performance in personal or business applications. $49.99

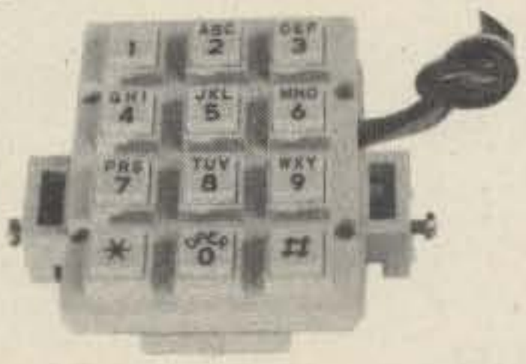


ARON ALPHA RAPID BONDING GLUE

Super Glue #CE-486 high strength rapid bonding adhesive.Alpha Cyanoacrylate.Set-Time 20 to 40 sec.,0.7fl.oz.(20gm.)
$2.00

TOUCH TONE PAD

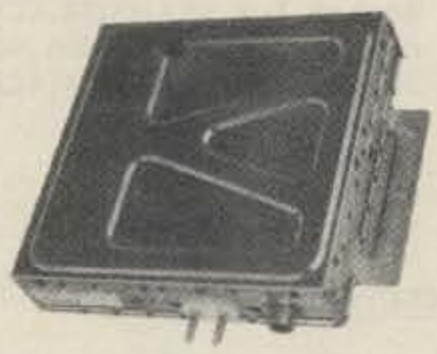
This pad contains all the electronics to produce standard touch-tone tones. New with data.



$9.99 or 10/$89.99

MITSUMI UHF/VHF VARACTOR TUNER MODEL UVE1A

Perfect for those unscrambler projects. New with data.



$19.99 or 10/$149.99

INTEGRATED CIRCUIT.

		1 to 10	11up
MC1372P	Color TV Video Modulator Circuit.	$ 4.42	$2.95
MC1358P	IF Amp.,Limiter,FM Detector,Audio Driver,Electronic Attenuator.	5.00	4.00
MC1350P	IF Amplifier	1.50	1.25
MC1330A1P	Low Level Video Detector	1.50	1.15
MC1310P	FM Stereo Demodulator	4.29	3.30
MC1496P	Balanced Modulator/Demodulator	1.50	1.25
LM565N	Phase Locked Loop	2.50	2.00
LM380N14	2Watt Audio Power Amplifier	1.56	1.25
LM1889N	TV Video Modulator	5.00	4.00
NE564N	Phase Locked Loop	10.00	8.00
NE561N	Phase Locked Loop	10.00	8.00

FERRANTI ELECTRONICS AM RADIO RECEIVER MODEL ZN414 INTEGRATED CIRCUIT.

Features:
1.2 to 1.6 volt operating range.,Less than 0.5ma current consumption. 150KHz to 3MHz Frequency range.,Easy to assemble,no alignment necessary. Effective and variable AGC action., Will drive an earphone direct. Excellent audio quality.,Typical power gain of 72dB.,TO-18 package. With data. $2.99 or 10 For $24.99

NI CAD RECHARGEABLE BATTERIES

AA Battery Pack of 6 These are Factory New. $5.00

SUB C Pack of 10 2.5Amp/Hr. $10.00

Gates Rechargeable Battery Packs

12vdc at 2.5Amp/Hr. $11.99
12vdc at 5Amp/Hr. $15.99

MOTOROLA MRF559 RF TRANSISTOR

hfe 30min 90typ 200max.
ft 3000mhz
gain 8db min 9.5typ at 870mhz
13db typ at 512mhz
output power .5watts at 12.5vdc at 870mhz.

$2.05 or 10/$15.00

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"SOCKETS AND CHIMNEYS"

EIMAC TUBE SOCKETS AND CHIMNEYS

SK110	Socket	$POR
SK300A	Socket For 4CX5000A,R,J, 4CX10,000D, 4CX15,000A,J	$520.00
SK400	Socket For 4-125A,250A,400A,400C,4PR125A,400A,4-500A,5-500A	260.00
SK406	Chimney For 4-250A,400A,400C,4PR400A	74.00
SK416	Chimney For 3-400Z	36.00
SK500	Socket For 4-1000A/4PR1000A/B	390.00
SK600	Socket For 4CX250B,BC,FG,R,4CX350A,F,FJ	51.00
SK602	Socket For 4CX250B,BC,FG,R,4CX350A,F,FJ	73.00
SK606	Chimney For 4CX250B,BC,FG,R,4CX350A,F,FJ	11.00
SK607	Socket For 4CX600J,JA	60.00
SK610	Socket For 4CX600J,JA	60.00
SK620	Socket For 4CX600J,JA	66.00
SK626	Chimney For 4CX600J,JA	10.00
SK630	Socket For 4CX600J,JA	66.00
SK636B	Chimney For 4CX600J,JA	34.00
SK640	Socket For 4CX600J,JA	36.00
SK646	Chimney For 4CX600J,JA	71.00
SK700	Socket For 4CX300A,Y,4CX125C,F	225.00
SK711A	Socket For 4CX300A,Y,4CX125C,F	225.00
SK740	Socket For 4CX300A,Y,4CX125C,F	86.00
SK770	Socket For 4CX300A,Y,4CX125C,F	86.00
SK800A	Socket For 4CX1000A,4CX1500B	225.00
SK806	Chimney For 4CX1000A,4CX1500B	40.00
SK810	Socket For 4CX1000A,4CX1500B	225.00
SK900	Socket For 4X500A	300.00
SK906	Chimney For 4X500A	57.00
SK1420	Socket For 5CX3000A	650.00
SK1490	Socket For 4CV8000A	585.00

JOHNSON TUBE SOCKETS AND CHIMNEYS

124-111/SK606	Chimney For 4CX250B,BC,FG,R, 4CX350A,F,FJ	$ 10.00
122-0275-001	Socket For 3-500Z, 4-125A, 250A, 400A, 4-500A, 5-500A	(pair)15.00
124-0113-00	Capacitor Ring	15.00
124-116/SK630A	Socket For 4CX250B,BC,FG,R, /4CX350A,F,FJ	55.00
124-115-2/SK620A	Socket For 4CX250B,BC,FG,R, /4CX350A,F,FJ	55.00
	813 Tube Socket	20.00

TUBE CAPS (Plate)

HR1, 4	$11.00
HR2,3, 6 & 7	13.00
HR5, 8	14.00
HR9	17.00
HR10	20.00

CHIP CAPACITORS

.8pf	10pf	100pf*	430pf
1pf	12pf	110pf	470pf
1.1pf	15pf	120pf	510pf
1.4pf	18pf	130pf	560pf
1.5pf	20pf	150pf	620pf
1.8pf	22pf	160pf	680pf
2.2pf	24pf	180pf	820pf
2.7pf	27pf	200pf	1000pf/.001uf*
3.3pf	33pf	220pf*	1800pf/.0018uf
3.6pf	39pf	240pf	2700pf/.0027uf
3.9pf	47pf	270pf	10,000pf/.01uf
4.7pf	51pf	300pf	12,000pf/.012uf
5.6pf	56pf	330pf	15,000pf/.015uf
6.8pf	68pf	360pf	18,000pf/.018uf
8.2pf	82pf	390pf	

PRICES: 1 to 10 - .99¢ 101 to 1000 .60¢ * IS A SPECIAL PRICE: 10 for $7.50
11 to 50 - .90¢ 1001 & UP .35¢ 100 for $65.00
51 to 100 - .80¢ 1000 for $350.00

WATKINS JOHNSON WJ-V907: Voltage Controlled Microwave Oscillator $110.00

Frequency range 3.6 to 4.2GHz, Power ouput, Min. 10dBm typical, 8dBm Guaranteed. Spurious output suppression Harmonic (nf_0), min. 20dB typical, In-Band Non-Harmonic, min. 60dB typical, Residual FM, pk to pk, Max. 5KHz, pushing factor, Max. 8KHz/V, Pulling figure (1.5:1 VSWR), Max. 60MHz, Tuning voltage range +1 to +15volts, Tuning current, Max. -0.1mA, modulation sensitivity range, Max. 120 to 30MHz/V, Input capacitance, Max. 100pf, Oscillator Bias +15 +-0.05 volts @ 55mA, Max.

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TUBES

TYPE	PRICE	TYPE	PRICE	TYPE	PRICE
2C39/7289	$ 34.00	1182/4600A	$500.00	ML7815AL	$ 60.00
2E26	7.95	4600A	500.00	7843	107.00
2K28	200.00	4624	310.00	7854	130.00
3-500Z	102.00	4657	84.00	ML7855KAL	125.00
3-1000Z/8164	400.00	4662	100.00	7984	14.95
3B28/866A	9.50	4665	500.00	8072	84.00
3CX400U7/8961	255.00	4687	P.O.R.	8106	5.00
3CX1000A7/8283	526.00	5675	42.00	8117A	225.00
3CX3000F1/8239	567.00	5721	250.00	8121	110.00
3CW30000H7	1700.00	5768	125.00	8122	110.00
3X2500A3	473.00	5819	119.00	8134	470.00
3X3000F1	567.00	5836	232.50	8156	12.00
4-65A/8165	69.00	5837	232.50	8233	60.00
4-125A/4D21	79.00	5861	140.00	8236	35.00
4-250A/5D22	98.00	5867A	185.00	8295/PL172	500.00
4-400A/8438	98.00	5868/AX9902	270.00	8458	35.00
4-400B/7527	110.00	5876/A	42.00	8462	130.00
4-400C/6775	110.00	5881/6L6	8.00	8505A	95.00
4-1000A/8166	444.00	5893	60.00	8533W	136.00
4CX250B/7203	54.00	5894/A	54.00	8560/A	75.00
4CX250FG/8621	75.00	5894B/8737	54.00	8560AS	100.00
4CX250K/8245	125.00	5946	395.00	8608	38.00
4CX250R/7580W	90.00	6083/AZ9909	95.00	8624	100.00
4CX300A/8167	170.00	6146/6146A	8.50	8637	70.00
4CX350A/8321	110.00	6146B/8298	10.50	8643	83.00
4CX350F/8322	115.00	6146W/7212	17.95	8647	168.00
4CX350FJ/8904	140.00	6156	110.00	8683	95.00
4CX600J/8809	835.00	6159	13.85	8877	465.00
4CX1000A/8168	242.50*	6159B	23.50	8908	13.00
4CX1000A/8168	485.00	6161	325.00	8950	13.00
4CX1500B/8660	555.00	6280	42.50	8930	137.00
4CX5000A/8170	1100.00	6291	180.00	6L6 Metal	25.00
4CX10000D/8171	1255.00	6293	24.00	6L6GC	5.03
4CX15000A/8281	1500.00	6326	P.O.R.	6CA7/EL34	5.38
4CW800F	710.00	6360/A	5.75	6CL6	3.50
4D32	240.00	6399	540.00	6DJ8	2.50
4E27A/5-125B	240.00	6550A	10.00	6DQ5	6.58
4PR60A	200.00	6883B/8032A/8552	10.00	6GF5	5.85
4PR60B	345.00	6897	160.00	6GJ5A	6.20
4PR65A/8187	175.00	6907	79.00	6GK6	6.00
4PR1000A/8189	590.00	6922/6DJ8	5.00	6HB5	6.00
4X150A/7034	60.00	6939	22.00	6HF5	8.73
4X150D/7609	95.00	7094	250.00	6JG6A	6.28
4X250B	45.00	7117	38.50	6JM6	6.00
4X250F	45.00	7203	P.O.R.	6JN6	6.00
4X500A	412.00	7211	100.00	6JS6C	7.25
5CX1500A	660.00	7213	300.00*	6KN6	5.05
KT88	27.50	7214	300.00*	6KD6	8.25
416B	45.00	7271	135.00	6LF6	7.00
416C	62.50	7289/2C39	34.00	6LQ6 G.E.	7.00
572B/T160L	49.95	7325	P.O.R.	6LQ6/6MJ6 Sylvania	9.00
592/3-200A3	211.00	7360	13.50	6ME6	8.90
807	8.50	7377	85.00	12AT7	3.50
811A	15.00	7408	2.50	12AX7	3.00
812A	29.00	7609	95.00	12BY7	5.00
813	50.00	7735	36.00	12JB6A	6.50

NOTE * = USED TUBE NOTE P.O.R. = PRICE ON REQUEST

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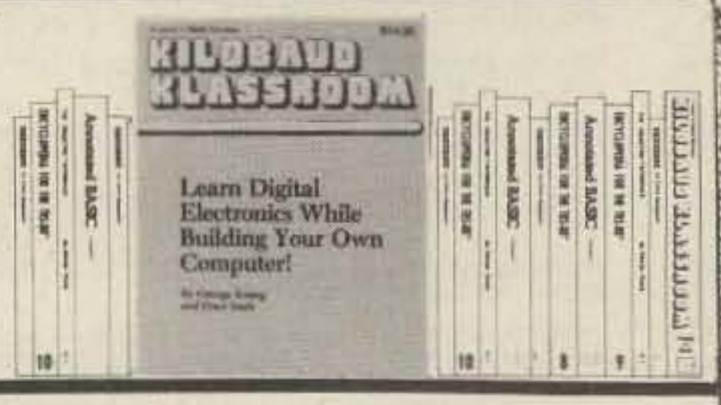

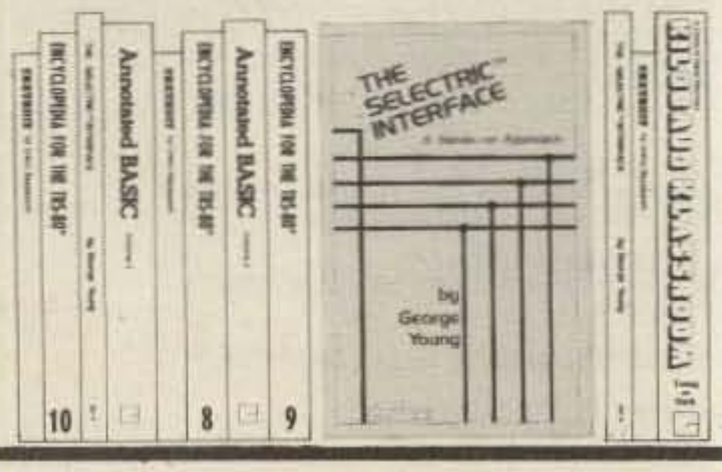

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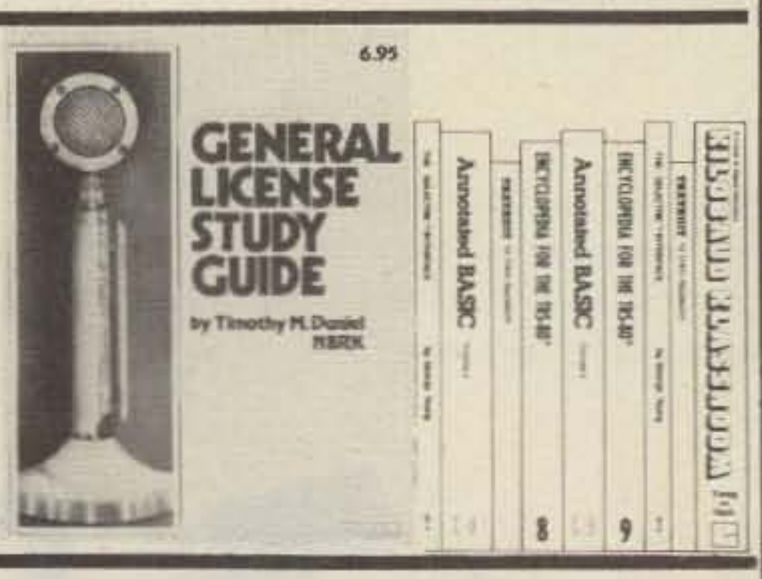

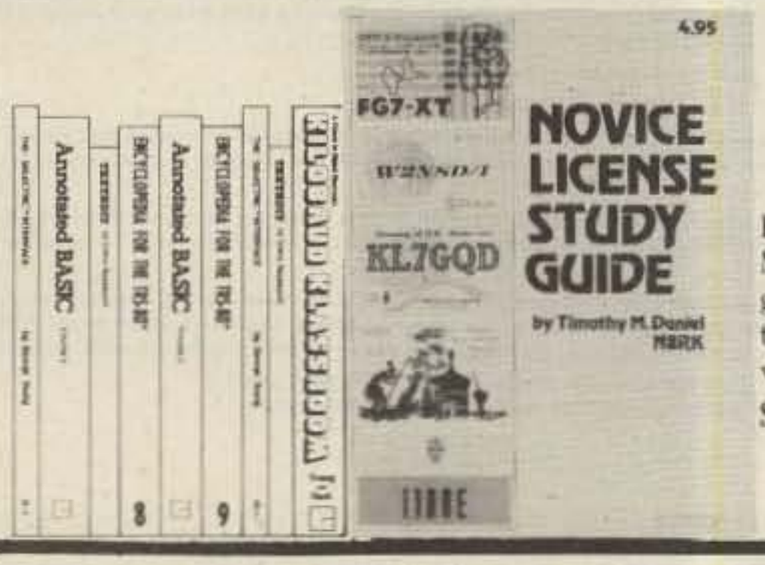

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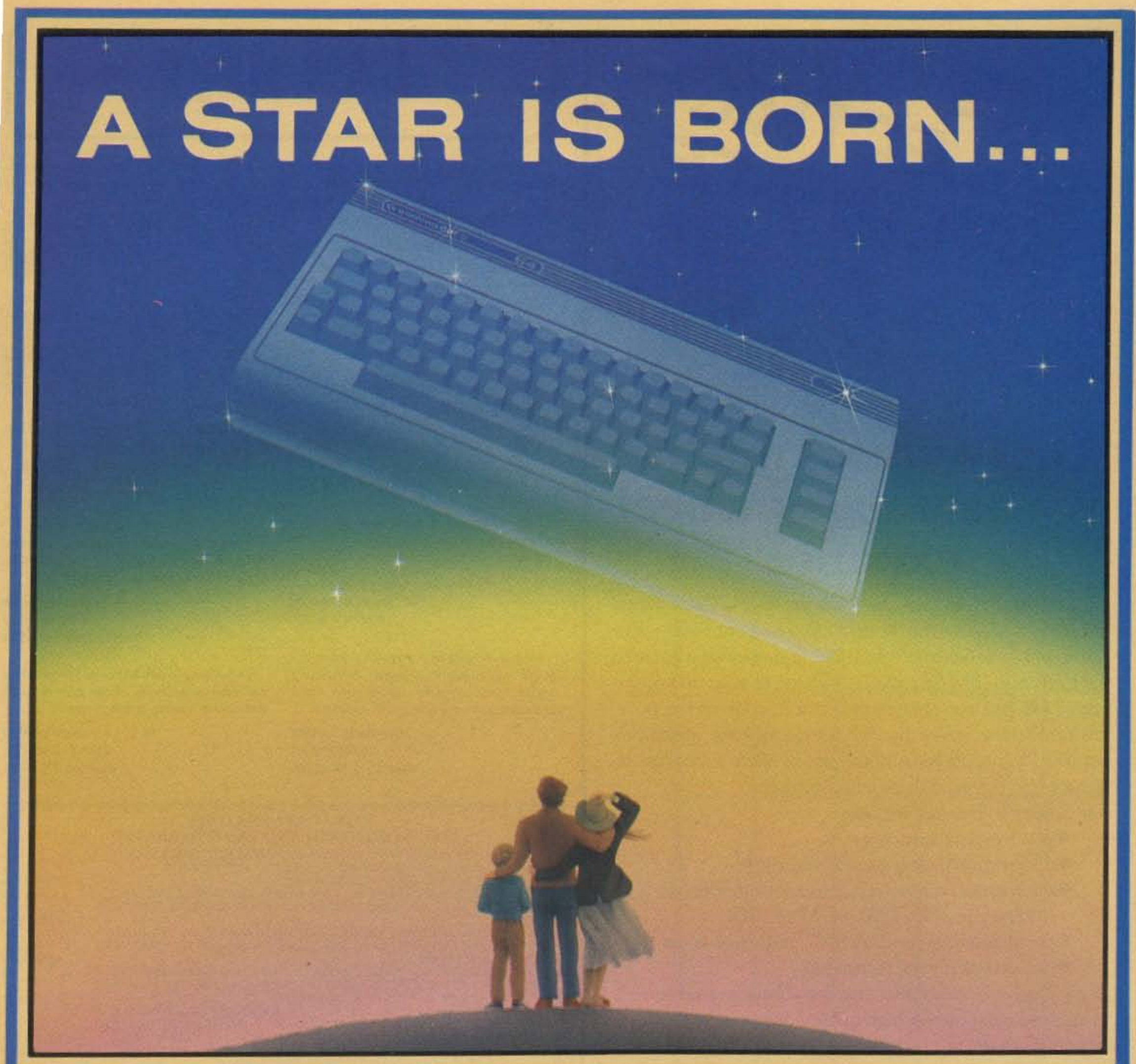

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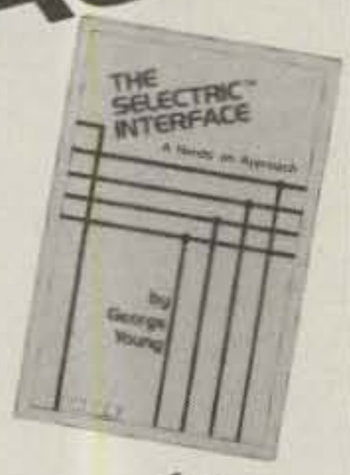

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James E. Crawford KD5YD
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Lovington NM 99260

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SFC Skip Barley KA4ROY/13
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Mike Antio KA8RIJ
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Flippin AR 72634

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A super high performance FM wireless mike kit! Transmits a stable signal up to 300 yards with exceptional audio quality by means of its built in electret mike. Kit includes case, mike, on-off switch, antenna, battery and super instructions. This is the finest unit available.

FM-3 Kit **$14.95**
FM-3 Wired and Tested **19.95**

Color Organ

See music come alive! 3 different lights flicker with music. One light each for, high, mid-range and lows. Each individually adjustable and drives up to 300 W. runs on 110 VAC.

Complete kit, ML-1
$8.95

Video Modulator Kit

Converts any TV to video monitor. Super stable, tunable over ch. 4-6. Runs on 5-15V, accepts std. video signal. Best unit on the market! Complete kit, VD-1 **$7.95**

Led Blinky Kit

A great attention getter which alternately flashes 2 jumbo LEDs. Use for name badges, buttons, warning panel lights, anything! Runs on 3 to 15 volts.

Complete kit, BL-1
$2.95

Super Sleuth

A super sensitive amplifier which will pick up a pin drop at 15 feet! Great for monitoring baby's room or as general purpose amplifier. Full 2 W rms output, runs on 6 to 15 volts, uses 8-45 ohm speaker.

Complete kit, BN-9 **$5.95**

CPO-1

Runs on 3-12 Vdc 1 wall out, 1 KHZ good for CPO Alarm, Audio Oscillator. Complete kit **$2.95**

FM Wireless Mike Kit

Transmits up to 300' to any FM broadcast radio, uses any type of mike. Runs on 3 to 9V. Type FM-2 has added sensitive mike preamp stage.

FM-1 kit **$3.95** FM-2 kit **$4.95**

Whisper Light Kit

An interesting kit, small mike picks up sounds and converts them to light. The louder the sound, the brighter the light. Includes mike, controls up to 300 W, runs on 110 VAC.

Complete kit, WL-1
$6.95

Tone Decoder

A complete tone decoder on a single PC board. Features 400-5000 Hz adjustable range via 20 turn pot, voltage regulation, 567 IC. Useful for touch-tone burst detection, FSK, etc. Can also be used as a stable tone encoder. Runs on 5 to 12 volts.

Complete kit, TD-1 **$5.95**

Universal Timer Kit

Provides the basic parts and PC board required to provide a source of precision timing and pulse generation. Uses 555 timer IC and includes a range of parts for most timing needs.

UT-5 Kit **$5.95**

Mad Blaster Kit

Produces LOUD ear shattering and attention getting siren like sound. Can supply up to 15 watts of obnoxious audio. Runs on 6-15 VDC.

MB-1 Kit **$4.95**

Siren Kit

Produces upward and downward wail characteristic of a police siren. 5 W peak audio output, runs on 3-15 volts, uses 3-45 ohm speaker.

Complete kit, SM-3 **$2.95**

60 Hz Time Base

Runs on 5-15 VDC. Low current (2.5ma). 1 min./month accuracy. TB-7 Kit **$5.50**
TB-7 Assy **$9.95**

CLOCK KITS

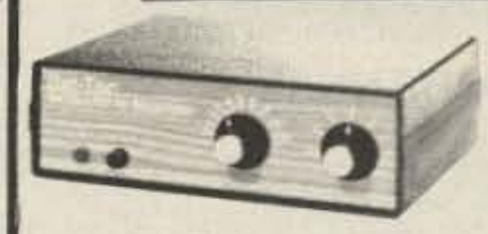
Your old favorites are here again. Over 7,000 Sold to Date. Be one of the gang and order yours today!

Try your hand at building the finest looking clock on the market. Its satin finish anodized aluminum case looks great anywhere, while six .4" LED digits provide a highly readable display. This is a complete kit, no extras needed, and it only takes 1-2 hours to assemble. Your choice of case colors: silver, gold, black (specify).

Clock kit, 12/24 hour, DC-5 **$24.95**
Clock with 10 min. ID timer, 12/24 hour, DC-10 **$29.95**

For wired and tested clocks add $10.00 to kit price.
SPECIFY 12 OR 24 HOUR FORMAT

SATELLITE TV KIT



THE POPULAR SAT-TEC RECEIVER IN KIT-FORM!

Featured in a Radio Electronics magazine cover story (May 82), the reliable R2B Sat-tec TV receiver is now operating in thousands of locations. The R2B is easy to build, pre-etched, plated boards with screened component layout assures accurate component placement and the critical IF section and local oscillator are pre-assembled and aligned! All parts are included for the R2B, attractive case, power supply, descriptive operating manual as well as complete assembly instructions. Features of the receiver include; dual conversion design for best image rejection, fully tunable audio to recover 'hidden' subcarriers, divide by two PLL demodulator for excellent threshold performance, tight tracking AFC to assure drift free reception, and of course, full 24 channel tunable coverage.

Build your satellite TV system around the R2B, close to ten thousand others already have and now it's available in kit form at a new low price. Order yours today.

NEW, LOWER PRICES!

A complete Satellite TV System requires a dish antenna, LNA (low noise amplifier), Receiver and Modulator.

R2B Receiver Kit **$295.00**
R2B Receiver, Wired and Tested **$395.00**
120°K LNA **$295.00**
RM3 RF Modulator **$49.95**
Prices include domestic UPS shipping and insurance.

PARTS PARADE

IC SPECIALS

LINEAR

301	$ .35
324	$1.50
380	$1.50
555	$ .45
556	$1.00
565	$1.00
566	$1.00
567	$1.25
741	10/$2.00
1458	$ .50
3900	$ .50
3914	$2.95
8038	$2.95

CMOS

4011	.50
4013	.50
4046	$1.85
4049	.50
4059	$9.00
4511	$2.00
4518	$1.35
5639	$1.75

READOUTS

FND 359 .4" C.C.	$1.00
FND 507/510 .5" C.A.	1.00
MAN 72/HP7730 .33" C.A.	1.00
HP 7651 .43" C.A.	2.00

TRANSISTORS

2N3904 NPN C+F	15/$1.00
2N3906 PNP C+F	15/$1.00
2N4403 PNP C+F	15/$1.00
2N4410 NPN C+F	15/$1.00
2N4916 FET C+F	4/$1.00
2N5401 PNP C+F	5/$1.00
2N6028 C+F	4/$1.00
2N3771 NPN Silicon	$1.50
2N5179 UHF NPN	3/$2.00
Power Tab NPN 40W	3/$1.00
Power Tab PNP 40W	3/1.00
MPF 102/2N5484	$.50
NPN 3904 Type T+R	50/$2.50
PNP 3906 Type T+R	50/$2.50
2N3055	$.80
2N2646 UJT	3/$2.00

TTL

74S00	$ .40
7447	$ .65
7475	$ .50
7490	$ .50
74196	$1.35

SPECIAL

11C90	$15.00
10116	$ 1.25
7208	$17.50
7207A	$ 5.50
7216D	$21.00
7107C	$12.50
5314	$ 2.95
5375AB/G	$ 2.95
7001	$ 6.50

FERRITE BEADS

With info and specs 15/$1.00
6 Hole Balun Beads 5/$1.00

Sockets

8 Pin	10/$2.00
14 Pin	10/$2.00
16 Pin	10/$2.00
24 Pin	4/$2.00
28 Pin	4/$2.00
40 Pin	3/$2.00

Diodes

5.1 V Zener	20/$1.00
1N914 Type	50/$1.00
1KV 2Amp	8/$1.00
100V 1Amp	15/$1.00

25 AMP
100V Bridge
$1.50 each

Mini-Bridge 50V
1 AMP
2 for $1.00

Resistor Ass't

Assortment of Popular values - ¼ watt. Cut lead for PC mounting. ½" center, ½" leads, bag of 300 or more.

$1.50

Switches

Mini toggle SPDT **$1.00**
Red Pushbuttons N.O. **3/$1.00**

Earphones

3" leads, 8 ohm, good for small tone speakers, alarm clocks, etc.

5 for $1.00

Mini 8 ohm Speaker

Approx 2" diam. Round type for radios, mike etc.

3 for $2.00

Slug Tuned Coils

Small 3/16" Hex Slugs, turned coil, 3 turns. 10 for $1.00

CAPACITORS

TANTALUM Dipped Epoxy	ALUMINUM Electrolytic		DISK CERAMIC	
1.5 uF 25V 3/$1.00	1000 uF 16V Radial	$.50	.01 16V disk	20/$1.00
1.8 uF 25V 3/$1.00	500 uF 20V Axial	$.50	.1 16V	15/$1.00
.22 uF 25V 3/$1.00	150 uF 16V Axial	5/$1.00	.001 16V	20/$1.00
	10 uF 15V Radial	10/$1.00	100 pF	20/$1.00
			.047 16V	20/$1.00

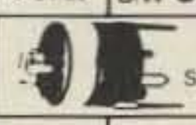
DC-DC Converter

+5 vdc input prod. -9 vdc @ 30ma
+9 vdc produces -15 vdc @ 35ma **$1.25**

Ceramic IF Filters

Mini [illegible] kHz B.W. SOLD OUT $1.50 ea.

25K 20 Turn Trim Pot **$1.00**
1K 20 Turn Trim Pot **$ .50**



Trimmer Caps

Sprague - 3-40 pf Stable Polypropylene
.50 ea.

Crystal Microphone

Small 1" diameter ¼" thick crystal mike cartridge **$.75**

Mini RG-174 Coax
10 ft. for $1.00

Coax Connector

Chassis mount BNC type **$1.00**

9 Volt Battery Clips

Nice quality clips **5 for $1.00**
¼" Rubber Grommets **10 for $1.00**

Parts Bag

Asst. of chokes, disc, caps, tant., resistors, transistors, diodes, MICA caps etc.
sm. bag (100 pc) **$1.00** lg. bag (300 pc) **$2.50**

Connectors

6 pin type gold contacts for mA-1003 car clock module price **.75 ea.**

Leds - your choice, please specify
Mini Red, Jumbo Red, High Intensity Red, Illuminator Red **8/$1**
Mini Yellow, Jumbo Yellow, Jumbo Green **6/$1**

Varactors

Motorola MV 2209 30 PF Nominal cap 20-80 PF - Tunable range - **.50 each or 3/$1.00**

Crystals

3.579545 MHZ	$1.50
10.00000 MHZ	$5.00
5.248800 MHZ	$5.00

AC Adapters

Good for clocks, nicad chargers, all 110 VAC plug one end.

8.5 vdc @ 20 mA	$1.00
16 vac @ 160mA	$2.50
12 vac @ 250mA	$3.00

Solid State Buzzers

small buzzer 450 Hz, 86 dB sound output on 5-12 vdc at 10-30 mA. TTL compatible **$1.50**

AC Outlet

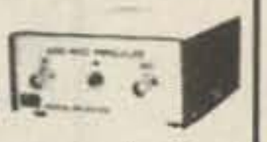
Panel Mount with Leads
4/$1.00

Audio Prescaler

Make high resolution audio measurments, great for musical instrument tuning, PL tones, etc. Multiplies audio UP in frequency, selectable x10 or x100, gives .01 HZ resolution with 1 sec. gate time! High sensitivity of 25 mv, 1 meg input z and built-in filtering gives great performance. Runs on 9V battery, all CMOS.

PS-2 kit **$29.95**
PS-2 wired **$39.95**

600 MHz PRESCALER



Extend the range of your counter to 600 MHz. Works with all counters. Less than 150 mv sensitivity, specify -10 or -100

Wired, tested, PS-1B **$59.95**
Kit, PS-1B **$44.95**

30 Watt 2 mtr PWR AMP

Simple Class C power amp features 8 times power gain. 1 W in for 8 out, 2 W in for 15 out, 4W in for 30 out. Max output of 35 W, incredible value, complete with all parts, less case and T-R relay.

PA-1, 30 W pwr amp kit **$22.95**
TR-1, RF sensed T-R relay kit **6.95**

MRF-238 transistor as used in PA-1 8-10db gain 150 mhz **$11.95**

RF actuated relay senses RF (1W) and closes DPDT relay. For RF sensed T-R relay. TR-1 Kit **$6.95**

Power Supply Kit

Complete triple regulated power supply provides variable 6 to 18 volts at 200 ma and +5 at 1 Amp. Excellent load regulation, good filtering and small size. Less transformers, requires 6.3 V @ 1 A and 24 VCT.

Complete kit, PS-3LT **$6.95**

OP-AMP Special

BI-FET LF 13741 - Direct pin for pin 741 co[illegible] but 500,000 MEG input z, super low 50 pa input curre[illegible] power drain. SOLD OUT

50 for only $9.00 **10 for $2.00**

Regulators

78MG	$1.25	7812	$1.00
79MG	$1.25	7815	$1.00
723	$.50	7905	$1.25
309K	$1.15	7912	$1.25
7805	$1.00	7915	$1.25

Shrink Tubing Nubs

Nice precut pces of shrink size 1" x ¼" shrink to ¼". Great for splices **50/$1.00**

Mini TO-92 Heat Sinks

Thermalloy Brand **5 for $1.00**
To-220 Heat Sinks **3 for $1.00**

Opto Isolators - 4N28 type **$.50 ea.**
Opto Reflectors - Photo diode + LED **$1.00 ea.**

Molex Pins

Molex already precut in length of 7. Perfect for 14 pin sockets. **20 strips for $1.00**

CDS Photocells

Resistance varies with light, 250 ohms to over 3 meg **3 for $1.00**

See List of Advertisers on page 114

73 INTERNATIONAL

from page 82

the 60-year mark this year. They are M. W. Coutts of Auckland and W. M. (Soupy) Groves W5NW, whose original US call in 1923 was U5NW, according to the OTC Directory.

Arthur (Jumbo) Godfrey ZL1HV, retiring president of NZART, was made a Life Member of the Association at the Annual Conference at Dunedin. Jumbo was also recently appointed a Director of IARU Region III Association in the place of Tom Clarkson ZL2AZ, who retired from the position.

Honors: Tom Clarkson ZL2AZ was honored by Her Majesty Queen Elizabeth in her New Zealand Birthday Honors List, being awarded the medal of Ordinary Member of the Order of the British Empire (M.B.E.) for his services to amateur radio. Tom has had a long association with ham radio since he was first licensed in 1925; he has been NZART President, an NZART Councillor, a foundation Director of IARU Region III Association, and a Life Member of NZART. The recognition by the Queen in her Birthday Honors is well deserved.

Changes to amateur-radio frequency allocations in ZL from August 1, 1983, have been issued by the regulatory body, the New Zealand Post Office. The main changes are the extension of Grade II licenses and Novice licenses and an extension of the 160-meter band.

Grade II licensees may now operate the 10-meter band between 28 MHz and 29.70 MHz, as well as the other bands previously allocated. The Novice operators have also been allocated a segment of the 10-meter band between 28.10 and 28.60 MHz. The extension of the 160-meter band, which now covers 1800 to 1959 kHz, will be of benefit to Grade I and Grade II operators.

Another change introduced by the NZ Post Office has been the deletion of the Modes of Emission from the Frequency Allocation List. They have placed the responsibility on NZART to set the band plans for each band, based on IARU recommendations, and on all of us to ensure that the mode of emission employed is compatible with other band users and that the bandwidth of the emission is not excessive and does not interfere with others. The NZART Frequency Management Working Group has produced a draft proposal for the New Zealand band plan which is in line with the modes of emission that are in use now (the time of writing this is July), and basically there are no changes, just a shift of responsibility in the allocation and implementation of the modes of emission.

The new 18-MHz and 24-MHz bands are still in the pipeline, but there has been a small change in the 10-MHz band. It is now open from 10.10 to 10.15 MHz for Grade I operators only.

There are many alterations in the VHF and UHF bands; nine new bands are being added above 47 GHz as well as many new segments for the Amateur Satellite Service, which corrects the near-tragic outcome of the 1971 WARC Space Conference when meager provision was made for the Amateur Satellite Service. Provision has also been made for the use of certain bands for international traffic at a time of natural disaster. This is a new provision for many countries as a result of WARC-79 Resolution 640, but it is an amateur-radio function that NZART has always supported.

AZDEN

PCS-300 142-150MHZ 3W 8 MEM.HANDHELD..265.95
PCS-4000 142-150MHZ 25W 16 MEM.MOBILE..265.95

BUTTERNUT ANTENNAS

2MCV 2 METER TROMBONE..5/8 WAVE.....29.95
2MCV-S 2 METER SUPER TROMBONE.....34.50
HF6V 10-80M & 30M TRAP VERTICAL....106.75
HF6VX AS ABOVE IN SMALLER BOX.....122.00
TBR-160 160 METER ADD ON KIT FOR HF6V..45.00

CUSHCRAFT

32-19 144-146MHZ 19 ELEMENT BEAM.....88.41
AV-4 10,15,20,40M TRAP VERTICAL.....88.41
AV-5 10,15,20,40,80M TRAP VERTICAL..95.00
10-3CD 10M 3 ELEMENT SKY WALKER BEAM..88.00
15-3CD 15M 3 ELEMENT SKY WALKER BEAM.108.85
15-4CD 15M 4 ELEMENT SKY WALKER BEAM.115.65
20-3CD 20M 3 ELEMENT SKY WALKER BEAM.184.00
20-4CD 20M 4 ELEMENT SKY WALKER BEAM.258.50
40-2CD 40M 2 ELEMENT SKY WALKER BEAM.272.00
AMS-147 146-148MHZ MOBILE MAGNET MOUNT.27.95
ATS-147 146-148MHZ MOBILE TRUNK MOUNT..27.95
A147-11 146-148MHZ 11 ELEMEMT BEAM.....44.25
A147-20T 144&147 MHZ 20 ELEMENT BEAM....81.65
ARX2B 134-164MHZ RINGO RANGER II.....34.00
A144-11 144MHZ 11 ELEMENT BEAM.....44.25
A144-10T 145 MHZ 10 ELEMENT TWIST BEAM..47.60
A144-20T 145 MHZ 20 ELEMENT TWIST BEAM..68.00
214B 146-148MHZ 14 ELEMENT BEAM.....74.80
214FB 144.5-148MHZ 14 ELEMENT BEAM...74.80
CALL FOR PRICES ON OTHER CUSHCRAFT PRODUCTS

DAIWA/MILLER

CS-201 2 POS. HEAVY DUTY COAX SWITCH..19.85
CS-401 4 POS. HEAVY DUTY COAX SWITCH..61.25
CN-520 1.8-60MHZ SWR/POWER METER.....58.95
CN-620B 1.8-150 MHZ SWR/POWER METER...103.00
CN-630 140-450MHZ SWR/POWER METER....121.00
CN-720B 1.8-150 MHZ SWR/POWER METER...145.00
CNA1001 10-80M AUTOMATIC ANT. TUNER...295.00

ROTORS & CABLES

HD-73 ALLIANCE HEAVY DUTY ROTOR.....89.00
U100 ALLIANCE LIGHT DUTY ROTOR.....42.00
HDR-300 HYGAIN SUPER HEAVY DUTY ROTOR.425.00
8610 8 CONDUCTOR ROTOR CABLE..PER FT.0.17
9091 MINI RG8 (RG8X).....PER FT.0.16
9095-100 RG8U SUPERFLEX W/PL-259 100FT..29.80
4063 RG-213 MIL-SPEC COAX.....PER FT.0.28

HY-GAIN

TH7DXS 10,15,20M 7 ELEMENT BEAM.....335.00
TH3JRS 10,15,20M 3 ELEMENT BEAM.....140.00
HQ-2 10,15,20M 2 ELEMENT QUAD.....259.00
V2-S 2M 5/8 WAVE 3DB GAIN COLLINEAR.34.00
66-BS 6M 6 ELEMENT BEAM.....106.00
5DBQ 10-80M TRAP DOUBLET.....104.00

KDK 2 METER RADIOS

FM-2030 143-149MHZ 25W 11 MEMORY.....265.95

MINI-PRODUCTS

HQ-1 6,10,15,20M MINI QUAD.....129.50

MACO POWER SUPPLIES

2006 8AMP SURGE, 6AMP INT., 4AMP CONT..46.00
2010 12AMP SURGE,10AMP INT., 6AMP CONT..55.25
2020 24AMP SURGE,20AMP INT.,12AMP CONT..69.00
2030 36AMP SURGE,30AMP INT.,18AMP CONT.100.00

MFJ PRODUCTS

MFJ-103 12/24 HOUR CLOCK.....31.45
MFJ-202 RF NOISE BRIDGE.....51.00
MFJ-262 1000W DRY DUMMY LOAD.....55.00
MFJ-311 154-158MHZ CONV.FOR 2M SYN.....41.95
MFJ-481 50 CHARACTER MEMORY KEYER.....76.00
MFJ-494 SUPER KEYBOARD 50 CHAR.MEMORY.235.00
MFJ-496 AS ABOVE WITH 250 CHAR.MEMORY.285.00
MFJ-722 SUPER SSB/CW FILTER.....58.75
MFJ-941C ANTENNA TUNER/SWR METER 1:4BAL.75.50
MFJ-989 3KW ANTENNA TUNER LOADED.....277.00
MFJ-16010 RANDOM WIRE TUNER.....33.50
CALL FOR PRICES ON OTHER MFJ PRODUCTS

MIRAGE AMPLIFIERS

B23 2M FM/SSB/CW 2 IN 30 OUT.....75.50
B108 2M FM/SSB/CW 10 IN 80 OUT.....151.00
B1016 2M FM/SSB/CW 10 IN 160 OUT....235.00
B3016 2M FM/SSB/CW 30 IN 160 OUT....201.55
D1010 430-450MHZ 10 IN 100 OUT.....275.95
MP1 1.8-30MHZ SWR/WATT METER.....100.00
MP2 50-200MHZ SWR/WATT METER.....100.00

TEMPO RADIOS & AMPS

**********SUPER SPECIAL**********
S-1 144-148MHZ 1.5W HANDHELD.....239.95
S-1T S-1 WITH 12 KEY TONE PAD.....259.95
PRICE ON S-1 & S-1T INCLUDE 5/8 WAVE SUPER
STICK II & RUBBER DUCK WHILE SUPPLY LASTS
****
S-15 140-150MHZ 5W 3 MEM.HANDHELD..255.00
S-15B 150-160MHZ EXPORT MODEL.....307.00
S-15T S-15 WITH 16 KEY TONE PAD.....274.00
S-15TB S-15B WITH 16 KEY TONE PAD....322.50
ACH-15 AC QUICK CHARGER FOR S-15.....52.80
CC-15 LEATHER CASE FOR S-15.....22.50
BP-15 SPARE BATTERY FOR S-15.....25.75
HM-15 SPEAKER MIKE FOR S-15.....30.50
S-30 30 WATT AMP FOR 2M HANDHELDS...80.00
S-80 80 WATT AMP FOR 2M HANDHELDS..135.00

TEN-TEC

(NEW) TENTEC 2M HANDHELD.....270.00
ARGOSY 10W/100W SSB/CW 10-80M W/30M..510.00
CORSAIR 200W SSB/CW 10-160M W/WARC....999.00
HERCULES 1KW AMP WITH 115/230 VAC P/S.1595.00

VOCOM PRODUCTS

2C025-2W 2M FM AMP 2 IN 25 OUT.....65.00
2C050-2W 2M FM AMP 2 IN 50 OUT.....96.00
2C100-2W 2M FM AMP 2 IN 100 OUT.....154.00

WILSON BY MACO

SY-33 10,15,20M 3 ELEMENT BEAM.....194.00
SY-36 10,15,20M 6 ELEMENT BEAM.....259.00
33-6MK 40 METER ADD ON FOR ABOVE.....67.95
WV-1A 10-40M TRAP VERTICAL.....69.00
GR-1 GROUND RADIAL KIT FOR WV-1A....27.00

Amateur Communications Etc.

COD Available

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Amateur Equipment, Accessories & Antennas. Export Anywhere

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Hours: 8:30 a.m. to 5:00 p.m. Monday thru Friday
9:00 a.m. to 2:00 p.m. Saturday - CST
Prices subject to change without notice.

PANAMA

Miss Dayra Z. Chang HP1AZC
Apartado 6-1175
El Dorado
Panama, Panama

From L. O. Mathieu HP1ALX: Any radio amateur who visits the city of Panama would be very happy with the courtesy and the friendly treatment that radio amateurs offer in this country.

It can be a great surprise for a visitor to see that such a small city with just a little more than half a million inhabitants has been able to produce many repeaters in order to offer better service and communications to radio amateurs. We have in Panama various organizations of radio amateurs which we should mention. Liga Panamena de Radioaficionados has the leadership in Panama because the majority of radio amateurs throughout the Republic are members. We would also like to mention Radio Club de Panama, another outstanding organization, and also Asociacion de Radioaficionados and Club Experimentadores de Colon. There is another organization that we would like to bring to your attention; it is the Club Geminis de Panama. All of its members are also part of the firefighters division of Panama, and as radio amateurs they have been one of the most outstanding clubs in Panama. Finally, I should mention the Canal Zone Amateur Radio Association, an organization that was founded when the United States was administering the Canal Zone territory. Most of the members of this club are US citizens, and it is one of the most active clubs, especially on HF.

With this information, I feel that I have presented a general view of amateur radio in the Republic of Panama, which offers three classes of licenses. Class A is for those radio amateurs who have technical capacity in the electronics field and have passed the correspondent test in addition to the Morse-code and the general-theory exams. Class B is for those who pass only the theory and Morse-code exams. Finally,

ALL ITEMS ARE GUARANTEED OR SALES PRICE REFUNDED.
PRICES F.O.B. HOUSTON
PRICES SUBJECT TO CHANGE WITHOUT NOTICE
ITEMS SUBJECT TO PRIOR SALE.

MADISON
Electronics Supply

KENWOOD
TS930S ..... The best in its class
TS430S Survivor of the Armadillo Run
FM430 ..... 49.00
Filters 60.00
We'll install accessories at no charge and check out the rig.
TS530S 639.00
MC60A 79.00
NEW TS780 VHF-UHF TW4000A
FC-10 Controller

ALPHA 76PA $1690.00
BENCHER ZA1A 17.00
ZA2A 21.00
SAMS CB Photofacts (stock only) . 2.00
TENTEC 2591 Handie Talkie .. 279.00
Corsair 1025.00
Argosy 519.00
AMPHENOL PL259 silverplate 1.25
UG176 ..... .30
831J double female 2.00
82-61 N male 3.00
ALPHA DELTA MACC
Transitraps ..... -10% stock
VALOR 1/4 + 5/8 Mag Mount 2M Ant 25.00
BUGCATCHER All-band ant coil . 45.00
Single-band coils 39.00
JANEL, WELZ, SHERWOOD, FOX TANGO ..... 10% off
DRAKE TR5 ..... 599.00
SANTEC ST7T 230.00
SIGNAL ONE Milspec 1030 .. 4995.00
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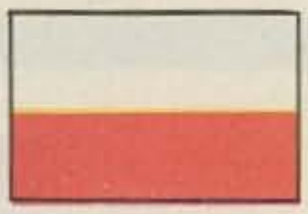
Panama is a country where the radio amateurs are well appreciated because they have always been hard-working people in emergencies and catastrophes of any nature.



POLAND

Jerzy Szymczak
78-200 Bialogard
Buczka 2/3, Poland

EQUIPMENT

The rapid development in radio communications makes radios become out of date quickly, and it is difficult to win contests without the latest gear. In countries where there are hundreds of thousands of hams, many manufacturers compete with one another to sell more and more advanced equipment.

But in Poland, where there are only 12,000 or so hams, the situation is quite different. If they have the money, Polish hams buy American- or Japanese-made products. But if that is not the case, they construct their transmitters themselves. Individual construction is nearer to the spirit of amateur radio than buying ready-made gear; in the past, designing and building stations contributed significantly to the advancement of the state of the art. At any rate, no Polish plant makes radios for hams, and very few amateurs can buy gear from abroad.

So how do they shift for themselves? Radio amateurs belonging to the Polish Scouts Association have some opportunities to obtain gadgets from military stores. Most often, they are given obsolete gear needing repair. Other hams find schematics of transceivers in magazines such as *Radio Electrician*, and some hams publish their ideas.

Recently, the bulletin of the PRAA (Polish Radio Amateurs Association) contained details of a 5-band shortwave receiver, a 10-MHz heterodyne receiver, and a frequency synthesizer. In bulletin no. 4, there is a description of a new version of vfo and a mixer. Usually, the lack of parts makes building foreign designs impossible. In technical magazines, one occasionally comes across information on Polish parts. For example, in May it was announced that new 9-MHz SSB filters are being produced. These substitutes for the renowned XF-9B are being made by Omig, which will also be making PP-9-A1, PP-9-A2, and PP-9-A3 filters.

As you can see, things look rather gloomy, but the Technical Commission of the PRAA has worked out a plan for improvement in the near future. It was decided to put up more measuring laboratories which will enable hams to convert military surplus and test transceivers manufactured in Poland. For example, Zwus will soon be manufacturing an AM heterodyne receiver, a reflectometer, an electronic switch, and the 12 AVQ aerial. The Technical Commission will get professional equipment which is no longer in use and will distribute it to radio amateurs through the PRAA District Departments. To discover the needs of radio amateurs, two polls were conducted and published in the bulletin of the PRAA. One of the polls referred to the general needs and finances of Polish hams. Every ham in the survey answered questions relative to his wants and needs in components, conductors, cables, sub-assemblies, and test equipment. Additional polls will ask about needs for services, documentation, and technical literature.

The Technical Commission appealed to all radio amateurs for cooperation and asked all industrial electronics plants to begin producing the basic equipment. We hope that as a result of Poland's economic reforms, some plants might say yes.

SWEDEN

Rune Wande SM0COP
Frejavagen 10
S-155 00 Nykvarn, Sweden

SATELLITE-REPEATER COLLISION

The European (Region 1) frequency allocation on 2 meters is 144.0–146.0 MHz, only half of the 2-meter band in America (Region 2). A rapidly-growing ham population using 2-meter repeaters has emphasized the need for more repeater channels.

In Sweden, as well as in the other Region 1 countries, there are only 10 repeater channels, designated R0 through R9. Here we usually say only the repeater output frequency, contrary to common US practice to say both the input and output frequencies, e.g., 21/61 for 146.21 in and 146.61 out. Our channel separation is 25 kHz and repeater input is always −600. Channel R0 is 145.600 and R9 is 145.825. All Japanese 2-meter gear is made in three versions, one for the home market where no repeaters are allowed (yet), one E-version for Europe, with limited frequency coverage but with a 1750-Hz tone oscillator as repeater-opener, and one A-version for America.

With the Phase IIIB satellite up and active, severe interference is expected within the repeater coverage for channels R8 and R9, 145.800 and 145.825 MHz respectively.

Solutions

The widely-discussed solution to this problem is to abandon channels R8 and R9. This would mean a remaining maximum of only eight repeaters in a wide area in order not to cause unnecessary interference. Those living in densely-populated areas in the US and elsewhere who can easily access twenty or more repeaters can imagine the problem. There is heavy opposition against moving repeaters 1 MHz lower, i.e., into the 144-MHz band segment, which furthermore is against the Region 1 band plan.

What else? Well, the probable solution will be repeaters on so-called X-channels, i.e., channels split by 12.5-kHz separation. The industry already has European versions of 2-meter equipment capable of this new channel separation. However, interference from repeater channels on both sides is to be expected with existing equipment having a frequency swing designed for 25-kHz separation. In the beginning, repeater traffic on 145.800 and 145.825 MHz will be shared with satellite traffic, but these two frequencies will probably be abandoned eventually.

QRZ VS. CQ

Or, what's wrong with an old-fashioned CQ call? We sure live in a rapidly changing world. However, sometimes you hesitate and think for a while. Habits change; language changes as well as usage. Dialing across the bands, especially during an SSB contest, gives you a chance to observe the operating techniques used. In such a contest, you more and more often hear "QRZ Contest," and a regular "CQ Contest" is getting rare. According to the Q-code abbreviations, QRZ? means "Who is calling me?" Many of those using QRZ instead of CQ should never get a QSO if the answering station would respect what QRZ? stands for! Is maybe the feeling of being a "big gun" driving us to change old practice? Who will admit that they have to call others? No, probably it is higher status giving the impression that others are always calling them. Would you call this radio-amateur psychology?

DX BULLETIN

SK3SSA is one of many stations transmitting bulletins for radio amateurs in Sweden. This bulletin station is operated by Lars SM3AVQ and transmits in RTTY. There are other SSA bulletin stations on both HF and VHF, on CW, SSB, and FM. Through voluntary efforts by a few dedicated hams in Scandinavia, we can enjoy the superb weekly "DX Bulletin" issued by the Southern New England DX Association. In Denmark, OZ1DJY picks up the RTTY bulletin on 20 meters at midnight local time. During the week, he retransmits it to SM3CFV, who sees to it that the "DX Bulletin" can be added to the domestic "SSA Bulletin" on RTTY each Sunday morning on 80 meters. An excellent service where RTTY is the perfect mode of transmission.

WEST GERMANY

Ralf Beyer DJ3NW
Opferkamp 14
3300 Braunschweig
West Germany

TELEGRAPHY

A lot has been written and said in support of or against CW. But the net outcome is that there is no significant sign of shrinking CW activity, and the CW enthusiasts are getting more organized in order to promote CW. Their arguments are numerous, e.g., better utilization of the frequency spectrum, minimal equipment needs, last chance if everything else fails, and so on. The argument I like best is "CW is fun," and so do many who contribute to the promotion of CW.

Various groups and clubs have been formed in order to support CW. All of them have a common denominator in their by-laws: Telegraphy (CW) is considered the process of mental coding and decoding of information in Morse code—no machines like keyboards and CW readers are allowed. Assistance is offered to all who are interested in learning the code, and adherence to the recommendations of IARU and the regulations of the respective national radio society is mandatory.

Typical activities of the German "Activity Group Telegraphy—DL" (AGCW-DL), for example, are rag-chewing, QRP experiments, CW training courses on the air, CW bulletins, contests, awards, and regular meetings. This group has about 1000 members. The individual national AGCWs in Europe are members of the European CW Association (EUCW), a multi-national organization. Everybody interested in the promotion of CW is invited to join the AGCWs, and no particular proficiency level is required. Foreign hams may apply for an associated membership in AGCW-DL, which is free of charge. The point of contact is Ilse Mueller DL5MAI, Stoffelsberg 3, D-8860 Noerdlingen, Federal Republic of Germany.

The High Speed Club (HSC) founded in 1951 is another CW group. It follows the same fundamental guidelines mentioned earlier but requires some personal achievement in CW by its members. In order to join HSC, one should be able to complete a CW QSO of 30 minutes duration at 25 wpm with solid copy and excellent keying. Five recommendations by HSC members confirming this achievement and 8 IRCs are all you need to apply for membership. Again, membership is free of charge. Therefore, do not confuse HSC with groups using similar logos and charging annual fees.

The HSC is also a member of EUCW and has more than 1100 members in 48 countries. Its club station, DL0HSC, is active on all bands and issues the special DOK number, HSC, for the DLD award. The point of contact is Ernst Manske DL1PM, Ansgarstrasse 14, D-2105 Seevetal 11, Federal Republic of Germany.

"Outrageous" may be your comment regarding a speed of 25 wpm. But there are thousands of hams who communicate regularly at this and even higher speeds comfortably. And there is much more in store. Once you have mastered 40 wpm, you may join the Very High Speed Club (VHSC) administered by PA0DIN, D. J. Hoogma, Schoutstraat 15, 6525 XR Nijmegen, The Netherlands. And in case you are looking for further challenges, ask ON5ME about the super and extremely high speed clubs, SHSC and EHSC! In any case, being a high speed fan or not, it is fun to celebrate the art of CW, to promote it by good operating practices, to give a hand to those who want to participate, and eventually to join one of the groups signaling "CW spoken here."

TAIWAN

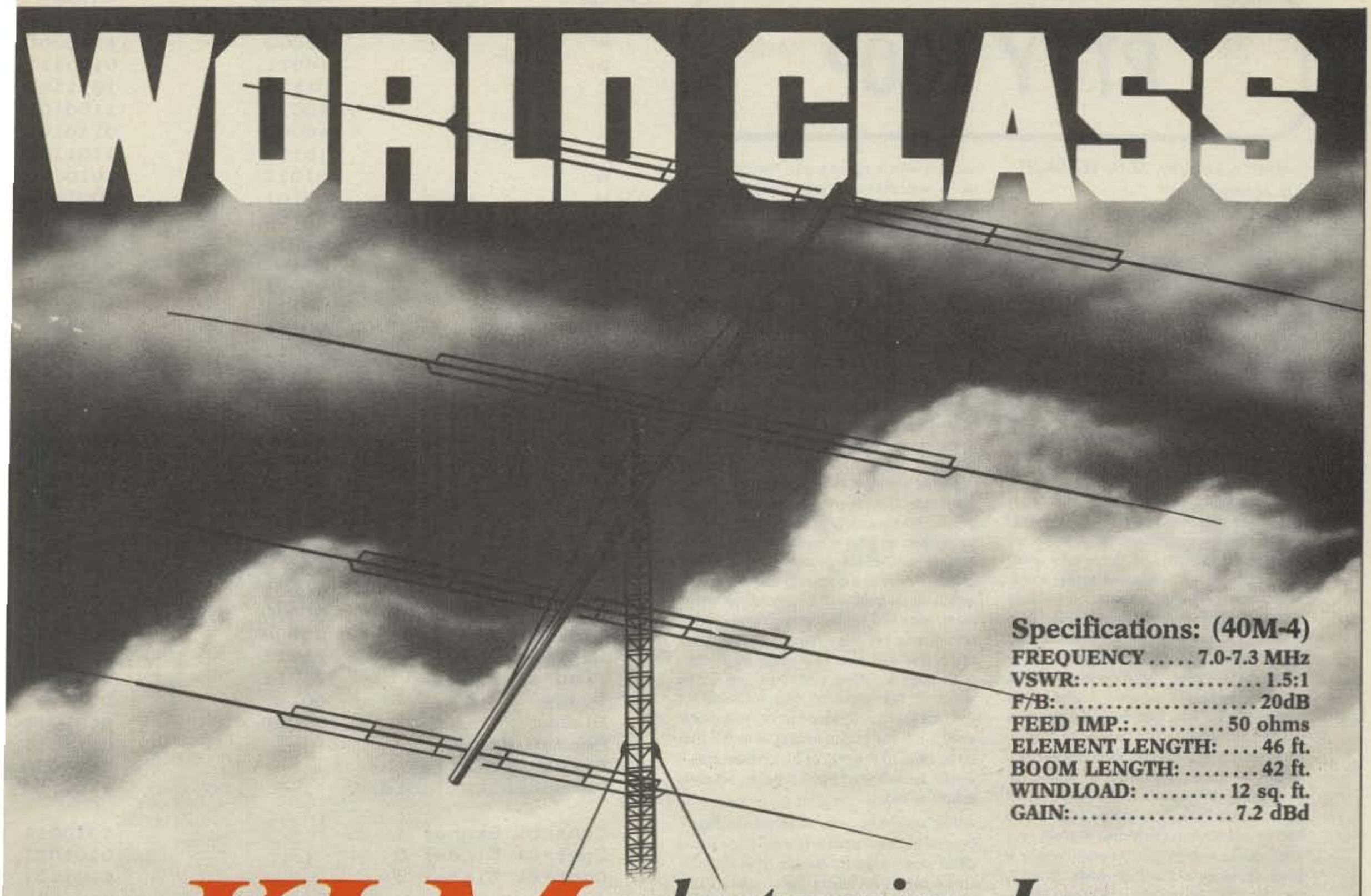
Tim Chen BV2A/BV2B
PO Box 30-547
Taipei, Taiwan
Republic of China

FLASH

The Chinese Telecommunications Authority has finally approved the request of Italian hams to operate their rigs and calls followed by BV portable. So far, there is no further information received from the ARI about their boys' departures and arrivals. They are required to contact CRA (China Radio Association) for necessary arrangements in this regard.

It has also been learned that permission will be given to a PA ham to be the second operator in the BV2A if he holds a valid and equivalent license issued by his government to operate on 14 and 21 MHz.

WORLD CLASS



Specifications: (40M-4)

FREQUENCY ..... 7.0-7.3 MHz
VSWR: 1.5:1
F/B: 20dB
FEED IMP.: ..... 50 ohms
ELEMENT LENGTH: .... 46 ft.
BOOM LENGTH: ..... 42 ft.
WINDLOAD: ..... 12 sq. ft.
GAIN: ..... 7.2 dBd

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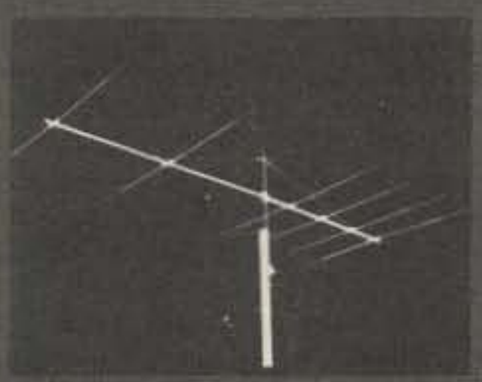
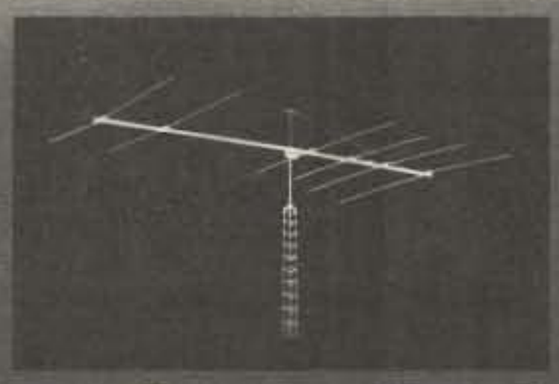


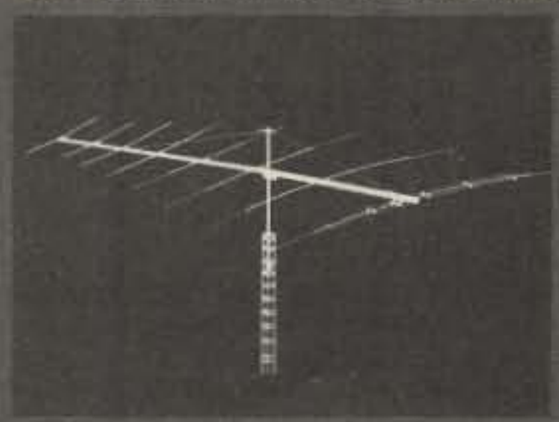
Specifications: (20M-6)

BANDWIDTH: ... 13.9-14.4 MHz
VSWR: 1.5:1
F/B ..... 35 dB
FEED IMP.: ..... 50 ohms
ELEMENT LENGTH: .... 37 ft.
BOOM LENGTH: ..... 57 ft.
WINDLOAD: ..... 12.8 sq. ft.
GAIN: ..... 11 dBd



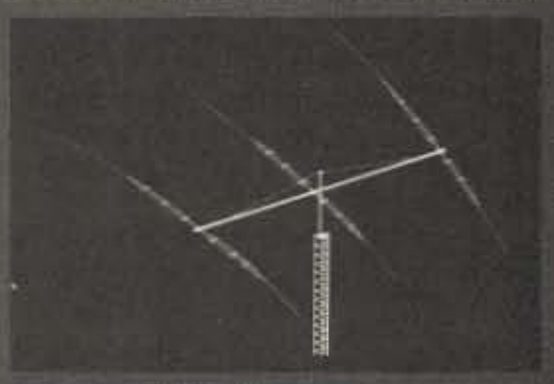
Specifications: (30M-3)

BANDWIDTH: ... 10.1-10.150 MHz
VSWR: 1.5:1
F/B ..... 20 dB
FEED IMP.: ... 50 ohms unbal.
ELEMENT LENGTH: .... 35'6"
BOOM LENGTH: ..... 24'3"
WINDLOAD: ..... 7 sq. ft.
GAIN: ..... 7.0 dB



Specifications: (15M-6)

BANDWIDTH: ... 21.0-21.5 MHz
VSWR: 1.5:1
F/B: ..... 30 dB
FEED IMP.: ..... 50 ohms
ELEMENT LENGTH: .... 25 ft.
BOOM LENGTH: ..... 36 ft.
WINDLOAD: ..... 8.5 sq. ft.
GAIN: ..... 10.5 dBd



Specifications: (7.2/10-30-7LPA)

BANDWIDTH: ..7.2/10-30 MHz
VSWR: ..... 2:1 typical
F/B: 10/15
FEED IMP.: .... 50 ohm unbal.
ELEMENT LENGTH: .... 46 ft.
BOOM LENGTH ..... 42 ft.
WINDLOAD: ..... 12 sq. ft.
GAIN ..... 3/7 dBd typical

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RTTY LOOP

Marc I. Leavey, M.D. WA3AJR
6 Jenny Lane
Pikesville MD 21208

Ever play this game? Take one letter —let's say "V". Well, that is either the first few bars of Beethoven's fifth or a common test signal on CW. Two letters? How about those two, back there—CW; or, being involved with radioteletype, we could use its test signal, RY. Three letters? That's easy—FSK. And four letters can be either AFSK or, you asked for it, RTTY! But how about five letters? This month we will take a look at five of the hottest letters to hit RTTY, and they spell AMTOR.

Let's start out by dropping back a bit and examining some of the fundamentals of radioteletype communications. As we have noted before, the commonly used RTTY code is the five-level Murray, sometimes called Baudot, code. Each letter is represented by a unique five-bit code, with most of the codes doubling to represent a figure or punctuation, by use of a shift into a second character set. One of the basic problems with this scheme is that in the world of radio, interference is a given. It is easy to see what would happen to a character code if any of the five bits were randomly changed from mark to space, or vice versa—the resulting character would be incorrect. Now, it might be possible to find or correct the character in plain text copy, using sophisticated computers or a good proofreader; but in code groups, data, or weather reports this would be impossible.

Various schemes have been devised to allow for error correction of bit-mangled characters. One technique, used with the American Standard Code for Information Interchange (ASCII), is to add a "parity" bit at the end of the character code. This extra bit is set at either a space (0) or mark (1), determined by the number of marks or spaces within the character code. The end result is to produce either an odd or even number of set (mark) bits. The result is termed odd, or even, parity, respectively.

Used over closed systems, this parity bit gives a remarkable improvement in accuracy. The receiving station is set up to reject any character in which the parity is not correct, and initiate a request for the sending station to repeat the letter or group. Just how this request is accomplished varies with the system, and since we will be getting into a parallel system with AMTOR later, I will not go into computer details here.

The problem with the parity bit is that if multiple bits are messed up, as might well happen with a noise burst, the computed parity may still be correct. Another, more sensitive, technique for error correction is needed for radioteletype, particularly on high-frequency, noise-prone circuits. Devised for commercial telex circuits, a system for Teleprinter Over Radio (TOR) has been established as an international standard. When adapted for amateur use, this system, which goes by many proprietary names, is called AMTOR. In order to error-proof the system as much as possible, a seven-unit code is used. Rather than depend on one parity bit, however, only combinations of four marks and three spaces are used. Thus, inverting one or more bits is highly unlikely to produce another recognizable (four-mark, three-space) code group. Additionally, code groups should be chosen so that a one-bit change or inversion would not produce a legitimate group. This is analogous to the Gray code, which is a modified binary code which eliminates ambiguity by removing one-bit transitions between digits. Of the total 128 codes available to a seven-bit system (2 to the 7th), there are 35 unique codes which fit the above criteria. Allowing for the fact that a standard Murray teleprinter uses all of the codes available to the five-bit code (2 to the 5th, or 32, characters), it would appear that such a seven-bit code would do nicely.

The resultant code is shown in Fig. 1, comparing the familiar Murray code to the CCIR code used in various TOR circuits. Observant individuals will notice that there are three Control Signal codes given after the 35 noted above, and that these do resemble some other of the codes used for letters. Well, these codes are used in a rather special fashion, which I shall be going into, and are unlikely to be confused with the letter codes when used in that way.

If all we had right now were the seven-bit codes for each letter, with some means of built-in error correction, that would be nice, but there is more. Imagine two operators talking to each other, using any mode you please, sending traffic. Now these are exceptionally well-trained operators, and at the end of each line of the message the sending station breaks for a confirmation. A quick QSL is issued to confirm receipt of each line, or a SAY AGAIN or IMI (CW for "?") is used to request a repeat of a garbled line. The sending station obeys the receiving station's request 100% of the time, and no errors are ever made in a message again. Of course, if the sending station did not hear the receiving station's answer, he would respond with "WHAT?"; the receiving station, presuming he did not get the last block, would send "SAY AGAIN", to which the sending station would respond either "WHAT??" or "SAY AGAIN WHAT?" and the whole thing would go around again. You get the picture.

Letters	Figures	Murray	AMTOR
A	-	11000	1110001
B	?	10011	0100111
C	:	01110	1011100
D	$	10010	1100101
E	3	10000	0110101
F	!	10110	1101100
G	&	01011	1010110
H	stop	00101	1001011
I	8	01100	1011001
J	'	11010	1110100
K	(	11110	0111100
L	)	01001	1010011
M	.	00111	1001110
N	,	00110	1001101
O	9	00011	1000111
P	0	01101	1011010
Q	1	11101	0111010
R	4	01010	1010101
S	bell	10100	1101001
T	5	00001	0010111
U	7	11100	0111001
V	;	01111	0011110
W	2	11001	1110010
X	/	10111	0101110
Y	6	10101	1101010
Z	+	10001	1100011
Carriage Return		00010	0001111
Line Feed		01000	0011011
Letters Shift		11111	0101101
Figures Shift		11011	0110110
Space		00100	0011101
Blank		00000	0101011
Repeat Request		-	0110011
Permanent A (alpha)		-	1111000
Permanent Z (beta)		-	1100110
Control Signal 1		-	1010011
Control Signal 2		-	0101011
Control Signal 3		-	1001101

Fig. 1.

With people on each end, the whole thing could be resolved with one quick sentence or so. But if we are going to automate this thing, a better form is needed. That is where those Control Signals come in. After some experimentation, it was formulated that the receiving station should respond to each received block with Control Signal 1 (CS1) and CS2 alternately. Thus, receipt of a duplicate Control Signal by the sending station indicates non-receipt. If the sending station does not receive the receiving station's response, it sends a request for signal repetition (RQ) instead of more data. The third Control Signal, CS3, is used to transfer assignation of the sending- and receiving-station status to the other station. In this way, either station can send or receive, alternately, with the other station concurrently confirming receipt.

So what we have at this point is a system which allows the receiving station to tell if the information received is valid, and to automatically request a repeat from the sending station if it is not. But we have done this at the expense, if you will, of two more bits of data to be sent per character. Now, if we are talking about "standard" 60-wpm RTTY, where each data pulse is 21 ms long, this would lengthen each character, now composed of seven data pulses, a start pulse, and a stop pulse, by about 25%, slowing the rate of transmission to a dismal (in this computer age) 45 wpm. Snore city!

Well, the way to deal with this is by eliminating those start and stop pulses, and speeding the whole thing up anyway so that the error correction becomes less a hindrance, and essentially transparent. Now, let me back up for a bit to explain. Conventional, if I may call it that, RTTY is know as a "start-stop," or asynchronous, system. That means that each character is an entity unto itself, starting and stopping within carefully defined limits. The system may idle for an indeterminate length of time, with a new character arriving at any time, heralded by a start pulse and ending with a stop pulse, which itself merges into the idle state. Contrast that with a synchronous system, where each character is assigned a precise time slot for its existence. By synchronizing clocks at the sending and receiving end, it is possible to eliminate the start and stop pulses by presuming that a character will be sent during a certain window of time, only. Clearly, loss of synchronization between sending and receiving stations will reduce a signal sent synchronously to garble, but there are ways of minimizing these problems.

So what do we now have? A synchronous, error-correcting way of sending RTTY which can be made to look like Murray, but which can far exceed the older system's reliability. In January we will look into AMTOR some more, and I would appreciate any of you using the technique penning me a note letting me know what you think of it. Next month, our December shopping list, a regular feature of RTTY Loop.

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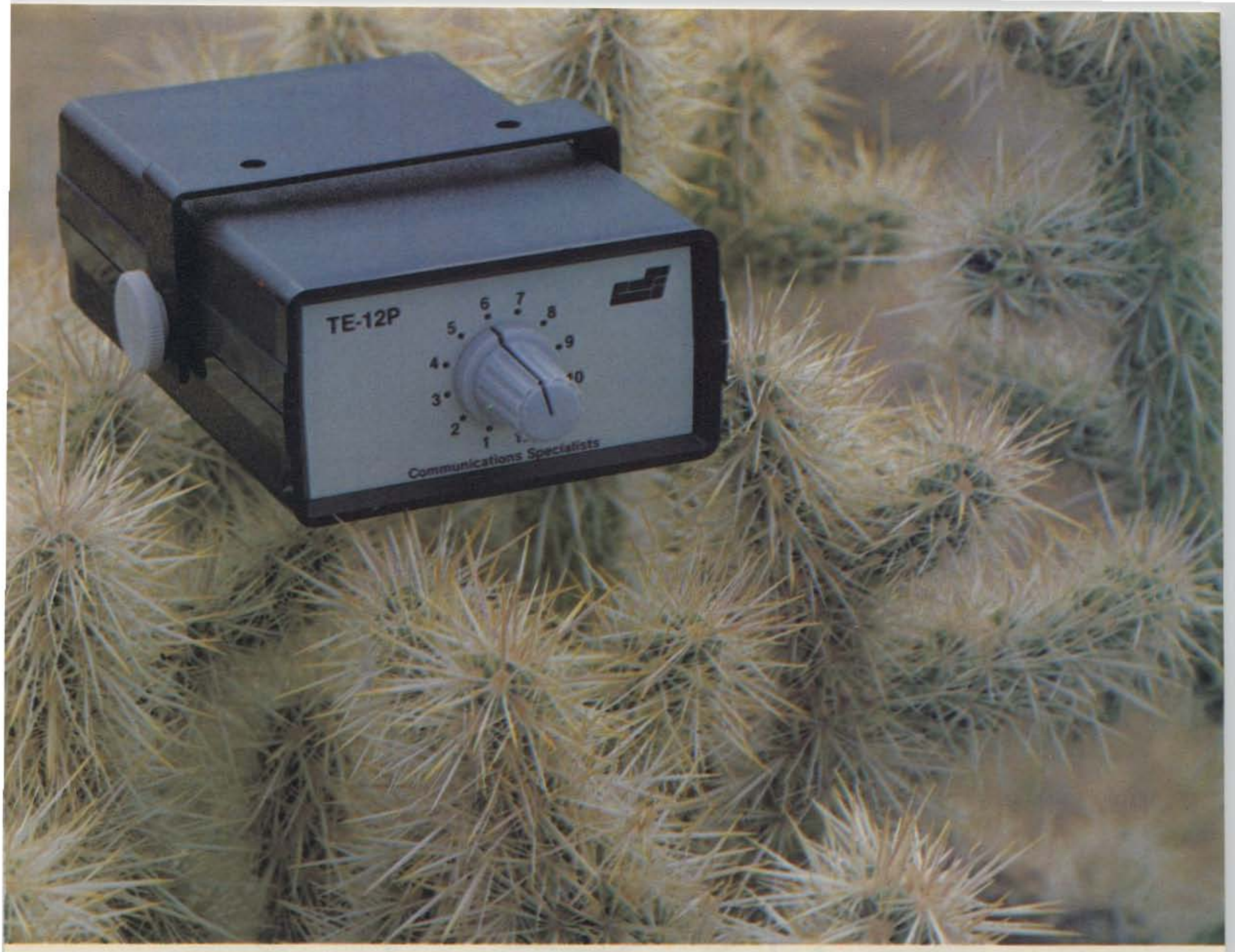

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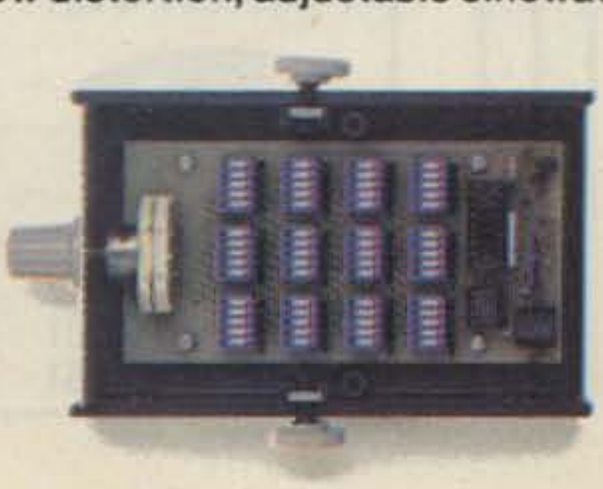

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 0500     8.5        1700    17.1
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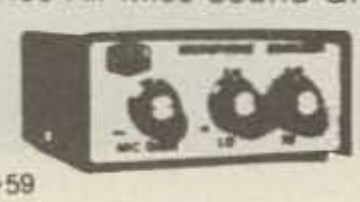

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LNA 144	120-180	1.0 dB	18 dB	$39.95
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Model	Tuning Range	Price
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HRA-220	213-233 MHz	$49.95
HRA-432	420-450 MHz	$59.95

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	Antenna Input Range	Receiver Output
VHF MODELS	28-32	144-148
	50-52	28-30
Kit $44.95	50-54	144-148
Less Case $39.95	144-146	28-30
Wired $59.95	145-147	28-30
	144-144.4	27-27.4
	146-148	28-30
	144-148	50-54
	220-222	28-30
	220-224	144-148
	222-226	144-148
	220-224	50-54
	222-224	28-30
UHF MODELS	432-434	28-30
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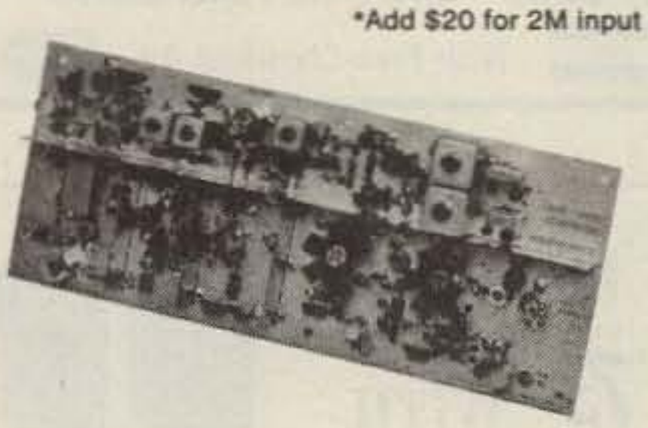
Model XV2	28-29	145-146
Kit $79.95	28-30	50-52
Wired $119.95	27-27.4	144-144.4
(Specify band)	28-30	220-222*
	50-54	220-224
	144-146	50-52
	50-54	144-148
	144-146	28-30
For UHF,	28-30	432-434
Model XV4	28-30	435-437
Kit $99.95	50-54	432-436
Wired $149.95	61.25	439.25
	144-148	432-436*

*Add $20 for 2M input



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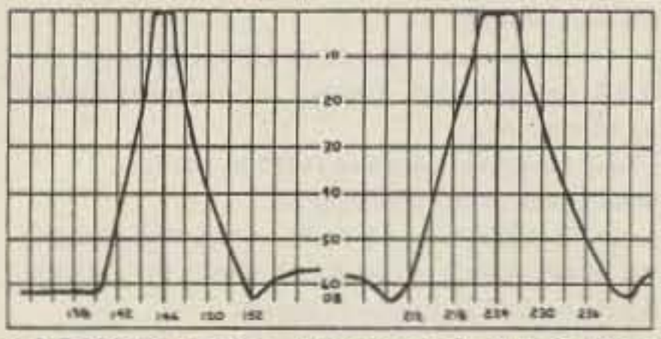
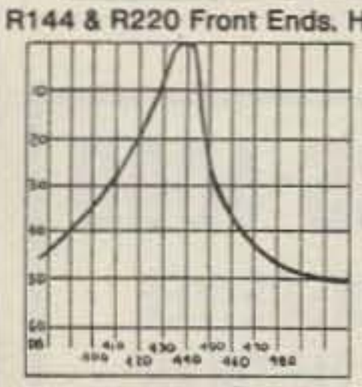


R144 & R220 Front Ends. HRA 144/220, & HRF-144/220



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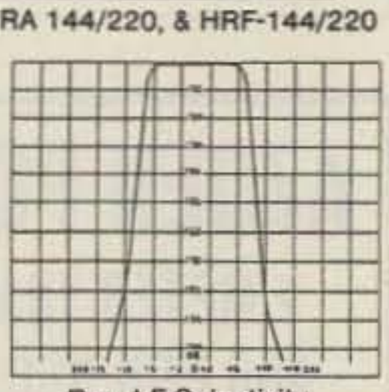

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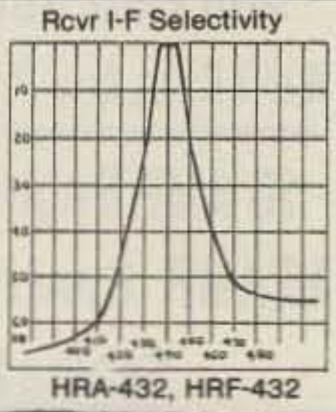

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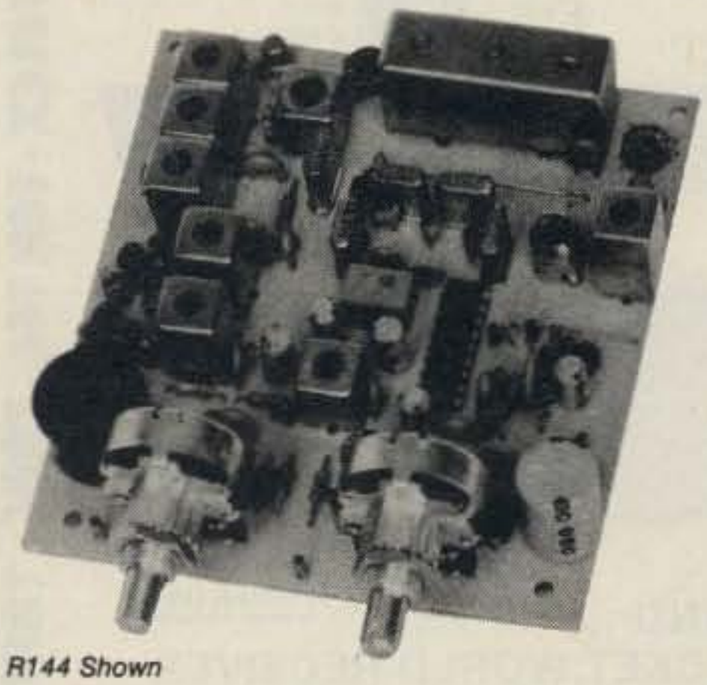


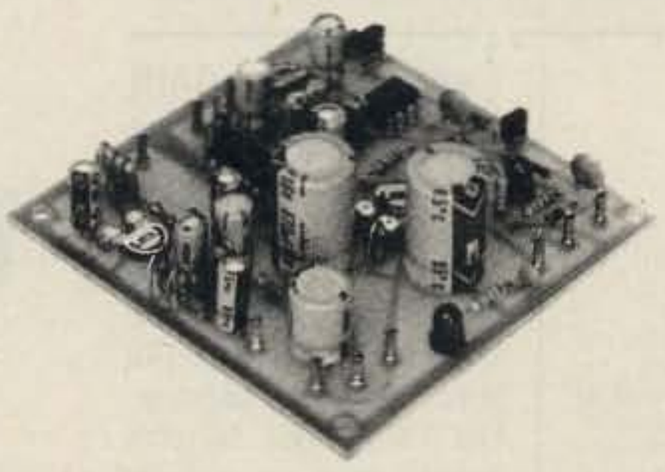
R144 Shown

- **R144/R220 FM RCVRS** for 2M or 220 MHz. 0.15uV sens.; 8 pole xtal filter & ceramic filter in i-f, helical resonator front end for exceptional selectivity (curves at left). AFC incl., xtal oven avail. Kit only $119.95
- **R451 FM RCVR** Same but for uhf. Tuned line front end, 0.3 uV sens. Kit only $119.95.
- **R76 FM RCVR** for 10M, 6M, 2M, 220, or commercial bands. As above, but w/o AFC or hel. res. Kits only $109.95.
  Also avail w/4 pole filter, only $94.95/ kit.
- **R110 VHF AM RECEIVER** kit for VHF aircraft band or ham bands. Only $84.95
- **R110 UHF AM RECEIVER** for UHF uses, including special 259 MHz model to hear SPACE SHUTTLE. Kit $94.95

- **HELICAL RESONATOR FILTERS** available separately on pcb w/connectors.

  HRF-144 for 143-150 MHz $34.95
  HRF-220 for 213-233 MHz $34.95
  HRF-432 for 420-450 MHz $44.95

  (See selectivity curves at left.)



- **COR KITS** With audio mixer and speaker amplifier. Only $29.95.
- **CWID KITS** 158 bits, field programmable, clean audio. Only $59.95.
- **DTMF DECODER/CONTROLLER KITS.** Control 2 separate on/off functions with touchtones®, e.g., repeater and autopatch. Use with main or aux. receiver or with Autopatch. Only $89.95.
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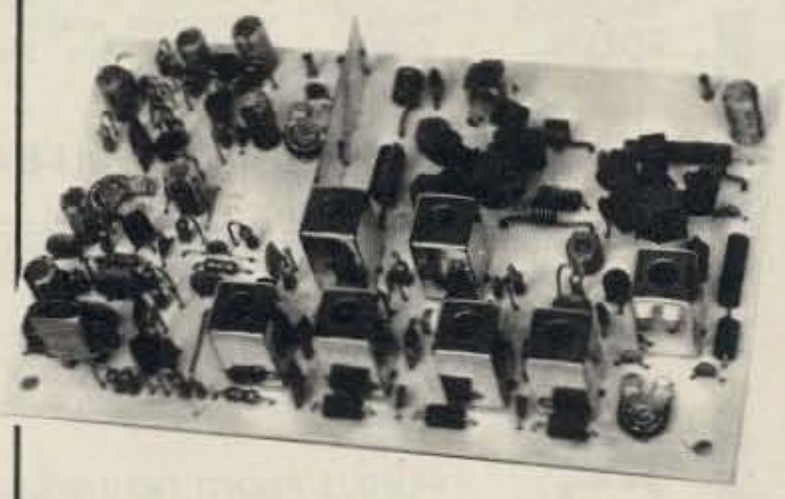
- **A16 RF TIGHT BOX** Deep drawn alum. case with tight cover and no seams. 7 x 8 x 2 inches. Only $18.00.

TRANSMITTERS AND ACCESSORIES



- **T51 VHF FM EXCITER** for 10M, 6M, 2M, 220 MHz or adjacent bands. 2 Watts continuous. Kits only $59.95

- **T451 UHF FM EXCITER** 2 to 3 Watts on 450 ham band or adjacent. Kits only $69.95.
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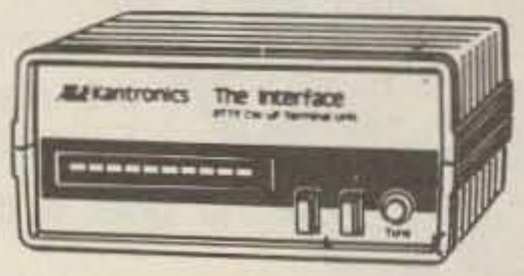
Put Your Computer "On-The-Air"

The Interface™

List ~~$189.95~~ $149.95

Plus $3.00 Shipping



Your personal computer becomes a complete CW/RTTY/ASCII send and receive terminal with **The Interface** linking it to your transceiver.

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REPEATING 9-MINUTE DROWSE ALARM CAN BE USED FOR STATION I.D. REMINDER

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- Up to ½ mile FM Transmitting
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Valuable aid for Amateur use in antenna installation, tuning/pruning, field day, etc., plus hundreds of applications in home business, sports and recreation. Uses 9 volt battery (not supplied.)

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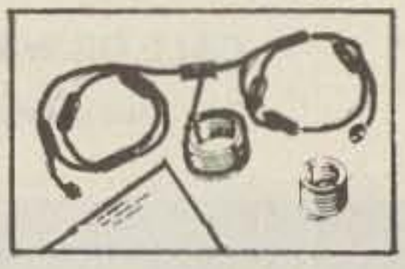

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- Versatile
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The Avanti On-Glass is the first two-way communications antenna that mounts on glass and transmits and receives through the glass. Extremely low VSWR is achieved by adjusting special tuning slug on matching network inside the vehicle. Can be easily removed for car washes without special tools.

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$15.00 Please add 2.00 shipping any qty

Here's an inexpensive, omni-directional, 144-148 MHz. ½ wave antenna. Fits 1¼" mast, 50 ohm impedance. A real problem solver!

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- SW band spread dial-easy tuning • Tuning indicator

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9 DIGITS 600 MHz $129.95 WIRED

PRICES	
CT-90 wired, 1 year warranty	$129.95
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AC-1 AC adapter	3.95
BP-1 Nicad pack + AC Adapter/Charger	12.95
OV-1, Micro-power Oven time base	49.95
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The CT-90 is the most versatile, feature packed counter available for less than $300.00! Advanced design features include; three selectable gate times, nine digits, gate indicator and a unique display hold function which holds the displayed count after the input signal is removed! Also, a 10mHz TCXO time base is used which enables easy zero beat calibration checks against WWV. Optionally; an internal nicad battery pack, external time base input and Micro-power high stability crystal oven time base are available. The CT-90, performance you can count on!

SPECIFICATIONS:

Range:	20 Hz to 600 MHz
Sensitivity:	Less than 10 MV to 150 MHz Less than 50 MV to 500 MHz
Resolution:	0.1 Hz (10 MHz range) 1.0 Hz (60 MHz range) 10.0 Hz (600 MHz range)
Display:	9 digits 0.4" LED
Time base:	Standard-10.000 mHz, 1.0 ppm 20-40°C. Optional Micro-power oven-0.1 ppm 20-40°C
Power:	8-15 VAC @ 250 ma

7 DIGITS 525 MHz $99.95 WIRED

SPECIFICATIONS:

Range:	20 Hz to 525 MHz
Sensitivity:	Less than 50 MV to 150 MHz Less than 150 MV to 500 MHz
Resolution:	1.0 Hz (5 MHz range) 10.0 Hz (50 MHz range) 100.0 Hz (500 MHz range)
Display:	7 digits 0.4" LED
Time base:	1.0 ppm TCXO 20-40°C
Power:	12 VAC @ 250 ma

The CT-70 breaks the price barrier on lab quality frequency counters. Deluxe features such as; three frequency ranges - each with pre-amplification, dual selectable gate times, and gate activity indication make measurements a snap. The wide frequency range enables you to accurately measure signals from audio thru UHF with 1.0 ppm accuracy - that's .0001%! The CT-70 is the answer to all your measurement needs, in the field, lab or ham shack.

PRICES:

CT-70 wired, 1 year warranty	$99.95
CT-70 Kit, 90 day parts warranty	84.95
AC-1 AC adapter	3.95
BP-1 Nicad pack + AC adapter/charger	12.95

7 DIGITS 500 MHz $79.95 WIRED

PRICES:

MINI-100 wired, 1 year warranty	$79.95
AC-Z Ac adapter for MINI-100	3.95
BP-Z Nicad pack and AC adapter/charger	12.95

Here's a handy, general purpose counter that provides most counter functions at an unbelievable price. The MINI-100 doesn't have the full frequency range or input impedance qualities found in higher price units, but for basic RF signal measurements, it can't be beat! Accurate measurements can be made from 1 MHz all the way up to 500 MHz with excellent sensitivity throughout the range, and the two gate times let you select the resolution desired. Add the nicad pack option and the MINI-100 makes an ideal addition to your tool box for "in-the-field" frequency checks and repairs.

SPECIFICATIONS:

Range:	1 MHz to 500 MHz
Sensitivity:	Less than 25 MV
Resolution:	100 Hz (slow gate) 1.0 KHz (fast gate)
Display:	7 digits, 0.4" LED
Time base:	2.0 ppm 20-40°C
Power:	5 VDC @ 200 ma

8 DIGITS 600 MHz $159.95 WIRED

NEW READ RECEIVER FREQUENCY

SPECIFICATIONS:

Range:	20 Hz to 600 MHz
Sensitivity:	Less than 25 mv to 150 MHz Less than 150 mv to 600 MHz
Resolution:	1.0 Hz (60 MHz range) 10.0 Hz (600 MHz range)
Display:	8 digits 0.4" LED
Time base:	2.0 ppm 20-40°C
Power:	110 VAC or 12 VDC

The CT-50 is a versatile lab bench counter that will measure up to 600 MHz with 8 digit precision. And, one of its best features is the Receive Frequency Adapter, which turns the CT-50 into a digital readout for any receiver. The adapter is easily programmed for any receiver and a simple connection to the receiver's VFO is all that is required for use. Adding the receiver adapter in no way limits the operation of the CT-50, the adapter can be conveniently switched on or off. The CT-50, a counter that can work double-duty!

PRICES:

CT-50 wired, 1 year warranty	$159.95
CT-50 Kit, 90 day parts warranty	119.95
RA-1, receiver adapter kit	14.95
RA-1 wired and pre-programmed (send copy of receiver schematic)	29.95

DIGITAL MULTIMETER $99.95 WIRED

PRICES:

DM-700 wired, 1 year warranty	$99.95
DM-700 Kit, 90 day parts warranty	79.95
AC-1, AC adaptor	3.95
BP-3, Nicad pack +AC adapter/charger	19.95
MP-1, Probe kit	2.95

The DM-700 offers professional quality performance at a hobbyist price. Features include; 26 different ranges and 5 functions, all arranged in a convenient, easy to use format. Measurements are displayed on a large 3½ digit, ½ inch LED readout with automatic decimal placement, automatic polarity, overrange indication and overload protection up to 1250 volts on all ranges, making it virtually goof-proof! The DM-700 looks great, a handsome, jet black, rugged ABS case with convenient retractable tilt bail makes it an ideal addition to any shop.

SPECIFICATIONS:

DC/AC volts:	100uV to 1 KV, 5 ranges
DC/AC current:	0.1uA to 2.0 Amps, 5 ranges
Resistance:	0.1 ohms to 20 Megohms, 6 ranges
Input impedance:	10 Megohms, DC/AC volts
Accuracy:	0.1% basic DC volts
Power:	4 'C' cells

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For high resolution audio measurements, multiplies UP in frequency.

- Great for PL tones
- Multiplies by 10 or 100
- 0.01 Hz resolution!

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ACCESSORIES

Telescopic whip antenna - BNC plug	$ 7.95
High impedance probe, light loading	15.95
Low pass probe, for audio measurements	15.95
Direct probe, general purpose usage	12.95
Tilt bail, for CT 70, 90, MINI-100	3.95
Color burst calibration unit, calibrates counter against color TV signal	14.95

COUNTER PREAMP

For measuring extremely weak signals from 10 to 1,000 MHz. Small size, powered by plug transformer-included.

- Flat 25 db gain
- BNC Connectors
- Great for sniffing RF with pick-up loop

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GMT:	00	02	04	06	08	10	12	14	16	18	20	22
ALASKA	14	7	7	7	3A	3A	3A	7	14	21	21A	21
ARGENTINA	14	7	7	7	7	7	14A	21A	21A	21A	21A	21
AUSTRALIA	21	14	7B	7B	7B	7B	7B	14B	14	14A	21	21A
CANAL ZONE	14	7	7	7	7	7	14	21	21A	21A	21A	21
ENGLAND	7	7	3A	3A	7	7B	14	21A	21A	21	14	7
HAWAII	21	14	7	7B	7	7	7	7B	14	21A	21A	21
INDIA	7	7B	7B	7B	7B	7B	14	14A	14	14B	14B	7B
JAPAN	14	7B	7B	7B	7B	7	7	7B	7B	7B	14B	21
MEXICO	14A	14	7	7	7	7	7	14	21A	21A	21A	21
PHILIPPINES	14	7B	7B	7B	7B	7B	7B	7B	14B	14B	14B	14
PUERTO RICO	14	7	7	7	7	7	14	21	21A	21A	21	14A
SOUTH AFRICA	14	7	7	7	7B	14	21	21A	21A	21A	21A	14A
U.S.S.R.	7	7	3A	3A	7	7B	14	21A	14	7A	7B	7
WEST COAST	14A	14	7	7	7	7	7	14	21A	21A	21A	21

CENTRAL UNITED STATES TO:

ALASKA	14A	7A	7	7	3A	3A	3A	7	14	21	21A	21A
ARGENTINA	14A	7A	7	7	7	7	14A	21A	21A	21A	21A	21A
AUSTRALIA	21A	14A	7A	7B	7B	7B	7B	7B	14	14A	21	21A
CANAL ZONE	14	14	7	7	7	7	7A	21	21A	21A	21A	21A
ENGLAND	7	7	3A	3A	7	7B	14B	21	21A	21	14	7
HAWAII	21A	14	7A	7	7	7	7	7	14	21A	21A	21A
INDIA	7	14B	7B	7B	7B	7B	7B	14	14	14B	14B	7B
JAPAN	21	14B	7B	7B	7B	7	7	7	7B	7B	14B	21
MEXICO	14	7A	7	7	7	7	7	14	21	21	21A	21
PHILIPPINES	21	14	7B	7B	7B	7B	7B	7	14B	14B	14	14A
PUERTO RICO	14	14	7	7	7	7	14	21	21	21A	21A	21
SOUTH AFRICA	14	7	7	7	7B	7B	14	21	21A	21A	21A	14A
U.S.S.R.	7	7	3A	3A	7	7B	7B	14A	14	7B	7B	7B

WESTERN UNITED STATES TO:

ALASKA	14A	14	7	3A	3A	3A	3A	3A	7A	14A	21	21A
ARGENTINA	21A	14	7	7	7	7	7B	21	21A	21A	21A	21A
AUSTRALIA	21A	21A	14	14	14B	7B	7B	7B	14	14A	21	21A
CANAL ZONE	21	14	7	7	7	7	7	21	21A	21A	21A	21A
ENGLAND	7B	7	3A	3A	7	7B	7B	14B	21A	21	14	7B
HAWAII	21A	21	14	7A	7	7	7	7	14	21A	21A	21A
INDIA	14	14	7B	7B	7B	7B	7B	7B	14	14B	14B	14B
JAPAN	21A	21	14B	7B	7B	7	7	7	7	7B	14	21A
MEXICO	14A	14	7	7	7	7	7	14	21A	21A	21A	21
PHILIPPINES	21A	21	14	7B	7B	7B	7B	7	14	14	14	21
PUERTO RICO	14	14	7	7	7	7	7	14	21A	21A	21A	21A
SOUTH AFRICA	14	7	7	7	7B	7B	7B	14	21	21A	21A	14A
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EAST COAST	14A	14	7	7	7	7	7	14	21A	21A	21A	21

A = Next higher frequency band may also be useful.
B = Difficult circuit this period.

First letter = night waves. Second = day waves.
G = Good, F = Fair, P = Poor. * = Chance of solar flares.
 # = Chance of aurora.

NOTE THAT NIGHT WAVE LETTER NOW COMES FIRST.

NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
		1 F/F	2 F/G	3 G/G	4 G/G	5 G/G
6 P/F*	7 F/F	8 G/G	9 G/G	10 G/G	11 F/G	12 F/G
13 F/G	14 F/G	15 F/G	16 G/G	17 G/G	18 F/G	19 G/G
20 G/G	21 G/G	22 G/G	23 G/G	24 F/G	25 F/G	26 F/G
27 F/F	28 F/F	29 F/F	30 P/F*			

FT-230R: QUITE A SIGHT! (AND EASY TO SEE, TOO!!)

Sporting an all-new Liquid Crystal Display, the FT-230R is Yaesu's high-performance answer to your call for a very affordable 2 meter mobile rig with an easy-to-read frequency display! The FT-230R combines microprocessor convenience, a sensitive receiver, a powerful yet clean transmitter strip, and the new dimension of LCD frequency readout. See your Authorized Yaesu Dealer today — and go home with your new FT-230R!

- LCD five-digit frequency readout with night light for high visibility day or night.
- Two VFOs for quick QSY across the band.
- Ten memory slots for storage and recall of favorite channels.
- Selectable synthesizer steps (5 kHz or 10 kHz) in dial or scanning mode.
- Priority channel for checking a favorite frequency for activity while monitoring another.
- Unique VFO/Memory Split mode for covering unusual repeater splits.
- Up/Down band scan plus memory scan for busy or clear channel. Scanning microphone included in purchase price.
- Full 25 watts of RF power output from extremely compact package.
- Built-in automatic or manual tone burst.
- Optional synthesized CTCSS Encode and Encode/Decode boards available.
- Lithium memory backup battery with estimated lifetime of five years.
- Now available: FT-730R
  10 watt 440-450 MHz FM Mobile Transceiver

FT-208R
FM Handheld
2 Meters

FT-708R
FM Handheld
70 cm

And don't forget! Yaesu has a complete line of VHF and UHF handheld and battery portable transceivers using LCD display!!!

FT-290R - 2 Meters
SSB/CW/FM Portable

FT-690R - 6 Meters
USB/CW/AM/FM Portable

FT-790R - 70 cm
SSB/CW/FM Portable
430-440 MHz

Price and Specifications Subject To Change Without Notice or Obligation

YAESU ✓83

The radio.

482R

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YAESU CINCINNATI SERVICE CENTER 9070 Gold Park Drive, Hamilton, OH 45011 • (513) 874-3100

"DX-traordinary."

Superior dynamic range, auto. antenna tuner, QSK, dual NB, 2 VFO's, general coverage receiver.

TS-930S

The TS-930S is a superlative, high performance, all-solid state, HF transceiver keyed to the exacting requirements of the DX and contest operator. It covers all Amateur bands from 160 through 10 meters, and incorporates a 150 kHz to 30 MHz general coverage receiver having an excellent dynamic range.
Among its other important features are, SSB slope tuning, CW VBT, IF notch filter, CW pitch control, dual digital VFO's, CW full break-in, automatic antenna tuner, and a higher voltage operated solid state final amplifier. It is available with or without the AT-930 automatic antenna tuner built-in.

TS-930S FEATURES:

- **160-10 Meters, with 150 kHz-30 MHz general coverage receiver.**
  Covers all Amateur frequencies from 160-10 meters, including new WARC bands, on SSB, CW, FSK, and AM. Features 150 kHz-30 MHz general coverage receiver. Separate Amateur band access keys allow speedy band selection. UP/DOWN bandswitch in 1-MHz steps. A new, innovative, quadruple "UP" conversion, digital PLL synthesized circuit provides superior frequency accuracy and stability, plus greatly enhanced selectivity.
- **Excellent receiver dynamic range.**
  Receiver two-tone dynamic range, 100 dB typical (20 meters, 50-kHz spacing, 500 Hz CW bandwidth, at sensitivity of 0.25 μv, S/N 10 dB), provides the ultimate in rejection of IM distortion.
- **All solid state, 28 volt operated final amplifier.**
  The final amplifier operates on 28 VDC for lowest IM distortion. Power input rated at 250 W on SSB, CW, and FSK, and at 80 W on AM. Final amplifier protection circuits with cooling fan, SWR/Power meter built-in.
- **CW full break-in.**
  CW full break-in circuit uses CMOS logic IC plus reed relay for smooth, quiet operation. Switchable to semi-break-in.
- **Automatic antenna tuner, built-in.**
  Covers Amateur bands 80-10 meters, including the new WARC bands. Tuning range automatically pre-selected with band selection to minimize tuning time. "AUTO-THRU" switch on front panel.
- **Dual digital VFO's.**
  10-Hz step dual digital VFO's include band information. Each VFO tunes continuously from band to band. A large, heavy, flywheel type knob is used for improved tuning ease. T.F. Set switch allows fast transmit frequency setting for split-frequency operations. A=B switch for equalizing one VFO frequency to the other. VFO "Lock" switch provided. RIT control for ±9.9 kHz.
- **Eight memory channels.**
  Stores both frequency and band information. VFO-MEMO switch allows use of each memory as an independent VFO, (the original memory frequency can be recalled at will), or as a fixed frequency. Internal Battery memory back-up, estimated 1 year life. (Batteries not Kenwood supplied).
- **Dual mode noise blanker ("pulse" or "woodpecker").**
  NB-1, with threshold control, for pulse-type noise. NB-2 for longer duration "woodpecker" type noise.
- **SSB IF slope tuning.**
  Allows independent adjustment of the low and/or high frequency slope of the IF passband, for best interference rejection. HIGH/LOW cut control rotation not affected by selecting USB or LSB modes.
- **CW VBT and pitch controls.**
  CW Variable Bandwidth Tuning control tunes out interfering signals. CW pitch controls shifts IF passband and simultaneously changes the pitch of the beat frequency. A "Narrow/Wide" filter selector switch is provided.
- **IF notch filter.**
  100 kHz IF notch circuit gives deep, sharp, notch, better than -40 dB.
- **Audio filter built-in.**
  Tuneable, peak-type audio filter for CW.
- **AC power supply built-in.**
  120, 220, or 240 VAC, switch selected (operates on AC only).
- **Fluorescent tube digital display.**
  Six digit readout to 100 Hz (10 Hz modifiable), plus digitalized sub-scale with 20-kHz steps. Separate two digit indication of RIT frequency shift. In CW mode, display indicates the actual carrier frequency of received as well as transmitted signals.
- **RF speech processor.**
  RF clipper type processor provides higher average "talk-power," improved intelligibility.
- **One year limited warranty on parts and labor.**

Other features:

- SSB monitor circuit, 3 step RF attenuator, VOX, and 100-kHz marker.

Optional accessories:

- AT-930 automatic antenna tuner.
- SP-930 external speaker with selectable audio filters.
- YG-455C-1 (500 Hz) or YG-455CN-1 (250 Hz) plug-in CW filters for 455-kHz IF.
- YK-88C-1 (500 Hz) CW plug-in filter for 8.83-MHz IF.
- YK-88A-1 (6 kHz) AM plug-in filter for 8.83-MHz IF.
- SO-1 commercial stability TCXO (temperature compensated crystal oscillator). Requires modifications.
- MC-60A deluxe desk microphone with UP/DOWN switch, pre-amplifier, 8-pin plug.
- TL-922A linear amplifier (not for CW QSK).
- SM-220 station monitor (not for pan-adapter).
- HS-6, HS-5, HS-4, headphones.

More information on the TS-930S is available from all authorized dealers of Trio-Kenwood Communications, 1111 West Walnut Street, Compton, California 90220.

KENWOOD

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Specifications and prices are subject to change without notice or obligation.