

DESIGNED to operate from 200-250 V A.C. or 200-230 V D.C. mains, the Philips 200U is a 4-valve (plus rectifier) three-band table superhet housed in a plastic cabinet. The waveband ranges are 13.8-50 m, 185.2-580.3 m, 1,150-2,000 m.

Release date and original price: May 1951 £12 10s, flus purchase tax.

CIRCUIT DESCRIPTION

Input from self-contained plate aerial, or external aerial, via coupling coils L2 (S.W.), L3 (M.W.) to single-tuned circuits L4, C25 (S.W.), L5, C25 (M.W.). On L.W. S1 closes and S3 opens, coupling the aerial input via the common impedance of C2 to the tuned circuit formed by L5, L3 and C25. I.F. filtering by L1, C22. R1 shunts the aerial input to prevent modulation hum. On M.W. S2 closes, shunting R2 across L3.

First valve (V1, Mullard UCH42) is a triode hexode valve operating as frequency changer. Oscillator anode coils L8 (S.W.), L9 (M W.) are tuned by C29. L9 is also used for L.W., when it is shunted by C26. Parallel trimming by C26 (M.W.) and C26, C28 (L.W.); series tracking by C27 (M.W. and L.W.). Inductive reaction coupling by L6 (S.W.) and L7 (M.W. and L.W.) with additional coupling across the common impedance of C27 on M.W. and L.W.

Second Valve (V2, Mullard UF41) is a variable-mu R.F. pentode with tuned transformer couplings C5, L10, L11, C6 and C11, L12,

L13, C12. Intermediate frequency 470 kc/s.

Diode signal detector is part of double diode triode valve (V3, Mullard UBC41). A F. component in rectified output is developed across volume control R10, which acts as diode load, and is passed via series capacitor C15 and grid stopper R12 to grid of triode section. Second diode of V3 is connected to chassis. Bass boost at the low level settings of the volume control is provided by R9, C14.

D.C. potential developed across volume control R10 is fed back to F.C. and I.F. stages as bias giving automatic gain control. I.F. filtering by C13.

Resistance-capacitance coupling between V3 triode and pentode output valve (V4, Mullard UL41). Tone correction in anode circuit by C18, by the negative feed-back voltage developed

PHILIPS 200U

3-band A.C./D.C. Table Superhet

across R15 in the cathode circuit, and by feed-back of speech coil voltages appearing across T1 secondary to the grid circuit of V3 via C17. H.T. current is supplied by I.H.C. rectifying valve (V5, Mullard UY41). Smoothing by elec-

valve (V5, Mullard UY41). Smoothing by electrolytic capacitors C19, C20 and resistor R21. R.F. filtering by C21. R16 protects V5, and thermistor R17 protects the scale lamp and heater chain, against current surges.

Valve heaters, together with scale lamp, thermistor, ballast resistors R18, R19 and voltage adjustment resistor R20, are connected in series across the mains input.

GENERAL NOTES

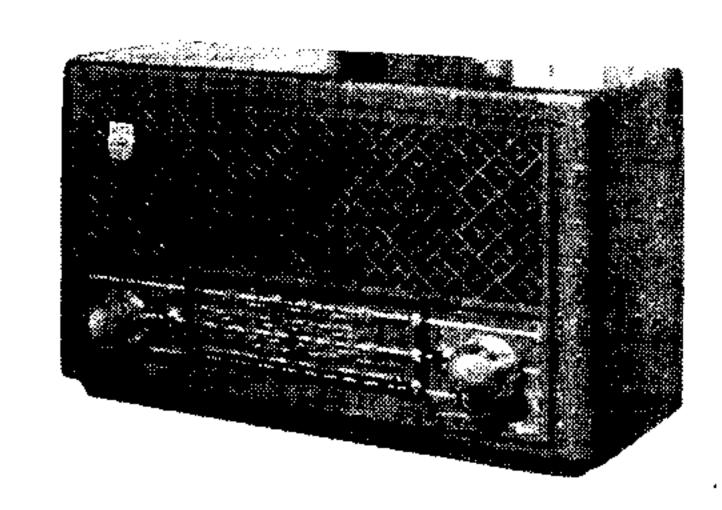
Switches.—S1-S10 are the waveband switches, ganged in a three-position rotary unit below the chassis. Its position is indicated in our under-chassis view, and shown in detail in the diagram overleaf, where it is drawn as seen from the rear of an inverted chassis.

The table below it gives the switch positions for the three control settings, starting from the fully anti-clockwise position of the control. A dash indicates open and C closed.

(Continued col. 1 overleaf)

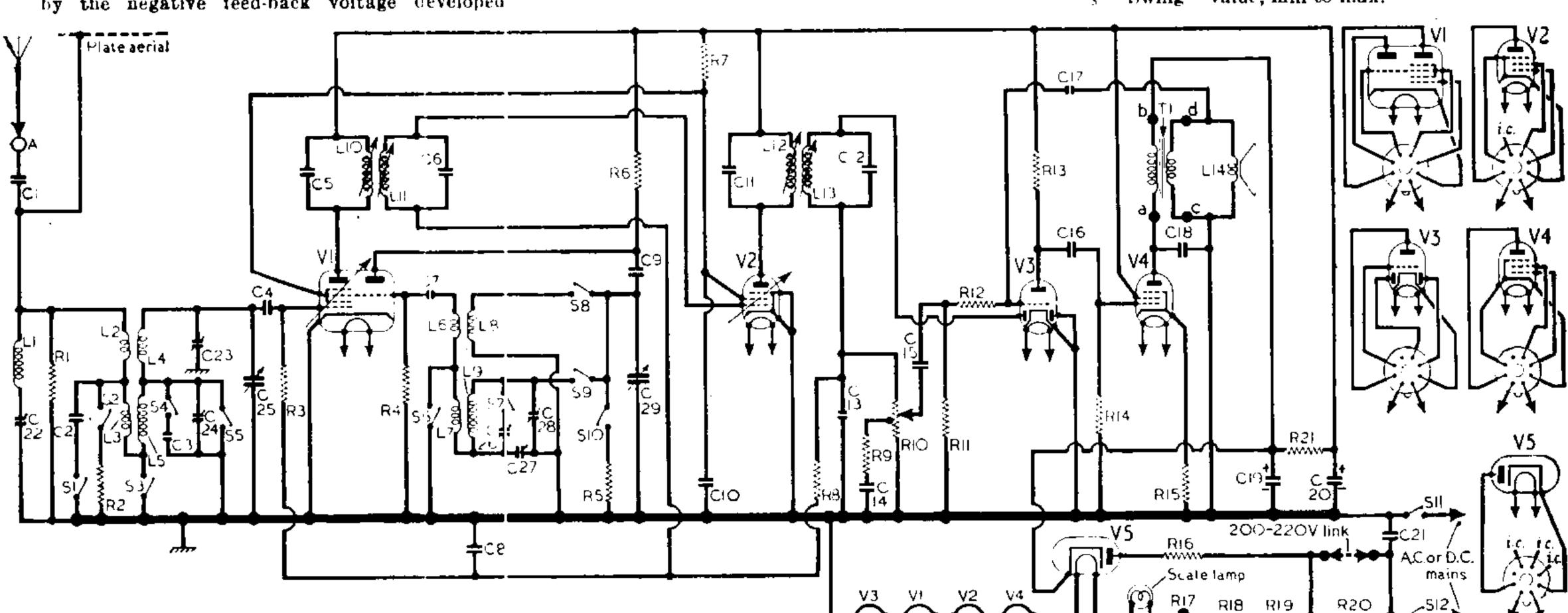
COMPONENTS AND VALUES

_	RESISTORS	Values	Loca- tions
R1	Aerial struct.	10kΩ	G2
R2	M.W. aerasahunt	$2 \cdot 2 \mathbf{k} \Omega$	$\mathbf{G3}$
$\mathbf{R}3$	V1 hex. C. C.	$820 extbf{k} \Omega$	F2
R4	V1 osc, C.G. 78	$22 \mathrm{k}\Omega$	F2
R5	M.W. osc. shunt	$10 \mathrm{k}\Omega$	G3
R6	Osc. anode feed	$22 k\Omega$	$\mathbf{F}3$
R7	V1, V2 S.G. feed	$18\mathbf{k}\Omega$	$\mathbf{F3}$
R8	A.G.C. decoupling	$1.5 \mathrm{M}\Omega$	$\mathbf{E}3$
R9	Tone compensator	$15 { m k}\Omega$	$\mathbf{D3}$
R10	Volume control	$850 { m k} \Omega$	$\mathbf{D2}$
R11	V3 C.G	$4.7M\Omega$	E3
R12	V3 C.G. stopper	$56 { m k} \Omega$	E 3
R13	V3 anode load	$220 { m k}\Omega$	E2
R14	V4 C.G	$680 \mathrm{k}\Omega$	E3
R15	V4 G,B,	150Ω	$\mathbf{E}3$
R16	V5 surge limiter	180Ω	C1
R17	Thermistor		E3
R18	Heater ballast f	430Ω	C1
R19	resistors	200Ω	ĊĪ
R20	Voltage adjust	82Ω	Ċī
R21	H.T. smoothing	$1 \mathrm{k}\Omega$	$\mathbf{E2}$



	CAPACITOR	S ;	Value s	Loca- tions
Ci	Aerial series		$0.001 \mu F$	
C2	L.W. coupling		$0.0018 \mu F$	$\mathbf{G2}$
$\mathbf{C3}$	L.W. aerial	- .	$90 \mathrm{pF}$	G3
C4	V1 hex. C.G		100pF	$\tilde{\mathbf{F2}}$
C5	} lst 1.F. tran		110pF	$\overline{\mathbf{A}}\overline{1}$
C6	} tuning	· \	110pF	ΑĪ
C7	V1 osc, C.G.		47pF	$\overline{\mathbf{F3}}$
Ù8	A.G.C. deco		$0.047\mu \hat{F}$	$\tilde{\mathbf{F}3}$
Č9	Osc. anode o	_	470pF	$\overline{\mathbf{G}}$ 3
C10	V1, V2 S.G.	_	$0.1 \mu F$	$\tilde{\mathbf{F}}2$
ČĺĬ	2nd I.F. tra		110pF	$\bar{\mathbf{B}}\bar{1}$
$\tilde{c}\tilde{i}\tilde{z}$	tuning	•	110pF	$\overline{\mathbf{B}}\overline{\mathbf{i}}$
C13	I.F. by-pass	•	56pF	f E3
Č14	Tone compe		$0.01 \mu F$	$\overline{\mathbf{E}}2$
Č15	•	($0.0022 \mu F$	$\overline{\mathbf{D}}\overline{3}$
C16	A.F. couplin	1g {	$0.01 \mu F$	$\widetilde{\mathbf{E}}\widetilde{3}$
Č17	Neg. feed-ba	ek	22 p F	$\overline{\mathbf{E}}\mathbf{\check{2}}$
Č18	Tone correct		0.0047µF	$\overline{C1}$
Č19*	•		$50\mu F$	čī
Č20*	H.T. smooth	nng {	50μ F	$\tilde{\mathbf{C}}\bar{1}$
C21	R.F. by-pass	· · · · · · · · · · · · · · · · · · ·	0.033μ F	$\mathbf{D2}$
C22:	I.F. filter tu		30 pF	
C23	S.W. aerial t		30 pF	F2
C24	M.W. aerial		$12.5 \mathrm{pF}$	$\overline{G3}$
$\widetilde{\mathrm{C25}}_{1}^{\dagger}$	Aerial tunin		₹489pF	Ăĭ
C26‡	L.W. osc. t	•	575pF	$\tilde{\mathbf{F3}}$
C27‡	M.W. osc. ti		575pF	$\ddot{G}\ddot{3}$
C28‡	M.W. osc. ti	_	30pF	$\ddot{\mathbf{G}}$ 3
C29‡	Oscillator tu		§489pF	ÃÎ
	COCCUMINATION OF		5 2 5 W P Z	

* Electrolytic. † Variable. ‡ Pre-set. § "Swing" value, min to max.



Circuit diagram of the Philips 200U A.C./D.C. superhet. On L.W. S3 opens and S1 closes connecting the S.W. coil L4, the M.W. coupling coil L3 in series to form the L.W. aerial tuning coil.

оті	HER COMPONENTS	Approx. Values (ohms)	Loca- tions
1.1 1.2	I.F. filter coil	30·0 2·1	G2
L3 L4	Aerial coils	$2\overline{2\cdot0} \\ 0\cdot2$	G2 G2
f_{L6}^{L5}		$\frac{4\cdot 4}{0\cdot 5}$	G2 G3
L7 L8	> Oscillator coils	1.6 0.2	G3 G3
1,9 L10] 1st I.F. (Pri	$\begin{array}{c} 2 \cdot 1 \\ 12 \cdot 3 \end{array}$	G3 A1
L11 L12	} trans { Sec } 2nd I.F. { Pri	$\frac{12 \cdot 3}{12 \cdot 3}$	A1 B1
L13 L14	trans Speech coil	$egin{array}{c} ar{12} \cdot ar{3} \ 5 \cdot 0 \end{array}$	Bi
T1	{Primary Secondary	$\frac{380.0}{0.8}$	· C1
S1-S10 S11,	Waveband switches		· G3
S12	Mains sw., g'd R10		D2

General Notes-continued

\$11, \$12 are the mains switches mounted on the volume control R10.

Plate Aerial.—This consists of a strip of metallized paper gummed to the roof of the cabinet.

Scale Lamp.—This is a Philips type 80971) with a tubular bulb and an M.E.S. base. It is rated at 20 V, 0.1 A.

Mains Voltage Adjustment.—This consists of a single link, indicated in our under-chassis view, which when set for 200-220 V A.C. or D.C. operation (figure 1 on paxolin strip in line with window) shorts out R20. For 220-250 V A.C. or 220-230 V D.C. operation (figure 2 in line with window) the link is open and R20 is in circuit.

Tuning Coils.—Only four coils are used to cover the three wavebands in both the aerial and oscillator circuits, these coils being connected in the conventional way for S.W. and M.W. coupling and tuning, and in the following manner for L.W. operation.

M.W. coupling coil L3 is connected in series with M.W. tuning coil L5 to form the L.W. tuning coil, the aerial being coupled via the common impedance of C2. In the oscillator stage, L.W. coverage is obtained by using the M.W. circuit and shunting it with C26.

Drive Cord Replacement.—About 3ft of cord is required, and it should be made up with a loop at each end to measure 865 mm (34.36in or 34 kin) overall, using special metal collars to clamp the ends. Turn the gang to maximum capacitance, hook one end of the cord to the spring and run on as shown in the sketch (col. 2), starting anti-clockwise round the drum. Do not hook the end of the spring to its anchor tag until the end of the run, when both cold loops are secured to it.

Modifications.- In some models a 1 k? grid stopper is connected between the junction of C16, R14 and V4 control grid, and a 27 C resistor is connected between \$6 and the

junction of L6, L7.

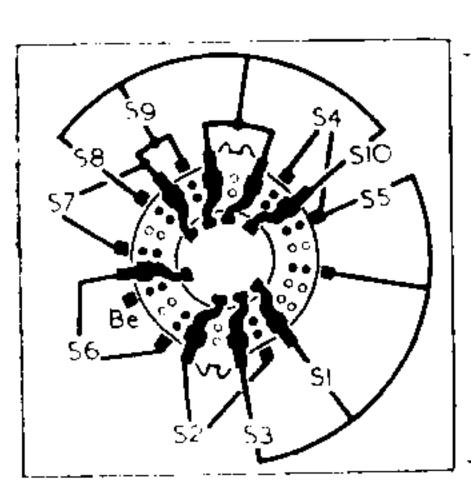
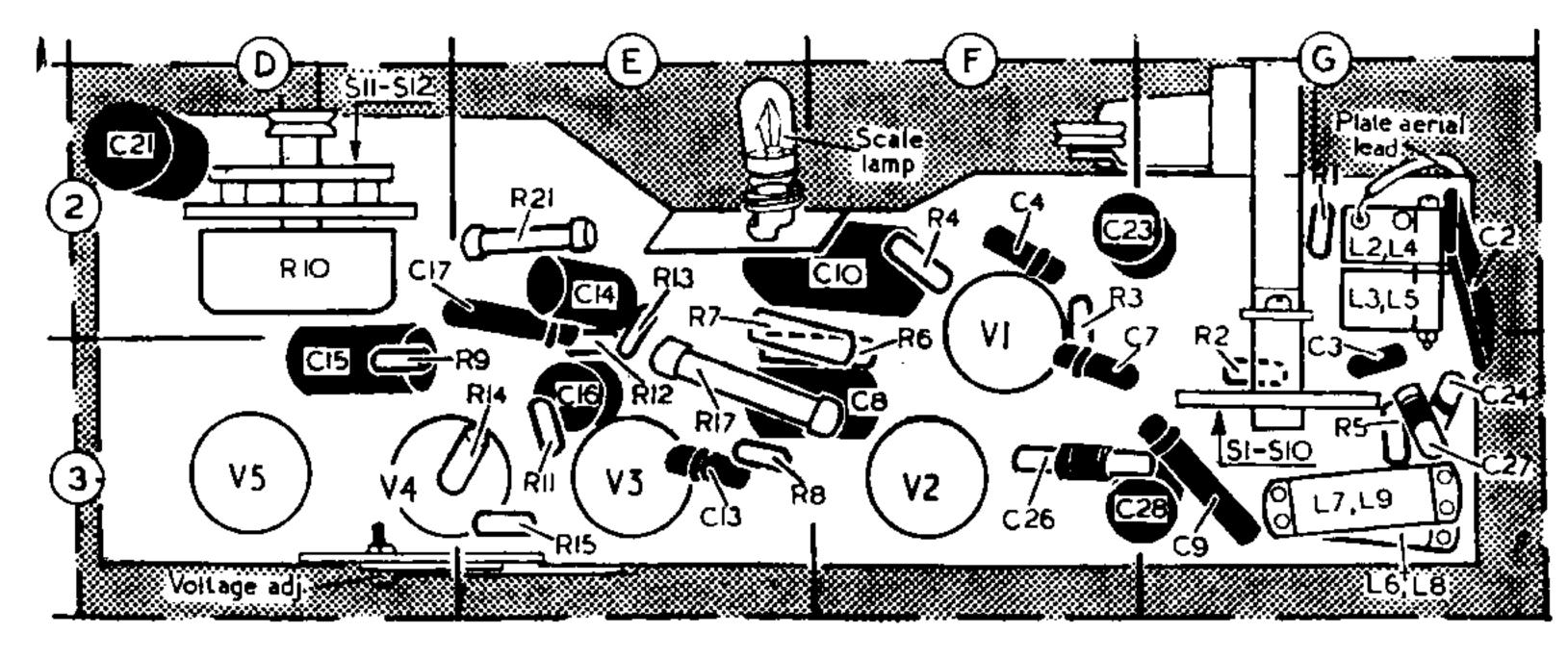


Diagram the waveband switch unit, with the associate d table below.

Switches	M.W.	S.W.	I.W.
Sl		C	C
82	C	<u> </u>	_
83	C		
S4 S5		! - · -	C
$\tilde{\mathbf{S}}$ 5		C	
86		C	
$\tilde{\mathbf{s}}$ 7			C
$\tilde{\mathbf{S}}$ 8	 -	C	
\$8 \$ 9	C		C
$\tilde{\mathbf{S}}$ 10	C	<u>.</u> .	



Underside view of the chassis. C24, C26 and C27 are special Philips trimmers.

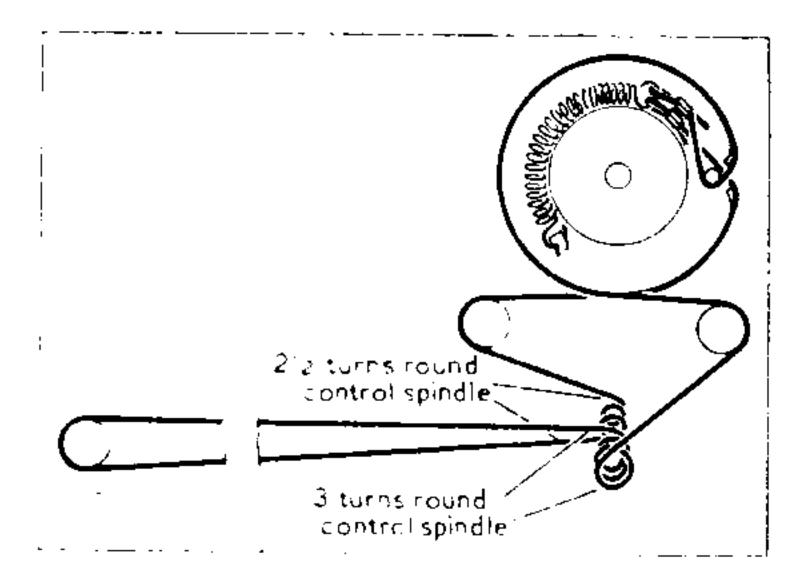
VALVE ANALYSIS

Valve voltages and currents given in the table below are those taken from the manufacturers' information. They were measured on a receiver which was operating from A.C. mains of 220 V with the voltage adjustment set appropriately. The volume control was turned to maximum but there was no signal input.

Voltage readings were measured with a 20,000 ohms per volt meter, chassis being negative.

17alasa	Anc	ode	Sere	en	Cath.
Valves	v	mA	v	mA	V
VI UCH42		2.5 Hater 3.0		3:5	
V2 UF41 V3 UBC41	$\begin{array}{c} 155 \\ 65 \end{array}$	5:0 0,5	85	2.0	
V4 UL41 V5 UY41	151 208 *		155	9.0	8·5 180·0

* A.C. volts.



Sketch showing the tuning drive.

DISMANTLING THE SET

Removing Chassis.—Remove two control knobs (recessed through grub screws passing spindles);

unsolder plate aerial lead from its termination on L2 (location reference G2);

remove two cheese-head bolts with clamps securing the rear edge of the chassis;

slacken off the screw on the cursor carriage, accessible through the base of the receiver, and disengage the drive cord;

withdraw chassis to the extent of the speaker leads, and unsolder them from the speech coil tags.

When replacing, connect the black lead to the lower speech coil tag and the yellow lead to the top tag.

CIRCUIT ALIGNMENT

All the following adjustments can be made accessible upon the removal of the cabinet back and base cover (one unit).

i.F. Stages.—Switch set to M.W., turn gang to minimum and volume control to maximum. Unscrew the cores of coils L13, L12 (location reference B1) and L11, L10 (A1). Connect the output of signal generator via a 0.032 μP capacitor in the "live" lead to control grid (pin 6) of **V2** and chassis. Feed in a modulated 470 kc/s (638.3 m) signal and adjust the cores of L13 and L12 for maximum output. Transfer signal generator leads to control grid (pin 6) of V1 and chassis. Adjust the cores of L11 and L10 for maximum output, reducing the input as the circuits come into line to avoid A.G.C. effects. Do not readjust the cores of L13 and L12.

I.F. Filter.—Transfer "live" signal generator lead to A socket, and with the set switched to M.W. and the gang at maximum, feed in a strong 470 ke's signal and adjust **C22** (in topfront of cabinet) for minimum output.

R.F. and Oscillator Stages. -- Check that with the gang at maximum the cursor is about 1 mm to the left of the "M" at the end of the M.W. tuning scale. C24, C26 and C27 are trimmed by adjusting the amount of wire with which they are wound. Wire can be removed but none must be added. If it is found that the capacitance of one of these trimmers needs increasing, a new trimmer should be fitted.

S.W.—Switch set to S.W. and connect the output of the signal generator "live" lead. via a suitable dummy aerial, to the A socket. Feed in a 13.76 m (21.8 Mc/s) signal, tune it in, and adjust C23 (F2) for maximum output.

M.W.—Switch set to M.W., turn gang to minimum capacitance and feed in a 184 m (1,630 ke/s) signal. Adjust C28 (G3) and C24 (G3) for maximum output. No adjustment should be required at the L.F. end of the band and C27 (G3) should not need adjustment. It is set at 600 kc, s.

L.W.—Switch set to L.W. and tune to approximately 1,245 m. Feed in a 1,245 m (241 kc/s)signal and adjust C26 (F3) for maximum output.

Plan view of the chassis. The tags on T1 are coded **a-d** to agree with corresponding points in the circuit diagram.

