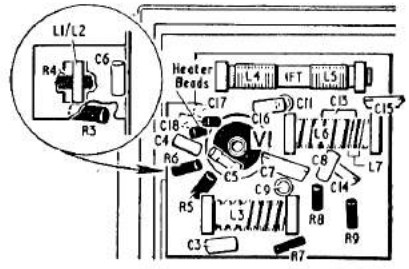
(tags 8 and 9) and adjust L18, L19, L13 and L12 for maximum output. An A.M. rejection check should be performed: switch generator to 10·7 Mc/s. A.M. and tune L19 for minimum output; switch back to F.M. and check that output has been maintained. If A.M. minimum and F.M. maximum not coincident choose former. Now unscrew core of L5 so that it protrudes $\frac{3}{8}$ in. Inject a 10·7-Mc/s. F.M. signal to test point and adjust L4 for maximum. Peak L5.

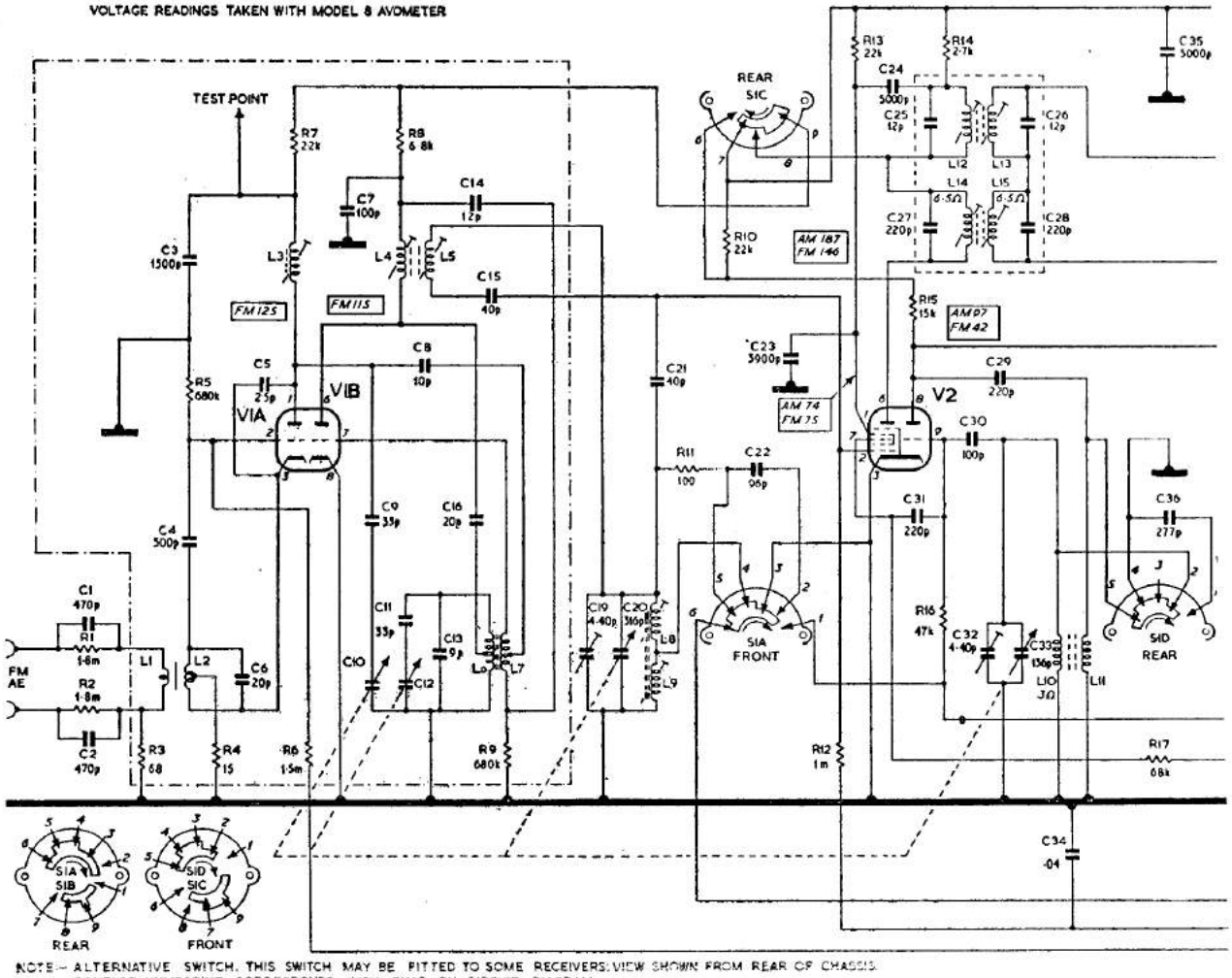
R.F. (F.M.): Check scale. Set to 91 Mc/s. and inject a 91-Mc/s. signal at aerial sockets. Tune by adjusting L6. If two peaks occur within the tuning range, that obtained with the core nearest the coupling winding L7, at the far end of the former, must be chosen. Adjust L3 for maximum audio output. Check calibration.



UNDER-CHASSIS VIEW OF TUNER UNIT

Schedule C Models:

A different V.H.F. tuner unit is fitted to Schedule C models.



NOTE:— ALTERNATIVE SWITCH. THIS SWITCH MAY BE FITTED TO SOME RECEIVERS. VIEW SHOWN FROM REAR OF CHASSIS. CONTACT NUMBERING CORRESPONDS WITH THAT ON CIRCUIT DIAGRAM.

CIRCUIT DIAGRAM—