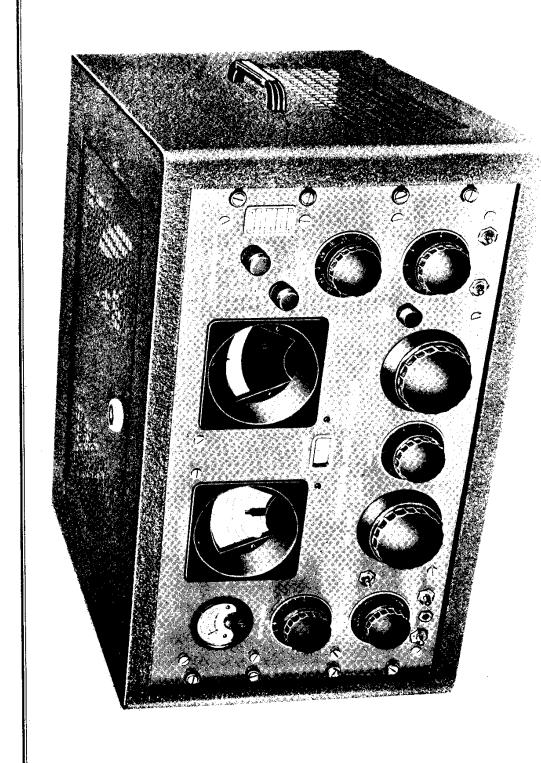
	Ha	mmarlund Mfg. Co	).	
	Model: SP-600-JX	Chassis:	Year: Pre 1952	
	Power:	Circuit:	IF:	
	Tubes:		•	
	Bands:			
		Resources		
Riders Volume 22 - HA	MMARLUND 22-1			
Riders Volume 22 - HA	MMARLUND 22-2			
Riders Volume 22 - HA	MMARLUND 22-3			
Riders Volume 22 - HA	MMARLUND 22-4			
Riders Volume 22 - HA				
Riders Volume 22 - HA	MMARLUND 22-6			
Riders Volume 22 - HA	MMARLUND 22-7			
Riders Volume 22 - HA	MMARLUND 22-8			
Riders Volume 22 - HA	MMARLUND 22-9			
Riders Volume 22 - HA	MMARLUND 22-10			
Riders Volume 22 - HA	MMARLUND 22-11			
Riders Volume 22 - HA	MMARLUND 22-12			
Riders Volume 22 - HA	MMARLUND 22-13			
Riders Volume 22 - HA	MMARLUND 22-14			
Riders Volume 22 - HA	MMARLUND 22-15			
Riders Volume 22 - HA	MMARLUND 22-16			
Riders Volume 22 - HA	MMARLUND 22-17			
Riders Volume 22 - HA	MMARLUND 22-18			
Riders Volume 22 - HA	MMARLUND 22-19			
Riders Volume 22 - HA	MMARLUND 22-20			
Riders Volume 22 - HA	MMARLUND 22-21			
Riders Volume 22 - HA	MMARLUND 22-22			
Riders Volume 22 - HA	MMARLUND 22-23			
Riders Volume 22 - HA	MMARLUND 22-24			
Riders Volume 22 - HA	MMARLUND 22-25			
Riders Volume 22 - HA	MMARLUND 22-26			
Riders Volume 22 - HA	MMARLUND 22-27			



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#### TECHNICAL SUMMARY

#### **Electrical Characteristics**

Frequency	Range—total 6 bands	.54 to 54.0 mc
Band	1	.54 to 1.35 mc
Band	2	1.35 to 3.45 mc
Band	3	3.45 to 7.40 mc
Band	4	7.40 to 14.8 mc
Band	5	14.80 to 29.7 mc
Band	6	29.70 to 54.0 mc
Maximum	Undistorted Output—approximate—2.5 watts.	

#### Output Impedance—600 ohms-balanced split windings.

Phone jack-winding; delivers 15 milliwatts to an 8000 ohm resistive load, when the audio output to the 600 ohm power load is adjusted to 500 milliwatts.

#### **Power Supply Requirements**

#### Tube Complement - total 20

RF, IF and BFO Amplifiers	7 —	6 <b>BA</b> 6
HF. 2nd Conversion and BFO Oscillators.	3	6C4
Crystal Controlled HF Oscillator	1 —	6AC7
Mixers		
Detector, "C" Bias Rectifier and Noise Limiter & Meter Rectifier		
AF Amplifier and IF Output	1 —	12AU7
Power Output.	1	6V6G,T
Power Output	1 —	5R4GY
Voltage Regulator	1	0.42

#### **Mechanical Specifications**

Rack Model — Dimensions; 19 inches wide, 10½ inches high and 16½ inches deep from rack mounting surface. Weight 66 lbs.

Table Model - Dimensions; 213/8 inches wide, 123/4 inches high and 173/8 inches deep. Weight 871/2 lbs.

#### Performance Data - (approximate values-taken on a sample receiver)

Sensitivity is 2.3 microvolts, or better, throughout the entire frequency range, for a signal to noise power ratio of 10 to 1.

Image rejection ratios are better than 80 db throughout the frequency range.

The IF rejection ratio at 600 kc is 2700 to 1

The AVC action will maintain the output constant within 12 db when the input is increased from 2 to 200,000 microvolts.

Courtesy Nostalgia Air

### GENERAL DESCRIPTION

The SP-600-JX is a 20 tube Radio Communications Receiver with self contained power supply. The JX suffix in this model number denotes that this receiver is made in accordance with JAN specifications, with the exception of the use of a few capacitors and resistors where special design considerations require special values and tolerances not included in the JAN preferred value lists or where space limitations do not permit their use. The special components so used are equal or superior to the JAN components in quality.

The receiver is supplied in either a well ventilated steel, table model cabinet finished in dark grey to complement the lighter grey front panel or for mounting in a standard 19 inch relay rack.

The self contained power supply is designed for operation from a single phase, 50 to 60 cycle alternating current power source. The power transformer primary is provided with taps covering a line voltage range from 90 to 270 volts. The power consumption is 130 watts.

The receiver is suitable for either headphone or loud speaker reception of AM radio telephone, CW telegraph or AM MCW telegraph signals.

The standard model provides continuous coverage over a frequency range from 0.54 to 54.0 megacycles in six bands. The large easily operated band change control knob, on the front panel, selects the desired frequency band and a band indicator visible through a small front panel window indicates the frequency band in use. This control also aligns the dial frequency indicator with the proper dial scale.

In addition to the frequency scales, the main dial has an arbitrary scale which in conjunction with the band spread dial provides continuous band spread scales over each frequency band for extremely accurate logging and resetability.

The single tuning control is large and of special design to permit maximum traverse speed as well as exceptional operating ease. It controls both the main and band spread dials. An anti-backlash gear train provides extremely close calibration accuracy and completely accurate resetability. A tuning lock provides positive locking action without affecting the frequency setting.

The tuning ratio from the tuning control to the main dial is 50 to 1 and the ratio from the band spread dial to the main dial is 6 to 1.

An ingeniously designed rotary turret is employed to change bands and to place the coil assemblies of the RF amplifier, Mixer and First Heterodyne Oscillator stages directly adjacent to their respective sections of the four gang tuning capacitor and their respective tubes. This assures maximum sensitivity at high signal to noise ratio.

Two stages of tuned radio frequency amplification are provided on all bands. The circuit for single conversion, used on frequencies up to 7.4 megacycles, includes a mixer, heterodyne oscillator, four stages of IF amplification, detector and AVC rectifier, noise limiter and meter rectifier, beat frequency oscillator, beat frequency buffer amplifier, IF output, AF amplifier and output power stage. The circuit for double conversion, employed for frequencies above 7.4 megacycles, includes a second mixer and a second heterodyne crystal controlled oscillator. The power supply system includes a B power rectifier, C bias rectifier and a voltage regulator.

The frequency control unit provides for fixed channel crystal controlled operation on any six frequencies chosen within the range of the receiver. Front panel controls permit the selection of the normal high stability continuously variable tuning or either of the six selected fixed frequency signals. For crystal controlled fixed channel operation it is only necessary to set the dial to the signal frequency, switch to the crystal frequency desired and tune with the delta frequency control. No retuning of the main tuning is necessary or desirable, when switching from VFO to crystal operation for the same signal frequency. These crystals are not supplied with the receiver, but should be purchased on special order from HAMMARLUND MFG. CO. specifying the signal frequency for which it is to function.

The two scale tuning meter normally indicates the relative strength of the received signal in db from 1 microvolt, when operated on AVC and with the RF gain control at maximum. A rear control is provided for adjustment at the plus 20 db scale reading with an RF signal input of 10 microvolts. On depression of the panel meter switch the lower scale of the meter indicates the audio output power level in db from 6 milliwatts. A rear control is provided for adjustment of the 0 db reading.

The AVC circuit is provided with separate time constants for CW and MCW operation. The beat frequency oscillator employs a high capacity Colpitts circuit which gives a high order of frequency stability and minimizes oscillator harmonics. The beat frequency oscillator voltage is introduced into the detector through a buffer amplifier which eliminates oscillator lock-in. This feature makes it possible to tune signals sharply to zero beat and permits the in-

clusion of the rear control for adjusting the beat oscillator injection to suit operating conditions. A front panel control varies the audio beat frequency from 0 to plus or minus 3 KC.

The noise limiter circuit effectively limits the interference from ignition systems or other sources of pulse type noise. The limiter switch permits optional use of the limiter.

The antenna input circuit is designed for use with a balanced line. The input impedance is nominally 100 ohms. The receiver may also be operated with a conventional single wire antenna.

The audio output circuit is designed for a 600 ohm load or line and is provided with a four terminal split winding for balanced load operation. Undistorted power output is approximately 2.5 watts. The head phone circuit when referred to an 8000 ohm load provides signals attenuated approximately 15 db below the 600 ohm power output.

An RF gain control is provided for the manual control of sensitivity in the presence of strong signals and

operates on either MANUAL or AVC.

The send receive switch desensitizes the receiver but leaves the power on to provide for instant reception between transmission periods. A rear receptacle provides for the connection of an external relay.

Radiation is negligible and complies with requirements for shipboard operation and for multi-receiver installations.

Frequency drift after a 15 minute warm up period, ranges between .001 percent and .01 percent of frequency depending on the frequency used. This is a very unusual degree of frequency stability for variable tuned HF oscillators and closely approaches crystal stability.

The selectivity control provides three degrees of crystal and three degrees of non-crystal selectivity ranging from sharp (.2kc) to broad (13.KC). The crystal filter embodies the same circuit features that have proved so effective and desirable in Hammarlund Super Pro Receivers, incorporated in an improved mechanical design.

# II CIRCUIT DESCRIPTION

General — The circuit is shown schematically in Figure 11. A block diagram, Figure 2, is provided to more clearly show the arrangement and functions of the various circuit sections. The location of the various tubes is shown in Figure 3. The circuit, for single conversion, used for signal frequencies up to 7.4 mc consists of two stages of RF amplification V-1 and V-2, First Mixer V-5, First Heterodyne Oscillator V-4, four stages of IF amplification V-7, V-9, V-10 and V-11, Detector and AVC rectifier V-14, Noise Limiter V-15, Beat Frequency Oscillator V-13, IF output and AF amplifier V-16-A and V-16-B, Output Power stage V-17 and the Power Supply system which includes B Power Rectifier V-19, C Bias Rectifier V-20 and Voltage Regulator V-18.

In the circuit for double conversion, used for signal frequencies above 7.4 mc, the Second Mixer V-6 and Second Heterodyne Oscillator V-8 are substituted for the Gate tube V-7.

Input Coupling — The antenna coupling is designed to provide optimum coupling from a 100 ohm transmission line. A balanced doublet or straight wire antenna may be used.

RF Amplifier — An ingeniously designed rotary turret is employed to change bands and to place the coil assemblies of the RF amplifier V-1 and V-2, Mixer V-5 and First Heterodyne Oscillator V-4 stages directly adjacent to their respective sections of the four gang tuning capacitor and their respective tubes. This assures maximum sensitivity at high signal to noise ratio.

First Heterodyne Oscillator -- (Variable V-4) -- The rotary turret band change switch, advanced de-

sign of the four gang, twin section, variable tuning capacitor and rugged construction throughout, provide frequency stability and dial calibration accuracy to a previously unattained degree.

First Heterodyne Oscillator — (Crystal Controlled V-3) — For services requiring extremely stable, fixed frequency operation, a crystal controlled high frequency oscillator is provided. Instant changeover from variable to crystal controlled oscillator, with a choice of six crystal positions, is effected by a front panel control. A second front panel control permits adjustment of the crystal oscillator frequency over a plus or minus. .005 percent range.

Intermediate Frequency Amplifier — Single conversion to 455 kc is employed for signal frequencies below 7.4 mc. There are four stages of IF amplification incorporating the Hammarlund patented crystal filter circuit. Six positions of selectivity provide 6 db bandwidths of .2, .5, 1.3, 8 and 13 kc. On the three narrower bandwidth positions, the crystal filter is in operation. The crystal phasing control provides extreme selectivity for the high attenuation of closely adjacent interfering signals.

Double conversion is employed for signal frequencies above 7.4 mc. The signal is heterodyned to 3.955 mc by the First Mixer V-5 and Heterodyne Oscillator V-4 or V-3 for high image rejection. The 3.955 mc signal is then heterodyned to 455 kc by the Second Mixer V-6 and the 3.5 mc Fixed Crystal Controlled Oscillator V-8, for selectivity.

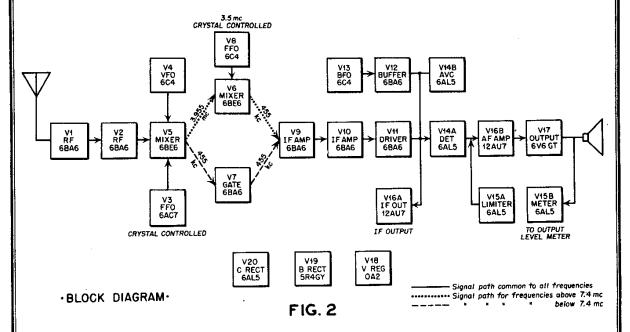
Detector and AVC—The V-14 tube is used as a high level Detector and AVC Rectifier. The AVC circuit is provided with separate time constants for CW and MCW operation.

Beat Frequency Oscillator — The beat frequency oscillator employs a high capacity Colpitts circuit which gives a high order of frequency stability and minimizes oscillator harmonics. The beat frequency Oscillator V-13, is coupled into the detector circuit through Buffer Amplifier V-12, which eliminates oscillator lock-in and permits variation of the beat oscillator injection by means of a control located on the rear of the chassis. A front Panel control varies the audio beat frequency, from zero beat to plus or minus 3 kc.

Noise Limiter—The noise limiter circuit V-15, limits the noise interference from ignition systems or other sources of pulse type noise. A separate control

Power Supply — The power supply is an integral part of the receiver. It includes the B rectifier V-19 and the C rectifier V-20, together with their respective low pass filters and the Voltage Regulator V-18. The power transformer is provided with screw terminal primary taps, covering a power line source range of 90 to 270 volts, 50 to 60 cycles. The power transformer is protected by a fuse in the primary circuit.

Tuning Meter — The tuning meter is used on AVC operation to indicate the accuracy of tuning and the relative strength of received signals. Depression of the Meter Switch converts the meter circuit for indication of output level in db from 6 milliwatts.



switch S-6, permits optional use of the limiter on any mode of operation when pulse type interference is present.

Audio Frequency Amplifier — A resistance coupled amplifier triode V-16-B, amplifies the audio frequency signal from the detector.

Audio Output — The audio output tube V-17, is transformer coupled through a split, balanced winding to deliver 2.5 watts undistorted output to a 600 ohm load. The split balanced winding permits balancing of the direct current in the output circuit, as used for teletype or similar service. A separate secondary winding provides attenuated audio signal output for headphone operation. This winding will deliver an output of 15 milliwatts into an 8000 ohm resistive load when the 600 ohm power secondary is delivering 500 milliwatts to a 600 ohm resistive load.

IF Output — A cathode follower V-16-A provides a low impedance source of intermediate frequency (455 Kc) signal to the connector on the rear skirt of the chassis.

RF Gain Control and Power Switch—The RF gain control is provided for manual control of sensitivity to prevent overloading on strong signals when operating with the AVC-MANUAL switch in the "MANUAL" position. This control also operates when the switch is in the "AVC" position. The Power "ON-OFF" switch is operated at the counter-clockwise extremity of the RF gain control.

Send-Receive Switch — The send-receive switch desensitizes the receiver but leaves the power "on" to provide for instant reception between transmission periods. A receptacle is provided on the rear of the receiver for the external connection of a relay.

Convenience Outlet — A convenience power outlet is provided on the rear of the chassis for the connection of an accessory such as a lamp or electric clock.

Radiation — Advanced design and shielding of the high frequency, second conversion, crystal and beat frequency oscillators has reduced radiation to a negligible point so that interference of this nature, common in multi-receiver installations, is reduced to a minimum.

## III INSTALLATION

Tubes and Packing — Inspect the chassis to see that all tubes are firmly in their respective sockets and that any packing is removed from the receiver.

Power Supply — Make sure that the primary tap lead on the power transformer is connected to the transformer tap which most nearly agrees with the 50 to 60 cycle power source voltage.

Antenna — The input impedance at the antenna terminals is designed to match a 100 ohm transmission line. The angle plug adapter and connector, supplied with the receiver, is designed for use with a small diameter, "TWINAX" transmission line, which should be used with a balanced antenna installation. If it is desired to operate with a single wire antenna, the antenna lead-in wire should be connected to one terminal of the connector plug and a ground lead should be connected from the other terminal of the connector

plug to the ground terminal, which is adjacent to the antenna input receptacle at the rear of the tuning unit.

Speaker—The loud speaker should be of the permanent magnet dynamic type and should include a speaker voice coil to 600 ohm line matching transformer for connection to the 600 ohm audio output terminals of the receiver.

Headphones — Either low or high impedance Meadphones may be used in the phone jack. The high impedance type is recommended. The phone jack is located at the lower left side of the front panel.

Mounting — The receiver may be placed on a table or mounted in a standard 19 inch rack. If a table model is purchased, it is supplied with a steel cabinet. The cabinet should be placed in a position which permits the free access of air for the ventilation louvers.

# IV OPERATION DESCRIPTION OF CONTROLS

The front panel dials and controls are shown in Figure 1 and the rear chassis skirt controls and terminals are shown in Figure 6.

Tuning Dials — The main dial is to the left and the band spread dial is to the right. The main dial has six frequency band scales, calibrated in megacycles and an arbitrary, outer scale. The band spread dial has an arbitrary, 0 to 100, scale. The numeral under the fixed pointer of the main dial indicates the number of revolutions that have been made by the band spread dial at any setting. Thus, if the pointer, for the outer scale, of the main dial indicates over the figure 4 and the band spread dial indicates 87.6, the reading to log for this setting is read, 487.6. This precise mechanical band spread system divides the rotation of the main dial over each frequency band into approximately 600 band spread divisions, with one half division calibration points. Since it is easy to estimate one tenth divisions, on the band spread scale, this divides each frequency band into approximately 6000 readable settings. This permits extreme accuracy in the logging of stations.

Crystal Controlled HF Oscillator — For operation on fixed frequency channels the "FREQUENCY CONTROL" is provided. The crystals are not supplied with the receiver, but will be supplied on special order. In order to insure correct crystal controlled frequency operation crystal units should be ordered from HAMMARLUND MFG. CO. INC. and the order should specify the signal frequency, for which each unit is to be used. The frequency control unit has provision for six crystals. Variable frequency op-

eration or crystal controlled frequency operation on any of the six crystal positions is selected by the "CRYSTAL SWITCH". The crystal oscillator is designed for use with suitable crystals at any frequency in the range of the receiver above one megacycle. The "DELTA FREQ" control is used to compensate for a very small plus or minus frequency tolerance of the crystals.

The procedure for crystal frequency control operation should be as follows: Loosen the knurled thumb screw on top of the crystal unit and push the retainer spring assembly to the rear. Insert the crystal or crystals in the crystal sockets, numbered 1 to 6. Bring the retainer spring assembly forward so that the springs press on top of the crystal holders and tighten the thumb screw. Mark the signal frequency for which each crystal was selected, in megacycles on the plastic chart provided for this purpose alongside the crystal switch. Pencil or ink may be used and can be erased if it is desired to change these figures at any time. The numerals on the chart should be used so that they agree with the numerals on the crystal socket positions, which are also indicated by the crystal switch. The main tuning dial should be set at the signal frequency for which operation is desired. The crystal switch should be set at the position corresponding to the number for that signal frequency on the chart. The Delta Frequency control should be adjusted for maximum signal or for zero beat as required. It should be noted that this tuning adjustment of the Delta Frequency control must be made each time that the signal frequency is changed and that the main tuning dial should be set to agree with the new signal frequency.

Tuning Lock — The tuning lock, located to the right of the tuning knob, provides a positive locking for the tuning mechanism without affecting the frequency setting, when it is desired to prevent accidental shifting of the tuning or when the receiver is operated under a severe condition of vibration.

Tuning Meter - The tuning meter at the upper left on the front panel is useful in accurately tuning a signal and provides an indication of the relative strength of the received signal in db from 1 microvolt. The "METER ADJ RF" control at the rear of the chassis provides adjustment of the plus 20 db reading on the RF scale, with a 10 microvolt input signal. Depression of the "METER SWITCH" converts the meter circuit for indication of the AF output power level in db from 6 milliwatts. This switch is spring returned to the RF scale circuit position when released and should not be depressed for the AF scale unless the audio output has been adjusted for low power output, by means of headphones or speaker. Failure to observe this precaution may result in damage to the meter. The "METER ADJ AF" control at the rear of the chassis provides adjustment of the 0 db reading on the AF scale, which should be made when the AF output power from the 600 ohm audio output terminals is 6 milliwatts or 1.9 volts across a 600 ohm load.

Band Change — The large knob, to the left, is the band change control. Each revolution of this control turns the turret, containing the RF and HF oscillator coil, trimmer and switch contact assemblies, from one frequency band to the next. The turret has no stops and may be turned in either direction desired. A positive detent machanism assures correct location of the various bands. The band change control simultaneously operates the small frequency band dial, located at the center of the panel and aligns the dial frequency indicator with the proper scale.

Selectivity Switch — The selectivity switch provides three crystal and three non-crystal degrees of selectivity, ranging from extremely sharp, for CW reception, to broad for good fidelity MCW operation. The control knob dial indicates the 6 db band width at each setting.

Phasing Control — The phasing control permits high attenuation of closely adjacent channel interference on either side of the signal frequency, when the crystal selectivity positions are used.

Beat Frequency Oscillator — The beat frequency oscillator is turned "on" for CW signal operation by the "MOD-CW" switch. The beat frequency dial

should be set at zero for tuning to zero beat and then adjusted to give the desired audio pitch. The beat frequency oscillator injection voltage is adjustable by the "BFO INJ" control on the rear skirt of the chassis.

Noise Limiter — The noise limiter switch is independent of other controls and is useful in greatly attenuating noise interference from ignition or similar pulse type sources, regardless of the mode of operation.

Send-Receive — The send-receive switch permits desensitizing the receiver during transmission periods, to prevent damage to the receiver, when operated in proximity to the transmitter and provides instant return to reception between transmission periods.

Relay Receptacle — The relay receptacle, on the rear of the receiver, is connected in parallel with the send-receive switch and provides for the connection of an externally connected relay, to perform the send-receive operation. When the relay is used the send-receive switch is left in the "open" or "send" position.

AVC-Manual Switch — The AVC-Manual Switch permits the choice of either AVC or Manual sensitivity operation as desired. The AVC has a delay bias, which insures maximum sensitivity for weak signals.

RF Gain Control — The RF gain control provides adjustment of the sensitivity for signals of various strength, when under the "manual" operating condition, in order that the receiver sensitivity may be adjusted to suit the signal strength and prevent overloading. This control is also in the circuit when operating on AVC, in order that the sensitivity may be adjusted to reduce undesirable noise during "off" periods in the transmission of the received signal. When it is desired to use the tuning meter for indication of relative signal strength, the RF gain control should be at maximum.

Audio Gain Control — The audio gain control adjusts the audio input to the audio amplifier tube. It should be adjusted for the required audio output when operating on AVC and is best left at or near maximum when operating on MANUAL control.

Phono Input — Terminals are provided on the rear of the receiver for phonograph or other audio frequency source input to the audio frequency amplifier.

Convenience Outlet — A power outlet receptacle is provided on the rear of the receiver chassis for operating an accessory, such as an electric clock or lamp.

## V MAINTENANCE

This receiver is designed for continuous duty and should normally require little attention beyond the replacement of tubes. However, should trouble develop that cannot be eliminated with new tubes, the socket voltages and resistances should be measured to chassis. Any appreciable departure from the values shown in tables 1 and 2 will generally indicate the

component or circuit at fault.

Operating and maintenance of the receiver will be greatly facilitated if the contents of this instruction manual are thoroughly digested. Approximate input signal values for stage by stage gain checks are shown in table 4.

# TUBE SOCKET VOLTAGES—TABLE 1

Voltage to chassis. Measurements made with Weston Model 663 Volt-Ohmmeter, except those indicated by asterisk were made with Measurements Corp. Model 62 VTVM. The 500 volt scale was used for all voltages above 10 volts and the 10 volt scale for voltages below 10 volts. Line voltage 117, no signal input. Audio Gain control at minimum and CW-MOD switch on "CW"

TUBE	1	2	3	4	5	6	PIN NU	8	<u> </u>	VODE OF OPEN ATION
V-1	*-1		*6.3ac				*		9	MODE OF OPERATION
V-1	*-54			_	200	90	_	_	_	RF Gain max.
V-2	*-1	_	*6.3ac	_	260	235	_	_		RF Gain min.
V-2	*-54		*6.3ac	_	210	100		_		RF Gain max.
V-3	1	***	*6.3ac		260	240		_	_	RF Gain min.
V-3		*6.3ac		_	_	0	_	265		RF Gain max.—VFO operation
V-3	_	*6.3ac	_	_		150	_	265	_	RF Gain max.—Crystal Freq. Contro
V-3	-	*6.3ac	_			0	0	290		RF Gain min VFO operation
V-4	130	*6.3ac		_		150	0	280	_	RF Gain min.—Crystal Freq. Control
V-5	1		*6.3ac	_	130	_	•	_		RF Gain max. or min.
V-6		1.2	*6.3ac	-	140	110	_			RF Gain max. or min.
V-6		-	*6.3ac	_	225	_	*-1	_	_	RF Gain max.—Freqs. below 7.4mc
V-6	-	<del>-</del> .	*6.3ac	_	260		*-1	_	-	RF Gain min.—Fregs. below 7.4mc
V-6		_	*6.3ac	_	225	90	*-1		-	RF Gain max.—Freqs. above 7.4mc
V-7	*-11	-	*6.3ac	_	260	105	. *-1	_		RF Gain min.—Freqs. above 7.4mc
V-7	*11		*6.3ac		225	170	_			RF Gain max.—Freqs. below 7.4mc
V-7	*11	_	*6.3ac		260	190	_			RF Gain min.—Freqs. below 7.4mc
V-7			*6.3ac	_	225	0			_	RF Gain max.—Freqs. above 7.4mc
V-8	*-11	_	*6.3ac		260	0	_		_	RF Gain min.—Freqs. above 7.4mc
V-8	0 30	_	*6.3ac		0	_	_			Frequencies below 7.4mc
V-9	*-1		*6.3ac	_	30	_				Frequencies above 7.4mc
V-9	*-54		*6.3ac	_	205	90	-	_		RF Gain max.
V-10	*-1	_	*6.3ac	_	260	235	_	_		RF Gain min.
V-10	*-54	_	*6.3ac	<u>.</u>	205	90				RF Gain max.
V-11	*-11		*6.3ac		260	235				RF Gain min.
V-11	*-11	<del></del>	*6.3ac	_	210	145				RF Gain max.
V-12			*6.3ac		240	145		_		RF Gain min.
V-12	_		*6.3ac	_	210	40	_	_		RF Gain max.—BFO Injection max.
V-13	25	_	*6.3ac	_	240	45	-			RF Gain min BFO Injection max.
V-14			*6.3ac	_	25	_	-		***************************************	RF Gain max, or min.
V-15			*6.3ac *6.3ac		*22	-			_	RF Gain max. or min.
V-16	50	_			_					RF Gain max, or min.
V-16	52		1.5 1.6		_	210		6.4	*6.3ac	RF Gain max.
V-17			260	220		240		7.4	*6.3ac	RF Gain min.
V-17		_		228	_		*6.3ac	12		RF Gain max.
V-18	150	_	280	265		_	*6.3ac	13		RF Gain min.
V-19		300	-		150	_		_		RF Gain max. or min.
V-19		320	_	_	_		_	300	_	RF Gain max*5 V ac Pin 2 to Pin
V-20		* <u>-</u> 96	*6.3ac	_	-			320		RF Gain min*5 V ac Pin 2 to Pin
V-20		*-97	*6.3ac			_	*96	_		RF Gain max.

Courtesy Nostalgia Air

# TUBE SOCKET TERMINAL RESISTANCE—TABLE 2

Resistance to chassis. Measurements made with Weston Model 663 Volt-Ohmmeter.

Tube removed from socket under measurement. Audio Gain Control at maximum, RF Gain Control at mini mum. Limiter Switch "OFF". CW-MOD Switch on "CW". AVC-MAN Switch on "AVC".

Socket Pin No.	1	2	3	4	5	6	7	8	9	MODE OF OPERATION
Tube Socket								- <del></del>	_	
V-1	1.8 <b>M</b>	0		0	48K	80K	0	_	_	
V-2	1.8M	0		0	48K	80K	0	—		
V-3	0		0	47K	0	46K	_	46K		Crystal Freq. control pos. 1-6
V-4	Inf.	Inf.		0	Inf.	47K	0	•		Crystal Freq. control pos. 1-6
V-4	48K	Inf.		0	Inf.	47K	0			VFO Operation
V-5	47K	150		0	48K	53 K	500K		_	
V-6	22K	0		0	46K	Inf.	100K	_		Freq. Bands below 7.4mc
V-6	22K	0		0	46K	70 <b>K</b>	100K		<del></del>	Freq. Bands above 7.4mc
V-7	115K	0	AM-A	0	46K	Inf.	0		_	Freq. Bands above 7.4mc
V-7	115K	0		0	46K	80K	0			Freq. Bands below 7,4mc
V-8			*****	0	Inf.	22K	0		_	Freq. Bands below 7.4mc
V-8			_	0	150K	22K	0	_		Freq. Bands above 7.4mc
V-9	1.3M	0		O	52K	80K	0	_		
V-10	1.3 <b>M</b>	0		0	52K	80K	. 0	_		
V-11	125K	0	_	O	48K	50K	0	-	_	
V-12	0	0		0	48K	145K	*	_	_	*0 to 1K (BFO Injection control
V-13 .				0	195 <b>K</b>	100K	0		_	
V-14	. 0	770K		0	16K	0	220K			
V-15	94K	Inf.	_	0	Inf.	0	220K	_		
V-16	150K	500K	1 K	0	0	46K	470K	680	-	
V-17	o	o	46K	46K	470K	Inf.	_	360		
V-18	118K	_	-	-	78K	<del></del>	0		<del></del>	
V-19	_	46K	0	55	_	55		46K		
V-20	50K	- 65K	<u>.</u>	0	50K	0	65K	-		

# VI ALIGNMENT

The alignment of a modern communications receiver requires precision instruments and a thorough knowledge of the circuits involved. This receiver, being a double super-heterodyne, the alignment procedure is even more involved than is usual.

Under normal service the receiver will stay in alignment for extremely long periods of time, consequently

realignment should not be attempted unless all other possible causes of a particular trouble have been eliminated. When it has been determined that any realignment should be attempted, a great deal of caution should be exercised in making the adjustments, as any required readjustment should not entail more than a slight angular motion of the adjusting screw.

#### ALIGNMENT OF THE IF STAGES

The low frequency IF should be aligned first. The recommended method for aligning the low frequency IF involves the use of a sweep frequency signal generator and an oscilloscope. Since these instruments are not available at the average service station the alternate method using an amplitude modulated signal generator and an output meter will be described first. The additional information required for the visual alignment method will be covered in a later paragraph.

The signal generator should be coupled to the grid of the mixer tube V5 through a capacitance of approximately .01 mfd. A miniature tube adapter will be required to make the mixer grid connection available. Such an adapter is manufactured by the Alden Manufacturing Co. An output meter should be connected across the output terminals of the receiver or the speaker voice coil. The receiver controls should now be set as follows:

Control Position Selectivity — See text Send — Receive — CW — Mod — Receive Mod Phasing Arrow AVC — Man Man Audio Gain Set for approx. 20 volts RF Gain See text Band Switch 1.35 - 3.45 mc Dial 2.5 mc

The signal generator should be modulated 30 percent at 400 cycles. Turn the selectivity switch to the 3 kc position and advance the RF Gain control to maximum. Set the signal generator frequency to 455 ke and adjust its output until some deflection is noted on the output meter. Refer to figure 3 for the location of the various alignment adjustments. Adjust L42, L41, L39, L38, L36 and L32 for maximum output, reducing the signal generator output and the RF Gain control as required to prevent overload or excessive output. Now turn the selectivity switch to the narrowest position, .2 kc, and adjust the signal generator frequency for the maximum output. This establishes the correct signal frequency by the 455 kc crystal for the IF amplifier and the frequency of the signal generator should not be disturbed for the remainder of the low frequency IF alignment, unless it should be to recheck this establishment of crystal frequency to make sure that the signal generator frequency has not drifted during the alignment. The selectivity switch is now

turned to the 3 kc position and L42, L41, L39, L38, L36 and L32 are again adjusted for maximum output. Now turn the selectivity switch to the 1.3 kc position and adjust L37 for maximum output. Before changing this set-up the BFO should be turned on by throwing the CW-Mod switch to CW and checked for zero beat with the BFO knob dial at its zero reading. If necessary L44 should be adjusted for zero output. This check and adjustment of the BFO should be done with the signal generator carrier unmodulated.

The procedure for the visual method of aligning the low frequency IF should be the same as the above except that the adjustments are made for both maximum amplitude and coincidence of the oscilloscope images. The oscilloscope vertical input should be connected across the diode detector load resistance, from the junction of R64 and R65 to chassis.

The high frequency IF should be aligned next. Set the band switch to the 7.4—14.8 mc band. The selectivity switch should be in the 3 kc position. Adjust the signal generator frequency to 3.955 mc and adjust L31, L33 and L34 for maximum output.

The 3.5 mc crystal used in the second oscillator is held to a very close frequency tolerance. However, if it is desired that this oscillator frequency be exactly 3.5 mc to permit its use as a frequency standard, as hereinafter described, this may be accomplished by adjusting capacitor C101, underneath the chassis. The exact procedure is as follows; Set the receiver to 7.0 mc on the 3.45 — 7.4 mc band. Temporarily connect, by means of a jumper, the center and the open terminals on switch S4 at the rear of the tuning unit. Attach a two foot length of insulated wire to the antenna terminal and dress the free end around the tube shield on the 3.5 mc oscillator tube V8 with the CW-Mod switch on CW rock the tuning control slightly until a beat note is heard in the headphones or speaker. Now throw the CW-Mod switch to Mod and couple a 1.0 mc frequency standard to the antenna input terminal. Adjust capacitor C101 for zero beat. Remove the jumper from \$4 and remove the two foot test lead. If appreciable adjustment of C101 was required it is advisable to repeat the high frequency IF alignment.

The 3.5 mc oscillator may now be used as a frequency standard at multiples of 3.5 mc from 10.5 mc upwards, by temporarily connecting the two foot length of wire as described above.

# ALIGNMENT OF THE RF AMPLIFIER & HF OSCILLATOR

To adequately align the RF Amplifier and HF Oscillator an accurately calibrated signal generator and an output meter are required. The frequencies required are shown in table 3. The location of the adjustments is shown in Figure 3. The use of Table 3 and Figure 3 should be made in following this part of the alignment which will now be described for one frequency band. The same procedure should then be followed for the other frequency bands.

To align the .54-1.35 mc band the signal generator is coupled to the antenna input terminal through a 100 ohm carbon resistor. The generator should be modulated 30 percent at 400 cycles and the output meter connected across the receiver output terminals. The receiver controls should be set as follows:

e receiver contro	ls sho	ould be set as follo	) 7
Control		Position	
Selectivity		3kc	
Send-Receive	·	Receive	
CW — Mod		Mod	
		or or .	

AVC — Man — See Text
Audio Gain — Set for approx. 20 volts
RF Gain — See text

Band Switch — set for band to be aligned
Limiter — off

Set the receiver and signal generator dials to .56 mc. The RF Gain control should be set at maximum and the AVC - Man switch set on AVC. The HF Osc. L adjustment shown in Figure 3, should now be set for maximum output. Then the Ant., 1st RF and 2nd RF L adjustments should be set for maximum output. The receiver and signal generator dials are now set to 1.3 mc and the C adjustments, shown in Figure 3, should be adjusted for maximum output in the same order, beginning with the Osc C adjustment and then making the C adjustments for the Ant, 1st RF and 2nd RF. This procedure should be carefully repeated until no increase in output can be realized. The AVC--Man switch should then be set to Man and the signal generator should be set for approximately 3 micro volts. The L and C adjustments should now be checked for maximum output, adjusting the RF Gain control as found necessary to maintain the output at approximately 20 volts.

Following the frequencies, shown in Table 3, align the remaining bands using the same procedure as above.

#### TABLE No. 3

# RF AND HF OSCILLATOR ALIGNMENT FREQUENCIES AND ADJUSTMENT DESIGNATIONS

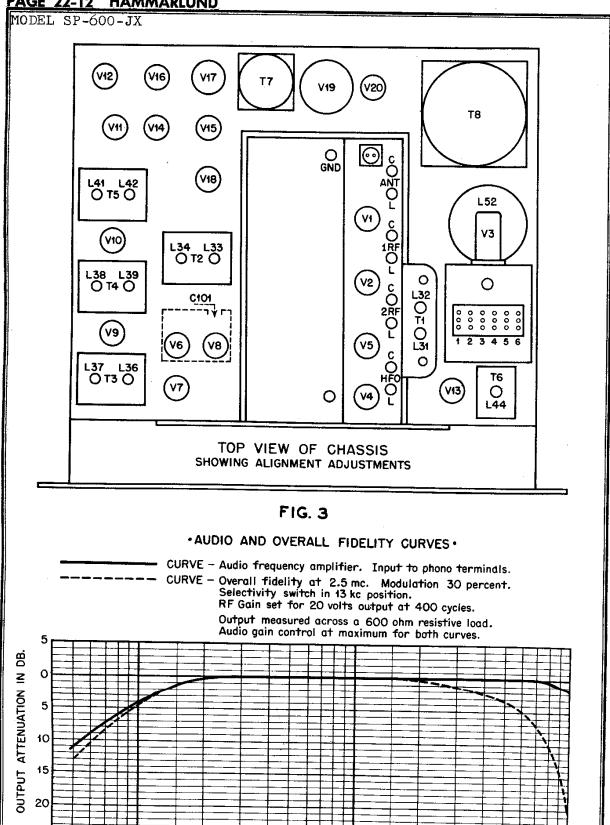
FREQ. BAND IN MC	.54—1.35	1.35—3.45	3.45—7.4	7.4—14.8	14.8—29.7	29.754.0
RF & HF OSC ADJUST L AT.	.56	1.4	3.75	7.5	15.0	30.0
RF & HF OSC ADJUST C AT.	1.3	3.4	7.15	14.5	29.0	52.0

# TABLE No. 4

# APPROXIMATE SIGNAL INPUT AT IF & AF STAGES FOR 20 VOLTS OUTPUT

Output measured across a 600 ohm resistive load at output terminals of receiver. RF signals modulated 30 percent at 400 cycles. Signals applied to tube grids through a .01 mfd capacitor. Selectivity switch at 3 kc AVC—MAN switch on MAN. CW—MOD switch on MOD, RF Gain and Audio Gain at maximum.

BAND SWITCH	FREQUENCY	INPUT TO	APPROX. INPUT
Any	Audio 400 cycles	Pin 5, V17	3.5 volts
Any	Audio 400 cycles	Pin 2, V16B	.3 volts
1.35—3.45 mc	Mod RF 455 kc	Pin 1, V11	.35 volts
1.35-3.45 mc	Mod RF 455 kc	Pin 1, V10	6000 microvolts
1.35—3.45 mc	Mod RF 455 kc	Pin 1, V9	110 microvolts
1.35-3.45 mc	Mod RF 455 kc	Pin 1, V7	40 microvolts
1.353.45 mc	Mod RF 455 kc	Pin 7, V5	65 microvolts
7.4014.8 mc	Mod RF 3.955 mc	Pin 7, V5	40 microvolts
7.40—14.8 mc	Mod RF 3.955 mc	Pin 7, V6	250 microvolts



CYCLES PER SECOND

10,000

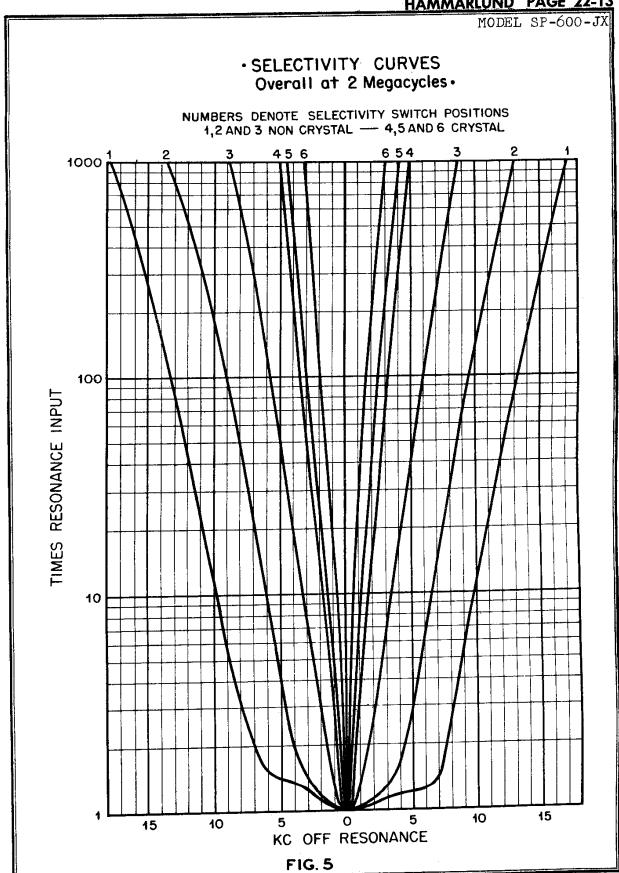
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100

FIG. 4

Courtesy Nostalgia Air

25



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# TABLE No. 5 **PARTS LIST**

PARIS LIST								
Symbol Designations	DESCRIPTION	Hammarlund Part No.	Symbol Designations	DESCRIPTION	Hämmarlund Part No.			
C1A, B, C, D, E, F, G, H C3, 5, 19, 20,	Capacitor, variable, 8 sections	34001-G1	E2 E3, 4, 5, 6	4 Screw Terminal, Audio Output Dial Lamp, No. 47	31141-1			
21, 22, 23, 24, 27, 29, 40, 41,			-, , -, -	Mazda	16004-1			
42, 43, 44, 47, 49, 61, 64, 66, 68, 70, 71, 72,			E7 E8	Assembly	31453-1 16650-12			
73, 74, 100, 105, 115,116, 121, 122, 127,			E9, 10, 11, 12	(left) 1 Solder term. str.p	16650-9			
135, 153, 154, 155	Capacitor, .01 mfd Capacitor, 20 mmf	23012-1	E13, 14 E15, 16	(right) 6 Solder term, strip 8 Solder term, strip	16650-11 16650-10 31163-G1			
C6, 30, 50 C8, 32, 52, 132 C9, 33, 53	Capacitor, 2400 mmf Capacitor, 33 mmf	23011-40C 23003-45C	E17 E18	15 Solder term. strip 3 Solder term. strip (meter)	31162-G1 31454-G1			
C11, 17, 35, 55 C12, 138, 145 C14	Capacitor, 1500 mmf Capacitor, 7 mmf Capacitor, 1000 mmf	23061-168F	F1	Fuse, 3 Amp. Fuse Holder Fuse Holder, Spare	15928-8 15923-1			
C15, 139 C18, 25, 45, 75,	Capacitor, 15 mmf	23061-155J	J1 J2 J3	Antenna Input Socket IF Output Socket	15923-4 15959-1 16111-1			
110, 112, 113 C37, 57, 67 C39, 59, 99, 134	Capacitor, 100 mmf Capacitor, 85 mmf Capacitor, 51 mmf	23003-87C	J3 J4, 5	Phone Ĵack Power or Relay receptacle	5066-1 35013-1			
C60, 88 C62 C63	Capacitor, 12 mmf Capacitor, 2200 mmf Capacitor, 39 mmf	23023-65U J 23011-17C 23003-47C	L1	RF Input assembly, in- cludes C2, 3, L1 and Switch contacts for	55010-1			
C65 C69, 107, 117, 124	Capacitor, variable	11726-G109 23003-102C	L2	S1A	31387- <b>G</b> 1			
C77 C78 C79, 80	Capacitor, 3300 mmf Capacitor, 404 mmf Capacitor, 5 mmf	23011-69C 23071-67 23023-8U J	L3	Switch contacts for S1A	31390-G1			
C82 C83 C85	Capacitor, 810 mmf Capacitor, 10 mmf Capacitor, 1200 mmf	23072-53 23003-2B 23011-60C		cludes C6, 7, 8, L3 and Switch contacts for				
C87 C89 C91	Capacitor, 120 mmf Capacitor, 190 mmf Capacitor, 92 mmf	23071-50 23071-64	L4	SIA RF Input assembly, in- cludes C9, 10, 11, L4	31393-G1			
C92 C93 C95	Capacitor, 51 mmf Capacitor, 379 mmf Capacitor, 42 mmf	23023-45UJ 23071-63	L5	and Switch contacts for S1A	31396-G1			
C96 C97	Capacitor, 610 mmf Capacitor, 65 mmf	23071-69 23072-52 23071-58		cludes C12, 13, 14, L5 and Switch contacts for S1A	31399-G1			
C98, 102, 103, 104, 106, 108, 109, 118, 123,			L6	RF Input assembly, in- cludes C15, 16, 17, L6 and Switch contacts				
136, 146, 147, 148, 156, 157 C101	Capacitor, .022 mfd Capacitor, variable	23013-1 11725-G151	L7, 14, 24, 35	for S1A	31405-G1 15612-G1			
C111 C114 C119, 125	Capacitor, variable Capacitor, 270 mmf Capacitor, 300 mmf	11776-G1 23003-104C 23003-105C	L8	RF Transformer assem- sembly, includes C26,				
C120, 126 C128, 151, 158, 159, 160	Capacitor, 1300 mmf Capacitor, 10 mfd, 100V HS Can, Electrolytic.	23011-61C 15462-1	L9	RF Transformer assem-	31386-G1			
C129A, 129B, 152A, 152B C130	Capacitor, 2 x .05 mfd HS Can, Paper Capacitor, 27 mmf	15461-1	T 10	bly, includes C28, 29, L9, R8 and Switch con- tacts for S1B	31389-G1			
C131, 133 C137 C140	Capacitor, 430 mmf Capacitor, 25 mfd 200V. Capacitor, 1000 mmf	23023-71UJ 23003-109C 23911-79E	L10	RF Transformer assembly, includes C30, 31, 32, L10 and Switch				
C140 C141, 142 C143, 149 C144	Capacitor, 1000 mmf Capacitor, 5100 mmf Capacitor, 050 mfd	23015-27A 23024-24SL 23015-16A	L11	RF Transformer assembly, includes C33, 34,	31392-G1			
C150	Capacitor, 2500 mmf 800V.	23911-77E 23070-40		35, L11, R10 and Switch contacts for S1B	31395-G1			
C161A, B, C	Capacitor, 3 x 20 mfd 450V. HS Can. Elec- trolytic	15463-1	L12	RF Transformer assm- bly, includes C36, 37, L12 and Switch con-	-			
E1	2 Screw Terminal, Phone Input	4904-5		tacts for S1B	31398-G1			

# PARTS LIST (Continued)

Symbol Designations	DESCRIPTION	Hammarlund Part No.	Symbol Designations	DESCRIPTION	Hammarlund Part No.
L13	RF Transformer assem- bly, includes C38, 39,		R1, 13, 26	Resistor 510K ohms 1/3 watt	19317-76BF
	L13 and Switch con-	31404-G1	R2, 12, 44, 52, 57, 82, 90, 91, 92, 70	Resistor 10K ohms ½ watt	19309- <b>2</b> 78B <b>F</b>
L15	Same as L8, includes C46, 47, L15, R17 and Switch contacts for		R3, 14, 39, 48, 53	Resistor 33K ohms ½	19309-282BF
L16	Same as L9, includes C48, 49, L16, R18 and	31386-G1	R4, 6, 16, 29, 30, 47, 83, 102, 103, 104, 105,	Resistor 1000 ohms 1/2 watt	19309-49BF
	C48, 49, L16, R18 and Switch contacts for S1C	31389-G1	106, 107, 108, 109, 110	Designation #10 -base 1/	
L17	Same as L10, includes C50, 51, 52, L17, R19		R5, 15, 32 R7, 8, 17, 18	Resistor 510 ohms 1/2   watt	19309-170BF
L18	and Switch contacts for S1C	31392-G1	R9, 19	watt	19309-193BF 19309-189BF
FILE	C53, 54, 55, L18, R20 and Switch contacts	31395-G1	R10, 11, 20, 21,	Resistor 22 ohms ½ watt	19309-189 <b>BF</b>
L19	for S1C Same as L12, includes C56, 57, L19 and	0.000	R22, 23, 64, 65,	Resistor 47K ohms ½ watt	19309-89BF
	Switch contacts for S1C	31398-G1	R24, 25	Resistor 180 ohms 1/2 watt	19309-31BF
L20	Same as L13, includes C58, 59, L20 and Switch contacts for	,	R28	watt	19309-259BF 19309-69BF
L21	RF Choke, 1 millihenry	31404-G1 15617-G1	R31, 37, 41, 49, 54, 58, 80	Resistor 2200 ohms ½ watt	19309-59BF 19309-57BF
L22	RF Choke, 10 millihen- ries RF Choke, 25 millihen-	15618-1	R33	Resisor 1500 ohms ½ watt	19309-53BF
L23	HF Osc. assembly, in-	15619-1	R34, 35, 38, 43, 51, 56, 62, 67, 68, 75, 76, 81,	Resistor 100K ohms ½ watt	19309-97BF
	cludes C76, 77, 78, L25 and Switch contacts for S1D	31385-G1	100 R36, 96	Resistor 22K ohms 1/2	19309-178B)
L26	HF Osc. assembly, includes C81, 82, L26		R40	Resistor 20K ohms 1	19309-178BI
L27	and Switch contacts for S1D HF Osc. assembly, in-	31388-G1	R42, 50, 55	Resistor 10 ohms ½ watt	19309-1BF
1741	cludes C83, 84, 85, L27 and Switch con-	31391-G1	R46 R59	Resistor 100 ohms ½ watt	19309-25BF
L28	tacts for S1D		R60, 61	watt	19310-57BF
	L28 and Switch con- tacts for S1D	31394-G1	R63	Resistor 27K ohms ½ watt	
L29	HF Osc. assembly includes C90, 91, 92, 93, L29 and Switch con-	. [	R66	Resistor 18K ohms 1/2	19309-79BF
1 20	tacts for S1D  HF Osc. assembly, in-	31397-G1	R69, 74	Resistor variable 1000 ohms	15363-1
L30	cludes C94, 95, 96, L30, and Switch contacts		R72	watt	19309-218B
L47	for S1D	15616-G1	R78, 98	Resistor 470K ohms 1/watt	19309-113E
L48 L49, 50	RF Choke, 2 ohms dc RF Choke, 2.7 ohms dc.	15613-1	R79	Resistor 680 ohms ½	19309-45B
L51 L52	1st Filter Choke 8.5 Hy 170 ohms dc 2nd Filter Choke 20 Hy	, 31030-2	R84	Resistor variable 500F ohms	15342-11
Mı	440 ohms dc	31031-2 4903-2	R85 R86, 89, 95	Resistor 82K ohms 1	19396-1
P1 P2 P3	Power plug and cord Antenna Input Plug Antenna Adapter Con	. 16016-1	R87, 88	Resistor 120K ohms by	19309-2871
P3	nector Cable Connector Plug	15987-1	R93	Resistor variable 501 ohms includes switc	K h
İ	(for J2)	10071-1		\$10	. 15342-21

#### PARTS LIST (Continued)

Symbol Designations	DESCRIPTION	Hammarlund Part No.	Symbol Designations	DESCRIPTION	Hammarlund Part No.
R94	Resistor 1100 ohms 1/2		X4	Tube socket, miniature.	<del> </del>
R97	Resistor 3.3 megohms	19309-208BF		ceramic, less center	15000 5
Doo	1/2 watt	19309-133BF	X5	shield	15989-5
R99 R101	Resistor 360 ohms 1 watt Resistor variable 25K	19310-211BF		ceramic, with center shield	11000 7
S1A, B, C, D	ohms	15342-4	X16	Tube socket, "Noval"	15989-3 16100-1
SIA, B, C, D	Switch, base and spring assembly	31234-G1	X21	Crystal socket, ceramic,	
S2	Crystal selector switch.	15879-1	Y1, 2, 3, 4, 5, 6	for crystals Y1 to Y6. Crystal, order special,	16092-5
\$3 \$4	Crystal switch	31469-1		specify signal fre-	}
57	Switch, conversion switching	15862-1		quency	31473-spec.
S5A, B, C	Selectivity switch, 3 sec-	13602-1	Y7	Crystal, 3.5mc	31130-1
S6, 9	tion	15856-1	Y8 Miscellaneous	Crystal, 455kc	31471-1
S0, 9 S7	Toggle Switch SPST Toggle Switch DPST	15864-1	Miscellaneous	Wrench, set screw No. 6 Wrench, set screw No. 8	11806-2 11806-3
Š8	Toggle Switch DPDT.	15866-1 15867-1		Wrench, set screw No. 10	11806-3
S10	Switch "ON-OFF" part	13007-1		Snap Button Plug	29619-2
S11	of R93	<del></del>		Shaft Coupling rigid	31275-G1
511	Switch, DPDT, spring return	15880-1		Shaft Coupling, flexible,	415-G3
T1	Mixer plate coil assem-	13000-1		Shaft Coupling, flexible.	713-03
	bly, includes C67, 69,			stift	415-G2
T2	70, L31, 32, R31 IF Transformer assem-	31183-G1		Spring, retainer for RF coil assemblies	31003-1
	bly, includes C97, 98,			Spring, retainer for RF	21002-1
Т3	99, L33, 34, R35	31116-G1		coil	31004-1
1.5	Crystal Filter assembly, includes C107, 110, 111,			Spring, grounding for IF transformer shields	31023-1
	112, 113, 114, L36, 37,			Spring, conversion	31023-1
m.	R41, Y8	31114-G1		switch	31125-1
T4	IF Transformer, includes C117, 118, 119, 120,		i	Spring, indicator slide Spring, band change	31126-1
İ	L38, 39, 40, R49	31102-G1		detent	31205-1
T5 ]	Same as T4, includes	V1.02 G1		Knob, frequency control	31434-G1
]	C123, 124, 125, 126,			Knob, tuning lock	31462-G1
Т6	L41, 42, 43, R54 Beat Frequency Osc.	31102-G1		Knob & Skirt (large) Knob & Dial (RF Gain)	31215-G1
7.7	assy., includes C130.			Knob & Dial	31227-G1
J	131, 132, 133, 134, L44,			(Audio Gain)	31227-G2
T7	45, 46, Ŕ76, 77 Transformer, Audio	31106-G1		Knob & Dial (Crystal Phasing)	21007 00
	Output	31029-2	1	Knob & Dial	31227-G3
T8	Transformer, Power	31086-2	-	(Beat Freq. Osc.)	31227-G4
X1, 2, 6, 7, 8, 9, 10, 11, 12, 13,	Tube socket, miniature.	15989-4		Knob & Dial	
14, 15, 18, 20			İ	(Selectivity) Chart, frequency control	31227-G5
X3 17, 19	Tube socket, octal	16082 1	ŀ	Spring, anti-backlash	31463-1 31239-1

#### VII

# CONVERSION OF TABLE MODEL RECEIVER FOR RACK MOUNTING

The SP-600 Receiver is designed for either table cabinet or rack mounting. When table models are ordered, the receiver is not supplied with a bottom cover plate since the cabinet serves this purpose. When rack models are ordered the receiver is supplied with a bottom cover plate, but is not supplied with a top cover plate since in most cases the rack is of the cabinet type.

A cover plate kit is provided, on separate order, for conversion to rack mounting where table models have been ordered and where the covers are desired.

The following instructions should be followed when installing the cover kit; To install the bottom cover plate, remove the two rear corner nut plate brackets by removing the three screws at the lower rear ends of the large side mounting brackets and replace these two nut plate brackets with the two slightly shorter

ones from the kit, using the same screws. Remove the nut and lockwasher from the screw, nearest the bottom edge of the chassis, holding capacitor C151 (see bottom of chassis photograph). Install the short angle bracket, from the kit, using the same screw from which the nut and washer were removed, with the tapped (smaller end) of the bracket replacing the nut. The bottom cover plate is now installed using the five 10-32 screws from the kit and the two 10-32 screws that previously held the bottom of the receiver to the cabinet. To install the top cover plate assembly, place the cover with the angles facing downward toward the chassis and with pressure applied at the rear of the plate, to slightly compress the rubber channel against the rear of the front panel, secure the assembly in place with the four 6-32 screws from the kit, engaging them in the tapped holes in the brackets through the clearance holes in the side mounting brackets.

#### ©John F. Rider

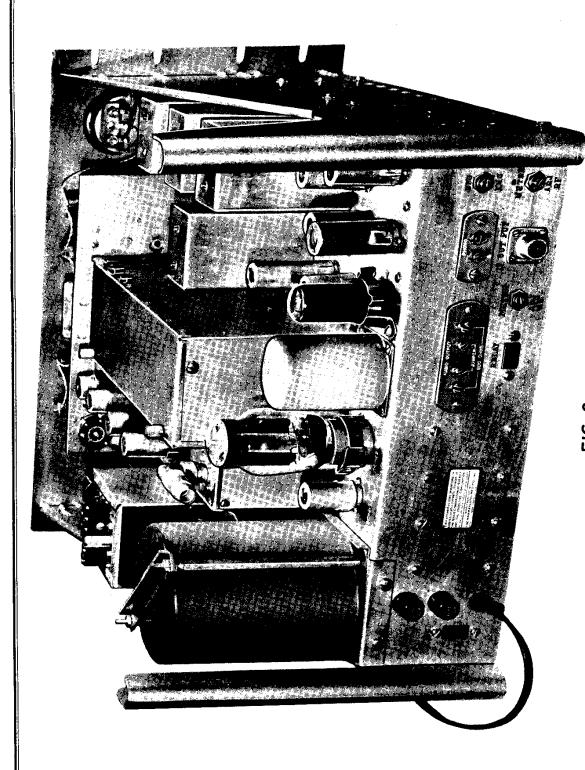
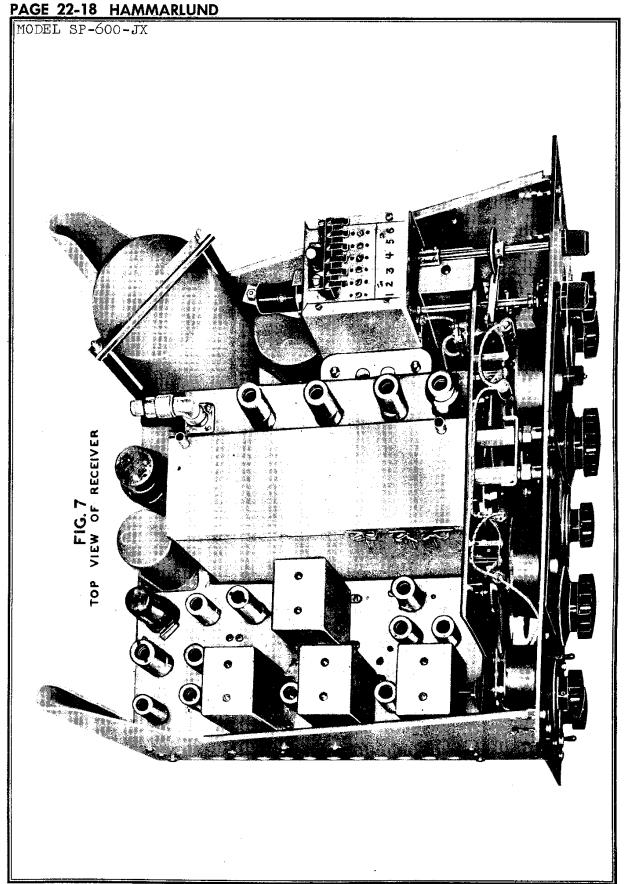


FIG. 6 REAR VIEW OF RECEIVER



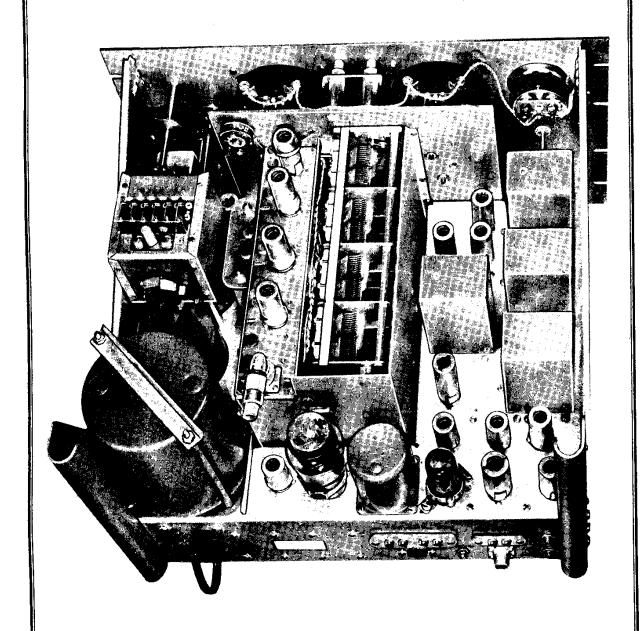
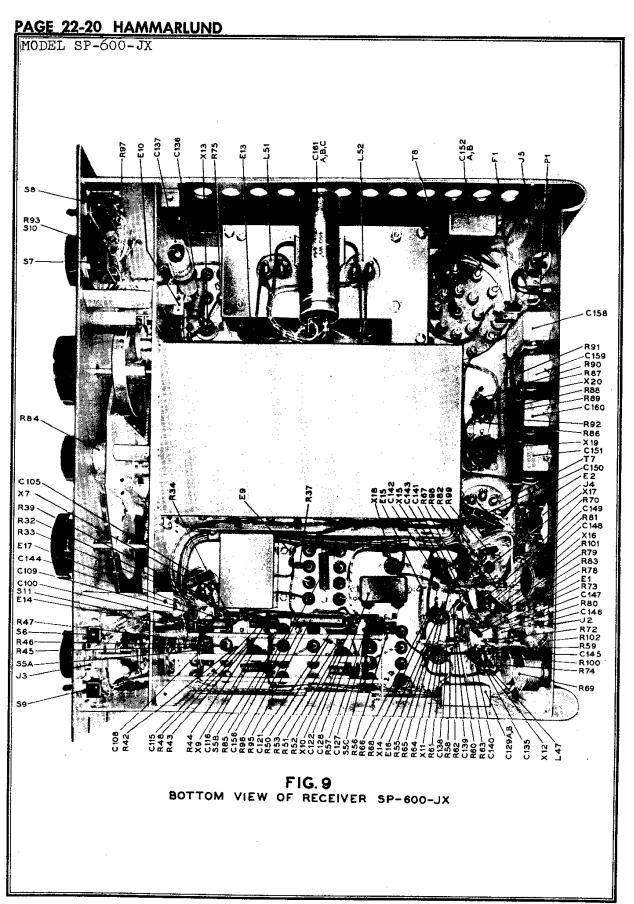


FIG. 8
TOP VIEW OF RECEIVER
CAPACITOR SHIELD REMOVED



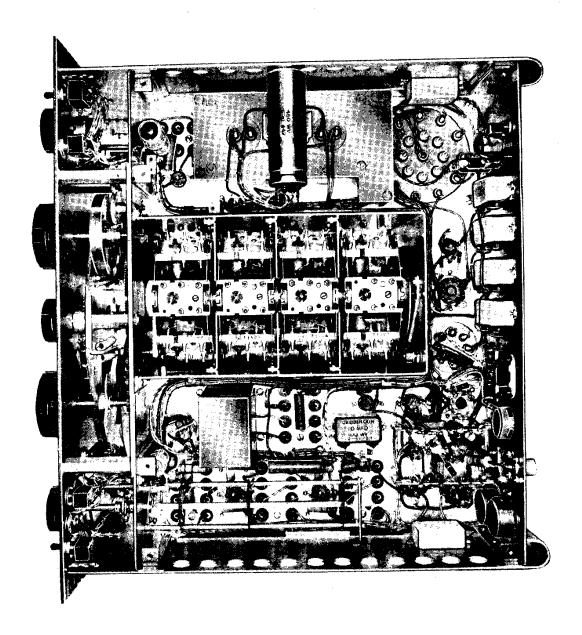
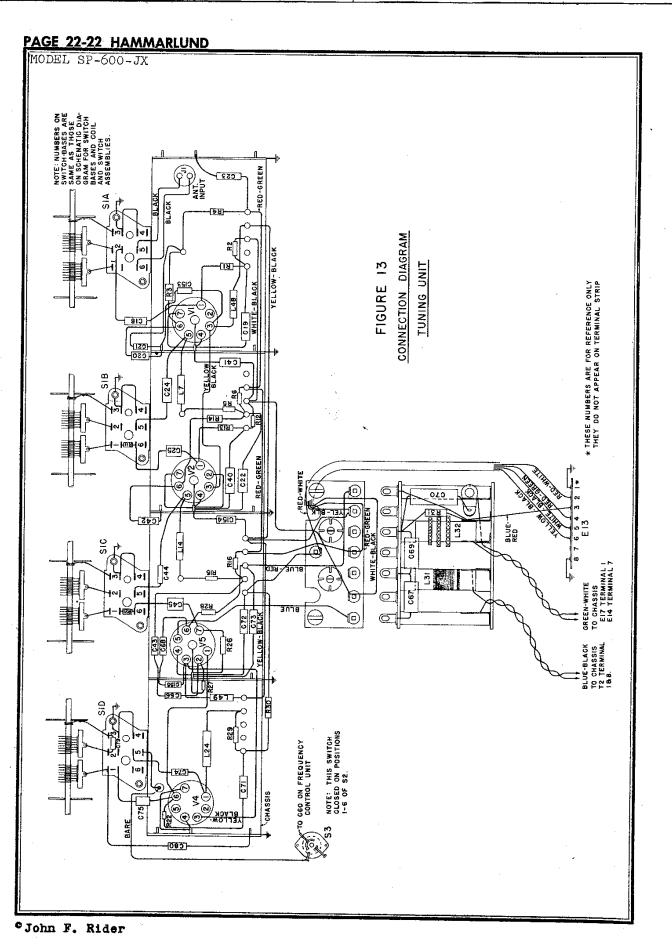
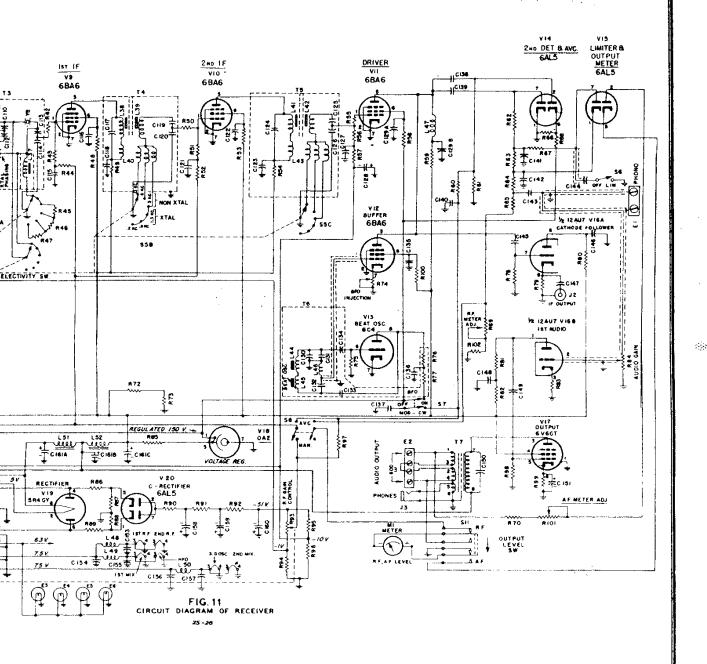


FIG. 10
BOTTOM VIEW OF RECEIVER
TUNING UNIT SHIELD REMOVED

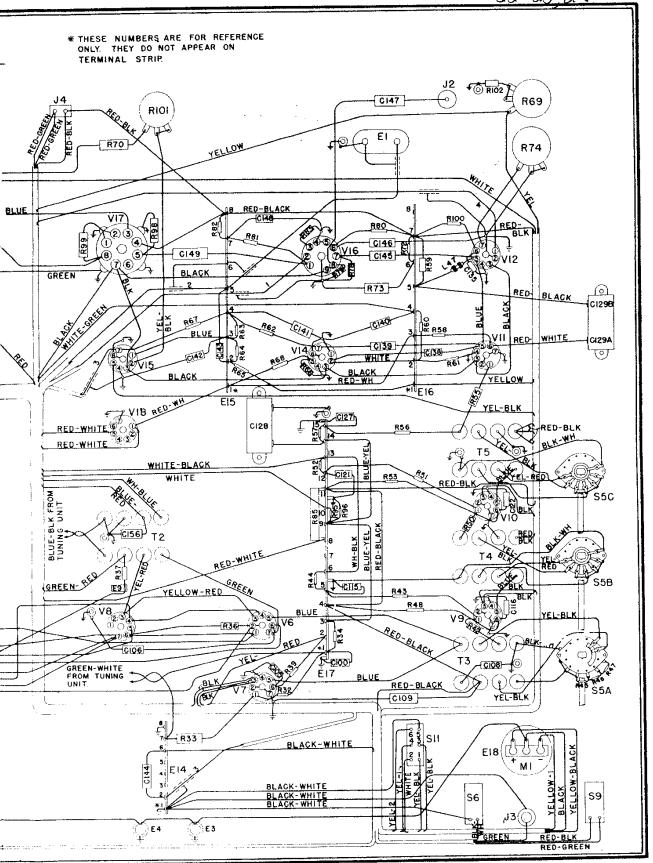




Courtesy Nostalgia Air

PAGE 22-25,26 HAMMARLUND MODEL SP-600-JX FIGURE NUMBER 12 CONNECTION DIAGRAM-RECEIVER CHASSIS <u></u> Ø (O) C160 CISI C159 C158 R92 RS (0) (0) (7) BLUE R90 REO BLACK 4 R89 (7 (9) (6 (7) RED ➂  $\bigcirc$ V20 <u>©</u>43 GREEN <sup>ဥ</sup>0 BLACK VI9 120 (<u>o</u>) (O), 9 BLUE-YELLOW C152/ T8 20 ⊚6 CI52B BLK-WH 810 **3**⊙ ⟨o⟩<sup>5</sup> (o) RED-GR MAIN WIRING CABLE o<u>17</u> C102 BLACK RED-Y BLK-WH YEL-BLK RED-W BLACK-WHITE NOTE: SWITCH IS MOUNTED ON TUNING UNIT OPERATED RED-BLACK BY BANDSWITCH 2-3 CLOSED BELOW 7.4 MC 1-2 CLOSED ABOVE 7.4 MC **⊗⊚**⊗ GREEN-BLUE-YEL 0 0 ( ~ R75 0 GREEN OSCILLATOR TERMINAL BOARD LOCATED OVER VB 8 V6 SOCKETS ON BOTTOM OF CHASSIS. SHIELDED. RED-WH BLUE R93 FEO WHITE-BLACK BLACK **∯**E5 **⊅**E6

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HAMMARLUND PAGE 22-27
MODEL SP-600-JX FEED CATA 1.22 090 E7 C 65 TO SWITCH ST SEE TUNING UNIT DIAGRAM PFQ 190 ०५० **⊚** r ကူရ 5 C 6 2 **C**63 BARE o 🕏 Q 2000年 o**g**a GRÉEN E8 RED THE THE THESE NUMBERS ARE FOR REFERENCE ONLY.
THEY DO NOT APPEAR ON TERMINAL STRIP. TO C161 E13 CONNECTION DIAGRAM TO CI61 CONTROL FIGURE 14 FREQUENCY

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