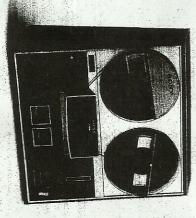
General Export Model





Set using ISO screws

SPECIFICATIONS

REC/PB connector

Recording Bias Frequency: Signal-to-Noise Ratio: Recording Time: (with 1,800 ft tape) ower Requirements: Flutter and Wow: Track System: Tape Speed: Reel Size: 7½ ips (19 cm/s) 1.5 hrs 3 hrs 3½ ips (9.5 cm/s) 3 hrs 6 hrs 1½ ips (9.5 cm/s) 6 hrs 12 hrs 1½ ips (19 cm/s) 6 at 7½ ips (19 cm/s) 30~17,000 Hz at 3¾ ips (9.5 cm/s) 0.09 % at 7½ ips (19 cm/s) 0.12 % at 3¾ ips (9.5 cm/s) AC ⁵⁰/₆₀ Hz, 100V, 110V, 117V, 126V, 220V and 240V, 20W Two MIC inputs 52 dB or better (at peak level recording) 0.17% at 1% ips (4.8 cm/s) 30~9,000 Hz at 1% ips (4.8 cm/s) (19 cm/s, 9.5 cm/s and 4.8 cm/s) 71/2 lps, 33/4 lps and 17/8 lps Four-track stereo and mono Approx. 160 kHz 7" (18 cm) maximum Tape speed

Two AUX inputs Impedance: Approx. 100 kΩ
Maximum sensitivity: -22 dB (0.06 V) Maximum sensitivity: -72 dB (0.19 mV) Impedance: 600 Ω

> 27 transistors and 4 diodes $16\%_6$ (W) \times $85\%_6$ (H) \times $145\%_6$ " (D) (416 \times 210 \times 376 mm) 22 lb 8 oz (10 kg) REC/PB connector HEAD PHONE output Two LINE OUTputs Output level: -2~-6 dB (0.62~0.385V) Output level: -28 dB (30 nV) Impedance: 100 kΩ load Output level: 0 dB (0.775V) Maximum sensitivity: -33dB (17mV) Impedance: 8Ω load Impedance: 100 kΩ or more impedance: 10 kΩ with 100 kn load

SERVICE MANUAL

10. LEVEL DIAGRAM. 5. CHASSIS - TOP VIEW - 6. CHASSIS - BOTTOM VIEW - . 9. MOUNTING DIAGRAM 8. SCHEMATIC DIAGRAM 4. CABINET - SIDE VIEWS -1. GENERAL DESCRIPTION .. SPECIFICATIONS 9-4. Power Supply Circuit Board 9-3. Bias Oscillator Circuit Board. 9-2. Playback Amplifier Circuit Board 11 ~12 9-1. Record Amplifier Circuit Board ... TABLE OF CONTENTS 16. HARDWARES 15. EXPLODED VIEW 14. ELECTRICAL PARTS LIST 13. CONVERSION TO DIFFERENT 11. MECHANICAL ADJUSTMENT. 12. ELECTRICAL ADJUSTMENT... POWER LINE FREQUENCY 15-6. Chassis - top view (1) - 15-7. Chassis - top view (2) - 15-5. Head Deck - top view -15-1. Packing . Hardware Nomenclature $49 \sim 50$ $51 \sim 52$ $53 \sim 54$ 41~43

1. GENERAL DESCRIPTION

equips with the following features; motor, three-head stereo deck type tape recorder The SONY Model TC-366 which is the one-

Tape Tension Regulator

tape running by the tape tension regulator which quickly responds to the subtle change of tape tension, so that the tape tension regulator can reduce the wow and flutter extremely. The machine can operate always under the stable

2. BLOCK DIAGRAM

Note: When threading the tape, make certain that there is no slack in the threaded tape, otherwise the function selector knob will not be set at the desired outward and activates the automatic shut-off mechanism. As a result, the function selector knob can manually. return to the STOP position without setting If tape runs out or breaks, the shut-off lever swings

held by the threaded tape in operating position.

When threading the tape, the shut-off lever is

Automatic Shut-off Mechanism

