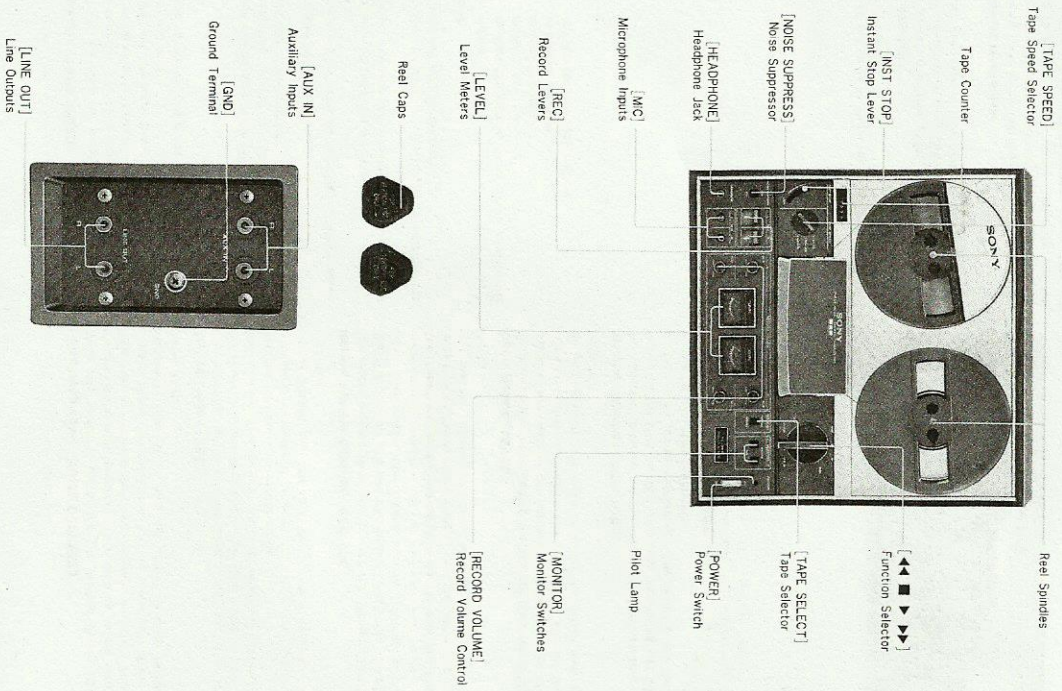


LOCATION OF CONTROLS AND CONNECTORS



CONNECTIONS

The TC-366 can be connected to any high-quality audio components. The connections described in this booklet are for connections between the TC-366 and other SONY audio components. When using other manufacturer's components, the connections will be the same as for the SONY products in almost all cases. To assure correct matching of the input and output terminals of your sound system, refer to the specifications of the TC-366 (on page 12) and the instruction manual provided with the components to be connected.

Microphone Inputs [MIC]

These jacks will accept any high quality low impedance microphone. SONY Microphone F-98 and ECM-21 are available as optional accessories. A SONY radio or TV equipped with recording jacks, SONY Telephones Pick-up TP-55 or SONY Stereo Microphone Mixer MX-65 can also be connected to these jacks.

Auxiliary Inputs [AUX IN]

Connect any external sound sources which have an output level of at least 0.06 volt. The input impedance is higher than 100k ohms and the frequency response is flat.

Line Outputs [LINE OUT]

Having a 100k ohm load impedance and output level of 0.775 volt, these jacks can be connected to the tape inputs of an integrated stereo amplifier or stereo receiver. Another tape recorder can be connected to these jacks for duplication of tapes.

Headphone Jack [HEADPHONE]

This output accepts a stereo headphone of 8 ohms equipped with a standard binaural headphone plug. Source monitoring and tape monitoring can be done by selecting the setting of the Monitor Switches. SONY Stereo Headphone DR-6A is available as an optional accessory.

Ground Terminal [GND]

To reduce residual hum noise, connect this terminal to the ground terminal of the connected amplifier or receiver.

