Undistorted.

©John F. Rider

4 SOLGGT OUTPUT

58

3 12597 2#0ET-A.F.&A.V.C.

160×-

#0.5X 4 455KC

CONV. GAIN 600 -455 KC 455 KC

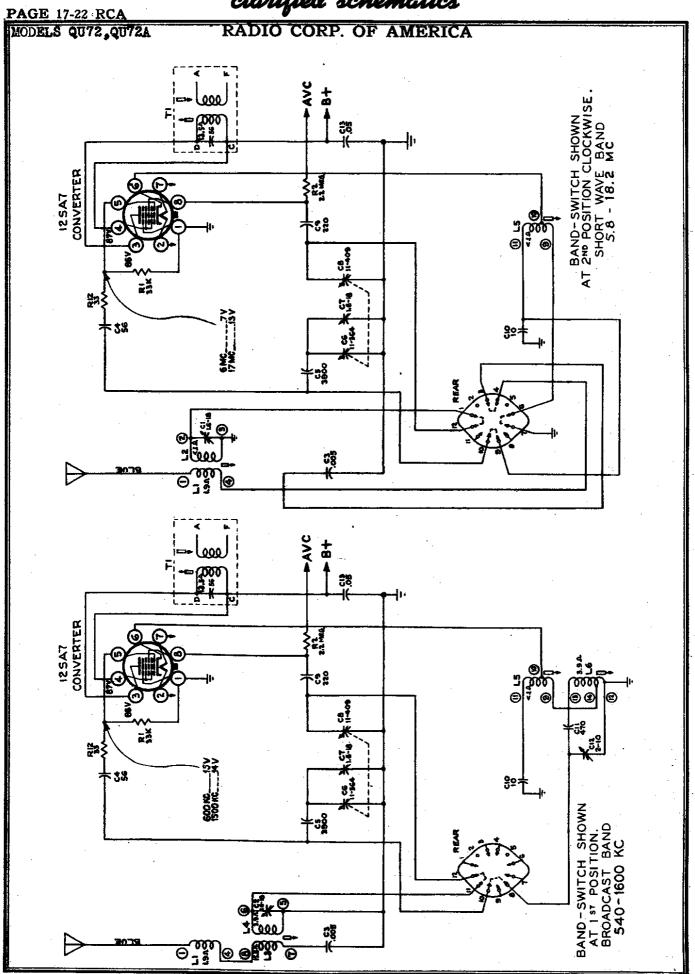
ANT. TO GRID

125A7 CONVERTER

**22**3

. 4004 - 5004

"clarified schematics"



CJohn F. Rider

## RADIO CORP. OF AMERICA

MODELS QU72,QU72A

# **Alignment Procedure**

Cathode-Ray Alignment is the preferable method. Connections for the oscilloscope are shown on the Schematic Circuit Diagram.

Output Meter Alignment.—If this method is used, connect the meter across the voice coil, and turn the receiver volume control to maximum.

\*Test-Oscillator.—For all alignment operations, connect the low side of the test-oscillator to the receiver chassis, and keep the oscillator output as low as possible to avoid a-v-c action.

as possible to avoid a-v-c action.

Alignment.—With the gang condenser in full mesh, the pointer should be set 3½° from the left edge of the dial back plate. This point corresponds to the first mark on the dial scale to the left of "550" kc. on "A" band. To find any calibration point it is necessary to draw a line on the dial scale drawing through the desired freq., so that the line passes through the same reading on the top and bottom rule scales. For instance, 1300 kc. on "A" band will correspond to a dial indicator setting of 7½° from the LEFT EDGE of the dial back plate. Move the indicator the desired distance by turning the tuning knob. ONCE THE INDICATOR HAS BEEN SET AT FULL MESH, MOVE THE INDICATOR ONLY BY TURNING THE TUNING KNOB.

Dial Indicator Adjustment.—After the set has been aligned, replace it in the cabinet. Turn the tuning knob until the condenser is in full mesh. The indicator should now be under the first mark on the dial scale face to the left of "550" kc on "A" band. If it is not, the calibration should be rechecked.

Alignment.—The most satisfactory method of aligning or checking the short-wave range is on actual reception of short-wave stations of known frequency, by adjusting the magnetite-core oscillator coil, L5, so that these stations come in at the correct points on the dial.

In exceptional cases, when the set is being serviced in a location where the noise level is high enough to prevent reception of short-wave stations, a test-oscillator may be used for alignment, but an extremely high degree of accuracy is required in the frequency settings of the test-oscillator, as a slight error will produce inaccuracy on the band dial. The frequency settings of the test-oscillator may be checked by one or both of the following methods:

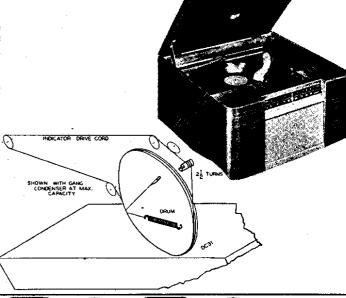
- Determine the exact dial settings of the test-oscillator (for frequencies
  at or close to the specified alignment frequencies) by zero-beating the
  test-oscillator against short-wave stations of known frequency.
- Use harmonics of the standard-broadcast range of a test-oscillator, first checking the frequency settings on this range by means of a crystal-controlled oscillator, or by zero-beating against standard broadcast stations.

When a test oscillator is employed for alignment, a final check should be made on actual reception of short-wave stations of known frequency, and the magnetite-core oscillator coil should be retouched so that the stations come in at the correct points on the dial.

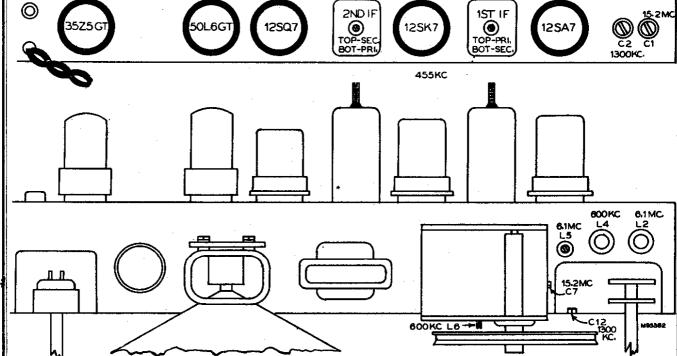
For additional information, refer to booklet "RCA Victor Receiver Alignment."

\*\*Caution: This is an AC-DC type chassis with one side of the power line connected to the metal base, which is also—B. Connection from the signal generator must have a large (.1 MFD) capacitor in the ground side to prevent damage to the generator attenuator, unless the power source to the receiver is isolated from ground.

8	Repeat steps 6 and 7.				
7	with 200 mmfd.	600 kc		600 kc	L6—Osc. L4—Ant.
6	Ant. lead in series	1300 kc	« <u>A</u> »	1300 kc	C12—Osc. C2—Ant.
5	Repeat steps 3 and 4.				
4	with 300 Ω	6.1 mc		6.1 mc	L5—Osc. L2—Ant.
3	12SA7 IF grid in series with .01 mfd. Ant. lead in series	15.2 mc	"С"	15.2 mc	C7—Osc. C1—Ant.
. 2		,		end of dial	T1—Bot. cor T1—Top cor
1	12SK7 IF grid in series with .01 mfd.	455 kc	" <u>A</u> "	Quiet	T2—Top core
Step	Connect high side of test- osc. to—	Tune test osc. to—	Range Switch	Turn radio dial to	Adjust for max. peak output—



TOP VIEW QU72



MODELS QU72,QU72A

## RADIO CORP. OF AMERICA

# Replacement Parts

STOCK		STOCK	
No.	DESCRIPTION	No.	DESCRIPTION
	CHASSIS ASSEMBLIES RC 1035		PICKUP AND ARM ASSEMBLIES RMP 124
*72277 70367	Capacitor—Mica trimmer, dual, 1.6-18 mmf. (C1, C2) Capacitor—Mica trimmer, 2-10 mmf. (C12)	*72284	Arm—Pickup arm shell only
72615	Capacitor—Mica, 10 mmf. (C10)	+72288	Arm—Pivot arm and shaft
39622	Capacitor—Mica, 56 mmf. (C4)	<b>*72285</b>	Base—Pickup arm mounting base
39636	Capacitor—Mica, 220 mmf. (C9, C18)	*72289	Bracket—Pickup arm mounting bracket
72814	Capacitor—Ceramic, 470 mmf. (C11)	*72592	Cable—Shielded pickup cable complete with pin plug
72637	Capacitor—Mica, 3900 mmf. (C5)	39851	Crystal—Crystal cartridge Guard—Needle guard
*72839	Capacitor—Molded paper, .002 mfd., 400 volts (C20)	38452 *72290	Pin—Pivot pin to hold mounting bracket to pivot arm
71699 *72838	Capacitor—Molded paper, .005 mfd., 400 volts (C3, C15, C19) Capacitor—Molded paper, .01 mfd., 400 volts (C17)	31048	Plug—Pin plug for pickup cable
72815	Capacitor—Molded paper, .03 mfd., 400 volts (C21)	70341	Nut-Mounting nut and washer for sapphire
72837	Capacitor-Molded paper, .05 mfd., 400 volts (C13, C14,	34311	Ring—Mounting base retaining ring
	C16, C23)	39863	Sapphire—Sapphire and holder
72281	Capacitor—Electrolytic, comprising 1 section of 80 mfd., 150	37763	Screw—12-56 x 1/8" screw to mount guard (2 required)
	volts, 1 section of 40 mfd., 150 volts and 1 section of 20	4388 *72286	Screw
72276	mfd., 25 volts (C22A, C22B, C22C) Coil—Antenna coil, "C" band (L1, L2)	*72774	Spring—Pivot arm tension spring
*72275	Coil—Antenna coii, "A" band (13, 14) Coil—Oscillator coil, "C" band (15) Coil—Oscillator coil, "C" band (15)	12117	Shing Live gim tension shing
72274	Coil—Oscillator coil, "C" band (L5)		MOTOR AND TURNTABLE ASSEMBLIES
*72273	Coil—Oscillator coil, "A" band (L6)		Stamped 970472-1
*72278	Condenser—Variable tuning condenser (C6, C7, C8)	39533	Clip—Retaining clip for idler wheel
38410	Control—Volume control and power switch (R4, S3) Cord—Drive cord (approx. 49° overall length)	39531	Clip—Retaining clip for turntable spindle
32634	Cord—Drive cord (approx. 49" overall length)	30870	Connector—2 prong male plug for motor cable
70384	NOTE: Before assembling, stretch to full length Drum—Drive drum	*70121	Motor—117 volt 60 cycle motor complete with mounting plate
71851	Grommet—Rubber grommet for mounting tube socket		and turntable
72283	Grommet—Rubber grommet for mounting tuning condenser	39530 39528	Plate—Idler wheel plate Spindle—Turntable spindle
	or speaker	39534	Spring—Introde spande Spring—Idler wheel tension spring
*72544	Indicator—Station selector indicator	*72840	Turntable—Finished turntable only
70391	Insulator—Phono input socket insulator	39529	Wheel-Idler wheel
11765 +72272	Lamp—Dial lamp, Mazda No. 51		
30868	Plate—Dial back plate complete with drive cord pulleys Plug—2 contact female plug for motor cable	}	SPEAKER ASSEMBLIES
30870	Plug—2 prong male plug for interlock switch (P2)	<u>}</u>	922258-2
30789	Resistor—33 ohms, ½ watt (R12)	71058	Speaker—4" x 6" P.M. speaker complete with cone and
71290	Resistor—33 ohms, 1 watt (R11)		voice coil
30880	Resistor—150 ohms, ½ watt (R9)		NOTE: If stamping on speaker does not agree with above
71916	Resistor—1000 ohms, I watt (R10)		speaker number, order replacement parts by re-
30685 30787	Resistor—33,000 ohms, ½ watt (R1) Resistor—47,000 ohms, ½ watt (R5)		ferring to model number of instrument, number
30648	Resistor—47,000 ohms, ½ watt (R5) Resistor—470,000 ohms, ½ watt (R7, R8)		stamped on speaker and full description of part
30649	Resistor—2.2 megohms, ½ watt (R2)	}	required.
31417	Resistor—3.3 megohms, ½ watt (R3)	11	MICORI I ANDONO ACCEMBITO
30992	Resistor—10 megohms, ½ watt (R6)	ll	MISCELLANEOUS ASSEMBLIES
*72282	Shaft-Tuning knob shaft	70398	Clamp—Dial clamps (1 set)
34449 35787	Socket—Lamp socket Socket—Phono input socket	*72685 *72684	Decal—Control panel decal Decal—Trade mark decal
37605	Socket—Phono input socket Socket—Tube socket, moulded	*72084 *72683	Decal—Trade mark decal Dial—Glass dial scale
31319	Socket—Tube socket, moduled	*72292	Knob—Control knob
70390	Spring—Drive cord spring	*72293	Mounting-One set of hardware to mount pick-up arm
*72280	Switch—Radio-phono switch (S2)	30868	Plug—2 contact female plug for interlock switch (J2)
*72279	Switch—Range switch (S1)	*72600	Spring—Conversion spring (60 to 50 cycle operation)
72545 70918	Transformer—First I. F. transformer (T1)	14270	Spring—Retaining spring for knob
72296	Transformer—Second I. F. transformer (T2) Transformer—Output transformer (T3)	72745 *72546	Switch—Interlock switch, slide type D.P.D.T. (S4) Transformer—Step-down transformer, 210-25 volt 50/60
33726	Washer—"C" washer for tuning knob shaft	7/2540	cycle primary, 117 volt 50, 60 cycle secondary (T4)
-55	A MENOT TO THIRD WILLS SHIPE	il	types primary, its total ov. ov types december (2)

### Turntable Spindle:

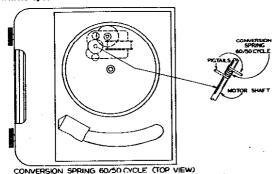
When lubrication is required, apply one or two drops of Gargoyle 600W to the bearing.

#### Drive Wheel:

Apply one or two drops of any good grade of S.A.E. No. 10 oil to the bearing felt.

#### CAUTION:

Exercise extreme care to prevent getting any oil on the rubber tire or on the motor shaft. Oil on these parts will cause slippage with resultant irregular turntable speed.



On instruments having motors stamped 970472-1, it is possible to convert these instruments to 117 volt 50 cycle operation. A conversion spring, stock number 72689, is placed over the motor shaft, as shown in the illustration, increasing the diameter of the shaft, and compensating for the decreased motor speed at 50 cycles. These springs may be supplied with pigtails to aid in installation. After the spring has been placed on the shaft, clip the pigtails so they do not interfere with the drive wheel.

### REPLACEMENT OF SAPPHIRE

CAUTION: Never bend the sapphire support wire.

The nut on the sapphire holder assembly may be locked by a light cement (such as Glyptal). Extreme care should be used when loosening the nut so that the twisting motion does not break the crystal.

Remove the two screws holding the sapphire guard in place and remove guard. Remove the small nut and washer on the threaded shaft of the sapphire holder and gently push the shaft through the hole in the armature shaft until the sapphire holder assembly comes free.

Use of a drop or two of acetone will facilitate the removal of the nut and shaft if cement has been used. Do not use force as the crystal may be broken. snatt it cement has been used. Do not use force as the crystal may be broken. Insert threaded shaft of replacement sapphire holder through armature shaft and replace the washer and nut. Make sure that the sapphire is in the correct position. Take hold at the lower end of the shaft with a pair of pliers while tightening the nut, being very careful so as not to strip the threads or break the crystal. Replace the sapphire guard, positioning it by means of the oversize screw slots. Make certain that the sapphire and its supporting wire are centered in the guard. Tighten the guard screws. Before using, check to see that the sapphire projects far enough (approx. 020°) beyond the guard so that the guard will not strike the record. If necessary, bend the guard a little.

