

**Mains/battery
operated cassette
tape recorder**

Input/output sockets. Skt. 1 5 pole 180deg DIN—Input: Microphone 0.2mV/2Kohm pins 1, 4 and 2 (earth). Gramophone and radio 100mV/1Mohm. pins 3, 5 and 2 (earth). Output: To Amplifier and radio 0.5V/20Kohm pins 3, 5 and 2 (earth). Measuring point MP1 pin 6 (models coded AH01). Measuring point MP2 pin 6 (models coded AH02 and higher) Skt. 2 6 pole 240deg DIN—Remote stop-start switch pins 1 and 5, headphone connection pins 2 and 4. Skt. 3 2 pole DIN—Speaker socket 600mW/8ohm. Skt. 4 2 pin non-reversible—Mains input and mechanical link to Switch 6.

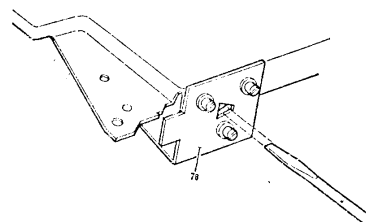
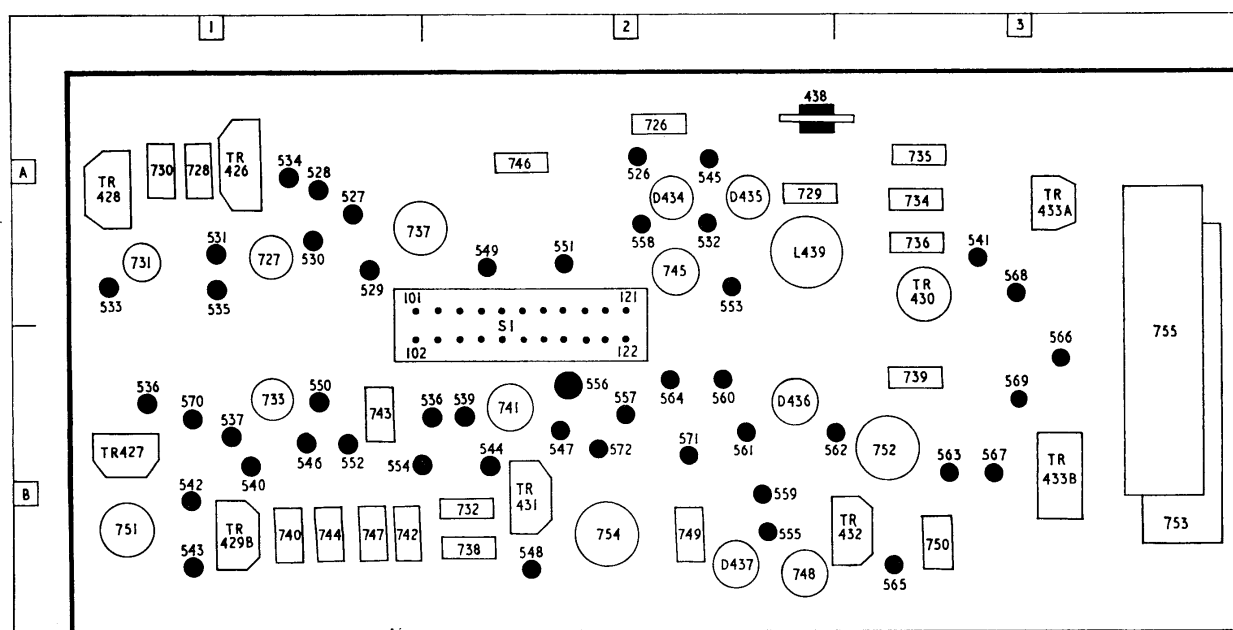
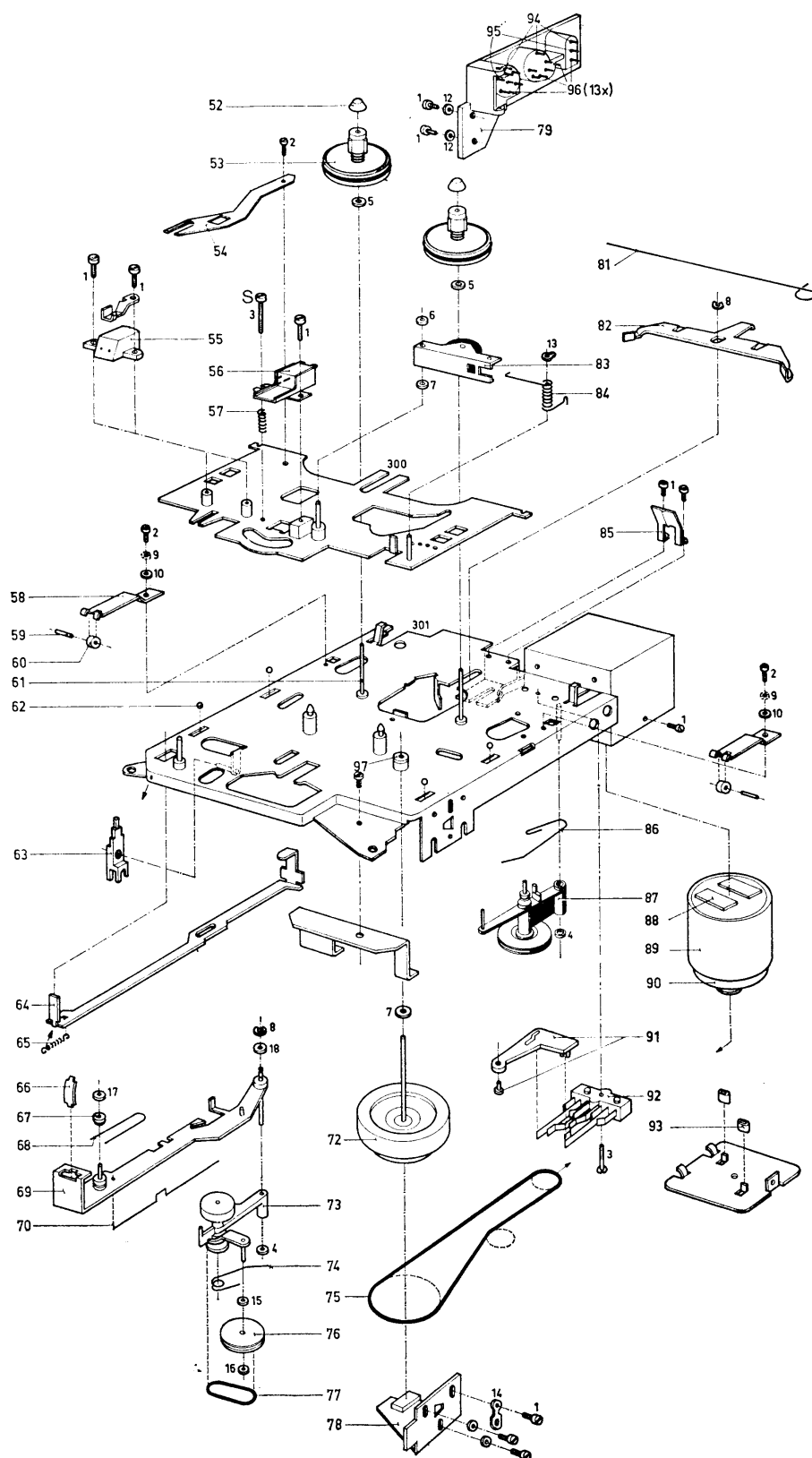


Fig. 1



EXPLODED VIEW OF MECHANICAL ASSEMBLY



Dimensions. $8\frac{1}{2} \times 6\frac{1}{4} \times 2\frac{3}{8}$ in.

Weight. Approximately 4lb.—includes carrying case and battery.

Price. £29.10.

Manufacturer. Philip Electrical Ltd.

Service department. Combined Electronic Services Ltd. 604 Purley Way, Waddon, Croydon CR9 4DR. Tel: 01-686 0505. Recorded messages after business hours. Telex: 262308.

DISMANTLING

Case removal. Remove the cassette, pull off knobs then turn the recorder upside down on a protective surface.

Remove battery cover, withdraw the batteries, remove screws, and lift away base cover the front securing lugs of which should be disengaged as the base cover moves clear.

To release the mains transformer/voltage selector/main input socket assembly, together with the power supply panel, release and remove two screws, and threaded pillar after which the complete assembly may be listed from the cabinet captive only by its connecting leads.

To release the main mechanical assembly complete with printed panels, remove screws holding unit, ease off the clip connected loudspeaker leads, and lift the completed assembly from the case captive only by its connecting leads.

To release the volume control, tone control, and recording level meter mounting plate, remove screws.

To release the amplifier panel, remove fixing screws. The printed panel may now be turned through 90deg, giving sufficient access to the component side of the panel to enable repairs to be carried out, or it may be removed by unsoldering the various connecting leads.

When refitting the panel, ensure that the lower end of switch lever 63 engages with the slider of switch 1.

MECHANICAL REPLACEMENTS AND ADJUSTMENTS

Main drive belt. Uncase the mechanical assembly. Remove flywheel lower bearing bracket 78 (three screws), and motor retaining plate 90a (one screw). Drive belt 75 can now be removed. Replace in the reverse order.

Note: When refitting flywheel lower bearing bracket 78, ensure that the axial play of flywheel 72 is not less than 0.1-0.2mm. This adjustment is effected by inserting a screwdriver into the triangular slot in the lower bearing bracket and easing the bracket up or down as required (see Fig. 1). Tighten the three securing screws firmly after making this adjustment.

Flywheel 72 and clutch assembly 87. Uncase the mechanical assembly. Remove flywheel lower bearing bracket 78 and free drive belt 75 from flywheel 72. Remove the motor control panel complete with support bracket (one screw above chassis plate). Ease off nylon circlip 4 retaining clutch assembly 87. Both flywheel and clutch may now be removed together. Re-assemble in the reverse order, ensuring that the actuating peg on clutch assembly 87 engages in the loop of spring 86. Adjust the flywheel axial play.

Motor 90. Remove motor retaining plate 90a, withdraw motor 90 from its screen, disconnect motor supply leads (red and blue) from switch S3, and remove two ferrite beads from the leads. Replace in the reverse order.

Note: After replacing the motor, its speed should be checked as described later.

To minimise electrical interference from the motor, the two ferrite beads should be fitted as close as possible to the point where the motor leads enter the motor, additionally the leads must be positioned correctly in the motor screen.

Turntables 53. Pull off either top cap 52 as necessary and lift the respective turntable from its spindle.

Idler wheel bracket assembly 73. Remove flywheel 72 and clutch assembly 87. Remove circlip 17 and roller 67, then retaining circlip 8 and brake bracket 82 complete with spring 81. Finally remove retaining circlip 8 and washer 18 from bracket assembly 69, which may now be withdrawn from chassis plate 301. Ease off nylon circlip 4 retaining idler wheel assembly bracket 73, and slide the assembly free from bracket 69. Re-assemble in the

reverse order and adjust flywheel axial play.

Pressure roller bracket 83 (see Fig. 2). Switch to "Playback." The force required to pull the pressure roller away from the capstan should be 150-190 gms. Adjust by fitting the end of torsion spring 84 into any of the four adjacent locating holes provided.

Clutch assembly 87. To check the internal friction of clutch assembly 87, switch to "Playback" (do not fit a cassette), turn the volume control to minimum, then measure the total current consumption of the machine by inserting a suitable DC milliammeter in the supply line between pin 1 Skt. 2, and SW3 contact 304. Prevent the RH turntable from rotating and note the increase in current, which should lie between 8-16mA.

If this is not the case, check the adjustment and measure the increase in current again. If still outside the stated limits, clutch assembly 87 should be replaced.

Clutch spring 86 (see Fig. 2). The force required at point "L" to pull the clutch pulley away from the RH turntable should lie between 70-100 gms. Adjust by slightly bending spring 86.

Switch 3. In the "Off" position a small clearance should exist between all of the switch contacts. Adjust by repositioning the switch about its securing screw, and by slightly bending the contacts.

Idler wheel bracket 73 (see Fig. 3). Switch to "Playback." Lug B should just clear projection D; adjust by bending lug B. Spring 74 should be just clear of bracket 73; adjust by bending lug C. The distance between drive pulley 76, and flywheel 72 should be 1-2mm; adjust by bending lug E. In position "Rewind" spring 70 should just clear lug F; in position "Forward wind" spring 70 should just clear bracket

73. Both of these requirements may be met by slightly bending spring 70.

Motor speed adjustment. The motor speed may be checked by either of two methods, using the special tape cassette (Philips code number 8945 600 11501), or with the use of a suitable stroboscope.

Using test cassette. Test cassette 8945 600 11501 has an 800Hz signal modulated at every 4.75 metres. Insert the cassette into the recorder and switch to "Playback." The time between any two successive 800Hz signals should be between 95-103 seconds.

Using stroboscope. To enable this method to be adopted one side of a standard cassette must be removed. This may be done with the aid of a suitable knife, the burrs being removed with a small file. The motor speed is checked by pulling a loop from the side of the cassette, and placing within the loop a suitable stroboscope. A tape speed of 1 1/2 in./sec, should be indicated. If the speed is incorrect and no obvious mechanical fault exists, adjust R580 (on the motor control panel) to obtain the correct speed.

ELECTRICAL CHECKS AND ADJUSTMENTS

Notes: For the following checks the recorder must be powered from the mains, or a fresh set of batteries.

On all N2204 recorders bearing Factory Code AH02 and higher, the connections to test points MP1 and MP2 have been interchanged.

Test point MP2, connected to the base of TR428, is used for checks only during manufacture.

Record/playback head (K1) Azimuth adjustment. Remove snap-in head cover 102 by fitting at its rear edge, and place a test cassette pre-recorded with a 6300Hz tone (code number 8945 600 11501) into the recorder. Connect a suitable AC

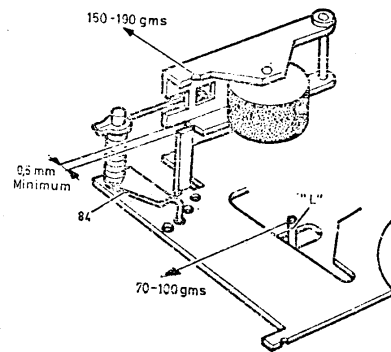


Fig. 2

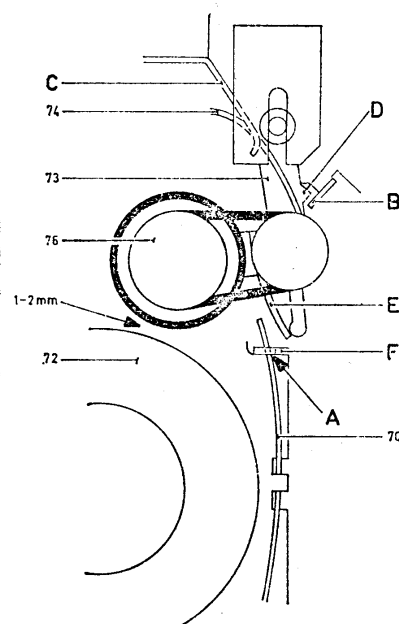
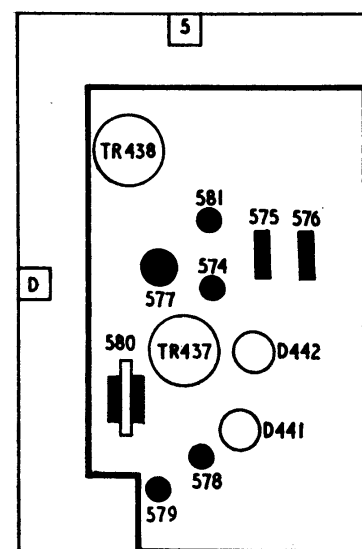
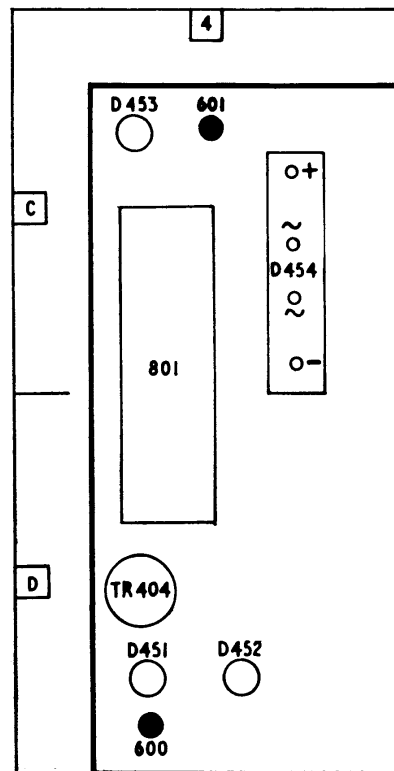


Fig. 3



Above: Motor control circuit panel

Left: Power supply panel

COMBINED ELECTRONIC SERVICES LTD. BRANCHES

BRISTOL
51 Victoria Street,
Bristol 1.
0272-79431

CAMBRIDGE
P.O. Box 45,
Gloucester Street,
Cambridge, CB3 0BY.
0223-51472

CARDIFF
25A, Severn Road,
Canton,
Cardiff CF1 9DZ.
0222-45014

NOTTINGHAM
Glaidsdale Drive East,
Bilborough, Nottingham.
0602-292147

SOUTHEND
Somerton Works,
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Westcliff-on-Sea, Essex.
0702-30811

NORTH LONDON
6 Chase Road,
Park Royal, NW10 6OP
01-965 0041

SOUTH LONDON
604 Purley Way,
Waddon, Croydon,
Surrey, CR9 4DR.
01-686 0505

EDINBURGH
2 Abbey Lane,
Abbey Hill,
Edinburgh EH8 8HL.
031-661 1296

RUTHERGLEN
Quay Road North,
Rutherglen, Lanarkshire.
041-647 3800
041-647 4364

MANCHESTER
Arco House,
12 Stocks Street,
Manchester M3 8QG.
061-832 6071

LEEDS
Limewood Approach,
Ring Road, Seacroft,
Leeds LS14 1ND.
0532-640181

NEWCASTLE
Peel Buildings,
Waterloo Street,
Newcastle-upon-Tyne 1.
0632-20771

BIRMINGHAM
2219 Coventry Road,
Sheldon,
Birmingham B26 3EG.
021-743 0441

SOUTHAMPTON
Millbrook Close,
Chandeler's Ford,
Industrial Estate,
Eastleigh,
Hampshire SO5 3BZ.
042 15 66644

millivoltmeter between pins 2 and 3 of Skt.1. Switch to "Playback," and adjust screw "S" (exploded view) for maximum voltage output. Seal screw "S" with a suitable locking paint.

Adjustment of R438 (recording bias). The amplitude of the recording bias current should be such that the specified frequency response, consistent with minimum distortion is obtained. A low bias will result in distortion at high modulation levels, and a high bias will excessively attenuate the treble frequencies.

This current is checked by measuring the voltage drop across R529, which should be approximately 25mV AC. Switch to "Record," connect an AC millivoltmeter between test point MPI and pin 2 (earth) of Skt.1, then adjust R438 to obtain the correct voltage. Small deviations from this voltage are permissible to satisfy the requirements stated in the previous paragraph.

The voltage across erase head K2, measured with a 20Kohm/V meter should be approximately 14V AC, at a frequency between the limits 48 to 58kHz.

Checking "Playback" sensitivity. Remove speaker leads from the speaker, and terminate the leads with an 8ohm, 1 Watt resistor. Switch to "Playback," then turn the volume and tone controls to maximum.

To produce an output of 630mV across the 8ohm resistor, a generator output signal of 1kHz at an amplitude of 58mV \pm 2dB applied via a 22Kohm resistor to test point MPI should be required.

Checking automatic recording level control circuit. Prevent the oscillator from functioning by fitting a suitable wire link between the base and emitter of TR430.

Connect a suitable AC millivoltmeter between test point MPI and pin 2 (earth) on Skt.1, and switch to "Record." A generator output of 1kHz at an amplitude of approximately 80mV, applied to pin 1 of Skt.1 through a 1Mohm resistor should be required for a meter indication of 4mV. Should this be the case, an increase of $\times 10$ in generator output voltage should be required to increase the meter indication to approximately 4.5mV.

Reduce the generator output voltage to its previous level, which should cause the meter indication to fall rapidly to 1.8mV, followed by a progressive rise to 2.8mV over a period of 15 seconds.

ELECTRICAL DESCRIPTION

Motor control circuit. A reduction of supply voltage or increase in motor load will initially cause a reduction of potential at the junction of D442/R575/576. The tendency of diodes D441 and D442 to maintain a constant voltage across themselves causes this reduction in voltage to appear approximately in full at the emitter of TR437. Only a small proportion of the initial voltage reduction across the motor will appear at TR437 base, owing to the potential divider action of R575/R576, R581, R577, R580, and R579. The increase in forward bias on TR437 thus effected results in a forward bias increase on TR438, reducing its effective series resistance. The

voltage across the motor therefore increases to counteract the original decrease.

A rise in supply voltage or reduction in motor load will have the opposite effect to that described above.

Automatic record level circuit. In the "Record" position, R.555 forms a resistive load for TR433a and TR433b. Voltage developed across R555 is distributed as follows:

- (1) Via R559 to the recording level indicator circuit.
- (2) Via C745 to the recording level control circuit.

During the negative half-cycles of voltage across R555, D435 conducts and charges C745 to the peak value of this voltage. During the positive half-cycles D434 conducts, and charges C737 to the peak value of this voltage, plus the voltage of the charge already present on C745. C737 is therefore charged to approximately the peak to peak voltage appearing across

MECHANICAL ASSEMBLY

- 4 Nylon circlip
- 5 Nylon washer
- 6 Nylon circlip
- 7 Nylon washer
- 8 Circlip 2.3mm.
- 9 Lockwasher 2.2mm.
- 10 Washer 2.2mm.
- 12 Washer 3.1mm.
- 13 Circlip 3mm.
- 14 Washer 2.8mm.
- 15 Washer
- 16 Nylon circlip
- 17 Circlip 1.5mm.
- 18 Washer 3.2mm.
- 52 Cap over turntable
- 53 Turntable
- 54 Leaf spring
- 55 Erase head
- 56 Recording/playback head
- 57 Compression spring
- 58 Leaf spring
- 59 Spindle
- 60 Roller
- 61 Spindle
- 62 Ball (4)
- 63 Nylon lever
- 64 Locking bracket
- 65 Tension spring
- 66 Leaf spring
- 67 Roller
- 68 Wire spring
- 69 Bracket assembly
- 70 Wire spring
- 72 Flywheel
- 73 Idler wheel bracket and spring assembly
- 75 Drive belt (Main)
- 76 Pulley
- 77 Drive belt (Secondary)
- 78 Flywheel bearing bracket
- 79 Socket plate assembly
- 81 Wire spring
- 82 Brake bracket
- 83 Pressure roller bracket assembly
- 84 Torsion spring
- 85 Leaf spring
- 86 Wire spring
- 87 Friction clutch assembly
- 88 Pad under motor
- 89 Rubber sleeve round motor
- 90 Motor
- 90a Motor retaining plate
- 91 Switch plate and rivet
- 92 Switch S3
- 93 Rubber buffer
- 94 Contact spring (3)
- 95 Contact spring (2)
- 96 Contact spring (13)
- 97 Bearing bush
- 300 Carriage plate

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peak to peak voltage appearing across R555. This positive voltage is fed to the base of TR428, which becomes conductive, causing a current to flow through the base/emitter junction of TR427, effecting a change of impedance between TR427 collector and emitter.

The degree of attenuation of signals passing from TR426 to TR429 depends upon the potential divider consisting of, in its upper limb R537, and in its lower limb the collector/emitter impedance of TR427.

Thus a means is provided for preventing signals fed from R555 via R558 to head K1 exceeding a pre-determined level.

Should a high level signal be followed by a low level signal, C737 discharges through R545 to a value proportional to the new low level signal. Switching the recorder to "Stop" causes any charge on C737 to be rapidly discharged through R549, hence each time recording is commenced, the recorder is at maximum sensitivity.

MICROPHONE AND REMOTE CONTROL SWITCH

The N8209 is an omni-directional moving coil microphone incorporating a remote control switch as an integral part. When the remote control switch connecting plug is inserted into Skt 2, switch S2 is opened, and the switch contained in the microphone case assumes an overall "On-Off" function, thus providing a remote start-stop control facility.

N8209 microphones are sealed during manufacture, and cannot be dismantled without sustaining damage. Spare parts for these microphones are not stocked.

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RESISTORS

R405	22K	—	R541	22K	A3	R560	68
R406	22K	—	R542	33K	B1	R561	150
R438	10K	—	R543	5K1	B1	R562	150
R526	18K	A2	R544	220K	B2	R563	150
R527	1M	A1	R545	1M	A2	R564	27K
R528	6K8	A1	R546	47K	B1	R565	150K
R529	22	A1	R547	1K5	B2	R566	130
R530	270	A1	R548	150	B2	R567	10
R531	820K	A1	R549	100	A2	R568	1
R532	2K7	A2	R550	2K7	B1	R569	1
R533	10K	A1	R551	4K7	A2	R570	1K5
R534	56	A1	R552	8K2	B1	R571	330
R535	180K	A1	R553	47	A2	R572	1K5
R536	100K	B2	R554	20K	B1	R574	820
R537	10K	B1	R555	100	B2	R575	13
R538	12K	A2	R556	3K3	B2	R576	13
R539	220K	B2	R557	68K	B2	R577	130
R540	680K	B1	R558	3K3	A2	R578	560
			R559	680	B2	R579	620

R	529	527	532	530	531	533	535	536	537	570	549	538	540	542	581	577	546	576	544	526	547	574	551	405	571	560	562	565	566
C			438	528	541		731		545			539	553	543	580	579	550	578	554	575	548			572		561	600	555	567
L			734	729	735	751	728	730	731	737		733	745	732	740	738	744	743	747	742		741		746		754	748		
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