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GRUNDIG TK121 is a fully transistorised two track tape recorder with an output power capability of 4W.

It features studio-type slider controls for volume, tone, and record level, and an illuminated moving coil recording level meter.

The single lever selector has an illuminated panel to indicate stop, start or fast wind and the tape position indicator is digital with press button reset.

Mains. 110-115V and 220-230V 50Hz.

Transistors. TR1 BC 384B-C, TR2 BC 382B, TR3 BC 183B-G, TR4 BC 182B, TR5 BC 182B, TR6 9654-03697, TR7 9654-01697, TR8 9654-01697, TR9 9654-



Appearance of Grundig TK12I complete with GDM 313 microphone

08497, TR10 BC 183C. Alternative types: TR1 BC 109B, BC 109C, BC 239B, BC 239C, TR2 BC 107B, BC 237B, TR3 BC 183C-G, BC 108C, BC 238C, TR4 BC 107B, BC 237B, TR5 BC 107B, BC 237B.

Diodes, D1.

Rectifiers. D2 0820-307.97, D3 B60 C100.

Fuses. F1 630mA. F2 1.6A. F3 100mA. F4 630mA.

Pilot lamps. Two 7V 1W.

Tape speed. 32in. per second.

Tracks. Two.

Frequency response. 40-12500Hz.

GRUNDIG TK121

Two track tape recorder

Wow and flutter. ± 0.2 per cent.

Maximum spool diameter. 53in.

Output. 4W.

Speaker. $7\frac{1}{4} \times 3\frac{7}{8}$ in. elliptical 40hm impedance.

Bias frequency. Between limits 64.5 and 73kHz.

Erase. AC.

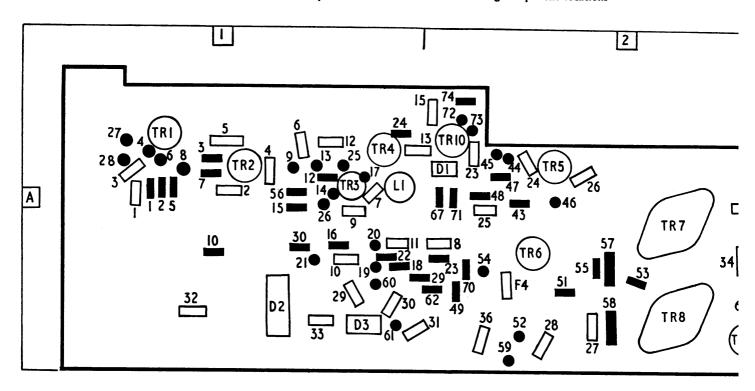
Level meter. Moving coil.

Tape position indicator. Digital.

Deck. Grundig.

Microphone. Grundig GDM 313.

Main circuit panel viewed from foil side showing component locations



Outlet. External amplifier 500mV/50Kohm.

Dimensions. $15\frac{1}{4} \times 11\frac{1}{4} \times 6\frac{1}{4}$ in.

Weight. 173lb.

Price. £57.35.

Manufacturer. Grundig (Great Britain)
Ltd.

Service department. Newlands Park, Sydenham, London, SE26. Tel: 01-778 2211.

DISMANTLING

Case top removal. Unscrew and remove five screws located on, and securing top, remove handle and handle fixing screws. Unscrew lid of fuse compartment—in rear, then pull off selector knob and slider knobs. The case top may now be lifted off.

Base removal. Unscrew and remove the four screws located in the base, thread mains lead through opening of lead storage compartment. The base may now be lifted off.

Access to foil side of panel. Remove case top then loosen the four screws securing panel screen. Unhook screen from keyhole slots.

To remove panel completely, unhook panel chassis bracket from underside of deck then unscrew and remove the panel chassis fixing screws. Tilt out amplifier panel complete with slider panel.

SERVICE NOTES

Removal and adjustment of heads. Remove head bridge to change heads—two screws one at each end of mounting bridge. To adjust, use alignment tape—Grundig 462/3. Adjust head azimuth by screw—third from left on bridge assembly including bridge fixing screw. Never tighten azimuth screw excessively. Important: Unless it is imperative to do so never remove the four screws securing the complete mechanical assembly.

Drive belt replacement. Remove top and base then unscrew and remove the screws securing the flywheel bearing plate. Remove bearing plate and wipe end of flywheel spindle clean. Lift both belts over the spindle then remove them from the top.

Motor pulley fuse ring—See illustration. Fuse ring A melts under overload and the motor free-wheels. To replace fuse ring—obtainable from Grundig—remove circlip B. Note: All parts are under spring tension. Remove remains of old fuse ring and replace, then reassemble as shown in illustration.

Clutch friction. Friction too high—place felt discs nearer clutch centre. Too small—place discs nearer periphery. Felt discs may be located asymmetrically. Reverse or replace worn discs.

Output stage quiescent current. Switch machine to playback and pause, volume control to zero. Replace F4 with a milleammeter—internal resistance less than 200hm. With speaker or 40hm dummy load in circuit adjust R50 for 50mA through meter.

HF bias adjustment. Set machine to record and pause. Connect a capacitive potential divider—Grundig VST24—across record play head or erase head. Adjust C37 for the following voltage levels, depending on head colour codes: red/red 54V, white/white 61V, black/black 68V.

At least 37V should be across the erase head. If below this figure rotate C37 by 180 deg. Bias oscillator frequency should be between 64·5 and 73kHz.

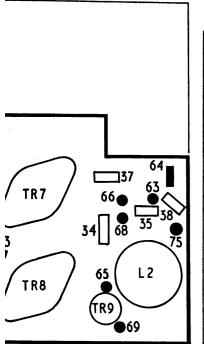
KNOW ALL THE ANSWERS

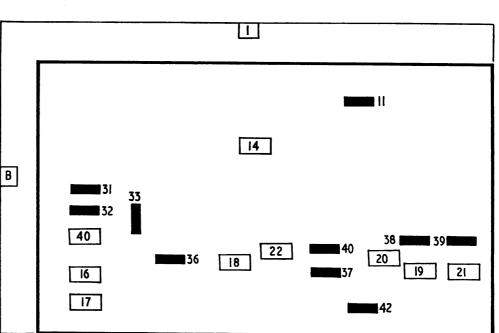
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Slider sub panel assembly viewed from component side





Vintage Service Data CD-Rom

Supplement to Electrical and Radio Trading, September 23, 1971

Head current and recording level meter. Set machine to record and pause. Short circuit erase head and connect a 100ohm resistor across record head. Feed in a 333Hz signal via a potential divider of 1Kohm/10ohm to pins 1-2 of microphone socket.

Set record level, R11, to maximum and adjust signal generator output level to produce 6V—measured with an electronic voltmeter—at junction C13/C40/R32. Connect a mille-voltmeter across the record head and adjust R34 for a measured 8.5mV.

Note input signal level—this is full recording level. Remove short circuit from

erase head and with 6V at C13/C40/R32 junction adjust R74 so that level meter pointer coincides with Mark 7 on dial.

Frequency response via tape. Connect a signal generator via a 1Kohm/10ohm potential divider to pin 1-2 of microphone socket and an AC mille-voltmeter to pins 3-2 of radio socket.

Using a blank section of standard DIN tape record frequencies as follows: 1kHz, 40Hz and 12·5 kHz input level down 20dB i.e. 1/10th full level.

Playback levels, referred to 1kHz to be within limits ± 1 -4dB at 40Hz and $+1\cdot 3$ -6·7dB at 12·5kHz.

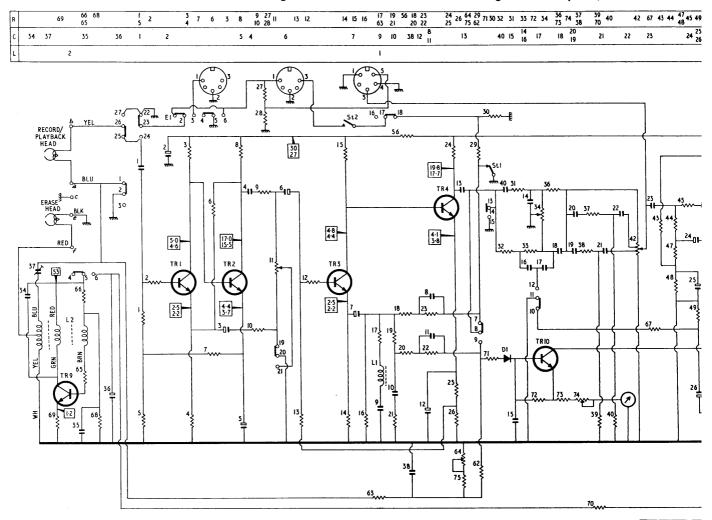
Distortion factor. Record a 333Hz signal as described under frequency response. Grundig advise using a distortion factor bridge KMZ333. The output level of a full level recording must be at least 500mV.

The third harmonic distortion factor should not exceed 5 per cent. If 5 per cent is exceeded, reduce the head current by adjusting R64. If the distortion factor is below 5 per cent, increase the head current.

These adjustments should be carried out after all repairs to the electrical section to retain the signal to noise ratio and frequency response.

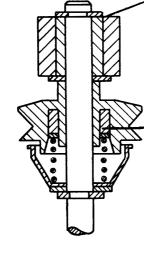
RESIST	ORS	-	R19 R20	47K 180K	A!	R40 R42	5K6 100K	B! BI	R61 R62	1K 22K	AI AI	C3 C4	10μF 470ΚρF	A!
RI	120K	ΑI	R21	iok	Âi l	R43	22K	Ã2	R63	27K	Ã2	C5	250µF	Ωi
2	220	AI	R22	470K	Αİ	R44	ĪŌK	A2	R64	ĨM`	A2	C6	22 u.F	Ai
.3	220K	Al	R23	180K	A2	R45	2K2	A2	R65	120	A2	C7	22μF 10μF 6K8pF	ΑÌ
4	IOK	AI I	R24	4K7	ΑĪ	R46	2K2	A2	R66	68K	A2	Č8	6K8nF	A2
.5	820	AI	R25	220	Αi	R47	IOK	A2	R68	ίΚ	A2	C9	5K6pF	ΑĨ
.6	100K	Al	R26	750	ΑÌ	R48	24K	A2	R67	33	A2	Cío	IKpF	Αi
7	330	Al	R27	82K	Αi	R49	39	A2	R69	56	Ã2	Čiĭ	10KpF	Ai l
.8	3K3	Al	R28	ΪΚ	Αi	R50	39 25	A2	R70	220	A2	Či2	250µF	Âi
9	15K	AI	R29	68K	Αi	R51	īŏ	A2	R7I	33K	Ã2	Ci3	330K pF	Ai l
.8 .9 .10	820	Al	R30	22K	ΑI	R52	240	A2	R72	2M2	A2	Ci4	2K2pF	Bi
.11	25K	BI	R31	68K	Bi	R53	25	A2	R73	12K	Ã2	Čis	150KpF	Ăi l
12	220	AI	R32	33K	Bi	R54	470	A2	R74	25K	A2	Ci6	3K3pF	Bi
.13	120K	AI I	R33	33K	Bi	R55	ίΚ	A2	R75	24K	A2	Ci7	2K2pF	BI
.14	8K2	Al	R34	100K	Bi	R56	2K2	ΑĪ	1 1113		, , _	Či8	2K2pF	Bi i
.15	82K	Al	R36	47K	Bi	R57	0.47	Ã2	CAPAC	TORS	,	Cip	2K2pF	Bi
16	3K3	AI	R37	27K	Bi	R58	0.47	A2	07.70	•		C20	2K2pF 4K7pF	Bi I
.17	IKI		R38	100K	Вi	R59	120	A2	CI	470KpF	ΑI	CŽI	68KpF	BI BI
l 17 l 18	18K		R39	2K4	Вi	R60	1K5	Αĩ	C2	50μF	Αi	C22	33KpF	BI

Circuit diagram for TK121. Socket identities left to right are: Microphone, diode and external a



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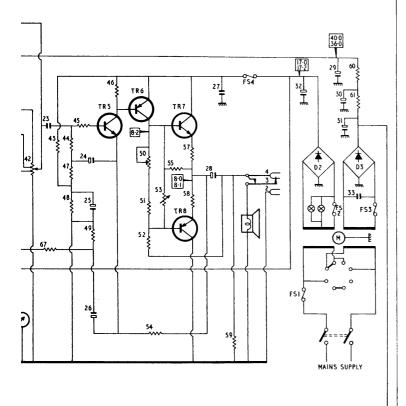
Motor pulley assembly. Fuse ring A melts under overload.

B, circlip.

AI	470K pF 47 μF 22 μF 250 μF 100K pF 1000 μF 50 μF 51 μF 2500 μF 1 μF 2500 μF 1 μF 33K pF 100K pF 60 pF 390p 15K pF	A2 A2 A2 A2 A1 A1 A1 A1 A2 A2 A2 A2 B1
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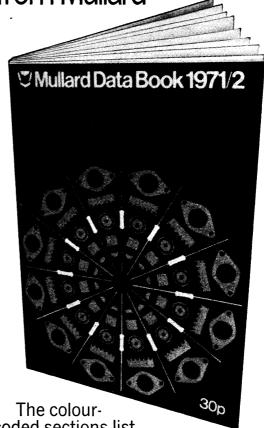
e and external amplifier.

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