



## PHILIPS RL284 STELLA ST6003T TRANSISTOR **RADIO**

Additional copies of this chart 1s. 6d. including postage. Payment with order please to ERT, 33-39 Bowling Green Lane, London EC1.

COMPACT portable AM/FM radio receivers with same electrical specification but differing in cabinet presentation. The RL284 has black cabinet with silver speaker grille, while the ST6003 has an ivory cabinet with matt black grille.

Batteries. Four  $1\frac{1}{2}V$  cells, HP7 type or

equivalent.

Consumption. AM 7.5mA, FM 12mA under quiescent conditions.

Transistors. T1 FM RF amplifier

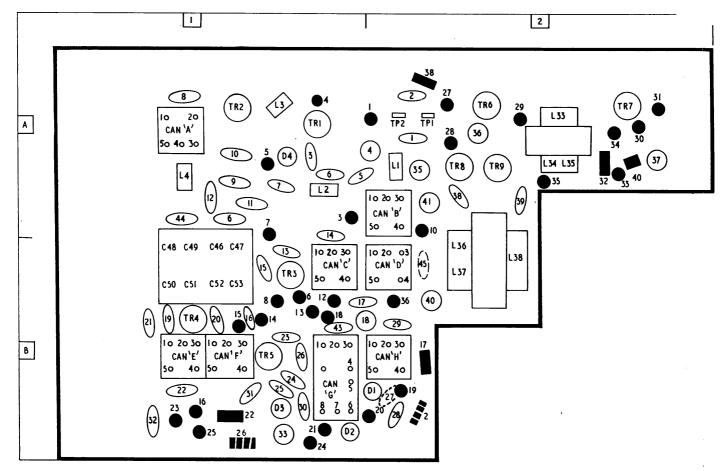
2SA71B; T2 FM mixer/oscillator 2SA71A; T3 AM mixer oscillator/FM IF amplifier 2SA103CA; T4 AM/FM IF amplifier 2SA103CA; T5 AM/FM IF amplifier 2SA103CA; T6 AF amplifier 2SB170A; T7 AF driver 2SB170A; T8 output 2SB172D; T9 output 2SB172D.

Diodes. D1 detector and AGC MA80; D2, D3 FM ratio detector OA70; D4 FM voltage stabilisation 1S990. Wavebands. MW 184-600m (1630-500

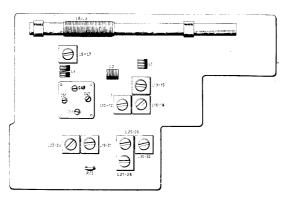
kc/s); FM/VHF 87-104mc/s. IFs. AM 470kc/s; FM 10.7mc/s. Aerials. AM internal ferrite rod, FM 8-section telescopic rod.

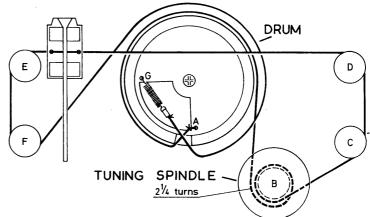
Output. 300mW. Speaker. 3in., round, 80hm impedance. Sockets. Earphone/speaker, 80hm impedance; External power supply ROKA. Dimensions. height 4½, length 7½, depth

Weight. 131b including batteries.



Layout of components on printed circuit panel viewed from component side. Resistors are shown in solid black, capacitors in outline only. Alternative positions for C6 are shown. C19 is omitted from many sets





Above, trim plan showing location of adjustments necessary for alignment. Right, drive cord lacing diagram. Use 22½in. of braided glass/nylon yarn, loop end and lace as directed in text

### DISMANTLING

Loosen screw in rear of receiver and carefully ease rear cabinet section from front, taking care not to sever telescopic aerial connecting lead. Component side of printed panel is now accessible.

of printed panel is now accessible.

To gain access to print side of panel and drive cord assembly, remove two screws from top of panel, one at each end of ferrite rod aerial, and one screw at bottom, adjacent to waveband switch. Then remove securing pillar next to output transformer. Complete panel may now be lifted from front cabinet section to extent of speaker and earphone/power socket connecting leads. Reassemble in reverse order.

### ALIGNMENT

Equipment required. Output meter or AC voltmeter with 80hm resistor in parallel; DC voltmeter with impedance of at least 20K ohm/volt; signal generator covering 470–1630kc/s and 10·7mc/s. with 30 per cent AM, and 10·7–104mc/s; aerial loop; 33KpF capacitor; trimming tools.

AM general. Monitor output across speaker with volume control at maximum, using an output meter set for 80hm load impedance or AC voltmeter with parallel 80hm resistor. Trimming level should not exceed 50mW or 0.7V.

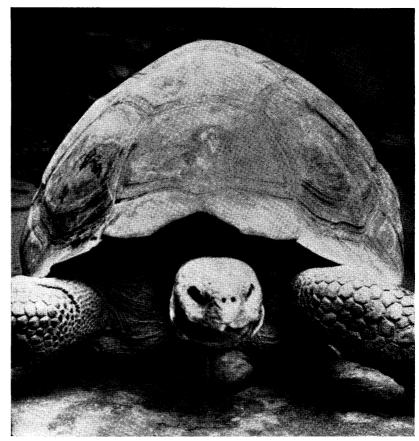
AM IF. Switch receiver to AM and turn tuning gang to maximum. Inject 470kc/s signal, 30 per cent modulated, to base of TR3, via 33KpF capacitor. Adjust in turn L16-18, L19-21, L30-32 to get maximum output.

AM oscillator. Inject 500kc/s signal and adjust L13-15 for maximum output. Turn tuning gang to minimum position and inject 1630kc/s signal. Adjust C53 for maximum output.

AM RF. Tune signal generator to 600kc/s and inject signal via aerial coupling loop. Tune receiver to signal and adjust L8/9 for maximum output. Tune signal generator to 1400kc/s and tune receiver to signal.

Adjust C51 to give maximum output. Repeat oscillator and RF adjustments until no further improvement results.

FM IF. Preset resistor R22 to its midposition. Switch receiver to FM and turn gang to maximum. Tune signal generator to 10.7mc/s and inject signal via 33KpF capacitor to emitter of TR2. Adjust in



The speed of a tortoise is three hundred yards per hour flat out. The speed of our delivery is by return of post over any distance you like within the U.K.

Which not only proves that a postman is faster than a tortoise; it proves that we are unfailingly quick off the mark.

### Radiospares

P.O. Box 427, 13-17 Epworth Street, London, E.C.2. Tel: 01-253 9561. Telex: 262341

#### Electrical and Radio Trading, August 21, 1969

turn L5-7, L10-12, L22-24 and L25-26 to get maximum output on DC voltmeter across C33.

Place DC meter between junction R24/R25 and junction L29/C29 and adjust L27/28 for zero volts. Inject 10.7mc/s signal with 30 per cent AM and adjust R22 for minimum output at speaker (giving maximum AM rejection).

FM oscillator. Inject 86mc/s signal to TP1 and 2, ie, across C1. Adjust L4 for maximum output at speaker. Turn tuning gang to minimum. Adjust signal generator to 104mc/s and adjust C49 to get maximum output.

FM RF. Tune signal generator to 90 mc/s and tune receiver to signal. Adjust L2 for maximum output. Tune signal generator to 100mc/s and adjust C47. Repeat oscillator and RF adjustments as necessary.

### SERVICE NOTES

**Drive cord.** To replace drive cord, remove printed panel from cabinet as described under 'Dismantling'. Detach scale backing plate, remove old cord. Then, with panel viewed from print side and controls at bottom, turn tuning drum to its fully clockwise position.

Secure one end of a suitable length of cord, about  $22\frac{1}{2}$ in., to hole in drum, position A. Thread pointer onto cord and tie a loop in the cord about  $20\frac{1}{2}$ in. from A. Secure tension spring to this loop, then position tuning pointer about  $7\frac{1}{2}$ in. from the loop.

Lead cord from A clockwise around periphery of tuning drum and 2½ turns anti-clockwise around tuning spindle B winding from bottom to top. Take cord from tuning spindle around pulleys C and D in an anti-clockwise direction, across printed panel and thence anticlockwise around pulleys E and F.

Lead cord clockwise around tuning drum, into drum aperture and secure tension spring to hole G. Secure two cord anchoring points A and G with locking paint or hard wax.

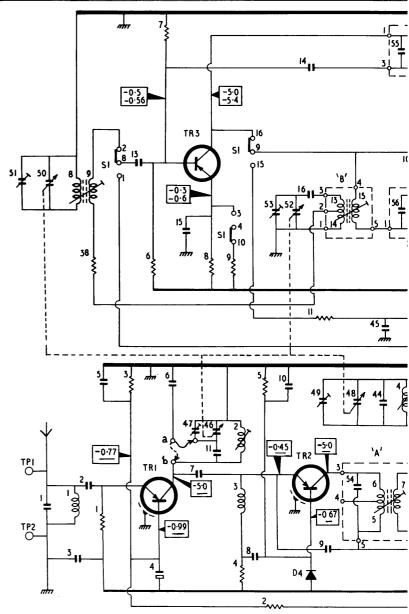
Pointer setting. With tuning control fully anticlockwise (minimum capacity), align pointer so that it is just visible at bottom of scale window. Secure pointer in this position on cord with locking paint or hard wax.

# LOOK OUT — HERE IT COMES!

STARTING in E R T on September 18 will be a unique series of articles by Gordon King, author of the successful Telecolour Servicing series just concluded. Called "Telecolour Insight", the articles will analyse current colour TV receivers, model by model. Particular attention will be given to unusual circuits and to practical advice on fault finding. September 18—a date to remember.

	CITORS		C12	10pF	A1	C24	7pF	B1	C36
C1	25pF	A2	C13	10KpF	B1	C25	5pF	B1	C37
C2	30pF	A2	C14	5pF	A/B1	C26	30pF	B1	C38
C3	10KpF	A1	C15	5KpF	B1	C27	10KpF/20KpF	B2	C39
C4	10mF	A1/2	C16	140pF	B1	C28	10KpF	B2	C40
C5	2KpF	A1	C17	5KpF	B1	C29	10KpF	B2	C41
C6	25pF	A1	C18	10mF	B1	C30 C31	2KpF	B1	C43
C7	3pF	A1	C19	2pF	B1	C31	2KpF	B1	C44
C8	300pF	A1	C20	3 <sub>D</sub> F	B1	C32	20KpF	B1	C45
C9	3pF	A1	C21	40KpF	B1	C33	10mF	B1	C46-5
C10	2KpF	A1	C22	20KpF	B1	C34	5mF	_	C54
C11	70pF	A1	C23	40KpF	B1	C35	500KpF	A2	C55

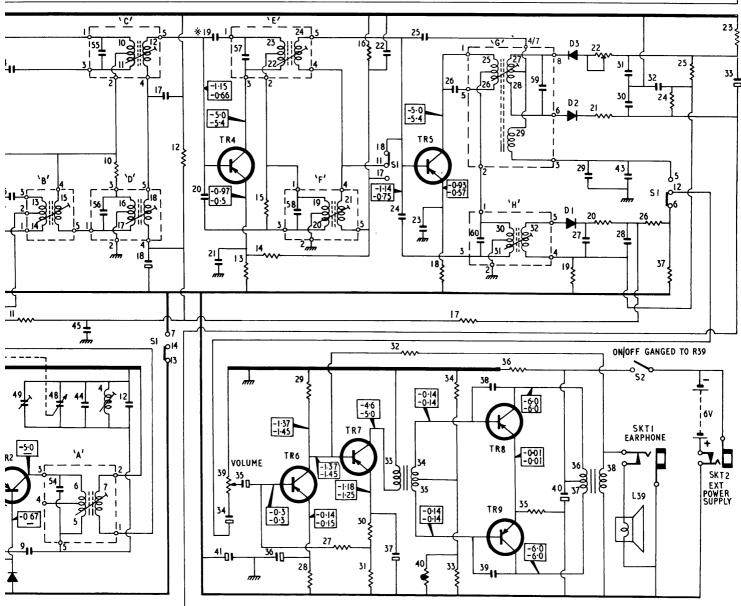
		38			7		9		5							
R		ŧ	3	6		8	4		2		1	н			10	)
	51 50	2 5	13		6	47 46		8	53	52	14	49	48	45	55	
C	1	3		4		15 7 11		•	10		16	9	54	44	56	
Γ.		8 9					2					- 13	5 15	6,	4	1
١.		1 /					3					14	\$	5 ′		1
					7											
		I	diri	•	′\$										1	-



Circuit diagram for RL284 and ST6003T receivers. Capacitor C19 is omitted from rusing 100Kohm/volt me

Printed in Great Britain at The Baynard Press, Northampton Road, London EC1, and published be a member of the IPC Business Press Group and distributed by IPC Business Press (Sales & Distribution

11	10	12	39	15 13 14	29 28	27	30 31	16		32 40	34 18 33 17	36	35	19	22 1 21	20	26 37	25 23
1 49 48 45 5 9 54 44	12	20 18 17	19 34 21 41	57 3	5 58 36			22 37	24	23 25	26 60 38 39	3	59	40	27 29	31 43 30 28	32	33
13 15 6 14 5	7 4 10 12	16 17		2	3 2 2	19 20	1		;	34 35	30 32 25 31 32 20	5 27 6 28		36 37	38	39		



C19 is omitted from most sets. Wave change switch is shown in AM position. Figures in rectangles are voltages with respect to battery positive taken using 100Kohm/volt meter, with no signal input. Upper figures relate to FM, lower ones to AM