"TRADER" SERVICE SHEET

THE Philips B3G63A is a six-valve, plus rectifier, A.M./F.M. table model superhet, housed in a moulded cabinet. It is designed to operate from A.C. mains only of 200operate from A.C. mains only of 200-250V, 50 c/s, using a double wound mains transformer. Waveband ranges are 87.5-100Mc/s (F.M.); 187-569m (M.W.); 1,177-2,000m (L.W.). Total mains consumption is 58W (A.M.); 63W (F.M.). It is fitted with a ferrite rod internal aerial for A.M. reception, and a short length of lead on the back cover forms an F.M. internal aerial for use in areas of high signal strength. Provision is made for the connection of external A.M. and F.M. aerials, and for the connection of a gramophone pick-up.

Model B5G64A employs an identical

chassis, but is housed in a wooden

cabinet.

Model F5G62A is a console radiogram employing an identical chassis and a Philips type AG1003 record changer.

Release dates and original prices: B3G63A, September 1956, £23 10s; B5G64A, September 1956, £27 5s 10d; F5G62A, October 1956, £52 6s 2d. Purchase tax extra.

CIRCUIT DESCRIPTION

Aerial coils L10 and L11 are connected in parallel for M.W. operation and are tuned by C21, C22 and C23. For

PHILIPS B3G63A

Also Covering Models F5G62A and B5G64A

L.W. operation, L11 only is in circuit, and is tuned by C21, C22, C23, C24 and C26. L.10 and L11 are mounted at opposite ends of a ferrite rod to form an internal aerial. I.F. rejection by tuned circuits L12, C25 and C27, L13. Provision for connection of external aerial via "bottom" impedance of C21.

Triode-heptode valve V3 is employed as frequency changer on A.M. Triode by C33, C34 (M.W.), and additionally by C35 (L.W.). Oscillator circuit damping by R13 on M.W. Tracking is ing by R13 on M.W. Tracking is achieved by adjustable reactance of L15.

Variable-mu R.F. amplifier V4 is employed as intermediate frequency amplifier with tuned transformer couplings C38, L18, L19, C39; C43, L20, L21,

A.M. Intermediate frequency 470kc/s.

Diode A.M. detector is section c of triple-diode-triode valve V5. The audio frequency component in the rectified output is filtered by R20, C45 and developed across load resistor R21, and is then passed via S5w, S2y, C53, volume control R27 and C56 to the control grid of V5d, which operates as A.F. amplifier.

The D.C. component of the rectified signal developed across R21 is fed back as bias via decoupling circuit R24, C52 to the control grids of V3 and V4, giving automatic gain control. Provision is made for the connection of a gramophone pick-up across volume control R27 via S2a and C53.

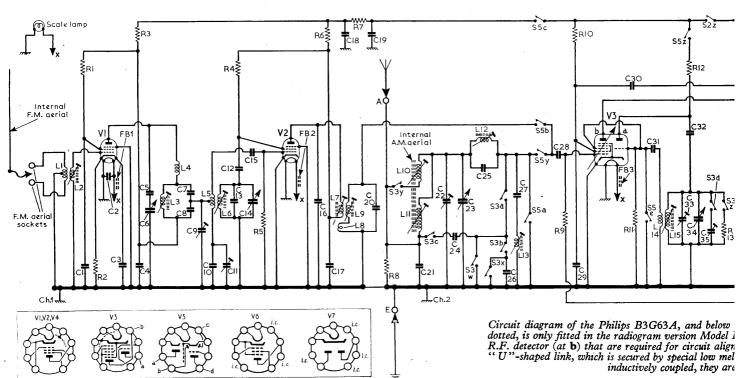
A.F. output of V5d is resistance-capacitance coupled by R30, C60 and R32 to the control grid of pentode output valve V6. Tone correction by the negative feed-back circuit R35, R36, C55, R26, R27 and C56. Tone control by C59, R31.

H.T. current is supplied by full-wave rectifying valve V7.

Operation on F.M.

75 Ω balanced twin feeder input to the control grid of pentode R.F. amplifier V1 via balanced aerial transformer L1, L2. L2 is tuned by stray circuit capacitance and the inter-electrode capacitance of V1. Output of V1 is developed across the tuned circuit L3, L4, C5, C6, C7 and C8, and fed to the control grid of the self-oscillating frequency changer V2. To prevent oscillator voltages from passing into the R.F. and aerial circuits, a bridge neutralizing circuit is formed by C11, L5 tapping, together with the input capacitance of V2, and the R.F. output from V1 is connected to the point of zero oscillator potential at the tapping on L5, which divides L5 into two sections.

Heptode section **b** of V3 together with R.F. pentode V4 form a 2-valve F.M. intermediate frequency amplifier with tuned transformer couplings C16, L7,





Appearance of the B3G63A

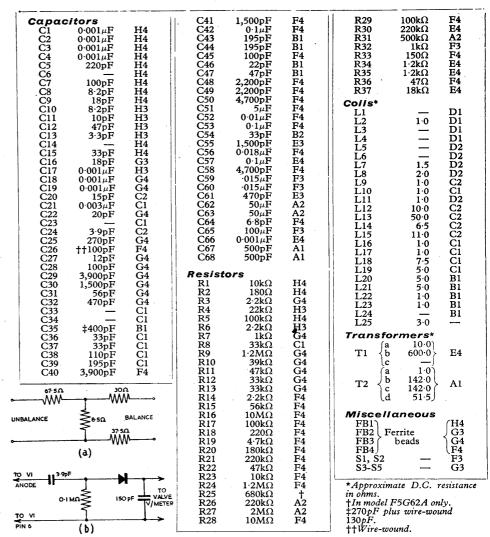
L9, C20; C36, L16, L17, C37 and discriminator transformer C46, L22, L23, L24 and C47. A.M. oscillator section a of V3 is muted on F.M. by opening S5z. V4 control grid circuit is connected by the closing of S5f to the potential divider R15, R16, R17, S5x opening on F.M. The positive bias induces grid current to flow, charging up C52. Rectification of the incoming signal drives the potential across C52 negative to a degree depending upon signal strength, limiting the output of V4. The same potential is applied to V3b as A.G.C.

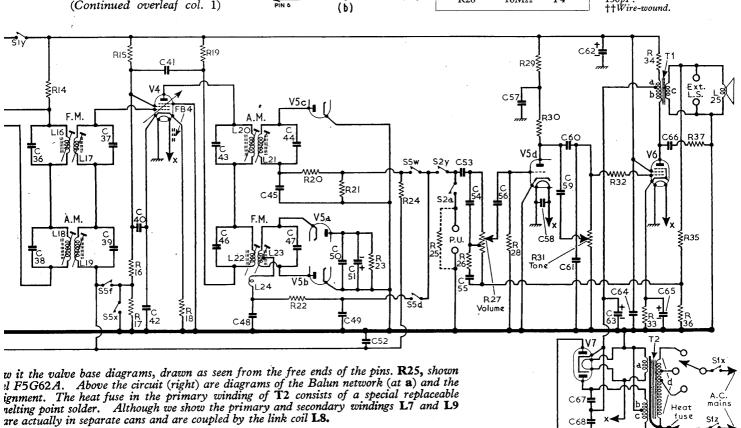
F.M. Intermediate frequency 10.7Mc/s.

Diode sections a and b or V5 are employed in a ratio detector circuit. A.F. output is developed across the capacitive load C48, and fed via de-emphasis circuit R22, C49, and S5d, S2y, C53 to volume control R27. From R27 the audio signal route is the same as described for A.M. operation.

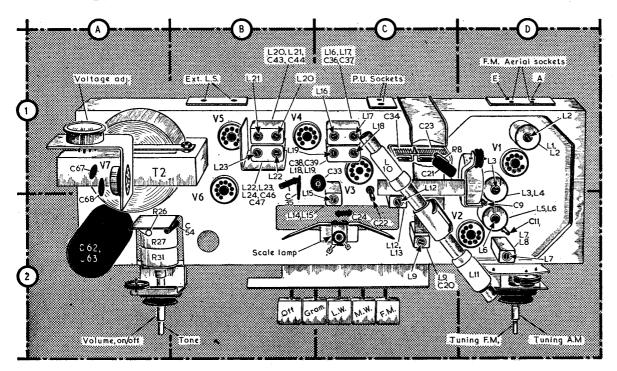
CIRCUIT ALIGNMENT

Equipment Required.—An accurately calibrated signal generator, 30 per cent modu-(Continued overleaf col. 1)





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Plan view of the chassis, not includ-ing the A.M. and F.M. tuning drive systems. These are shown in the diagram at the foot_of this page. For details of the "pianokey" switches see
"General Notes" and the diagram at the top of cols. $5 \overline{a}$ nd 6. The heat fuse will be found fitted across the front of the windings of T2, the fusible link being at the top.

Circuit Alignment—continued

lated for A.M., and covering the frequency range 100kc/s-100Mc/s; an output meter; a valve-voltmeter or a 20,000 ohms-per-volt meter; a 4.7k^{Ω} damping resistor and a non-metallic trimming tool. A detector circuit must be made up as shown in col. 5 over-leaf and is used in conjunction with the valve-voltmeter. For signal generators employing co-axial output, the Balun network must also be made up.

must also be made up.

Check that when the A.M. tuning gang is at minimum the A.M. cursor coincides with the middle of the "M" in "Metre." With the F.M. gang at maximum the F.M. cursor should coincide with the gold arrowhead mark situated on the lower edge of the V.H.F. tuning scale.

A.M. Alignment

- 1.-Connect output meter to the external speaker sockets.
- -Switch the receiver to M.W. and set the gang at about mid-position. volume control to maximum and tone control to "brilliant." Set the I.F. coil cores about him from the screwed out position.
- —Connect signal generator output between the control grid (pin 2) of V3 and chassis.

Feed in a 470kc/s signal and adjust the cores of L21 (B1), L20 (B1), L19 (C1), L18 (C1) and L20 again for maximum output. After L20 has been finally adjusted do not alter the positions of the other cores.

- —Connect signal generator to the A.M. aerial and earth sockets via a dummy aerial. Feed in a 470kc/s signal and adjust L13 (G4) and L21 (C2) for minimum
- -Switch the receiver to M.W. and turn the gang to maximum. Short circuit L11 (D2). Feed in a 525kc/s signal and adjust L15 (C2) for maximum output.
- Turn gang to minimum. Feed in a 1,610kc/s signal and adjust C33 (C1) for maximum output.
- -Repeat operations 5 and 6 until no improvement in calibration can be obtained.
- 8.—Switch receiver to L.W. and tune it to 1,744m. Feed in a 172kc/s signal and adjust C35 (B1) for maximum output. Remove the short circuit from L11 and adjust its former along the ferrite rod for maximum output.
- —Switch receiver to M.W. Feed in a 640kc/s signal and tune the receiver to it. Adjust L10 (C1) for maximum output.

10.—Turn gang to minimum. Feed in a 1,610kc/s signal and adjust C22 (C2) for maximum output.

F.M. Alignment

- 1.—Switch receiver to F.M., turn volume control to minimum and gang to maximum. Remove output meter from external speaker connections. Connect valve-volt-meter or 20,000 ohms-per-volt meter via a 100kΩ resistor across C51 (F4), positive lead to chassis, and set it to the 10V range. During the alignment adjustments the signal input should be adjusted so that the nal input should be adjusted so that the voltage across C51 does not exceed 8V.
- -Connect signal generator output via a 1,500pF ceramic capacitor to V3b control grid (pin 2) and chassis. Feed in a 10.7Mc/s unmodulated signal. Damp L16 (C1) with a $4.7k\Omega$ resistor and adjust L17 (C1) for maximum output.
- -Damp L17 and adjust L16 for maximum output.
- -Remove damping from L17 and adjust L22 (B1) for maximum output, and reset the generator output to obtain exactly a reading of 8V across C51.
- 5.—Connect valve-voltmeter across C49 (F4).
 Adjust L23 (B1) to give a 4V reading across C49.
- across C49.

 6.—Connect signal generator output to the control grid (pin 2) of V2, and reconnect the valve-voltmeter across C51, positive lead to chassis. Damp L9 (C2) and adjust L7 (D2) for maximum output.

 7.—Remove damping and adjust L9 for maximum output. Adjust input to give
- maximum output. Adjust an 8V reading across C51.
- 8.—Tune generator to find the maximum output on the meter; this should not exceed 8.5V and should occur within the frequency range 10.67Mc/s-10.73Mc/s. If these conditions are not met, the I.F. circuits should be re-adjusted.
- Tune the receiver to 87Mc/s. Connect valve-voltmeter across C51, and connect the signal generator to the F.M. aerial sockets (via an unbalance-to-balance pad
- sockets (via an unbalance-to-balance pad made up as shown overleaf). Feed in an unmodulated 87Mc/s signal and adjust L6 (D2) and L3 (D1) for maximum output. 13.—Disconnect signal generator. Connect the valve-voltmeter (via a detector circuit made up as shown overleaf) between the anode (pin 7) of V1 and chassis. Tune the receiver to the middle of the band and adjust C11 (D2) for minimum output. adjust C11 (D2) for minimum output.

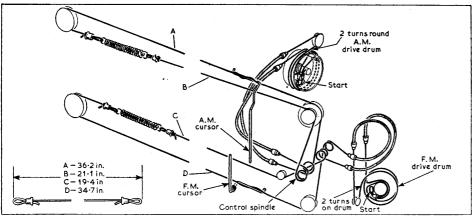


Diagram of the A.M. and F.M. tuning drive systems. In each drive two lengths of cord are used. These are joined by a tension spring and have their free ends anchored together in the appropriate drum. Specified cord lengths over the loops are given but only one loop is made before fitting; the springs allow for small variations.

11.-Repeat operation 9 until no further improvement can be obtained.

12.—Remove the detector and valve-voltmeter from VI anode and reconnect the valve-voltmeter across C51. Reconnect signal generator to the F.M. aerial sockets. Feed in a 100Mc/s unmodulated signal tune it in on the receiver, and adjust C9 (D2) for maximum output.

13.—Feed in an 87Mc/s signal, tune it in on the receiver, and adjust L3 (D1) for

maximum output.

14.—Feed in a 94Mc/s signal, tune it in on the receiver, and adjust L2 (D1) for maximum output.

GENERAL NOTES

Switches.—All waveband and A.M./F.M. change-over switches are ganged in a fiveway slide-type switch unit actuated by "piano-key" press-buttons designated S1-S5. Switches associated with each press-button bear a suffix letter to indicate its button bear a suffix letter to indicate its function when the appropriate button is pressed. When a given button is pressed, those with letters a-f close, and those with w-z open. There are no contacts directly associated with the M.W. pressbutton (No. 4), but it is mechanically linked to the other switches in so far that when it is pressed for M.W. operation, any closed buttons are released. There are, however, no S4 switches. What would be the wafer carrying the S4 switches is actually operated by the F.M. press-button (No. 5).

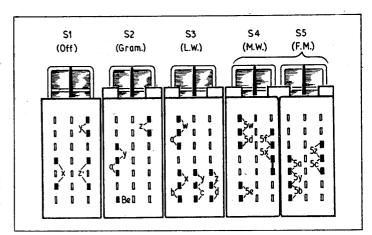
water carrying the \$4 switches is actually operated by the F.M. press-button (No. 5), waters 4 and 5 being locked together and both carrying \$5 switches.

The mains "off" switch \$1 is coupled with the other press-button switches by means of a trigger mechanism. On pressing the button \$2.85 the mains gwitches class any button \$2-\$5 the mains switches close, and on pressing button S1 they open, and the mains circuit is broken and the receiver is switched off. Individual switch groups are

switched off. Individual switch groups are identified in the diagram of the unit shown in cols. 5 and 6.

Scale Lamp.—This is a special Philips lamp, type 8028D-00. It has a clear tubular bulb and an M.E.S. base, and is rated at 6.5V, 0.3A.

Diagram of switches S1-S5. The coding and operation are described under "General Notes." Observe particularly that S5 uses double-width one wafer extending over the S4 position; it switches on both groups of switches for F.M. S4 switches off S5, or any other switch, for M.W.



Heat Fuse.—Philips code number 08.100.99. Drive Cord Replacement.—See diagram, col. 1. Loop one end of B and hook in A.M. drum with gang at maximum. Pass: through gap and turn anticlockwise; through sheath; twice, clockwise, rear to front, round first (front) groove of control spindle; over smaller pulley above to

spring.

Hook A in drum. Pass: through gap; twice, clockwise, 10und drum; over pulley above and through sheath; 1½ turns anticlockwise, front to rear, round second groove of spindle; over top

pulleys to spring.

Hook C in F.M. drum with gang at minimum.

Pass: anticlockwise round inner drum; through gap and rear hole in chassis above; through sheath; twice, clockwise, front to rear, round third groove of spindle; under small pulley to spring.

third groove of spindle; under small pulley to spring.

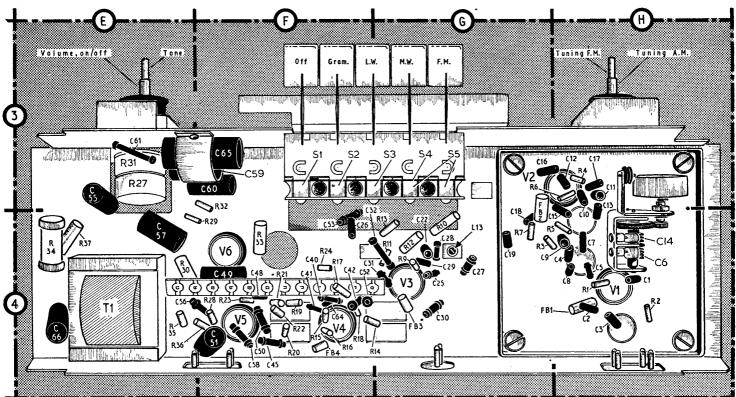
Hook D to drum. Pass: anticlockwise round inner drum; through gap; twice, anticlockwise round outer drum; clockwise round pulley below; through front hole in chassis and remaining sheath; 1½ times, anticlockwise, front to rear, round rear groove of control spindle; under lower pulleys to spring.

VALVE ANALYSIS

Valve voltages given in the table, col. 6, are those derived from the manufacturers' formation, where separate readings are given for A.M. and F.M. operation. They were measured with a valve-voltmeter having an input impedance of $10M\Omega$, chassis being the negative connection in every case. The re-ceiver was connected to mains of 245V with the voltage adjustment correctly set.

Valve	Anode (V)	Screen (V)	Cath. (V)
V1 EF80 {*	180	160	1.9
V2 EF80 {*	180	100	_
V3a ECH81′ {*	115		=
V3b ECH81 {\\ \\ \\ \\ \	230 200	65 75	=
V4 EF85 $\begin{cases} \star \\ \dagger \end{cases}$	180 210	65 90	2·3 2·35
V5d EABC80 }	70 65	=	
V6 EL84 {\\ \tau_{\tau}^{\tau}	235 230	230 240	6·7 5·8
V7 EZ80	225²		240·0¹

*Measured with receiver switched to A.M. †Measured with receiver switched to F.M. •Cathode current, A.M. 60 mA.; F.M. 75 mA. A.C. reading.



Underview of the chassis. The tuner unit chassis is seen at the right-hand end.